

Symphonie N°2, Opus 182

- Quatrième mouvement -

Cyril Plante

♩ = 113

2

3

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

1° solo

ff

6

6

6

6

6

6

6

6

3

5

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

4 Cbs.

Detailed description of the musical score: The score is written for a full symphony orchestra. It begins with a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measure 5 features a melodic line in the Alto Saxophone and B♭ Trumpet, with the Horns 1-3 and 2-4 providing harmonic support. The Bassoon and Trombone parts are mostly rests. Measures 6-8 continue the melodic development in the saxophone and trumpet, with the strings (Violins, Viola, Cello, Double Bass) providing a steady accompaniment. The Viola part includes sixteenth-note patterns with '6' (sixteenth) markings. The Double Bass part has a simple bass line. The percussion section (Triangle, Cymbal, Timpani, Xylophone) is mostly inactive in these measures.

7

Fl. *ff*

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

5

Detailed description of the musical score: The score is for measures 7 and 8 of a piece. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. In measure 7, the Flute (Fl.) plays a forte (ff) melody starting with a sixteenth-note pattern. The Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns 1-3 (Hn.1 - 3), Horns 2-4 (Hn. 2 - 4), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hrp.), Triangle (Trgl.), and Cymbal (Cym.) are all silent. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play a sixteenth-note pattern. The Viola (Vlas.) plays a sixteenth-note pattern. The Violoncello (Vlcs.) and Double Bass (Cbs.) play a sixteenth-note pattern. In measure 8, the Flute continues its melody. The Horns 1-3 and Horns 2-4 play a sustained chord. The Violins 1 and Violins 2 continue their sixteenth-note pattern. The Viola continues its sixteenth-note pattern. The Violoncello and Double Bass continue their sixteenth-note pattern. The Double Bass part has a fermata in measure 8.

9

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

6 Cbs.

ff

ff

6

11

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

12

13

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8 Cbs.

15

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

ff

ff

f

f

p

6

6

6

6

9

19

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10 Cbs.

21

Fl. *ff*

Ob. *ff*

E. Hn.

E $\flat$ Cl. *ff*

B. Cl.

Bsn.

A. Sax. *ff*

Hn. 1 - 3 *f*

Hn. 2 - 4 *f*

B $\flat$ Tpt. *f*

Trb.

C Tu. *f*

Timp. *f*

Xyl. *ff*

Hrp.

Trgl.

Cym.

Vlms. 1 *ff*

Vlms. 2

Vlas. 6

Vlcs.

Cbs.

11

23

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

12 Cbs.

mf

p

mf

p

Detailed description of the musical score: The score is for measures 23 and 24. The key signature has three flats (B♭, E♭, A♭). Measure 23: Flute (Fl.) has a whole rest. Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns 1-3 (Hn. 1 - 3), and Horns 2-4 (Hn. 2 - 4) all have whole rests. B♭ Trumpet (B♭ Tpt.) plays a half note G2 (two ledger lines below) and a half note F2 (three ledger lines below). Trombone (Trb.), Contrabass Trombone (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hrp.), Triangle (Trgl.), and Cymbal (Cym.) all have whole rests. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) have whole rests. Viola (Vlas.) plays a half note G2 and a half note F2. Violoncello (Vlcs.) and Double Bass (Cbs.) have whole rests. Measure 24: Flute (Fl.) plays a half note G♭2 (two ledger lines below, flat) and a half note F2. Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns 1-3 (Hn. 1 - 3), and Horns 2-4 (Hn. 2 - 4) all have whole rests. B♭ Trumpet (B♭ Tpt.) has a whole rest. Trombone (Trb.), Contrabass Trombone (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hrp.), Triangle (Trgl.), and Cymbal (Cym.) all have whole rests. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play a half note G♭2 and a half note F2. Viola (Vlas.) plays a half note G♭2 and a half note F2. Violoncello (Vlcs.) and Double Bass (Cbs.) play a half note G2 and a half note F2. Dynamic markings: *mf* (mezzo-forte) is present in measures 23 and 24 for the Flute, B♭ Trumpet, Violins 1 and 2, and Double Bass. *p* (piano) is present in measures 23 and 24 for the Bassoon and Double Bass.

