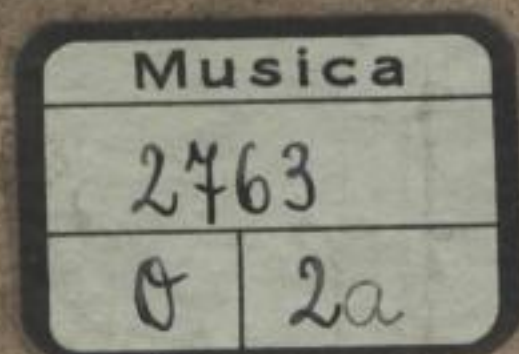


Scherzer No. II
18. Fach 1. Lage
no. 1. Concerto.

Co Vⁿⁱ conc. Vⁿⁱ Viola e Basso.
Partitura e Parti. 4. St.
Del. sig. Martini.



1

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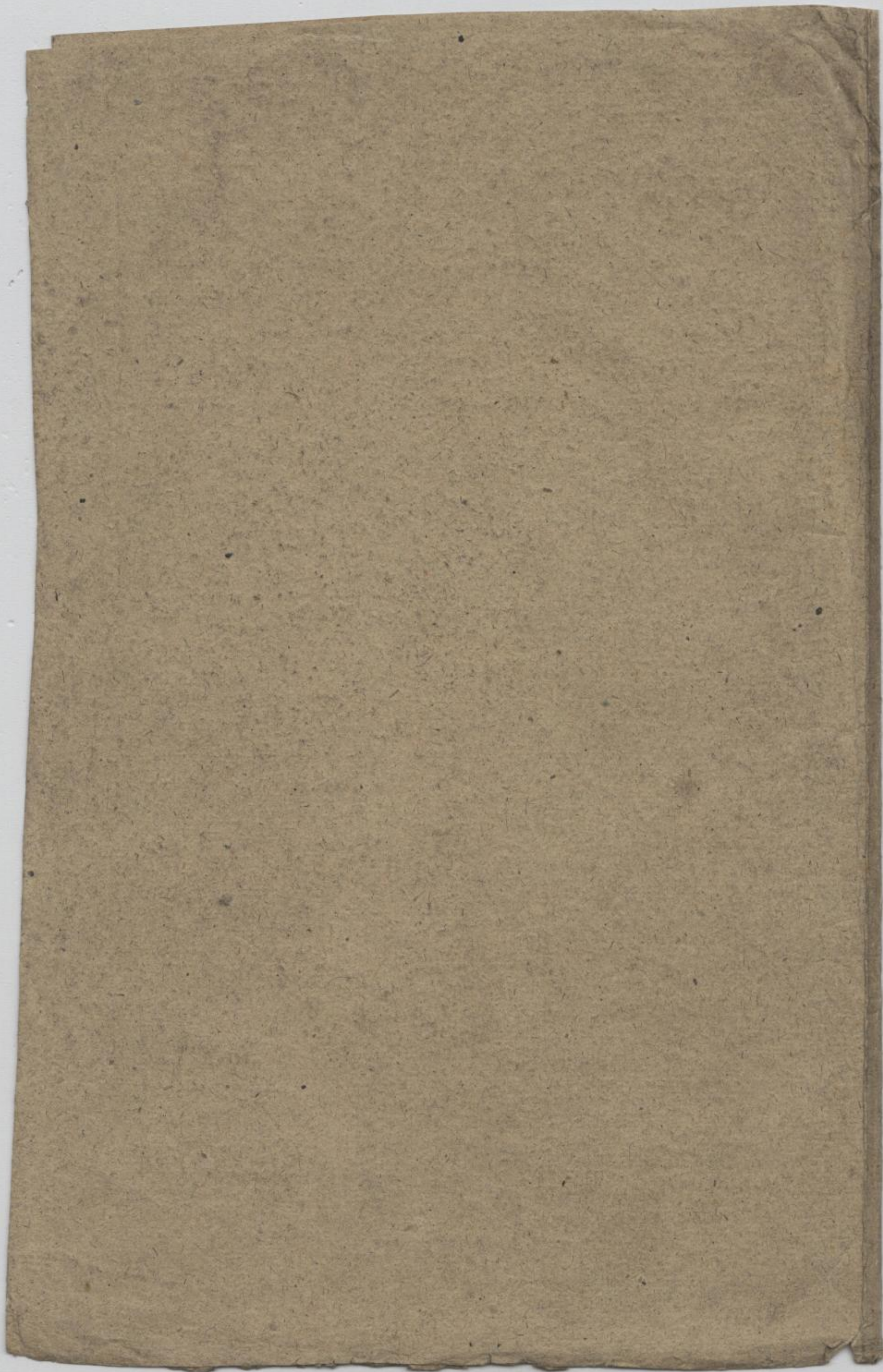
Handschrift Nr. *Mus. 2763
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Violino Primo

Concerto d'oboe solo con Strumenti

Handwritten musical score for Violino Primo, Concerto d'oboe solo con Strumenti. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings "Piano" and "forte" are present. The piece concludes with the instruction "Vsa volta" followed by a double bar line.

