

Symphonie N°2, Opus 182

- Quatrième mouvement -

Cyril Plante

Allegro $\text{J} = 113$

2 Flutes

2 Oboes

English Horn

2 E♭ Clarinet

Bass Clarinet

2 Bassoons

Alto Saxophone

Horns 1 - 3

Horns 2 - 4

2 B♭ Trumpets

2 Trombones

C Tuba

Timpani

Xylophone

Harp

Triangle

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

2 Contrabasses

A musical score page showing parts for various instruments. The top section includes woodwind parts (2 Flutes, 2 Oboes, English Horn, 2 E♭ Clarinet, Bass Clarinet, 2 Bassoons, Alto Saxophone) and brass parts (Horns 1-3, Horns 2-4, 2 B♭ Trumpets, 2 Trombones, C Tuba, Timpani). The bottom section includes percussive instruments (Xylophone, Harp, Triangle, Cymbal) and string parts (Violins 1 & 2, Violas, Violoncellos, 2 Contrabasses). The score is in 4/4 time, key signature is B-flat major (two flats), and dynamic markings include ff, mf, and mp. Measure numbers 1 through 8 are present above the staff lines.

3

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

1° solo

ff

ff

3

5

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

4 Cbs.

The musical score consists of two systems of music. System 1 (measures 5-6) features mostly rests with occasional rhythmic patterns from the Alto Saxophone, Trombone, and Bassoon. System 2 (measures 7-8) shows sustained notes across multiple staves, with specific markings like '6' above the bassoon and violins in measure 8.

7

Fl. Ob. E. Hn. Eb Cl. B. Cl. Bsn. A. Sax. Hn. 1 - 3 Hn. 2 - 4 B_b Tpt. Trb. C Tu. Timp. Xyl. Hrp. Trgl. Cym. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

ff

8

9

10

11

5

9

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

6 Cbs.

11

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl. *f*

Ob.

E. Hn. *f*

E♭ Cl. *f* $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$

B. Cl.

Bsn. *f*

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp. $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$

Trgl.

Cym.

Vlns. 1 *f*

Vlns. 2 *f* $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$

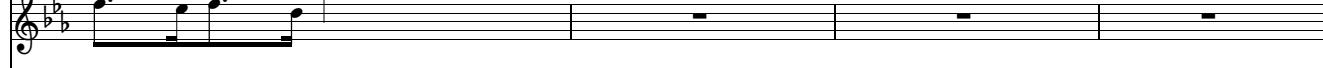
Vlas. $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$ $\overbrace{\text{6}}^{\text{6}}$

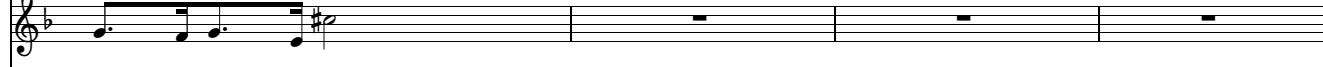
Vlc.

Cbs.

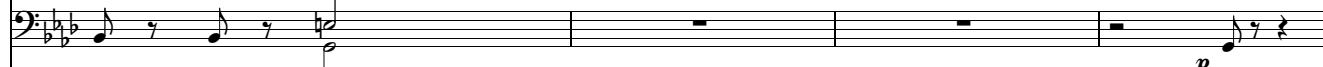
Fl. 

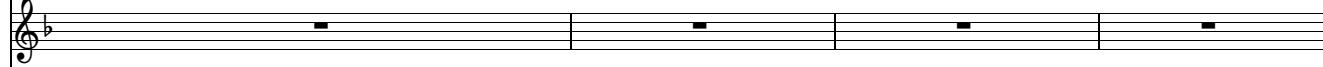
 Ob. 

 E. Hn. 

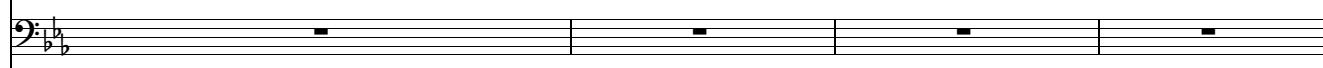
 Eb Cl. 

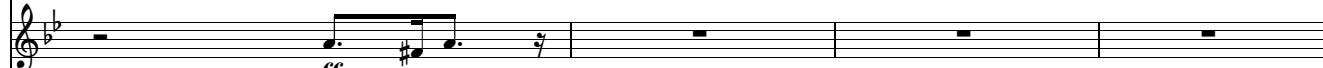
 B. Cl. 

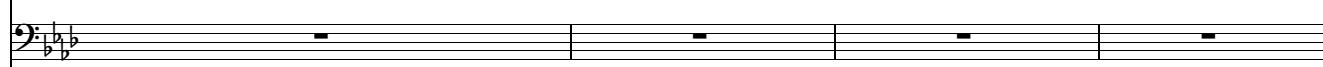
 Bsn. 

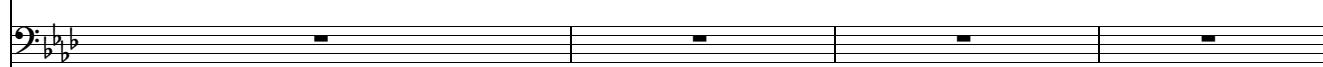
 A. Sax. 

