

12227 1768 34341

Troisième
AIRS VARIÉS

Pour le Violon

avec Accompagnement

pour un second Violon, Alto et Violoncelle,

Dédiés à Monsieur

Cipriano de Urbieta
L'au

A. ROMBERG

Œuv. 17.

N^o 1

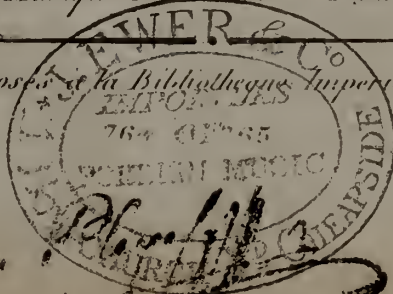
Prix 5^{fr} 60^c

Gravés par Richomme

A PARIS

Che^x PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs N^o 45 vis-à-vis le Trésor Public

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Andante

VIOLINO 1^o

THEMA

3^a Corde - - - - 2 1 2^a Corde - - - -

dol.

2^a Corde

mf

p

cres.

3^a Corde - - - - 2^a Corde - - - -

Var. I.

mf.

loco

mf.

loco

mf.

loco

mf.

VIOLINO 1.^o

5

Sopra una Corda

Var. 2.

dol.

una Corda

4 Con moto

VIOLINO 1^o

Var. 3

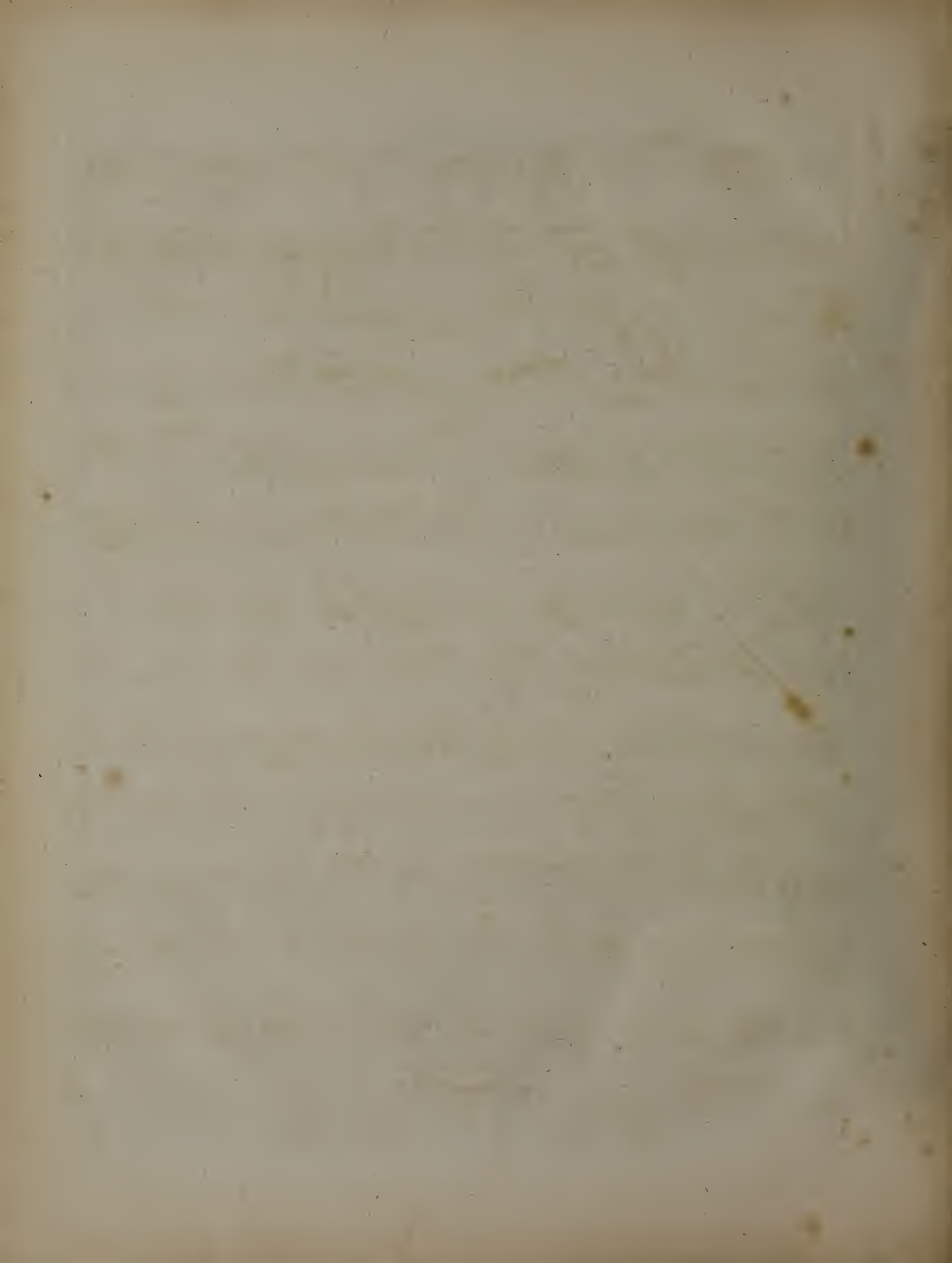
The score for Violino 1, Var. 3, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Con moto". The piece begins with a forte (F) dynamic. The first section consists of ten staves of music, featuring a variety of rhythmic patterns including triplets, sixteenth notes, and eighth notes. There are several "loco" markings indicating fingerings. The section concludes with a "dol." (dolce) marking and a "una corda" instruction. The second section, labeled "alla Polacca", is in 3/4 time and begins with a piano (p) dynamic. It consists of three staves of music, including a trill (tr) and a forte (F) dynamic. The piece ends with a page number of 764.

VIOLINO 1^o

5

This page of musical notation for Violino 1^o contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings (1-3) and bowing marks (accents, slurs) are indicated throughout. A specific instruction "una corda" is written above the fourth staff. The piece concludes with a final measure marked with a double bar line and a fermata.

The notation includes various musical symbols such as treble clefs, sharp signs, accidentals (sharps, naturals, flats), and dynamic markings like *p* (piano). The page number "5" is located in the top right corner, and the number "764" appears at the bottom center, likely indicating a measure or page reference.



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Vol. 2

Prix 3^{fr} 60^c

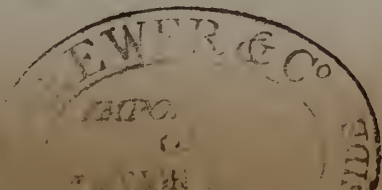
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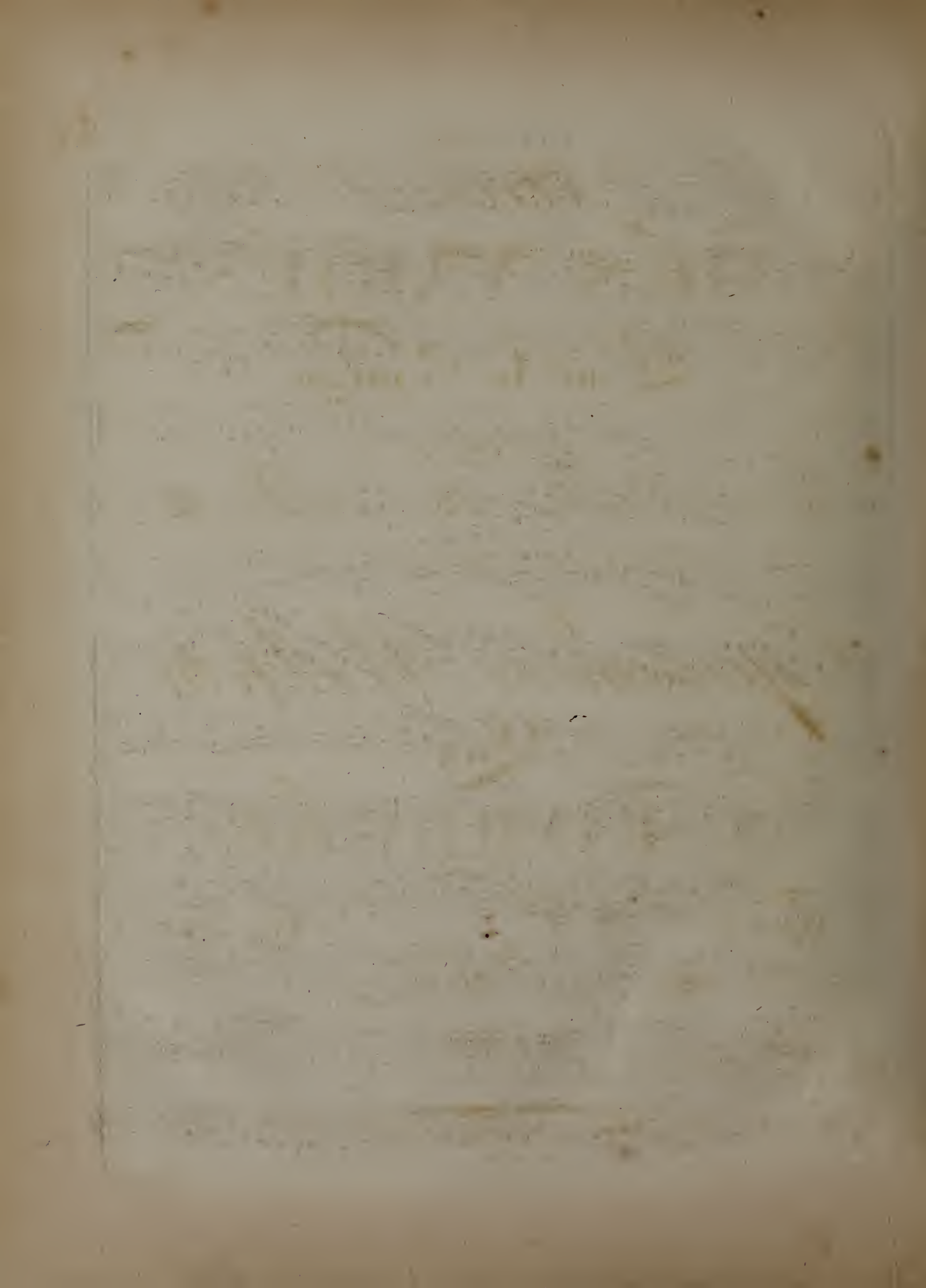
A PARIS

Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits-Champs N^{os} 45 vis à vis le Trésor Public.

Déposés à la Bibliothèque Impériale

764 et 765

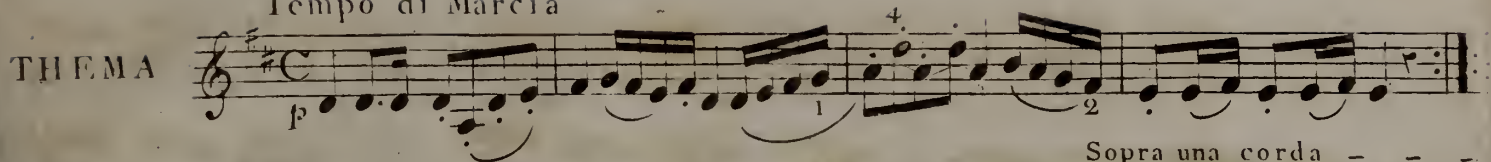




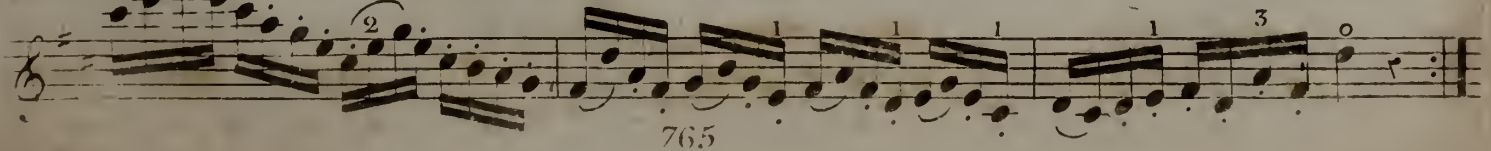
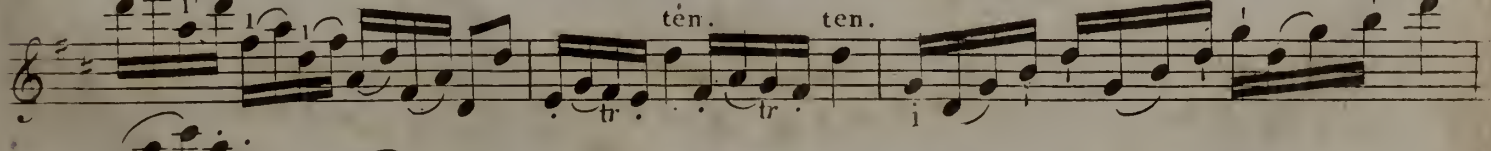
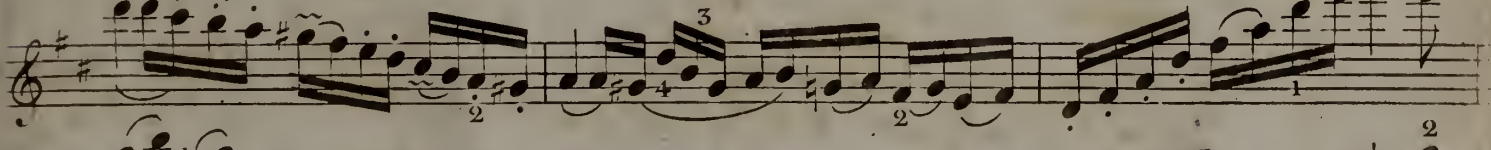
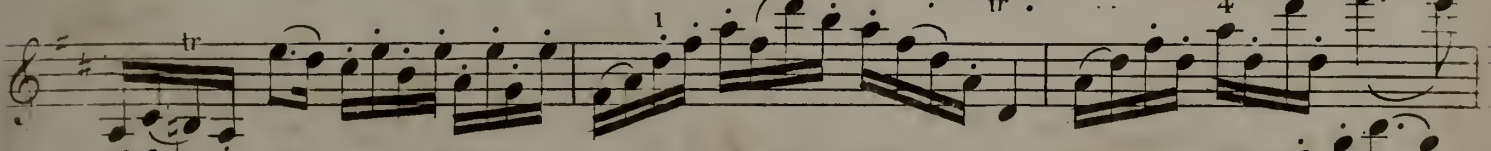
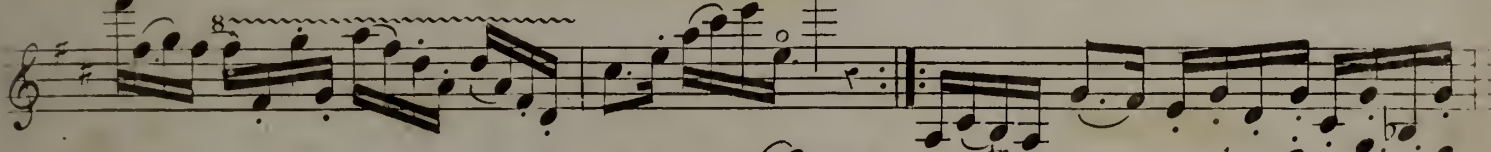
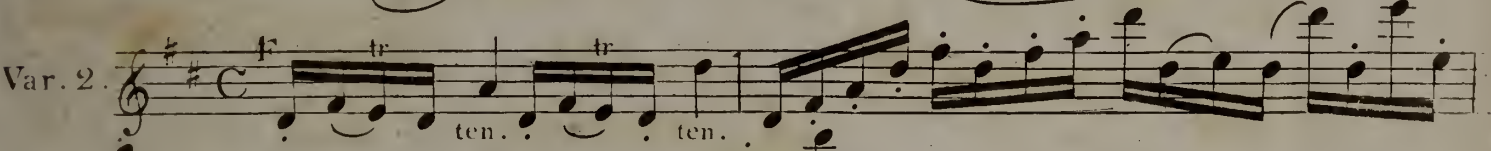
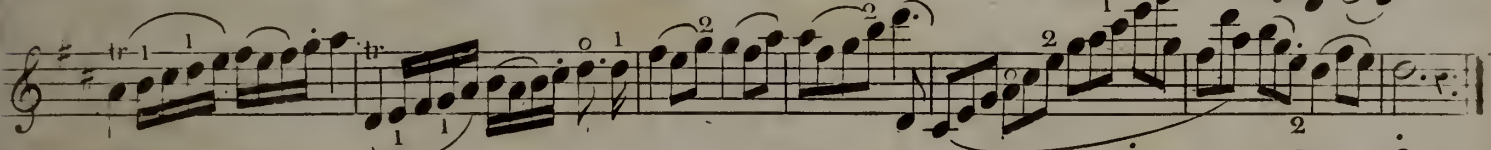
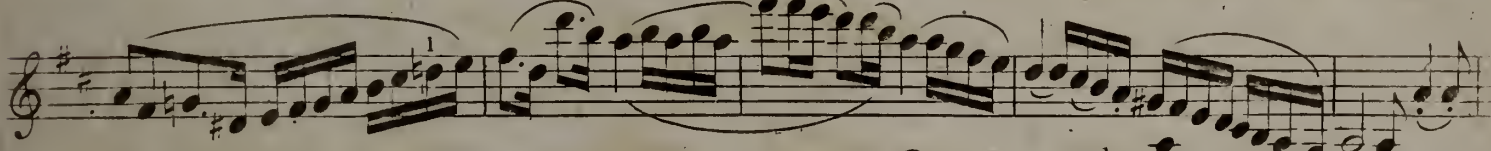
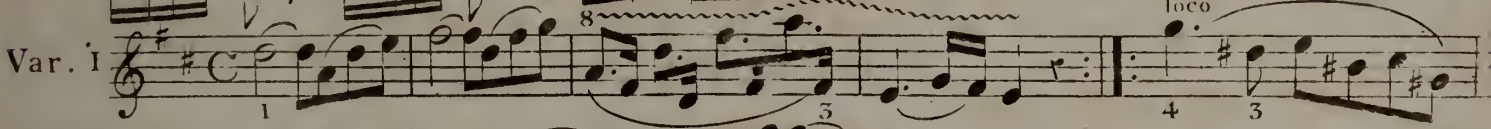
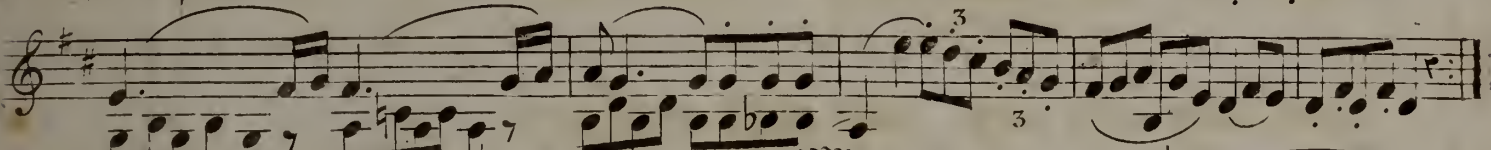
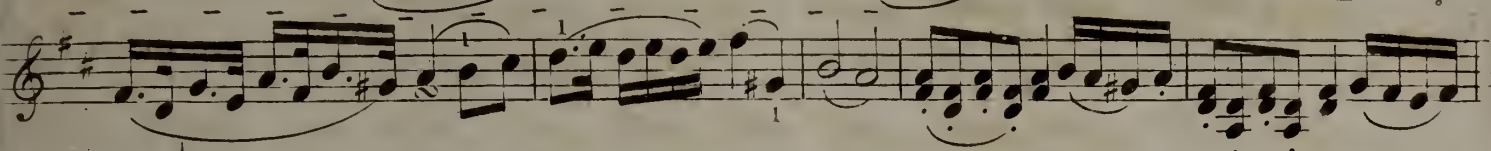
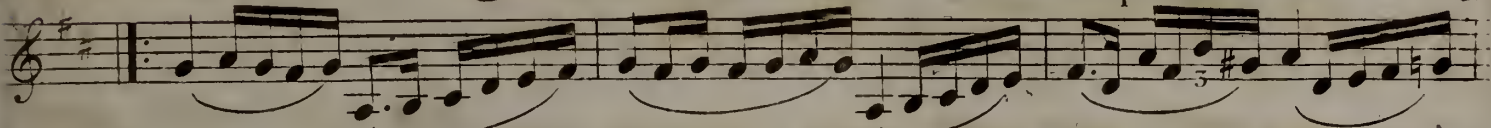
VIOLINO 1^o