(6 x 24) Mus. 2763-0-2a

22

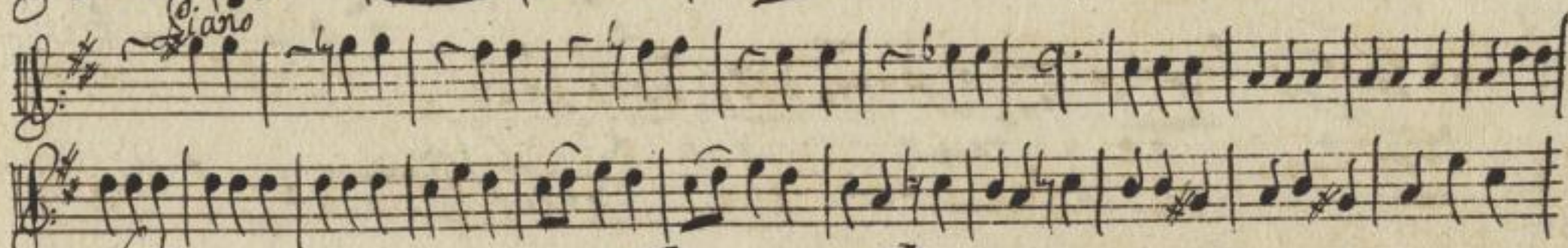
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bibl.