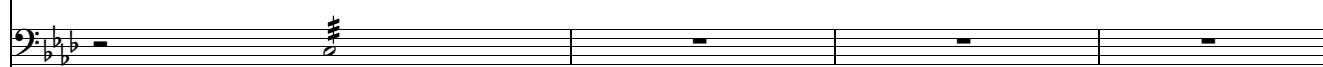
 Hn. 1 - 3 

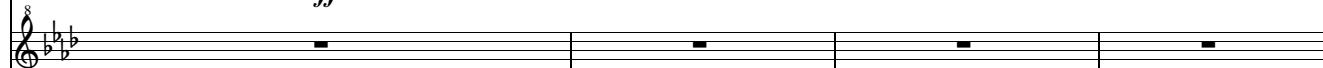
 Hn. 2 - 4 

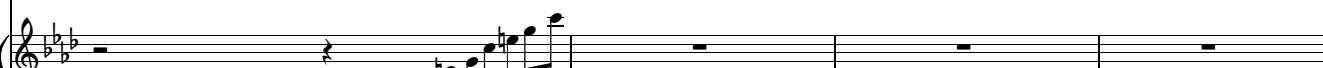
 B♭ Tpt. 

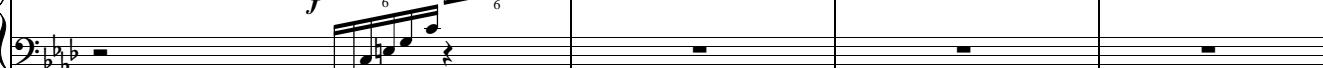
 Trb. 

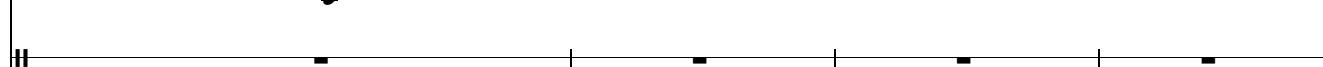
 C Tu. 

 Timp. 

 Xyl. 

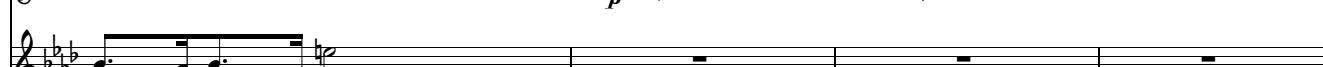
 Hrp. 

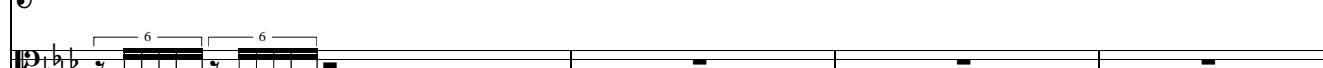
 Trgl. 

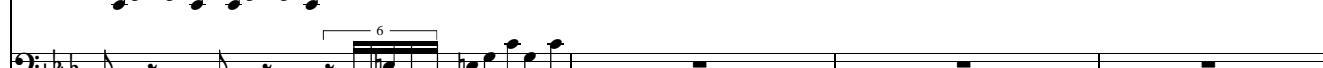
 Cym. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlc. 

 Cbs. 

9

19

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

21

Fl. *ff*

Ob. *ff*

E. Hn.

E♭ Cl. *ff*

B♭ Cl.

Bsn.

A. Sax. *ff*

Hn. 1 - 3 *f* *p*

Hn. 2 - 4 *f* *p*

B♭ Tpt. *f*

Trb.

C Tu. *f*

Tim. *f*

Xyl. *ff*

Hrp.

Trgl.

Cym.

Vlns. 1 *ff*

Vlns. 2

Vlas. 6 6 6 6 6 6 6 6

Vcls.

Cbs.

23

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

25

Fl.

Ob.

E. Hn.

mf

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

mf

Vlns. 2

Vlas.

Vcls.

Cbs.

27

Fl.

Ob. *crescendo*

E. Hn.

E♭ Cl.

B. Cl. 6 6 6 6 6 6 6 6

Bsn. *crescendo* *f*

A. Sax.

Hn. 1 - 3 *crescendo* 8 *f*

Hn. 2 - 4 *crescendo* *f*

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo*

Vlas. *crescendo* *f*

Vcls. 6 6 6 6 6 6 6 6

14 Cbs. *crescendo* *f*

29

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

6

p

p 6 6 6 6

p 6 6 6 6

p

p

8

mf

p

p 6 6 6 6

p

p

15

31

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

33

This musical score page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns 1-3 (Hn. 1 - 3), Horns 2-4 (Hn. 2 - 4), Bb Trumpet (B♭ Tpt.), Trombone (Trb.), C Tuba (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Double Bassoon (Hrp.), Triangle (Trgl.), Cymbals (Cym.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vlc.), and Double Bass (Cbs.). The score is numbered 33 at the top left. Measure 33 consists of two measures of music. In the first measure, the Flute, Bassoon, and Double Bassoon play eighth notes, while the other instruments rest. In the second measure, the Flute, Bassoon, and Double Bassoon play eighth notes again, while the other instruments rest. The page number 17 is located in the bottom right corner.

35

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

37

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

19

39

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

41

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

43

Fl.

Ob.

