

Vivamus

per soprano drammatico e pianoforte

(Canzonette latine, n°1)

di Carlotta Ferrari 2014

Adagio elegiaco

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The soprano part begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The lyrics "Vi - va - mus," are aligned with the soprano's notes.

p

Vi - va - mus,

The second system continues the piece. The soprano part has a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment continues with the same rhythmic patterns. The lyrics "vi - va - mus, me - a" are aligned with the soprano's notes. A measure number '4' is written at the beginning of the system.

4

vi - va - mus, me - a

7

Le - sbia, vi - va -

10

mf

mus. Vi - va - mus me - a Le - sbia,

13

(parlato)

vi - va - mus me - a Le - sbia. Vi - va - mus!

16

mp

20

mf

Vi - va - mus, vi - va - mus, at - que a - me -

24

p *mf*

mus, at - que a - me - mus! Vi -

28

va - mus, me - a Le - sbia, me - a Le - sbia, vi va -

f

32

mus, at - que a - me - mus!

f

36

poco rit. a tempo

mp *p*

40

A -

20/4

cadenza

me-mus, vi - va - mus, at - que a - me - mus!

p

mp

20/4

44

20/4