X₂ 4

Piano

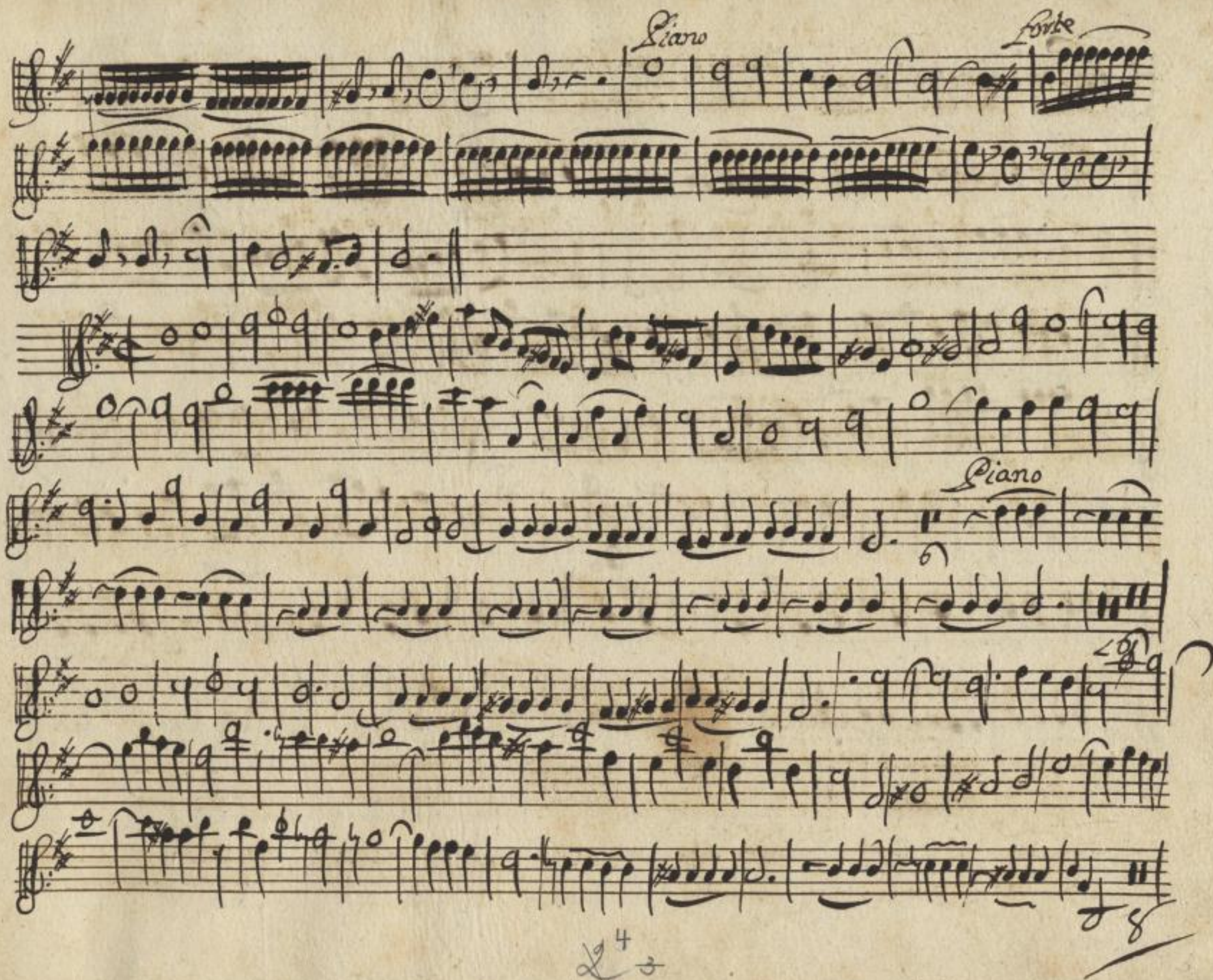


Piano



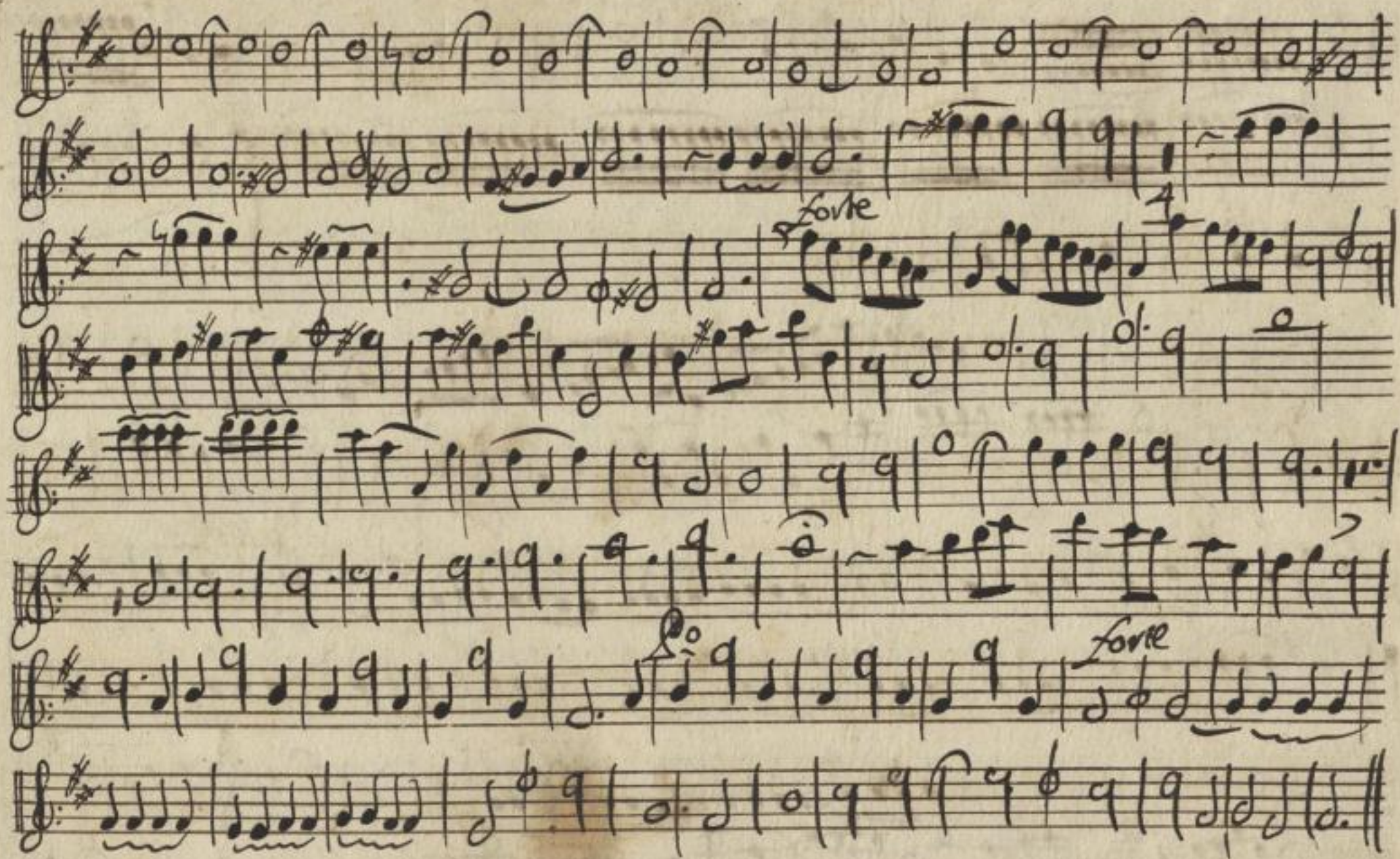
forte





4
3

8



2743
5
042

Violino Secondo

Concerto d' Oboe solo con Istromenti

Allegro

p

25

Diano

Lotte

Diano

22

20

5

Vs uolti

(7*637)