E. Hn.

Eb Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

Bb Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

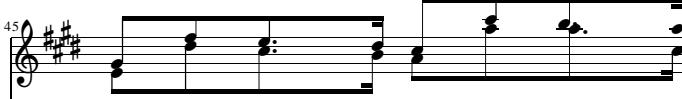
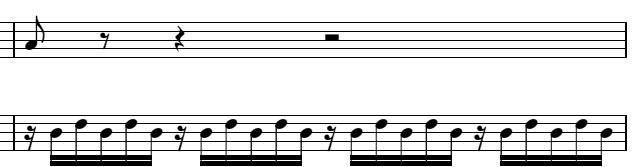
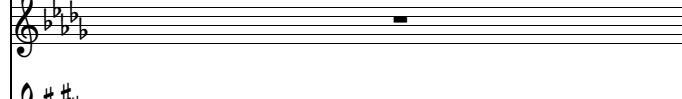
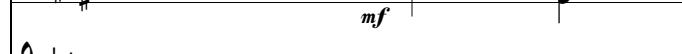
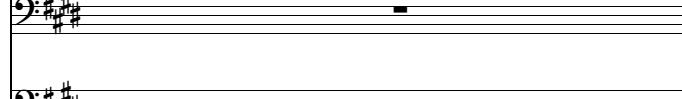
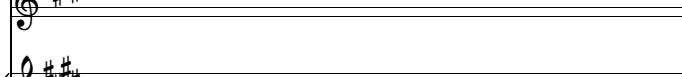
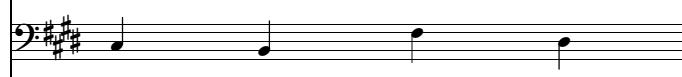
Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Fl. 
 Ob. 
 E. Hn. 
 Eb Cl. 
 B. Cl. 
 Bsn. 
 A. Sax. 
 Hn. 1 - 3 
 Hn. 2 - 4 
 Bb Tpt. 
 Trb. 
 C Tu. 
 Timp. 
 Xyl. 
 Hrp. 
 Trgl. 
 Cym. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vlc. 
 Cbs. 

pizz

23

47

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

arco

p

mf

51

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

f

6 6 6 6 6 6 6 6

mf

mf

6 6 6 6 6 6 6 6

25

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

53

This musical score page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, English Horn, Eb Clarinet, Bassoon, Alto Saxophone, Horn 1-3, Horn 2-4, Bb Trumpet, Trombone, C Tuba, Timpani, Xylophone, Harp, Triangle, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time and is numbered 53 at the top left. Various musical markings are present, including dynamics like 'mf' (mezzo-forte) and sixteenth-note patterns indicated by brackets labeled '6'. The score shows a mix of active and inactive parts across the measures.

55

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

27

59

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

61

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

63

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

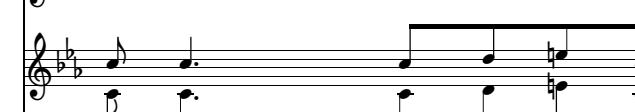
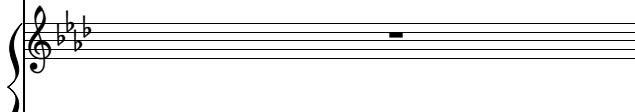
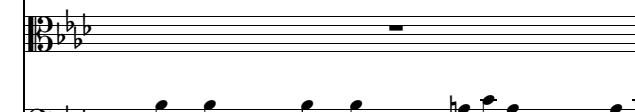
Cbs.

f

mf

p

30

65
 Fl. 
 Ob.
 E. Hn.
 Eb Cl.
 B. Cl.
 Bsn.
 A. Sax.
 Hn. 1 - 3 
 Hn. 2 - 4
 Bb Tpt. 
 Trb.
 C Tu.
 Timp.
 Xyl.
 Hrp. 
 Trgl.
 Cym.
 Vlns. 1
 Vlns. 2
 Vlas. 
 Vcls. 
 Cbs. 

67

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

f

Bsn.

f

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

f

C Tu.

f

Timp.

f

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

f

Vlns. 2

f

Vlas.

mf

6 6 6

Vlc.

6

Cbs.

p

Fl.

Ob.

E. Hn.

Eb Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

Bb Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

80

Fl.

