

Donk 2279

CONCERTO

per

Violoncello principale

Del Sig.^r

IG. N. PLEYEL

N. 1

252.319.

in Vienna presso Artaria Comp.^{te} f. 2. 30 x."



Alle Vivace Violoncello Obligato

Concerto

f p ff

ff

pp

f

ff

Solo

t

3

3

3

3

3

3

3

dol

Violoncello obbligato

Handwritten musical score for Violoncello obbligato. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pp dol*, *tutti*, *ff*, *Solo*, *tracc. for*, and *tutti* with *p* and *f* dynamics. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The bottom of the page features the number 252.

Violoncello Obligato

This page contains a handwritten musical score for a Violoncello Obligato. The score is written on 14 staves, organized into seven pairs. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *dol* (dolce) and *t* (tutti) are present. A wavy line with the number '8' above it spans across the middle of the lower half of the page. The manuscript is written in dark ink on aged, slightly discolored paper.

Violoncello Obligato

tutti

Solo tutti

Adagio 3/4 *p tutti* *f* *Solo cantabile*

mf *fz* *mf* *Cres* *f* *Cres*

f *pp* *Solo* *8* *pdol* *t* *tutti* *t* *p* *pp*

252

Rondo
Allegro

Solo Violoncello *Obbligato*

dol
f tutti
Solo
pp
tutti
Solo
f
f
f
f
f
f
f
ad libitum

252

Violoncello obbligato

7

in tempo

tutti

mineur

Solo

f

p

pp

1

1^{er} Violon

Violoncello

1^{er} Violon

Violoncello



Violoncello obbligato

majeur

Solo

twitt^r

pp

tutti

Solo

8

f

tutti

45

252



2279

2 *All^e vivace* *Violino I^{mo}*
Concerto

f *p* *pp* *ff* *pp* *dol* *cresc* *ff* *Solo p* *f* *p* *f* *p* *f* *p*

Violino I^{mo} *tutti* ³

ff ⁸

p *Solo* *p*

f *p* *t*

tutti *f* *p* *ff* ⁸ *p* *ff* *p*

1 *p*

f *p*

p

pp

f *tutti f* *f*

4

Violino I^{mo}

Adagio

Solo

p *cres* *f* *t* *p*

f *tutti* *fz* *fz* *cres* *Solo* *f* *1*

p *cres* *p* *pp* *1* *p*

f *p* *tutti* *fz* *fz*

cres *f* *Solo* *f* *dol p* *pp*

Rondo

Allegro

Solo *f* *tutti*

p *Solo* *f* *tutti* *8*

f *p* *ff* *pp* *1*

252

Violino I^{mo}

a tempo

tutti

Solo
Primeur

maj eur

pocoſ



Concerto

f *p* *pp* *f* *p* *pp* *ff* *ff* *ff* *p* *pp* *p* *pp* *p* *f*

Cresc. *Solo*

Violino II^{do}

3

The musical score for Violino II on page 252 contains 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, and *sf*. There are also markings for *Solo* and *tutti*. The music is written in treble clef with a key signature of one sharp (F#). The score shows a complex arrangement of notes, rests, and slurs, with some sections marked with '8' indicating eighth notes.

Violino II^{do}

Adagio

Selo

Violino II

Adagio 3/4

p *f* *p* *cresc* *tutti* *fz* *fz* *cresc* *f* *p* *1* *tutti* *1* *p* *f* *p* *fz* *fz* *t* *p* *tutti*

*Rondo
allegro*

Solo

[illegible]