Tempo di Marcia

THEMA



Sopra una corda



VIOLINO 1^o

Var. 3.

Adagio

Var. 4.

Presto

Violino 1 score page 5. The page contains 12 staves of music in G major (one sharp) and 6/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, *pp*, and *dol.*. Performance instructions include *Poco Moderato*, *sur la 4^e corde*, and *poco ritard.*. Fingerings are indicated by numbers 1-4. A trill is marked with a star and 'tr'. A wavy line indicates a vibrato. The page number 765 is at the bottom.

TROIS
AIRS VARIÉS

Pour le Violon

avec Accompagnement

*d'un Second Violon, Alto et Violoncelle,
(Flûte, Haut-bois et 2 Bassons. Ad-Libitum)*

Dédiés à Monsieur

CIPRIANO DE URBIETA

Par

André Remberg
N^o 3

Œuvre 17.

Prix 4^f 50^c.

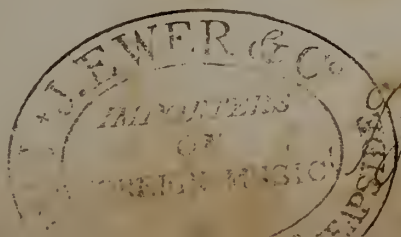
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Déposés à la Bibliothèque Impériale.

766



Deposé
à la
Bibliothèque
Impériale

INTRODUZIONE

1

3

1

2

4

2

4

2

4

2

4

2

sur la 3^e Corde

p

cres.

766

Andante Sostenuto

VIOLINO I^o

THEMA

The musical score for the Theme of Violino I consists of ten measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante Sostenuto'. The first measure is marked 'dol.' (dolce). The melody is written on a single staff and features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The piece concludes with a double bar line.

Var. I.

The musical score for Variation I of Violino I consists of ten measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante Sostenuto'. The first measure is marked 'dol.' (dolce). The melody is written on a single staff and features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The piece concludes with a double bar line.

VIOLINO 1^o

Var. 2.

Var. 3.

VIOLINO 1^o

5

The musical score for Violino 1 consists of 14 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked **Allegro**. The score includes several technical markings:

- loco**: Appears on the 4th, 9th, and 14th staves, indicating passages to be played without regard to the original fingering.
- p o**: A marking on the 3rd staff.
- sur la 4^e Corde**: A marking on the 5th staff, indicating playing on the fourth string.
- 8**: Octave markings above the 3rd, 4th, 9th, and 14th staves.
- 4 3**: A fingering marking on the 10th staff.
- F** and **FF**: Dynamic markings for **Forzando** and **Forzando Forte** at the bottom of the page.

Troisième
AIRS VARIES

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avec Accompagnement

de un second Violon, Alto et Violoncelle,

Dédiés à Monsieur

Cipriano De Urbicini

Par

A. ROMBERG

Œuv. 17.

Prix 3. 60 s.

Gravés par Richomme

A PARIS

Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs N. 15 vis à vis le Trésor Public