Ob. *mf*

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax. *mf*

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

<img alt="A page of musical notation for orchestra and band, starting at measure 80. The score includes parts for Flute, Oboe (mezzo-forte), English Horn, Eb Clarinet, Bassoon, Alto Saxophone (mezzo-forte), Horns 1-3, Horns 2-4, B-flat Trumpet, Trombone, Bass Trombone, Timpani, Xylophone, Harp, Triangle, Cymbals, Violin 1, Violin 2, Viola, and Cello. Measures 80-81 show woodwind entries. Measures 82-83 show brass entries. Measures 84-85 show woodwind entries. Measures 86-87 show brass entries. Measures 88-89 show woodwind entries. Measures 90-91 show brass entries. Measures 92-93 show woodwind entries. Measures 94-95 show brass entries. Measures 96-97 show woodwind entries. Measures 98-99 show brass entries. Measures 100-101 show woodwind entries. Measures 102-103 show brass entries. Measures 104-105 show woodwind entries. Measures 106-107 show brass entries. Measures 108-109 show woodwind entries. Measures 110-111 show brass entries. Measures 112-113 show woodwind entries. Measures 114-115 show brass entries. Measures 116-117 show woodwind entries. Measures 118-119 show brass entries. Measures 120-121 show woodwind entries. Measures 122-123 show brass entries. Measures 124-125 show woodwind entries. Measures 126-127 show brass entries. Measures 128-129 show woodwind entries. Measures 130-131 show brass entries. Measures 132-133 show woodwind entries. Measures 134-135 show brass entries. Measures 136-137 show woodwind entries. Measures 138-139 show brass entries. Measures 140-141 show woodwind entries. Measures 142-143 show brass entries. Measures 144-145 show woodwind entries. Measures 146-147 show brass entries. Measures 148-149 show woodwind entries. Measures 150-151 show brass entries. Measures 152-153 show woodwind entries. Measures 154-155 show brass entries. Measures 156-157 show woodwind entries. Measures 158-159 show brass entries. Measures 160-161 show woodwind entries. Measures 162-163 show brass entries. Measures 164-165 show woodwind entries. Measures 166-167 show brass entries. Measures 168-169 show woodwind entries. Measures 170-171 show brass entries. Measures 172-173 show woodwind entries. Measures 174-175 show brass entries. Measures 176-177 show woodwind entries. Measures 178-179 show brass entries. Measures 180-181 show woodwind entries. Measures 182-183 show brass entries. Measures 184-185 show woodwind entries. Measures 186-187 show brass entries. Measures 188-189 show woodwind entries. Measures 190-191 show brass entries. Measures 192-193 show woodwind entries. Measures 194-195 show brass entries. Measures 196-197 show woodwind entries. Measures 198-199 show brass entries. Measures 200-201 show woodwind entries. Measures 202-203 show brass entries. Measures 204-205 show woodwind entries. Measures 206-207 show brass entries. Measures 208-209 show woodwind entries. Measures 210-211 show brass entries. Measures 212-213 show woodwind entries. Measures 214-215 show brass entries. Measures 216-217 show woodwind entries. Measures 218-219 show brass entries. Measures 220-221 show woodwind entries. Measures 222-223 show brass entries. Measures 224-225 show woodwind entries. Measures 226-227 show brass entries. Measures 228-229 show woodwind entries. Measures 230-231 show brass entries. Measures 232-233 show woodwind entries. Measures 234-235 show brass entries. Measures 236-237 show woodwind entries. Measures 238-239 show brass entries. Measures 240-241 show woodwind entries. Measures 242-243 show brass entries. Measures 244-245 show woodwind entries. Measures 246-247 show brass entries. Measures 248-249 show woodwind entries. Measures 250-251 show brass entries. Measures 252-253 show woodwind entries. Measures 254-255 show brass entries. Measures 256-257 show woodwind entries. Measures 258-259 show brass entries. Measures 260-261 show woodwind entries. Measures 262-263 show brass entries. Measures 264-265 show woodwind entries. Measures 266-267 show brass entries. Measures 268-269 show woodwind entries. Measures 270-271 show brass entries. Measures 272-273 show woodwind entries. Measures 274-275 show brass entries. Measures 276-277 show woodwind entries. Measures 278-279 show brass entries. Measures 280-281 show woodwind entries. Measures 282-283 show brass entries. Measures 284-285 show woodwind entries. Measures 286-287 show brass entries. Measures 288-289 show woodwind entries. Measures 290-291 show brass entries. Measures 292-293 show woodwind entries. Measures 294-295 show brass entries. Measures 296-297 show woodwind entries. Measures 298-299 show brass entries. Measures 300-301 show woodwind entries. Measures 302-303 show brass entries. Measures 304-305 show woodwind entries. Measures 306-307 show brass entries. Measures 308-309 show woodwind entries. Measures 310-311 show brass entries. Measures 312-313 show woodwind entries. Measures 314-315 show brass entries. Measures 316-317 show woodwind entries. Measures 318-319 show brass entries. Measures 319-320 35</p>

83

Fl. crescendo ff p

Ob. crescendo ff

E. Hn. crescendo ff

E♭ Cl. crescendo ff

B. Cl. crescendo ff

Bsn. crescendo ff p

A. Sax.

Hn. 1 - 3 crescendo ff p

Hn. 2 - 4 crescendo ff p

B♭ Tpt. crescendo ff p

Trb. crescendo ff p

C Tu. crescendo ff p

Timp. crescendo ff tr p

Xyl.

Hrp. crescendo p

Trgl.

Cym.

Vlns. 1 crescendo ff p

Vlns. 2 crescendo ff p

Vlas. crescendo ff p

Vlc. crescendo ff p

Cbs. crescendo ff p

Fl. *crescendo* *f*

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn. *crescendo* *f*

A. Sax.

Hn. 1 - 3 *crescendo* *8* *8* *f*

Hn. 2 - 4 *crescendo*

B♭ Tpt. *crescendo* *f*

Trb. *crescendo* *f*

C Tu. *crescendo* *8* *8* *f*

Timp. *tr* *crescendo* *tr* *tr* *f*

Xyl.

Hrp. *crescendo* *f*

Trgl.

Cym.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vlc. *crescendo* *f*

Cbs. *crescendo* *f*

89

Fl. *p* - crescendo

Ob. -

E. Hn. -

E♭ Cl. *p* - crescendo

B. Cl. -

Bsn. *p* crescendo

A. Sax. -

Hn. 1 - 3 *p* 8 crescendo

Hn. 2 - 4 *p* 8 crescendo

B♭ Tpt. *p* - crescendo

Trb. *p* - crescendo

C Tu. *p* - 8 crescendo

Timp. *tr p* *tr* *tr* crescendo

Xyl. -

Hrp. *p* - crescendo

Trgl. -

Cym. -

Vlns. 1 *p* - crescendo

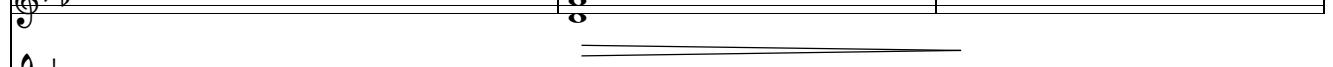
Vlns. 2 *p* - crescendo

Vlas. *p* - crescendo

Vlc. s. *p* - crescendo

Cbs. *p* - crescendo

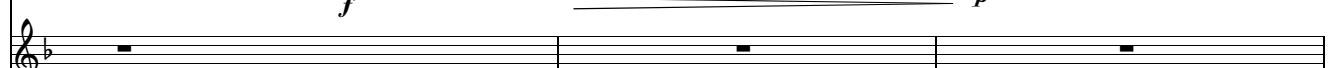
Fl. 