Violino II^{do}

5

3 a tempo

ad libitum

mineur *ff*

p Solo

ff

ff

pp

ff

p *majeur*

ff *tutti*

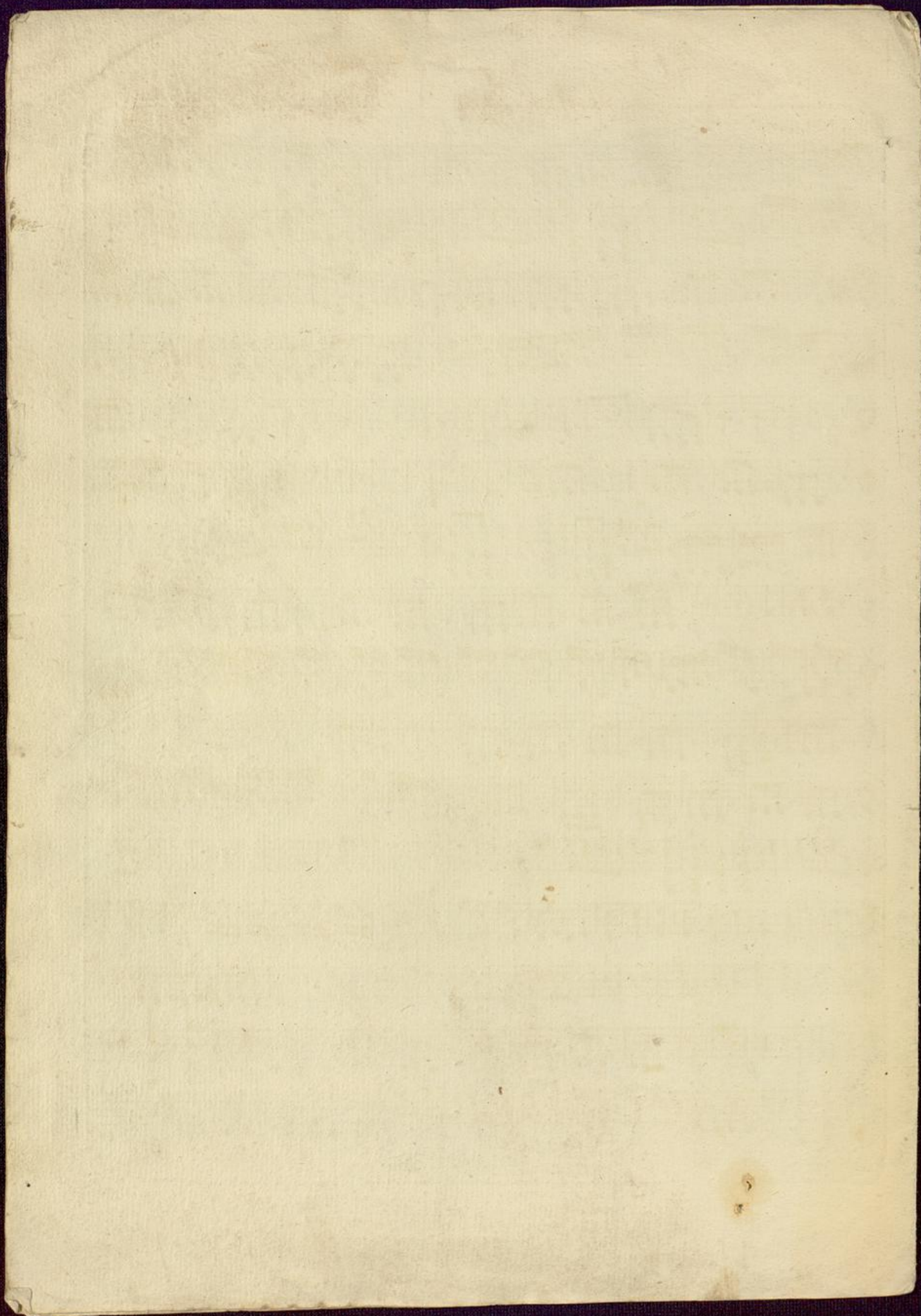
p Solo

5 *poco f*

p

5 *f*

ff



Concerto

All^o VivaceViola I^{ma}

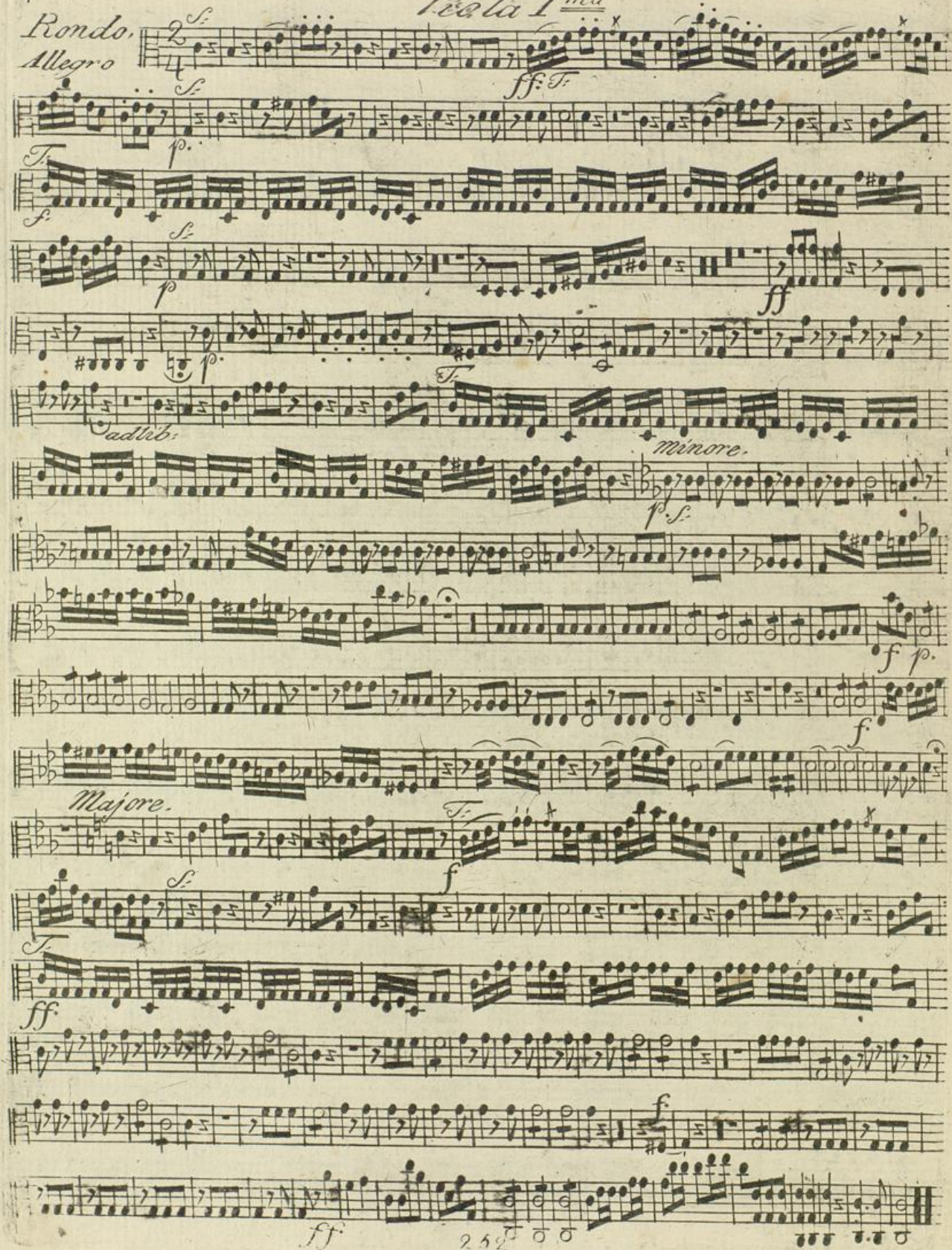
Handwritten musical score for Viola I, first movement, All^o Vivace. The score consists of 15 staves of music. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and a key signature change to two sharps (F# and C#). The music is written for Viola I. Dynamics include *f*, *p*, *pp*, *ff*, and *f*. Performance markings include *Solo* and *f tutti*. The score ends with a double bar line and a key signature change to one sharp (F#).

Viola I^{ma}

Handwritten musical score for Viola I^{ma}. The score is written on ten staves. The first section is marked *tutti:* and includes dynamic markings *f*, *f#*, *p*, *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. The second section is marked *Adagio* and includes dynamic markings *p*, *cres.*, *f*, *p*, *poco f*, *p*, *poco f*, *tutti*, *ff*, *ff*, *cres. f*, *p. cres.*, *p*, *pp*, *p*, *pp*, *poco f*, *p*, *poco f*, *f*, *fp*, *fp*, *cres.*, *f*, *ff*, *p*, and *pp*. The score concludes with the number 252.