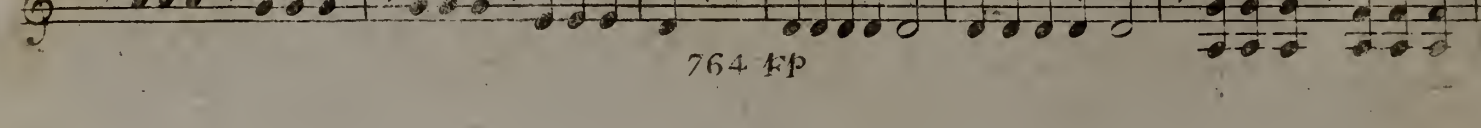
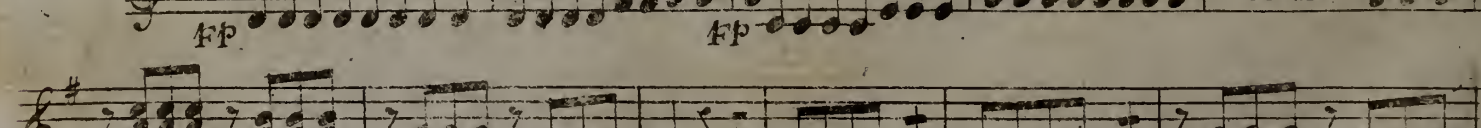
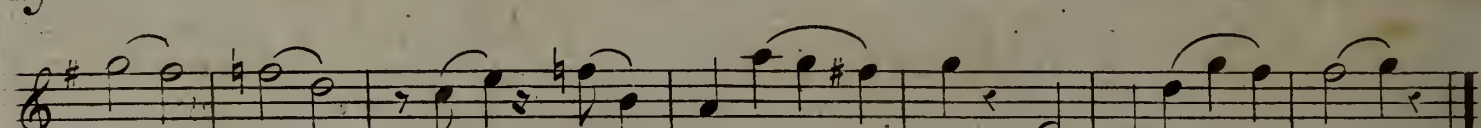
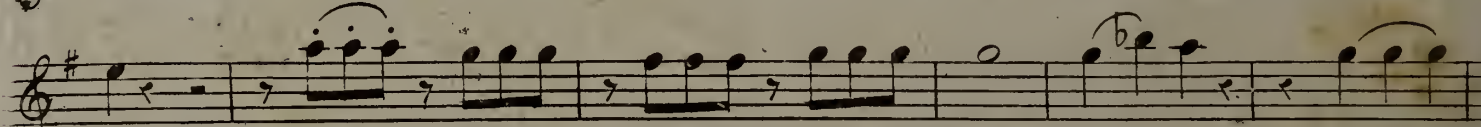
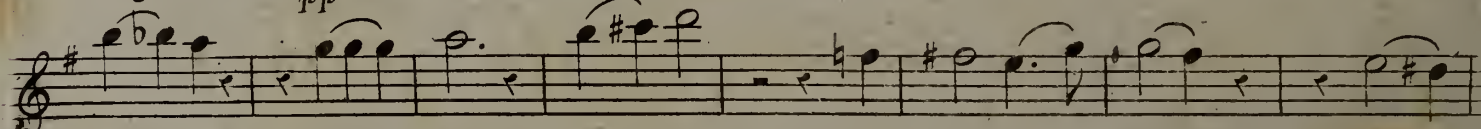
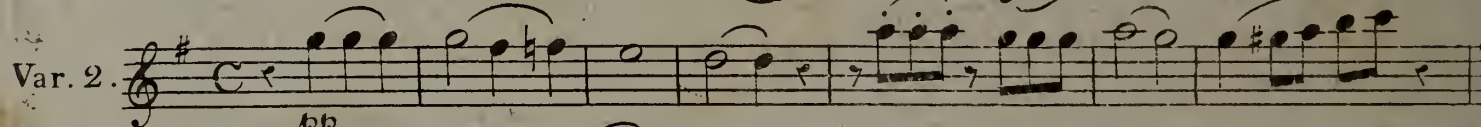
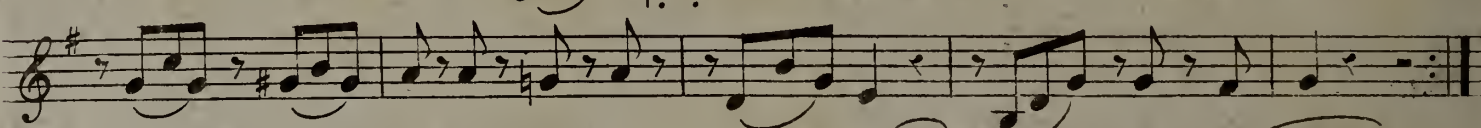
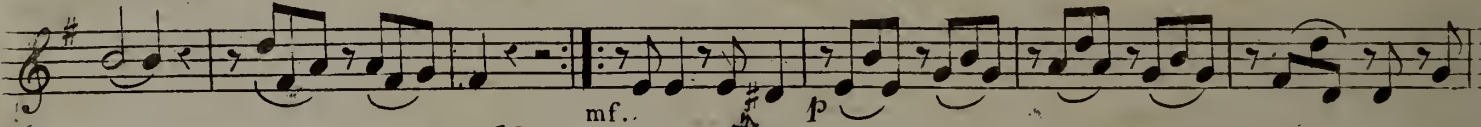
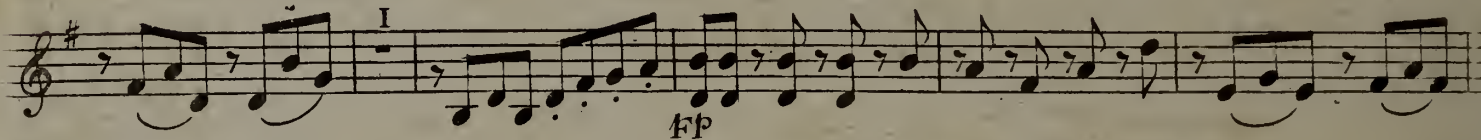
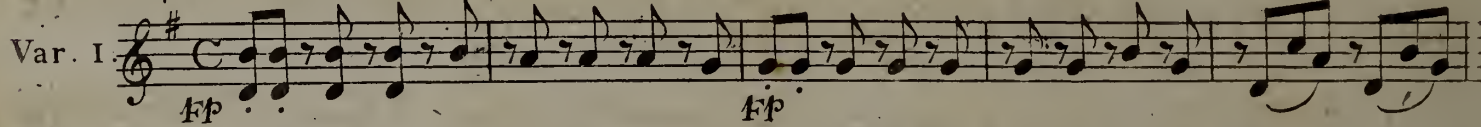
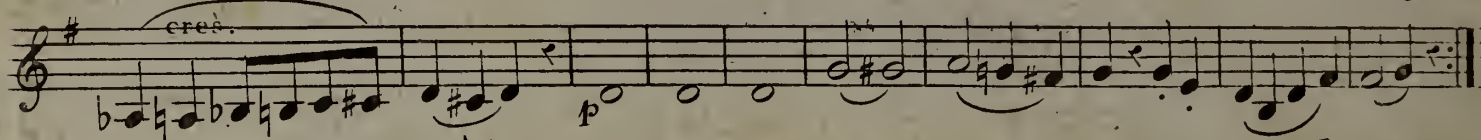
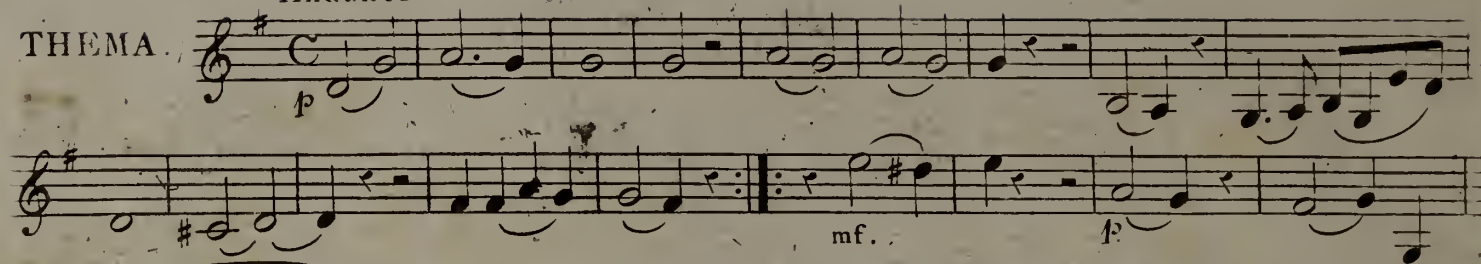
Déposés à la Bibliothèque Impériale

764 et 765

VIOLINO 2º

Andante

THEMA.



VIOLINO 2^o

5

1 2

pp

rf.

pp

attacca Polacca

ritard.

alla

Polacca

p

F

p

2

pp

pizzic.

arco

pp

pp

764

F

VIOLENO 2º

1

Tempo di Marcia

THEMA

Var. 1.

Var. 2.

Var. 3.