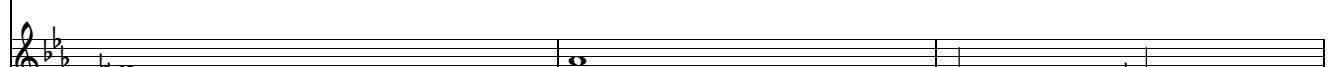
 Ob. 

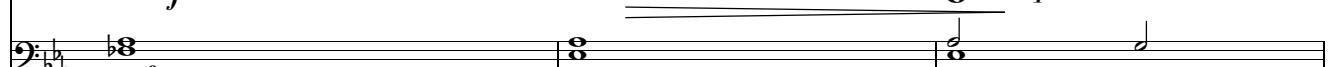
 E. Hn. 

 Eb Cl. 

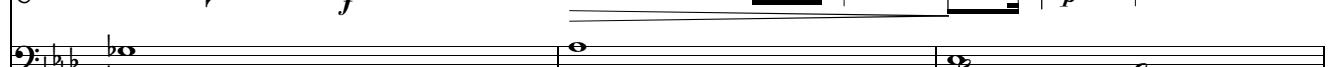
 B. Cl. 

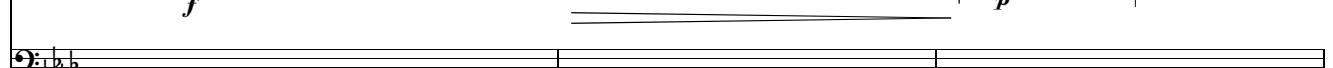
 Bsn. 

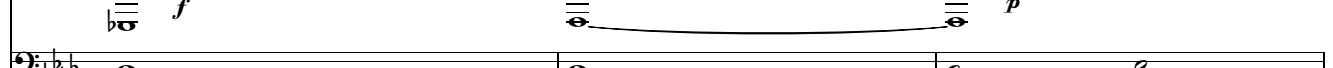
 A. Sax. 

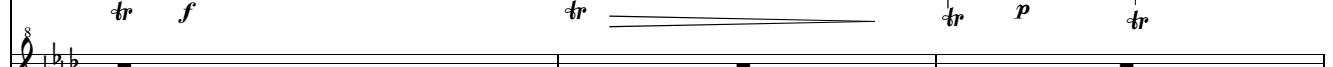
 Hn. 1 - 3 

 Hn. 2 - 4 

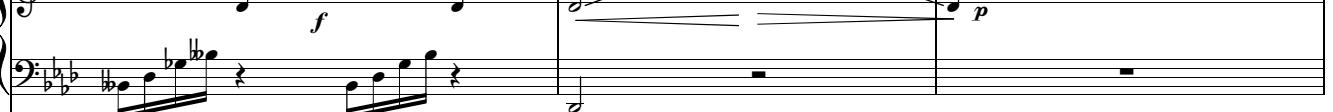
 B♭ Tpt. 

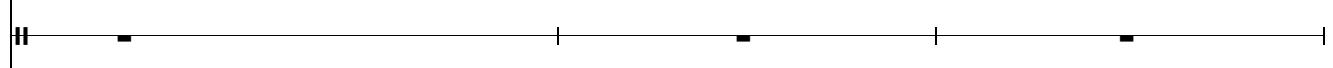
 Trb. 

 C Tu. 

 Timp. 

 Xyl. 

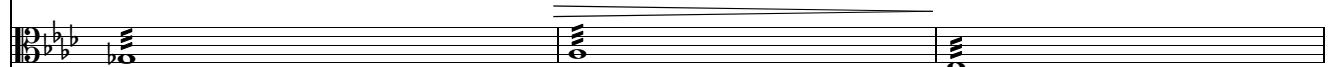
 Hrp. 

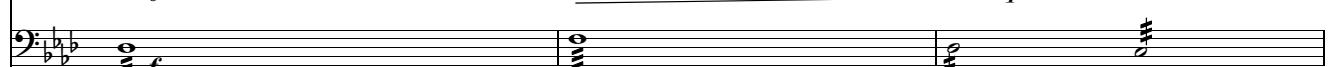
 Trgl. 

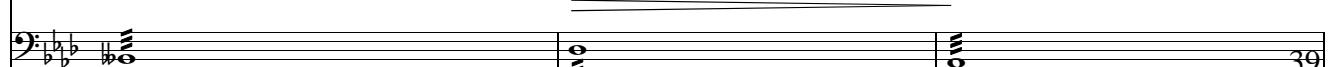
 Cym. 