25

Fl.

Ob.

E. Hn.

mf

E♭ Cl.

mf

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

mf

Vlns. 2

mf

Vlas.

Vlcs.

Cbs.

13

27

Fl.

Ob.

crescendo

f

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

crescendo

f

A. Sax.

Hn. 1 - 3

crescendo

f

Hn. 2 - 4

crescendo

f

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

crescendo

f

Vlns. 2

crescendo

f

Vlas.

crescendo

f

Vlcs.

crescendo

f

14 Cbs.

crescendo

f

29

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

15

[illegible]

33

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

17

35

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

18 Cbs.

Detailed description of the musical score: The score is for measures 35 and 36 of a piece. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - Flute (Fl.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Oboe (Ob.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - English Horn (E. Hn.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - E♭ Clarinet (E♭ Cl.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - B♭ Clarinet (B. Cl.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Bassoon (Bsn.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Alto Saxophone (A. Sax.): Measure 35 has a whole rest; measure 36 has a half note G4, a half note F4, and a half note E4.
 - Horns 1-3 (Hn. 1 - 3): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.
 - Horns 2-4 (Hn. 2 - 4): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.
 - B♭ Trumpet (B♭ Tpt.): Measure 35 has a whole rest; measure 36 has a half note G4, a half note F4, and a half note E4.
 - Trombone (Trb.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Contrabass Trombone (C Tu.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Timpani (Timp.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Xylophone (Xyl.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Harp (Hrp.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Triangle (Trgl.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Cymbal (Cym.): Measure 35 has a whole rest; measure 36 has a whole rest.
 - Violins 1 (Vlns. 1): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.
 - Violins 2 (Vlns. 2): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.
 - Viola (Vlas.): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.
 - Violoncello (Vlcs.): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.
 - Double Bass (Cbs.): Measure 35 has a half note G4, a half note F4, and a half note E4. Measure 36 has a half note G4, a half note F4, and a half note E4.

37

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

f

p

6

6

6

6

6

6

6

6

19

39

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

20 Cbs.

p

mf

mf

mf

6

6

41

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

21

22

[illegible]

[illegible]

[illegible]

55

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

27

59

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

28 Cbs.

The musical score for measures 59 and 60 is as follows:

- Fl.**: Rest in both measures.
- Ob.**: Rest in measure 59; *f* eighth-note ascending scale (B♭4, C5, D5, E5) in measure 60.
- E. Hn.**: Rest in both measures.
- E♭ Cl.**: Rest in both measures.
- B. Cl.**: Rest in both measures.
- Bsn.**: Rest in both measures.
- A. Sax.**: *f* eighth-note ascending scale (F#4, G4, A4, B4) in measure 59; rest in measure 60.
- Hn.1 - 3**: Rest in both measures.
- Hn. 2 - 4**: Rest in both measures.
- B♭ Tpt.**: Rest in measure 59; *f* eighth-note ascending scale (B♭3, C4, D4, E4) in measure 60.
- Trb.**: *mf* half-note chord (B♭3, E3) in measure 59; half-note chord (B♭3, E3) in measure 60.
- C Tu.**: Rest in both measures.
- Timp.**: Rest in both measures.
- Xyl.**: Rest in both measures.
- Hrp.**: Rest in both measures.
- Trgl.**: Rest in both measures.
- Cym.**: Rest in both measures.
- Vlns. 1**: *f* eighth-note ascending scale (B♭3, C4, D4, E4) in measure 59; rest in measure 60.
- Vlns. 2**: Rest in measure 59; *f* eighth-note ascending scale (B♭3, C4, D4, E4) in measure 60.
- Vlas.**: *mf* sixteenth-note ascending scale (B♭3, C4, D4, E4, F#4, G4, A4, B4) in measure 59; *mf* sixteenth-note ascending scale (B♭3, C4, D4, E4, F#4, G4, A4, B4) in measure 60.
- Vlcs.**: *mf* half-note chord (B♭3, E3) in measure 59; half-note chord (B♭3, E3) in measure 60.
- Cbs.**: Rest in both measures.