Mus. 2763-0-2a

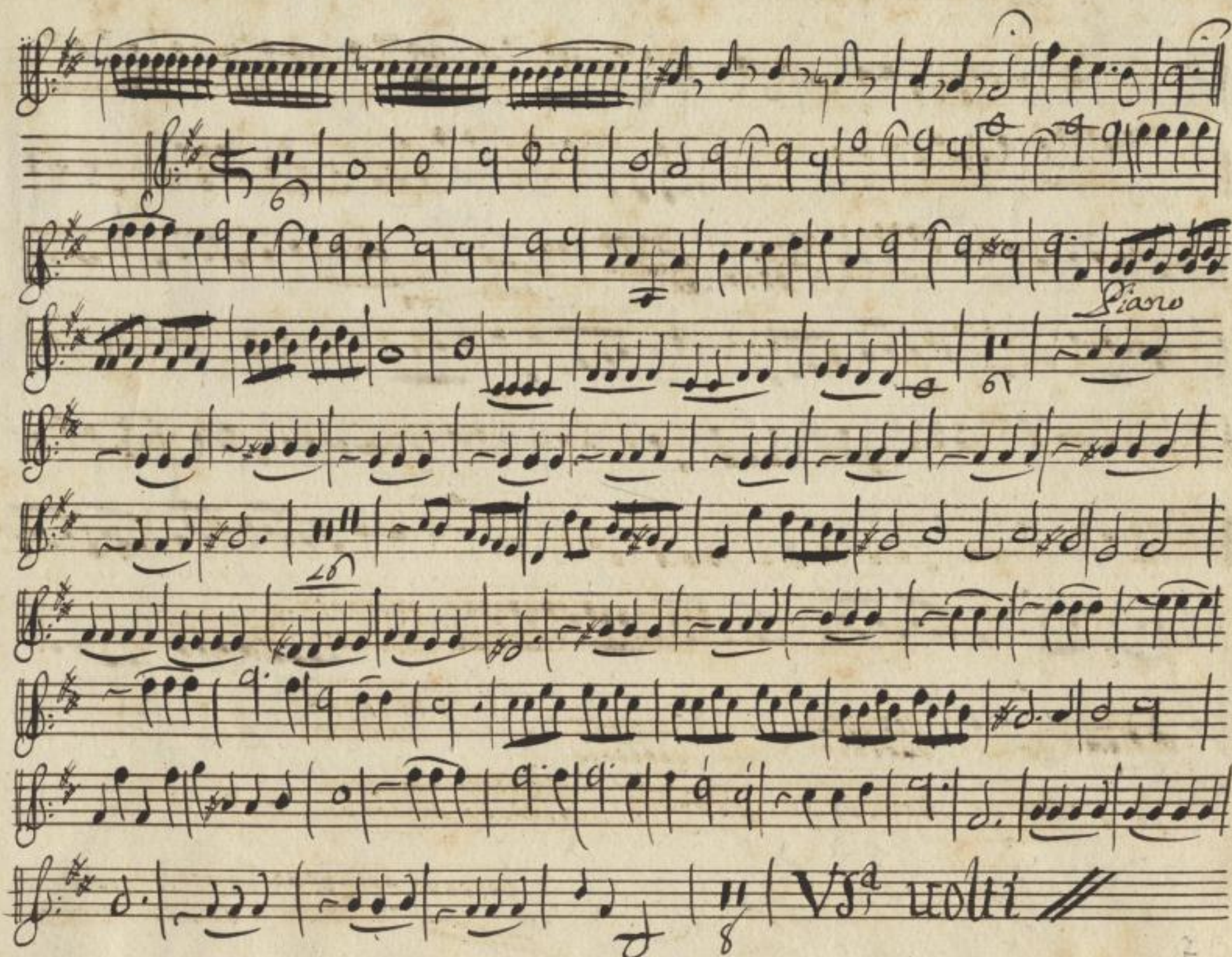
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5