VIOLINO 2º

Adagio

Var + *arco* *rt.* *p* *f* *rf.* *p* *mf.* *I* *pp* *I* *cres.* *Segue*

Presto *p* *mf.* *p* *pp* *f*

Poco Moderato

p *poco ritard.* *pp*

TROIS
AIRS VARIÉS
Pour le Violon

avec Accompagnement

*d'un Second Violon, Alto et Violoncelle,
(Flûte, Haut-bois et 2 Bassons Ad-Libitum)*

Dédiés à Monsieur

CIPRIANO DE URBIETA

Par

André Romberg
N° 3

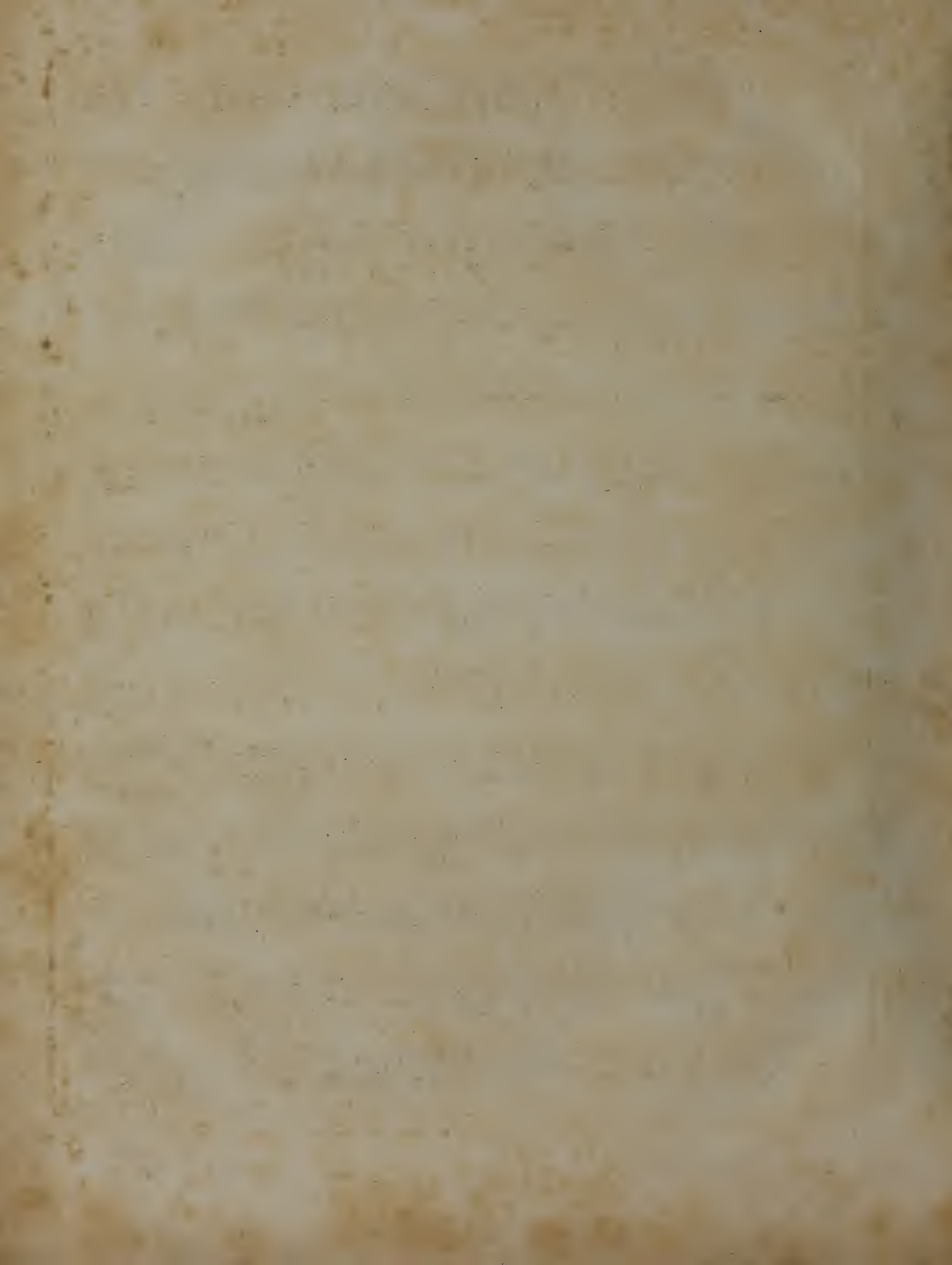
Œuvre 17.

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A PARIS

*chez PLEYEL Auteur et Éditeur de Musique Rue Neuve des Petits-Champs N° 13 vis-à-vis le Trésor Public.
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Allegro

VIOLINO 2°

1

INTRODUZIONE

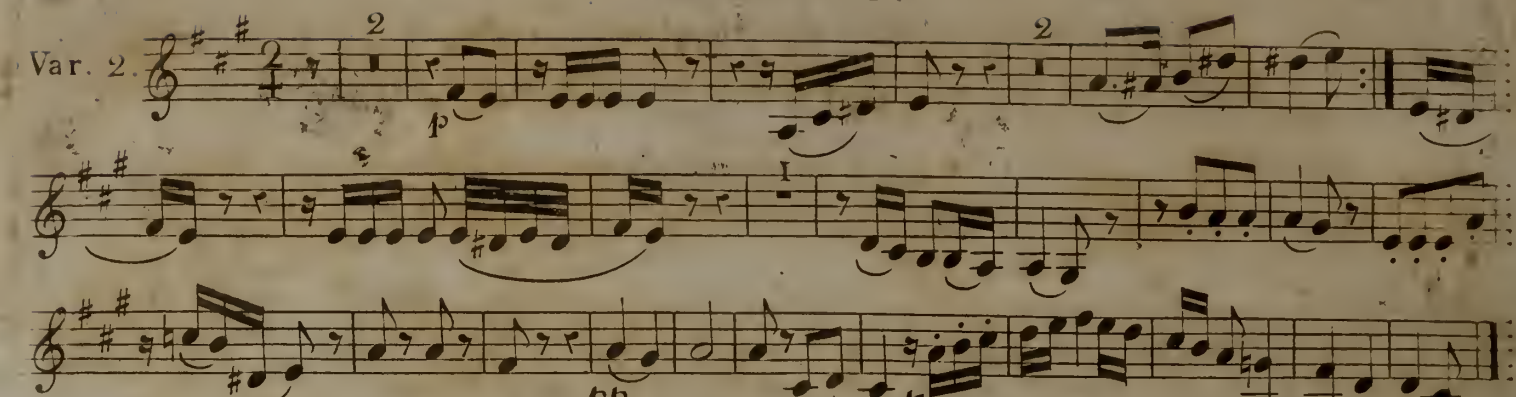
The Introduction section consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff has a forte (F) dynamic marking and a crescendo hairpin. The second staff has a piano (p) dynamic marking. The third staff has a forte (F) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a piano (p) dynamic marking. The section ends with a double bar line. Dynamics include F, p, and mf. There are also markings for 'cres.' and 'mf.'.