61

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

3

8

6

6

6

6

6

6

6

6

29

63

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

mf

ff

p

30

p

65

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

mf

6 6 6 6 6 6 6 6

31

[illegible]

[illegible]

[illegible]

80

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

35

83

Fl. *crescendo* *ff* *p*

Ob. *crescendo* *ff*

E. Hn. *crescendo* *ff*

E♭ Cl. *crescendo* *ff*

B. Cl. *crescendo* *ff*

Bsn. *crescendo* *ff* *p*

A. Sax.

Hn. 1 - 3 *crescendo* *ff* *p*

Hn. 2 - 4 *crescendo* *ff* *p*

B♭ Tpt. *crescendo* *ff* *p*

Trb. *crescendo* *ff* *p*

C Tu. *crescendo* *ff* *p*

Timp. *crescendo* *ff* *p*

Xyl.

Hrp. *crescendo* *p*

Trgl.

Cym.

Vlns. 1 *crescendo* *ff* *p*

Vlns. 2 *crescendo* *ff* *p*

Vlas. *crescendo* *ff* *p*

Vlcs. *crescendo* *ff* *p*

36 Cbs. *crescendo* *ff* *p*

86

Fl. *crescendo* *f*

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn. *crescendo* *f*

A. Sax.

Hn. 1 - 3 *crescendo* *f*

Hn. 2 - 4 *crescendo* *f*

B♭ Tpt. *crescendo* *f*

Trb. *crescendo* *f*

C Tu. *crescendo* *f*

Timp. *crescendo* *f*

Xyl.

Hrp. *crescendo* *f*

Trgl.

Cym.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vlcs. *crescendo* *f*

Cbs. *crescendo* *f*

37

89

Fl. *p* *crescendo*

Ob.

E. Hn.

E♭ Cl. *p* *crescendo*

B. Cl.

Bsn. *p* *crescendo*

A. Sax.

Hn. 1 - 3 *p* *crescendo*

Hn. 2 - 4 *p* *crescendo*

B♭ Tpt. *p* *crescendo*

Trb. *p* *crescendo*

C Tu. *p* *crescendo*

Timp. *tr p* *crescendo*

Xyl.

Hrp. *p* *crescendo*

Trgl.

Cym.

Vlns. 1 *p* *crescendo*

Vlns. 2 *p* *crescendo*

Vlas. *p* *crescendo*

Vlcs. *p* *crescendo*

38 Cbs. *p* *crescendo*

92

Fl. *f* *p*

Ob.

E. Hn.

E♭ Cl. *f* *p*

B. Cl.

Bsn. *f* *p*

A. Sax.

Hn. 1 - 3 *f* *p*

Hn. 2 - 4 *f* *p*

B♭ Tpt. *f* *p*

Trb. *f* *p*

C Tu. *f* *p*

Timp. *f* *p*

Xyl.

Hrp. *f* *gliss.* *p*

Trgl.

Cym. *f*

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Cbs. *f* *p*

39

95

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

40 Cbs.

f

mp

p

f

mp

f

mp

mp

98

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

6

6

6

6

6

6

41

100

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

42 Cbs.

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 100 and 101 are shown. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 100, the Alto Saxophone, Horns 1-3, Horns 2-4, B-flat Trumpet, and Violins 1 and 2 have active parts. The Viola and Violoncello/Double Bass parts feature sixteenth-note patterns with sixteenth rests. In measure 101, the Alto Saxophone, Horns 1-3, Horns 2-4, B-flat Trumpet, and Violins 1 and 2 continue their parts. The Viola and Violoncello/Double Bass parts continue with their rhythmic patterns. The Double Bass part has a final note in measure 101.

102

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

43

103

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

43

104

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

f

6

6

6

6

6

6

6

6

44

100

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

45

108

Fl. *mf*

Ob.