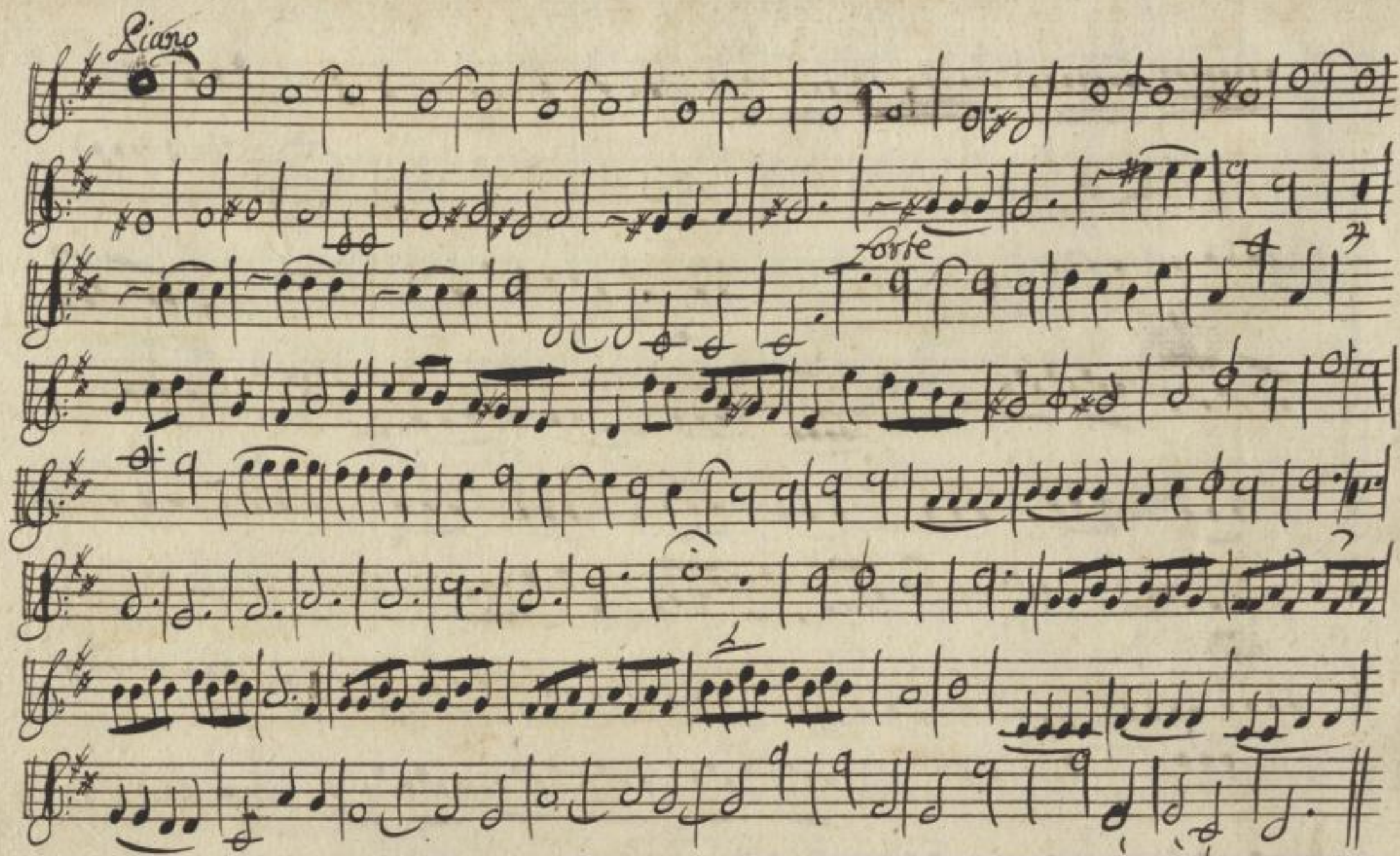


7
6



8
X
7

7



2763
9
0 8 2

Viola

Concerto d' Oboe solo con Strumenti

Handwritten musical score for Viola, titled "Concerto d' Oboe solo con Strumenti". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" at the beginning. The key signature is one sharp (F#). The score includes dynamic markings: "Piano" (written above the staff), "Forte" (written above the staff), and "Piano" (written below the staff). The score concludes with the instruction "V. S. uolte" and a double bar line. The page number "20" is written below the final staff.

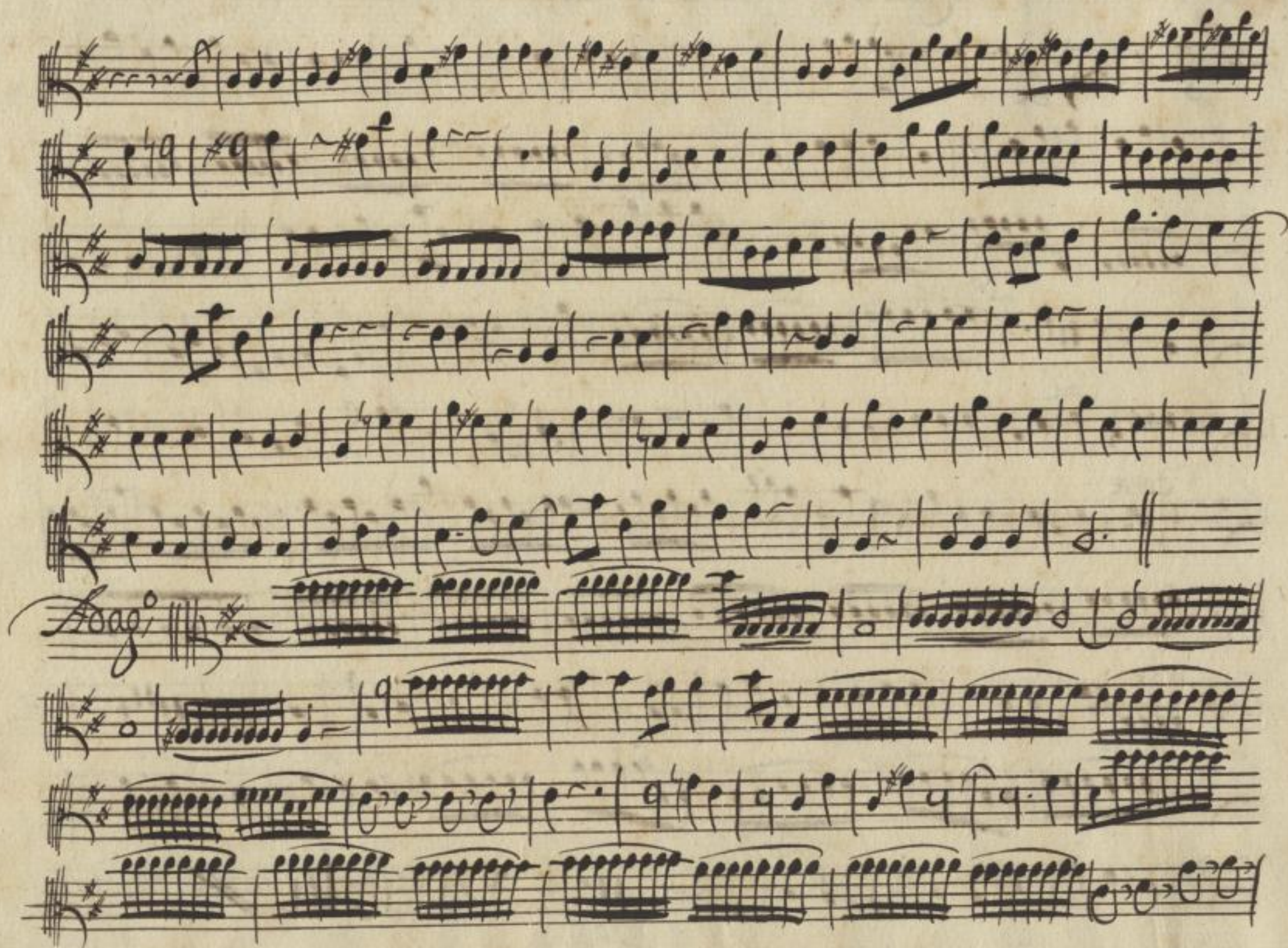
(6 637)