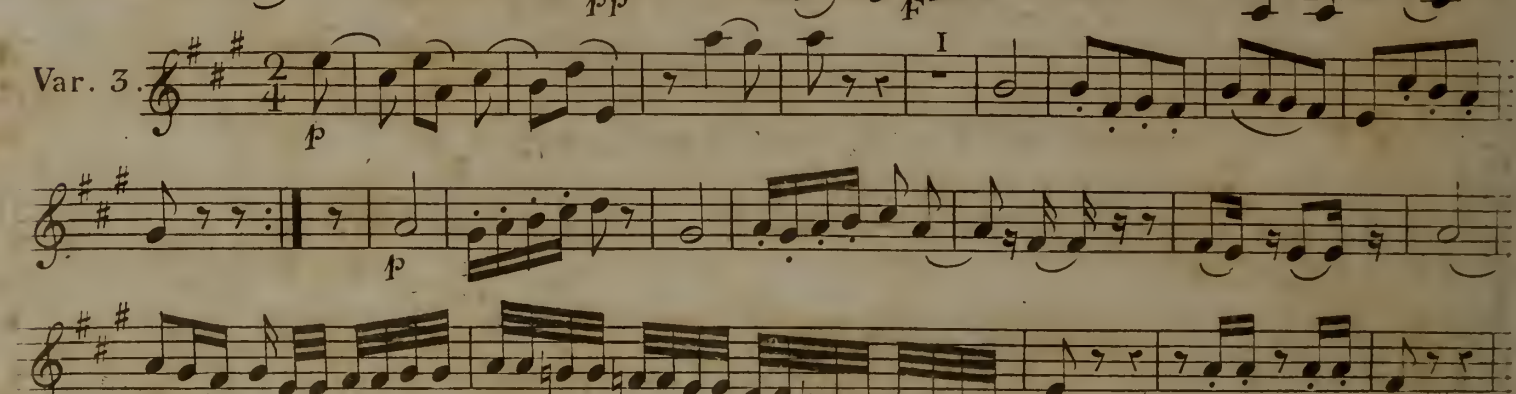
Allegro Sostenuto

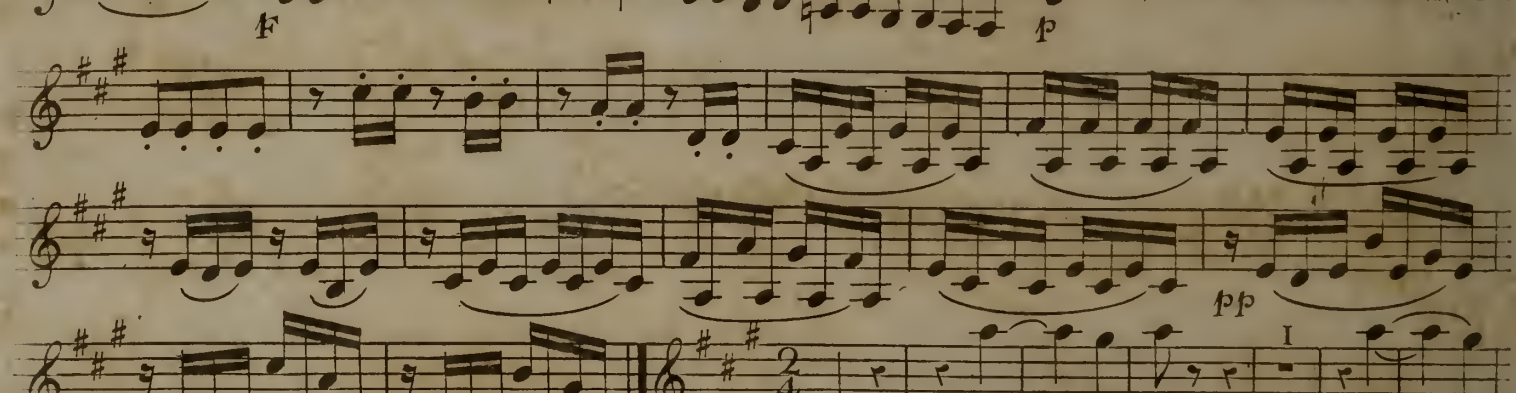
Calando

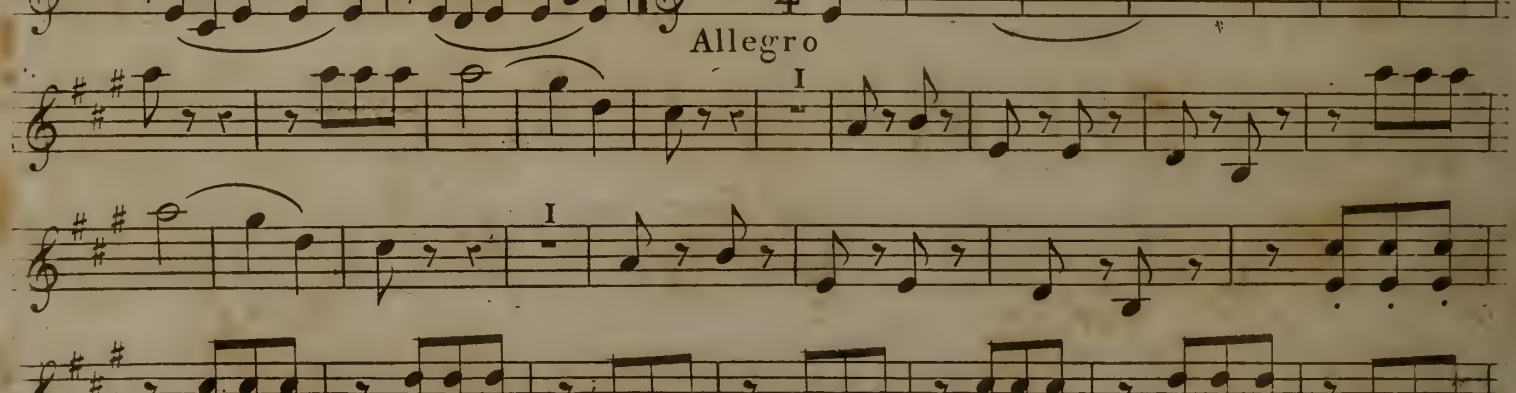
THEMA

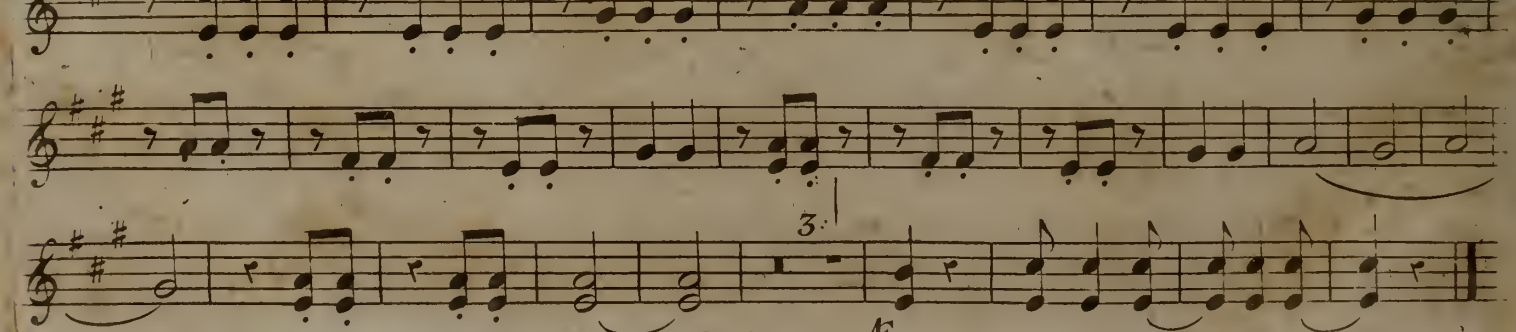
The Theme and Variation I section consists of six staves of music. The first staff is the Theme, marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a piano (p) dynamic marking. The section ends with a double bar line. Dynamics include p and F.

Var. 2. 

Var. 3. 

