

Amor vincit omnia

per soprano drammatico e pianoforte

(Canzonette latine, n°3)

di Carlotta Ferrari 2014

Andante estatico

The first system of the musical score is in 3/2 time. It features a soprano line with whole rests and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a steady eighth-note accompaniment. The dynamic marking *mf* morbidissimo is placed at the beginning of the piano part.

mf morbidissimo

tenuto

The second system of the musical score begins at measure 15. It includes the vocal line with the lyrics 'A - mor vin - cit om - ni - a. A - mor vin -'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The dynamic marking *mf* morbidissimo is repeated at the start of the system.

mf morbidissimo

15

A - mor vin - cit om - ni - a. A - mor vin -

28

cit om - ni - a. A - mor, a - mor vin - cit om - ni - a, om - ni -

8va

40

a. Et nos ce - da-mus a - mo - ri,

54

et nos ce - da - mus a mo - ri, a - mo - ri.

66

A - mor vin - cit om - ni - a. A - mor,

81

a - mor vin - cit om - ni - a, om - ni - a. A - mor,

91

a - mor vin - cit om - ni - a, om - ni - a.