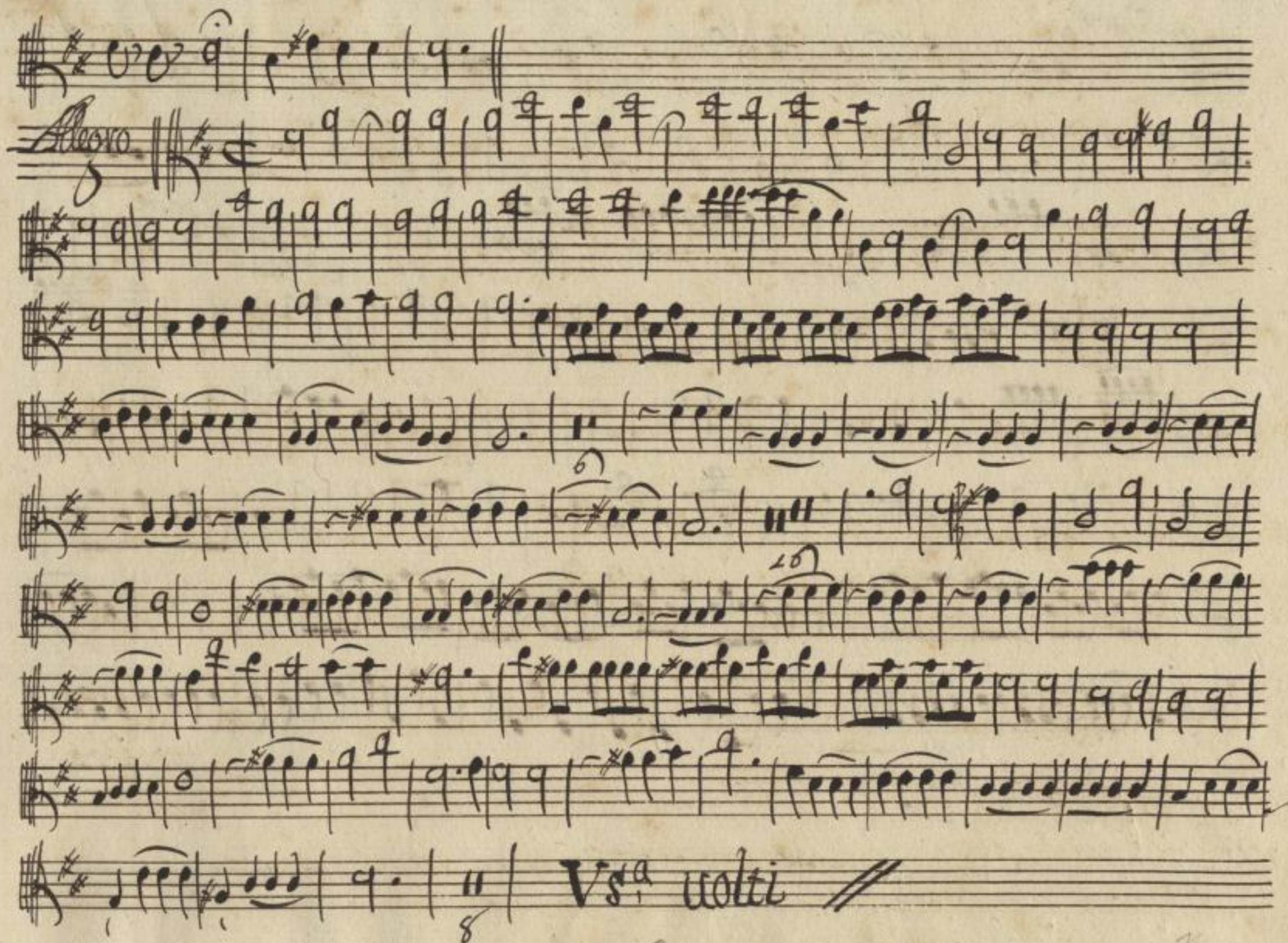
Mus. 2763-D-2 a



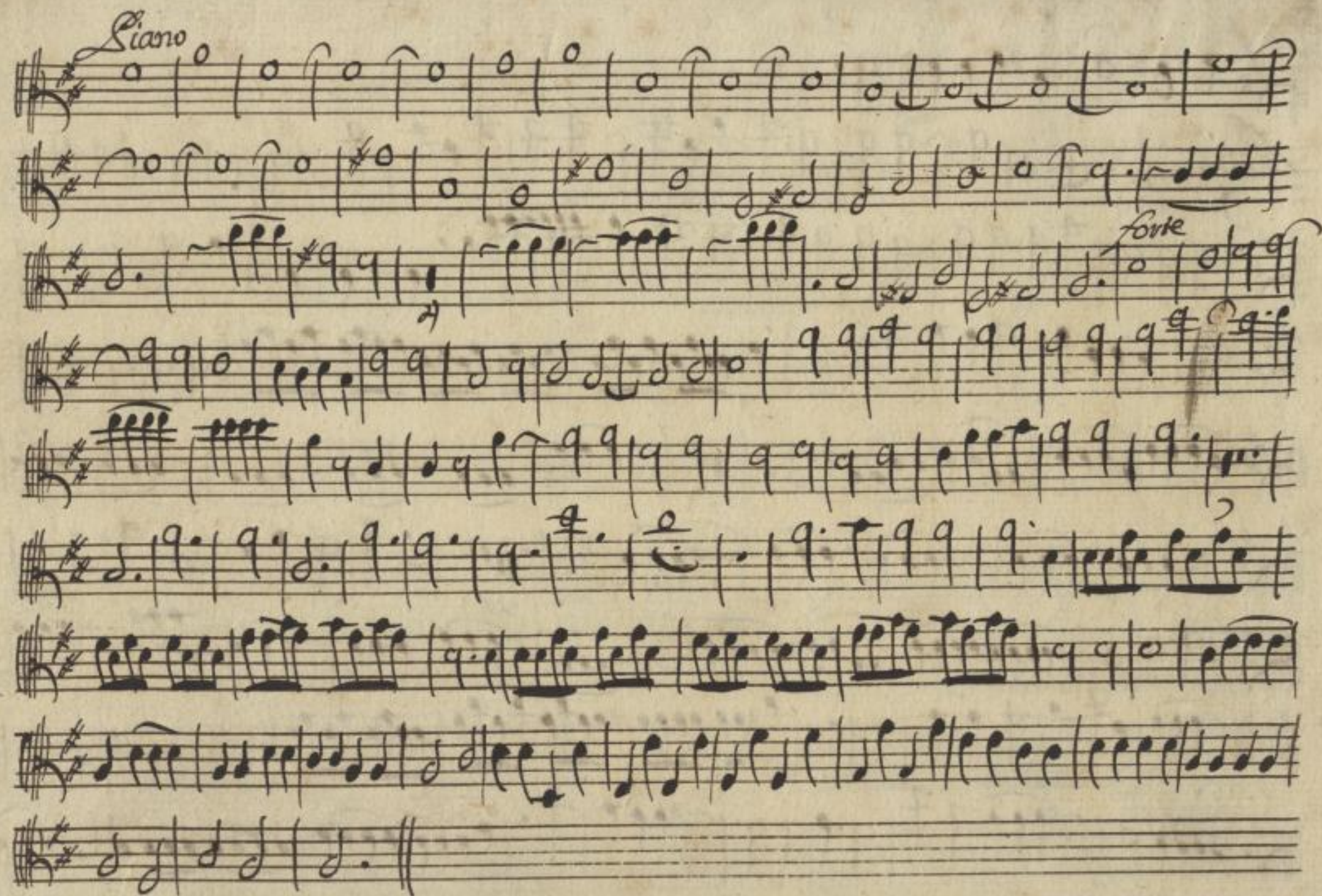
10

Fg





12 6 44



Organo

Concerto d' Oboe solo con Strumenti

Allegro

Solo.

tutti.

Solo.

tutti.

(6 4 6 4)