 Vlns. 1 

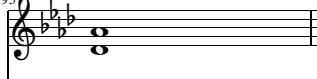
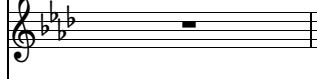
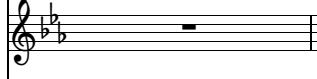
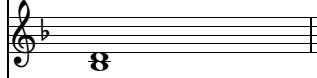
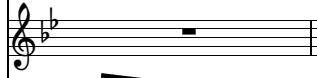
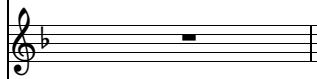
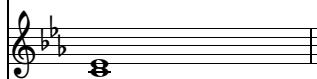
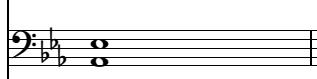
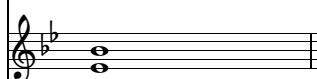
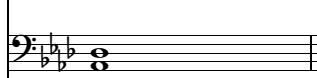
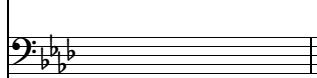
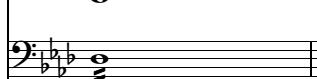
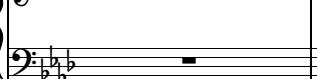
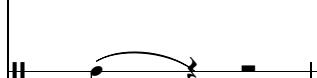
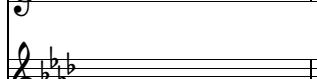
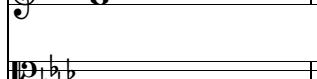
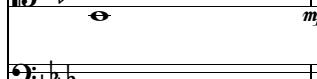
 Vlns. 2 

 Vlas. 

 Vlc. 

 Cbs. 

95

Fl. 
 Ob. 
 E. Hn. 
 Eb Cl. 
 B. Cl. 
 Bsn. 
 A. Sax. 
 Hn. 1 - 3 
 Hn. 2 - 4 
 Bb Tpt. 
 Trb. 
 C Tu. 
 Timp. 
 Xyl. 
 Hrp. 
 Trgl. 
 Cym. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vlc. 
 Cbs. 

f

mp

p

f

mp

mp

mp

98

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

41

100

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl.	
Ob.	
E. Hn.	
E. Cl.	
B. Cl.	
Bsn.	
A. Sax.	
Hn. 1 - 3	
Hn. 2 - 4	
B♭ Tpt.	
Trb.	
C Tu.	
Timp.	
Xyl.	
Hrp.	
Trgl.	
Cym.	
Vlns. 1	
Vlns. 2	
Vlas.	
Vlc.	
Cbs.	

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

106

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

45

108

Fl. *mf*

Ob.

E. Hn. *mf*

E♭ Cl. *mf* $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

B. Cl.

Bsn. *mf*

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp. $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

Trgl.

Cym.

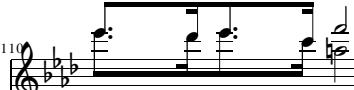
Vlns. 1 *mf*

Vlns. 2 *mf* $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

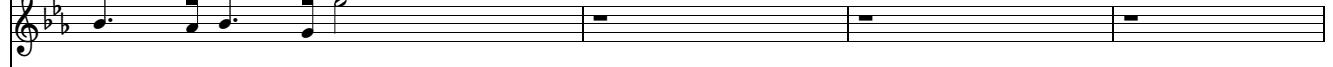
Vlas. *mf* $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{6}$

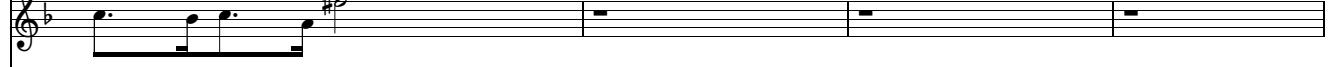
Vlc. *mf*

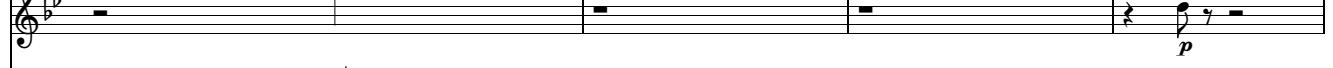
Cbs.

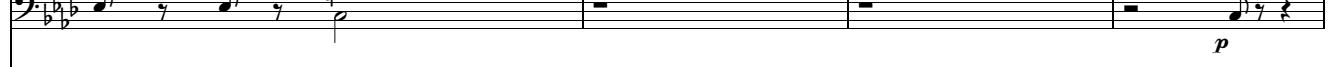
Fl. 

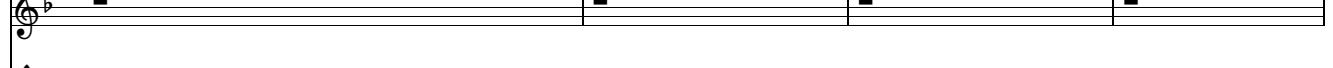
 Ob. 

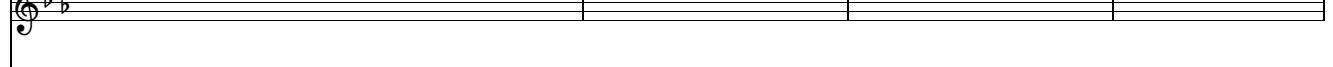
 E. Hn. 

 Eb Cl. 

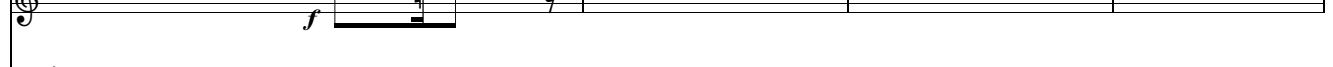
 B. Cl. 

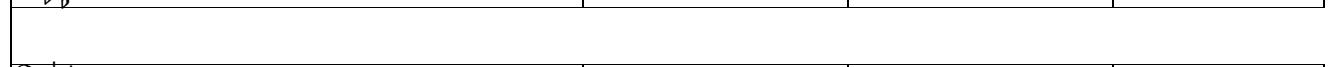
 Bsn. 