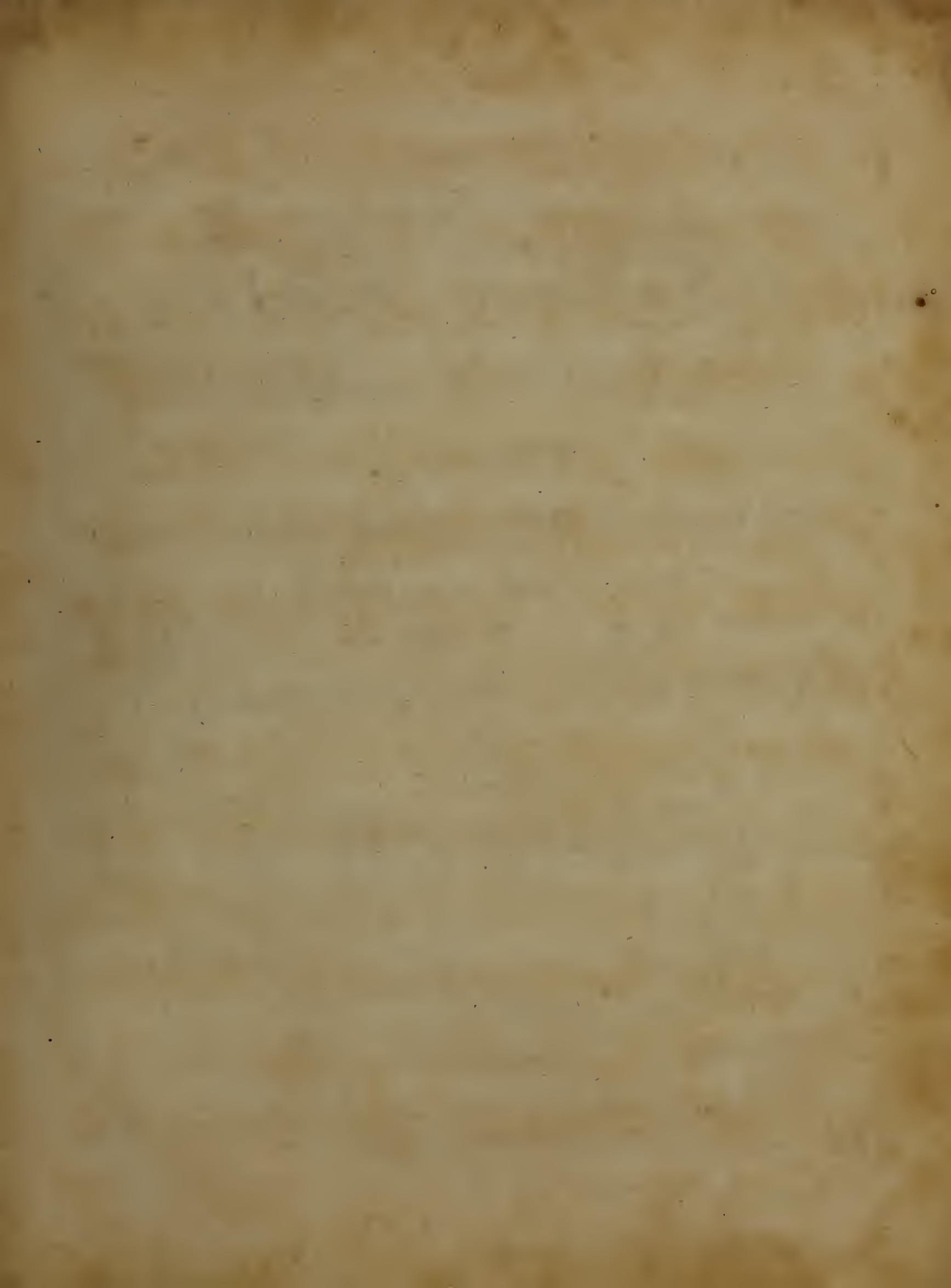


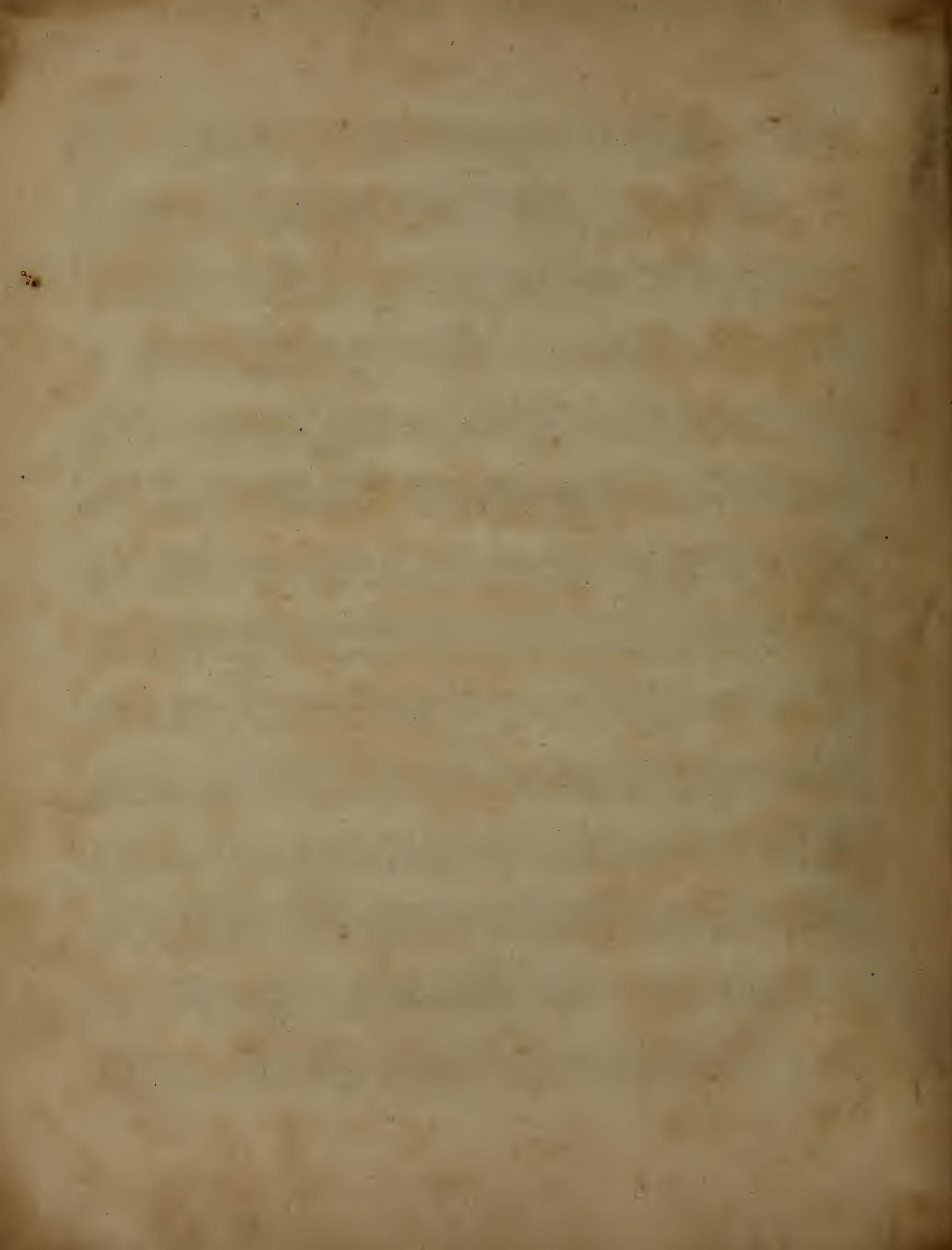




Allegro

766





Troisième
AIRS VARIÉS

Pour le Violon

avec Accompagnement

Pour second Violon, Alto et Violoncelle,

Dédiés à Monsieur

Cipriano de Urbietta

Cap

A. ROMBERG

Op. 17.

Prix 3^{fr} 60^{cs}

Gravés par Richomme

A PARIS

Chez PL. EYEL, Auteur et Editeur de Musique Rue Neuve des Petits-Champs N. 15 vis à vis le Trésor Public.

Déposés à la Bibliothèque Impériale

764 et 765

VIOLA

Andante

THEMA

p

rf.

cres.

p

Var. I.

fp

fp

fp

I

mf.

p

p

Var. 2.

pp

Var. 3.

con moto

fp

fp

VIOLA

5

Musical score for Viola, measures 764 to 800. The score is in G major (one sharp) and 3/4 time. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf). The piece includes a section marked "attacca Polacca" and ends with a double bar line and the number 8.

Dynamics and markings include: *fp*, *f*, *p*, *pp*, *sf. p*, *attacca Polacca*, *pp*, *ritard.*, *alla Polacca*, *p*, *f*, *p*, *pp*, *pizzic.*, *pp arco*, and *f*.

Measure numbers 764 and 8 are indicated at the bottom of the page.

VIOLA

THEMA

Handwritten musical score for the 'THEMA' section. The notation is on two staves. The top staff is for the right hand, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a repeat sign. The bottom staff is for the left hand, starting with a bass clef. It begins with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and a repeat sign. The piece ends with a double bar line and repeat dots.

Var. I.

Var. I.

fp

Var. 2.

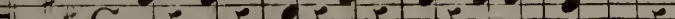
Var. 2.

mf. p

mf. p

Var. 3.

Var. 3. 
 2 *p* pizzic. *fp* arco pizzic.

Var. 4. 
 2 *arco* *rf*

Var. 4.

[illegible]