Mus. 2763-0-2a

14



43

7

34
25
114

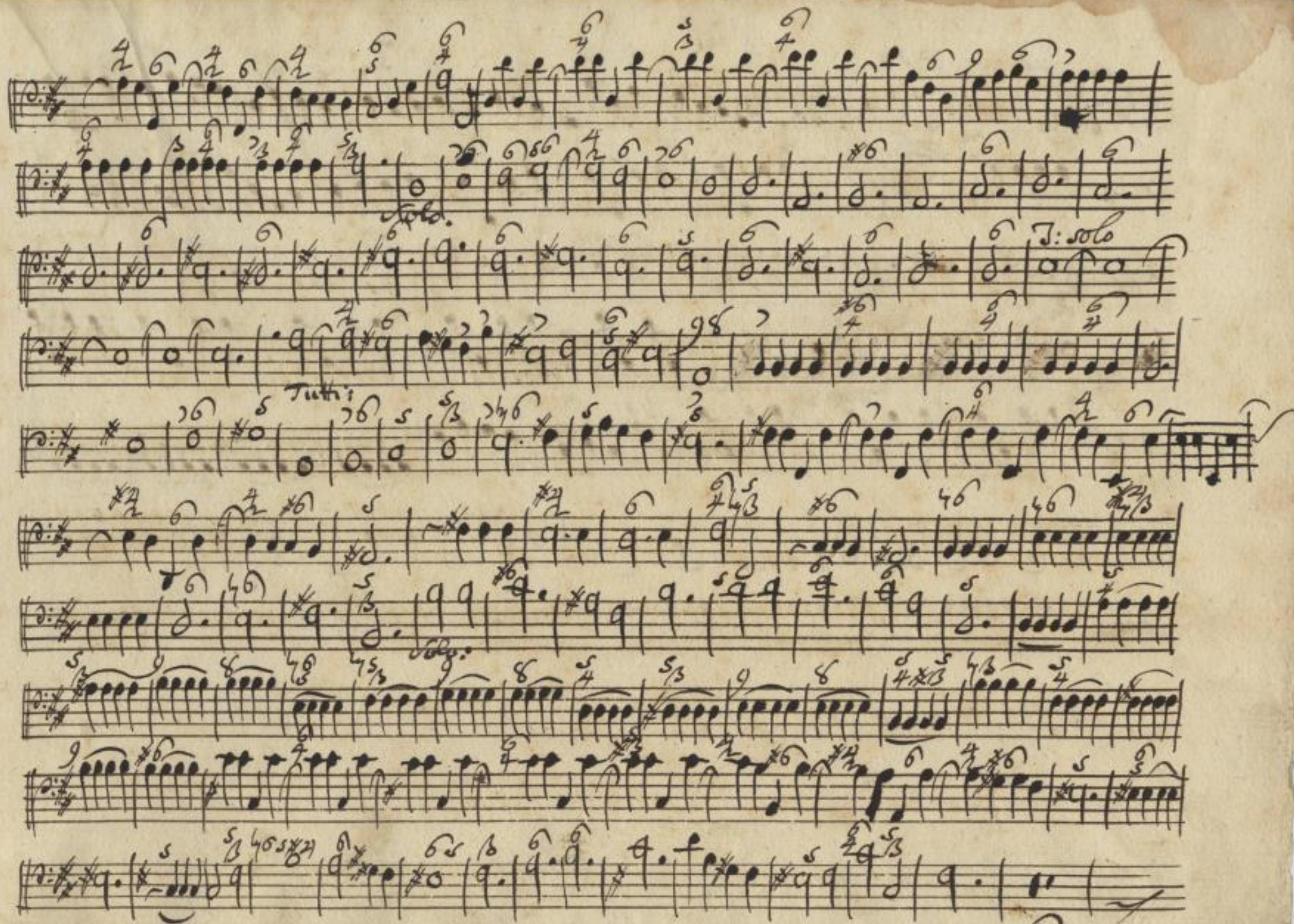
7

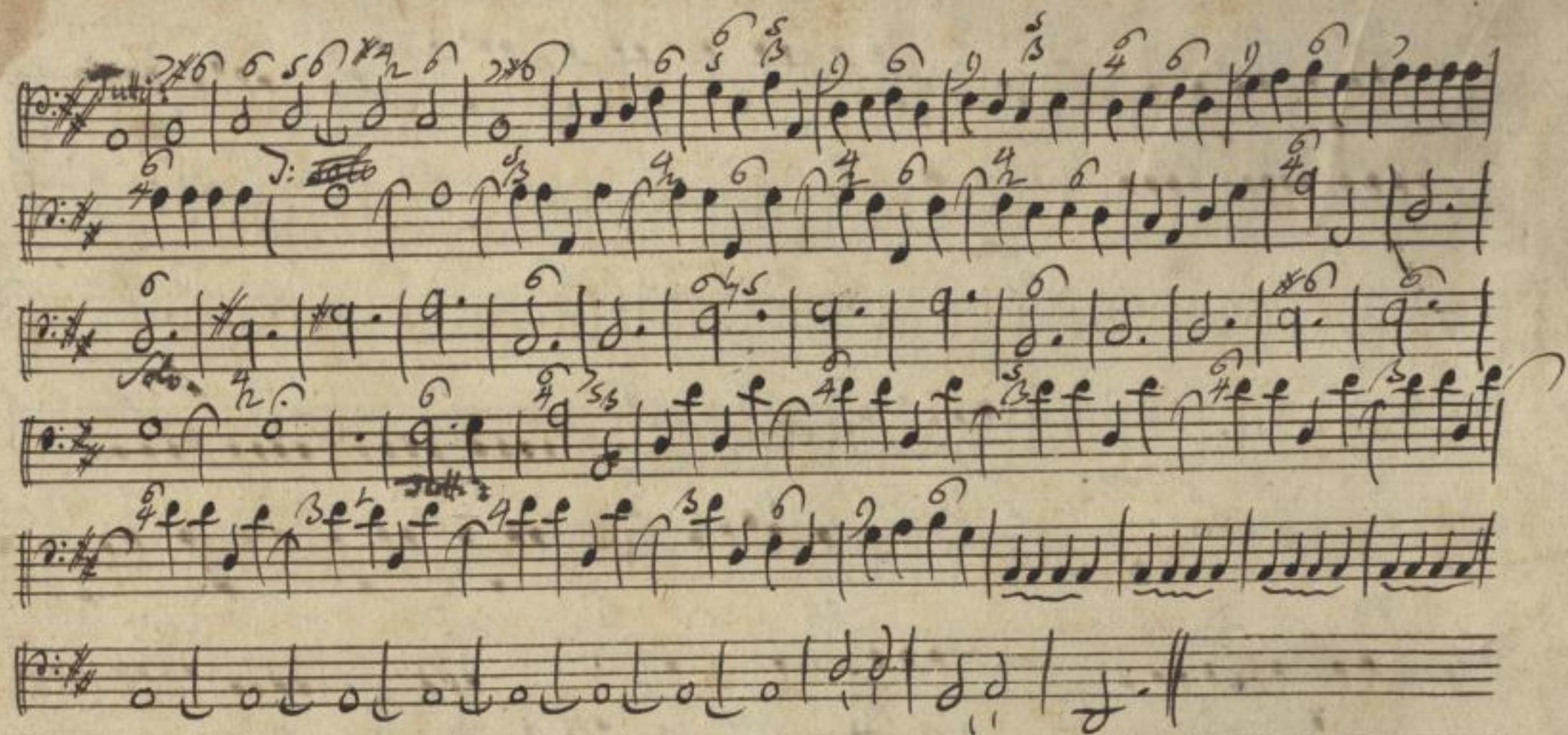
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled *Solo.* and *tutti.* The notation is in a historical style, likely from the 18th or 19th century. The manuscript is numbered 14 and 15 at the bottom.

The manuscript is a handwritten musical score on aged, slightly stained paper. It consists of several systems of staves. The top system includes a section marked *Solo.* with a fermata. Below this, there are staves with *tutti.* markings. The middle section is marked *Adagio* and features dense, rapid passages. The bottom section is marked *Allegro* and shows a change in tempo. The notation includes various note values, rests, and dynamic markings typical of the period. The manuscript is numbered 14 and 15 at the bottom.

14

15
14







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a double bar line and the text "Vla uollt" written above it. The manuscript includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex piece of music. There are some handwritten annotations and corrections throughout the score, including a "p" marking at the top and a "Vla" marking on the left side of the eighth staff. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.



Vsa woltz

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Vsa woltz' written in a cursive hand. The notation includes various note values, rests, and clefs. The manuscript shows signs of age, including staining and wear at the edges.