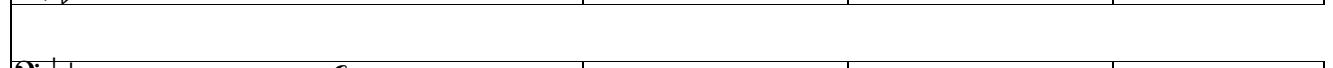
 A. Sax. 

 Hn. 1 - 3 

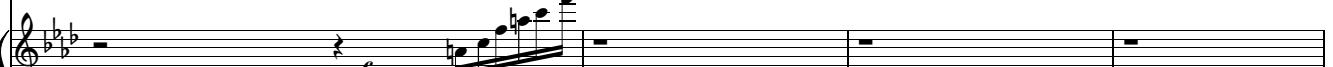
 Hn. 2 - 4 

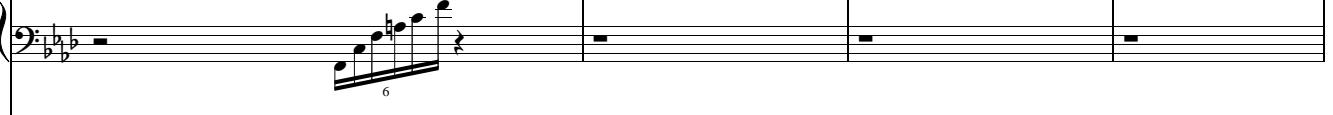
 B♭ Tpt. 

 Trb. 

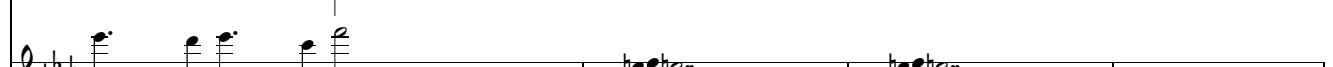
 C Tu. 

 Timp. 

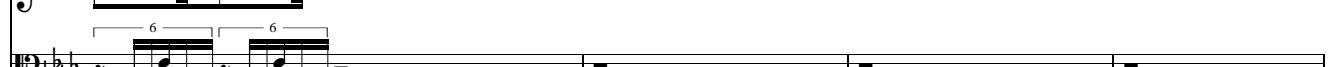
 Xyl. 

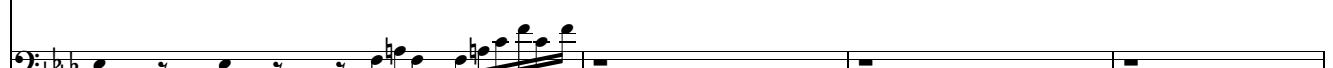
 Hrp. 

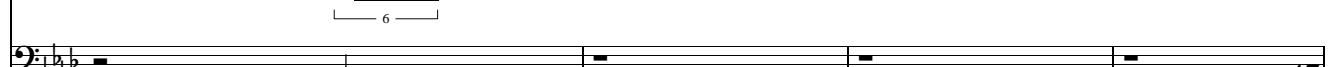
 Trgl. 

 Cym. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlc. 

 Cbs. 