Rondo,
Allegro

Tecla I^{ma}



2

*All^o Vivace, Viola II^{da}**Concerto.*

p. *f* *pp.* *ff* *pp.* *cres.* *ff* *Solo:* *pp.* *ff* *p.* *p.* *f* *tutti: f* *ff* *pp.* *p*

Viola II^{da}

3

The musical score is written for Viola II and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *cres. f* (crescendo forte). The tempo changes to *Adagio* in the lower section of the page. The score is written in a single key signature with a 4/4 time signature. The notation is dense and includes many slurs and ties, indicating a complex melodic and harmonic structure. The page number 3 is visible in the top right corner.

4
Rondo.
All^o

Viola II^{da}

Handwritten musical score for Viola II, featuring 20 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, and *meno*, as well as markings like *Sc: p.* and *Minore*. The music is written in a single system across 20 staves. The key signature changes from one flat to two flats. The score is marked with a 2/4 time signature. The piece concludes with a double bar line and the number 252.



Concerto

Handwritten musical score for Bassoon, Concerto, page 2. The score is written on ten staves in C major, 2/4 time. It features various dynamic markings (ff, f, p, pp, Solo) and articulation marks. The piece concludes with a 'Tutti' section marked '25.'

Basso.

5

Violoncello Solo.

Handwritten musical score for Bassoon and Violoncello Solo, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score is written on ten staves, with the first staff labeled 'Basso.' and the subsequent staves labeled 'Violoncello Solo.'

Adagio

Handwritten musical score for the Adagio section, measures 11-20. The tempo is marked 'Adagio' and the key signature remains one flat. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *poco f.* (poco forte), and *fp* (fortissimo piano). The score is written on ten staves, with the first staff labeled 'Adagio'.

4 *Rondo* *Basso*

All^o

tu:

p. *ff*

tu: *f*

15 *ff* *p* *pp*

tut: *ad libitum*

Minore. *p.*

9 *f*

ff *Maio-re* *tut:* *f*

ff *p*

14 *p.*

ff

252



2

All^o vivace.

Oboe I^{mo}

Concerto.

f *p.* *pp.* *f* *p.* *f* *f* *13* *dol.* *p.* *f* *ff* *15* *f* *23* *pp.* *f* *25* *f* *f* *p.* *pp.* *29* *tutti* *f* *ff* *31* *f* *24* *pp.* *10.* *f tutti.*

Oboe I^{mo}

Adagio

4 15 4

p. cres. f *p.* *p.* *f*

fp fp fp f *f* *f* *solo.*

Rondo

Alleg

8 *tutti* *cres. f* *pp.*

Solo *2^a* *f* *ad lib. a tem. f.* *8* *p* *3* *7* *9* *Solo* *minore* *13* *f* *22* *f* *4* *3* *1* *8* *f* *magiore* *2^a* *f* *2^a* *p* *pp.* *4* *14* *f* *2* *pp.*



[Faint, illegible text visible through the paper, likely bleed-through from the reverse side.]

Choe II^{do}

3

Adagio 3/4

p: cres. f: *p. Solo p.* *f:* *ff. ffp.*

f *cres. f:* *dol.*

Rondo 2/4

All^o *f* *f*

f *f*

f *p.* *ad lib.*

intempo f *Minore*

f *p.* *f*

f *p.* *f*

f *p.* *f*

f *p.* *f*

p *pp* *ppp*

f *f* *f*

252



Concerto. All' Vivace. Corno 1. in C:

Handwritten musical score for Corno 1. in C, All' Vivace. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is All' Vivace. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *ppp*. There are also fingerings indicated by numbers 1 through 5. The score ends with a double bar line and a repeat sign.

Rondo:

All' in C:

Handwritten musical score for Rondo, All' in C. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is All' in C. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *ppp*. There are also fingerings indicated by numbers 1 through 5. The score includes a section marked *ad lib.* and a section marked *minore*. The score ends with a double bar line and a repeat sign.

Concerto