E. Hn. *mf*

E♭ Cl. *mf*

B. Cl.

Bsn. *mf*

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

46 Cbs.

110

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

p

f

mf

mf

p

6

6

6

6

47

114

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

48 Cbs.

f

f

mp

mp

mp

116

Fl.

Ob.

E. Hn.

E $\flat$ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B $\flat$ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

40

118

Fl. *mf*

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn. *p*

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt. *mf*

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1 *mf*

Vlns. 2

Vlas. *p*

Vlcs. *p*

50 Cbs. *p*

Detailed description of the musical score: The score is for measures 118 to 121. Measure 118 starts with a rest for most instruments. The Flute (Fl.) has a half note G4 (B-flat) with a *mf* dynamic. The Bassoon (Bsn.) has a sixteenth-note triplet starting on C3, marked *p*. The B-flat Trumpet (B♭ Tpt.) has a half note G2 (B-flat) with a *mf* dynamic. Measure 119 continues with similar patterns. Measure 120 shows the Flute and Violins 1 (Vlns. 1) with half notes G4 (B-flat) and F#4 (E), both marked *mf*. The Bassoon (Bsn.) has a sixteenth-note triplet starting on C3, marked *p*. Measure 121 shows the Flute and Violins 1 with half notes G4 (B-flat) and F#4 (E), both marked *mf*. The Bassoon (Bsn.) has a sixteenth-note triplet starting on C3, marked *p*. The Viola (Vlas.) has a sixteenth-note triplet starting on C3, marked *p*. The Violoncello (Vlcs.) and Double Bass (Cbs.) have half notes G2 (B-flat) and F#2 (E), both marked *p*.

120

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn.1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

mf

51

122

Fl.

Ob.

crescendo *f*

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

crescendo *f*

A. Sax.

Hn. 1 - 3

crescendo *f*

Hn. 2 - 4

crescendo *f*

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

crescendo *f*

Vlns. 2

crescendo *f*

Vlas.

crescendo *f*

Vlcs.

crescendo *f*

52 Cbs.

crescendo *f*

124

Fl. *crescendo*

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn. *p* *crescendo*

A. Sax.

Hn. 1 - 3 *p* *crescendo*

Hn. 2 - 4 *p* *crescendo*

B♭ Tpt. *p* *crescendo*

Trb. *p* *crescendo*

C Tu. *p* *crescendo*

Timp. *p* *crescendo*

Xyl.

Hrp. *p* *crescendo*

Trgl.

Cym.

Vlns. 1 *p* *crescendo*

Vlns. 2 *p* *crescendo*

Vlas. *p* *crescendo*

Vlcs. *p* *crescendo*

Cbs. *p* *crescendo*

53

A musical score page showing measures 127 through 129. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns 1-3 (Hn. 1 - 3), Horns 2-4 (Hn. 2 - 4), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hrp.), Triangle (Trgl.), Cymbals (Cym.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Obs.). The key signature has four flats (B-flat major or D minor). Measure 127 starts at rehearsal mark 127. Dynamics include forte (f) and piano (p). The harp part features arpeggiated chords. The woodwinds and brass have various melodic and harmonic parts. The strings provide a rhythmic foundation with eighth notes.

130

Fl. *crescendo* *f*

Ob.

E. Hn.

E♭ Cl. *crescendo* *f*

B. Cl.

Bsn. *crescendo* *f*

A. Sax.

Hn. 1 - 3 *crescendo* *f*

Hn. 2 - 4 *crescendo* *f*

B♭ Tpt. *crescendo* *f*

Trb. *crescendo* *f*

C Tu. *crescendo* *f*

Timp. *crescendo* *f*

Xyl.

Hrp. *crescendo* *f*

Trgl.

Cym.

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vlcs. *crescendo* *f*

Cbs. *crescendo* *f*

55

56

137

Fl.

Ob.

E. Hn.

E♭ Cl.

B. Cl.

Bsn.

A. Sax.

Hn. 1 - 3

Hn. 2 - 4

B♭ Tpt.

Trb.

C Tu.

Timp.

Xyl.

Hrp.

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

57