114

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

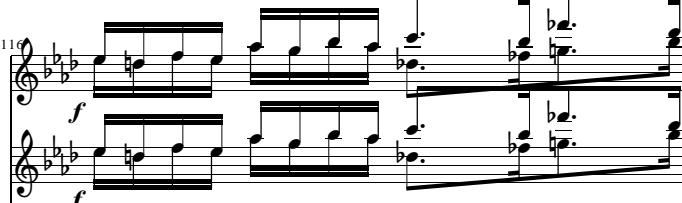
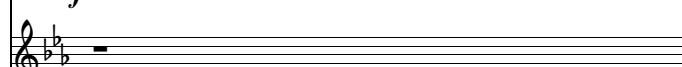
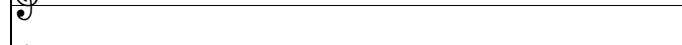
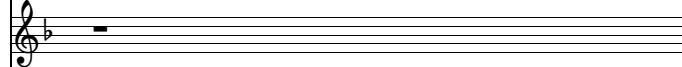
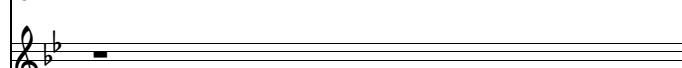
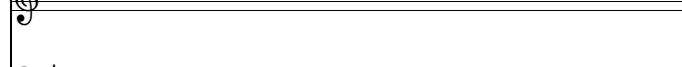
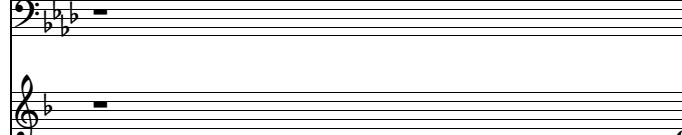
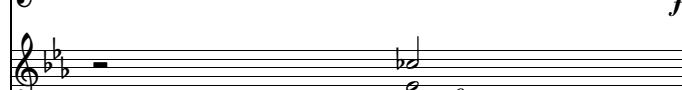
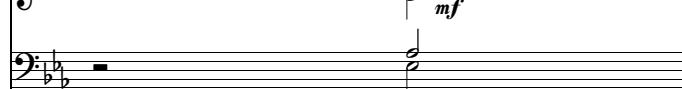
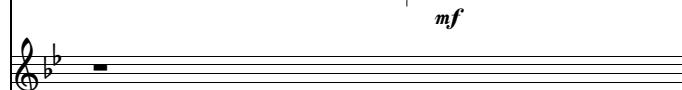
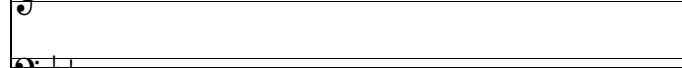
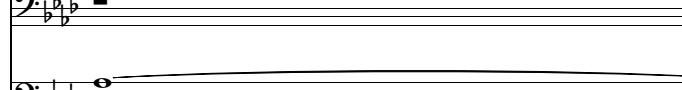
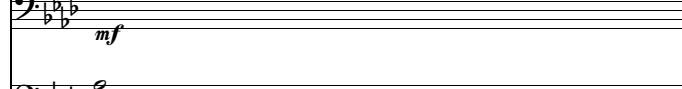
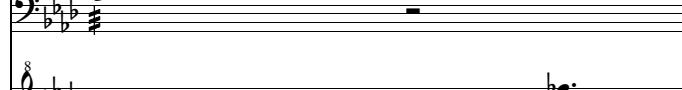
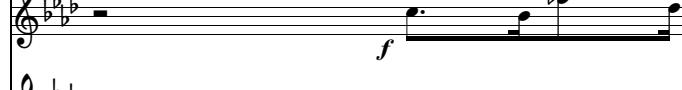
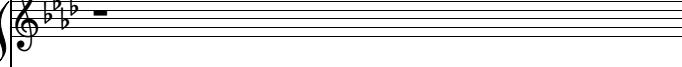
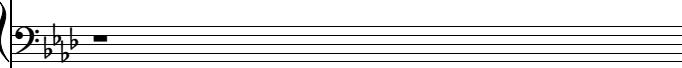
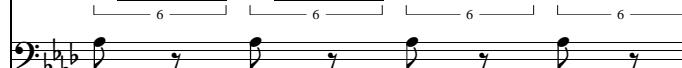
Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl. 
 Ob. 
 E. Hn. 
 Eb Cl. 
 B. Cl. 
 Bsn. 
 A. Sax. 
 Hn. 1 - 3 
 Hn. 2 - 4 
 Bb Tpt. 
 Trb. 
 C Tu. 
 Timp. 
 Xyl. 
 Hrp. 
 Trgl. 
 Cym. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vlc. 
 Cbs. 

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

120

Fl. Ob. E. Hn. E♭ Cl. B. Cl. Bsn. A. Sax. Hn. 1 - 3 Hn. 2 - 4 B♭ Tpt. Trb. C Tu. Timp. Xyl. Hrp. Trgl. Cym. Vlns. 1 Vlns. 2 Vlas. Vlc. Cbs.

Flute: Rest at beginning, then eighth note. Oboe: Rest. English Horn: Eighth note, dynamic *mf*. Eb Clarinet: Rest. Bb Clarinet: Rest. Bassoon: Sixteenth-note pattern in measures 1-2, dynamic *mf*. Alto Saxophone: Rest. Horn 1-3: Rest. Horn 2-4: Rest. Bb Trumpet: Rest. Trombone: Rest. C Tuba: Rest. Timpani: Rest. Xylophone: Rest. Harp: Rest. Triangle: Rest. Cymbals: Rest. Violin 1: Eighth note, dynamic *pp*, then eighth note, dynamic *mf*. Violin 2: Eighth note, dynamic *mf*, then eighth note. Viola: Sixteenth-note pattern in measures 1-2. Cello: Sixteenth-note pattern in measures 1-2. Double Bass: Sixteenth-note pattern in measures 1-2.

122

Fl.

Ob. *crescendo* *f*

E. Hn.

E♭ Cl.

B. Cl.

Bsn. *crescendo* *f*

A. Sax.

Hn. 1 - 3 *crescendo* *f*

Hn. 2 - 4 *crescendo* *f*

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vcls. *crescendo* *f*

Cbs. *crescendo* *f*

124

Fl. - | crescendo

Ob. - | -

E. Hn. - | -

E♭ Cl. - | -

B. Cl. - | -

Bsn. - | crescendo

A. Sax. - | -

Hn. 1 - 3 - | crescendo

Hn. 2 - 4 - | crescendo

B♭ Tpt. - | crescendo

Trb. - | crescendo

C Tu. - | crescendo

Timp. - | crescendo

Xyl. - | -

Hrp. - | crescendo

Trgl. - | -

Cym. - | -

Vlns. 1 - | crescendo

Vlns. 2 - | crescendo

Vlas. - | crescendo

Vlc. s. - | crescendo

Cbs. - | crescendo

53

Fl.

Ob.

E. Hn.

Eb Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

Bb Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

130

Fl. *crescendo* *f*

Ob.

E. Hn.

E♭ Cl. *crescendo* *f*

B. Cl.

Bsn. *crescendo* *f*

A. Sax.

Hn. 1 - 3 *crescendo* tr tr *f*

Hn. 2 - 4 *crescendo* tr tr *f*

B♭ Tpt. *crescendo* *f*

Trb. *crescendo* tr *f*

C Tu. *crescendo* tr tr *f*

Timp. *tr* *crescendo* *tr* *tr* *f*

Xyl.

Hrp. *crescendo* *f*

Trgl.

Cym.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo*

Vlas. *crescendo* *f*

Vlc. s. *crescendo* *f*

Cbs. *crescendo* *f*

55