Presto

Presto

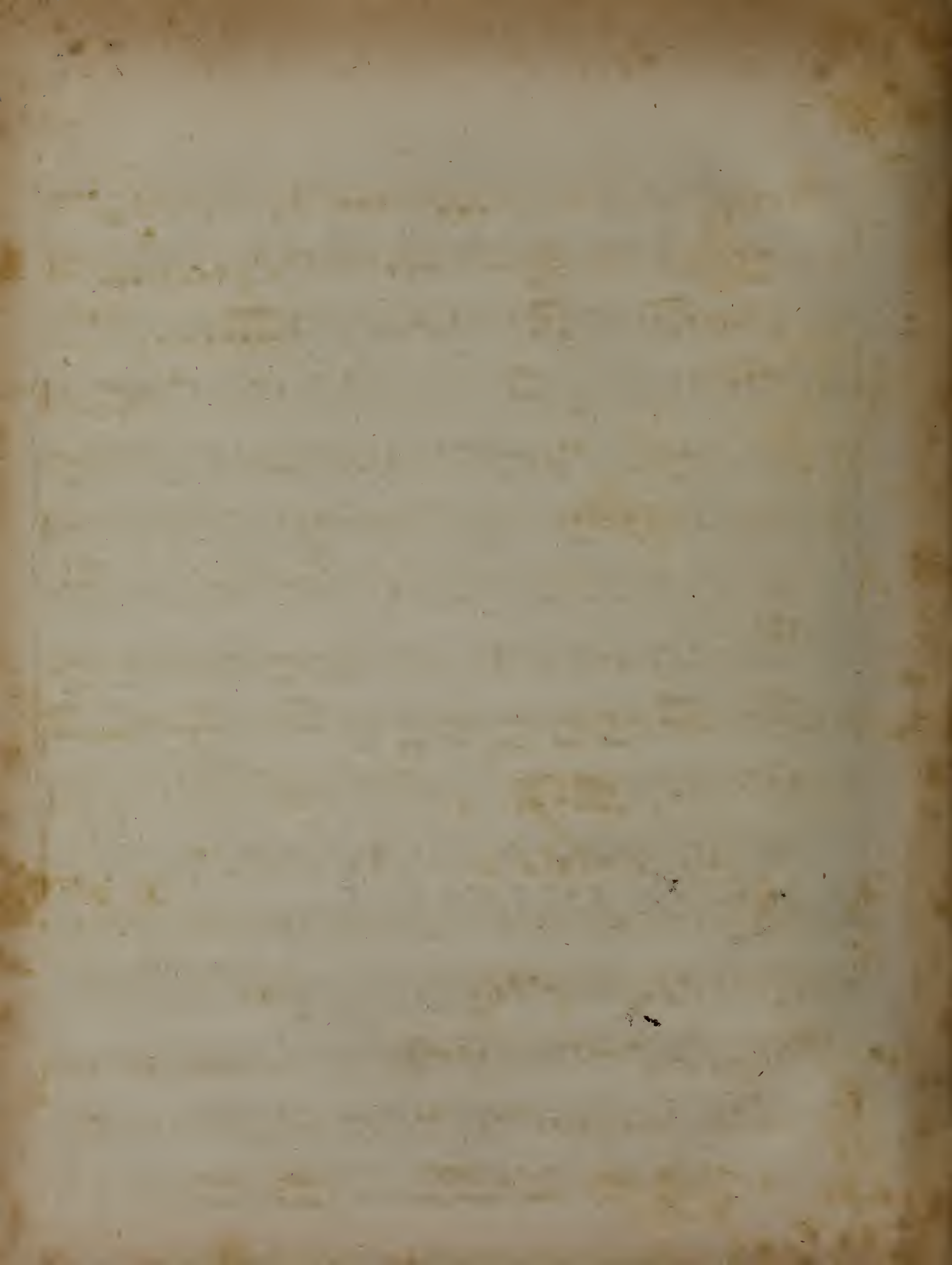
The first system of the musical score for 'Presto' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then continues with eighth notes and a final quarter note. The bottom staff is in bass clef with the same key signature and time signature. It features a series of eighth notes, followed by a rest, and then continues with eighth notes and a final quarter note. The tempo marking 'Presto' is written above the first staff. The dynamic marking 'p' (piano) is placed below the first staff. The fingering 'I' is indicated below the first staff. The dynamic marking 'mf.' (mezzo-forte) is placed below the second staff. The tempo marking 'Presto' is written above the first staff.

Poco Moderato

Handwritten musical score for a piece titled "Poco Moderato". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking "pp" (pianissimo) is present. The bottom staff begins with a bass clef and the same key signature. It contains a bass line with similar note values. A dynamic marking "mf" (mezzo-forte) is present. The piece concludes with a double bar line and a key signature change to one sharp (F#). The tempo marking "Poco Moderato" is written below the bottom staff.

poco ritard.

765



TROIS
AIRS VARIÉS

Pour le Violon.

avec Accompagnement

*d'un Second Violon, Alto et Violoncelle,
(Flûte, Haut-bois et 2 Bassons. Ad-Libitum)*

Dédiés à Monsieur

CIPRIANO DE URBIETA

Par

André Romberg
N^o 3

Œuvre 17.

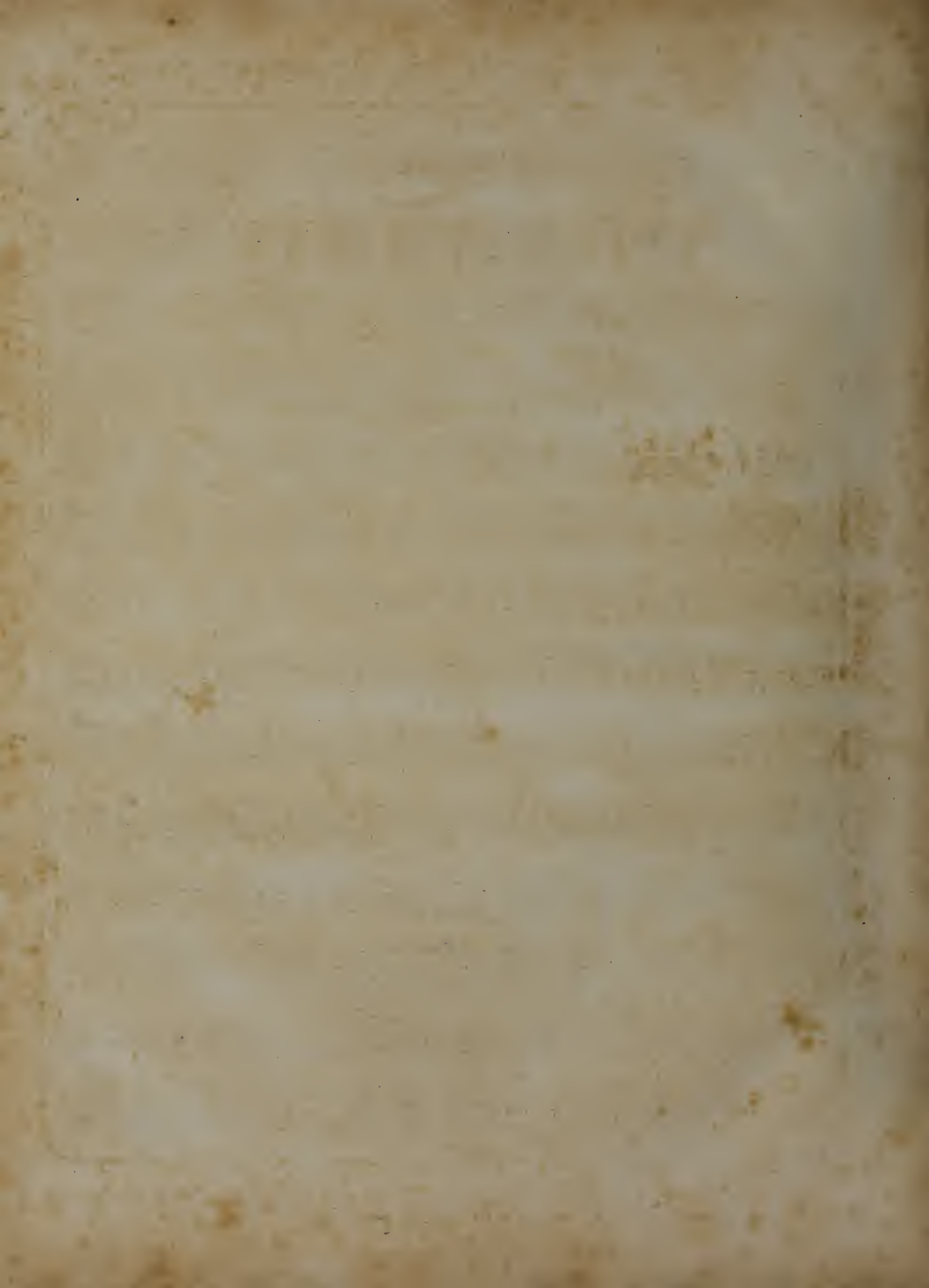
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A PARIS

chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs N^o 13. vis-à-vis le Trésor Public.

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Allegro

VIO LA

1

INTRODUZIONE

f *p* *mf.* *cres.*

THEMA

Andante

Sostenuto

Calando

p *mf.*

Var. I.

p *f*

VIOLA

Var. 2. ⁹

Var. 3. ²

Allegro

Troisième
AIRS VARIÉS

Pour le Violon

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D'un second Violon, Alto et Violoncelle,

Dédiés à Monsieur

Cipriano de Urbici

Par

A. ROMBERG

(Œuv. 17.

N°

Prix 3^{fr} 60^{cs}

Gravés par Richomme

A PARIS

Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits-Champs N° 15 vis à vis le Trésor Public

Deposés à la Bibliothèque Impériale

764 et 765

Andante

VIOLONCELLO

THEMA

p *mf.* *p*

Var. I.

ff *mf.* *p*

Var. 2.

pp *p*

Var. 3.

con moto *ff*

3

764

TROIS
AIRS VARIÉS

Pour le Violon

avec Accompagnement

*d'un Second Violon, Alto et Violoncelle,
(Flûte, Haut-bois et 2 Bassons Ad-Libitum)*

Dédiés à Monsieur

CIPRIANO DE URBIETA

Par

André Romberg
N° 3

Œuvre 17.

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Allegro

BASSO

1

INTRODUZIONE

F > p

F > p

pp

p

p

mf.

Calando

Andante Sostenuto

THEMA

p

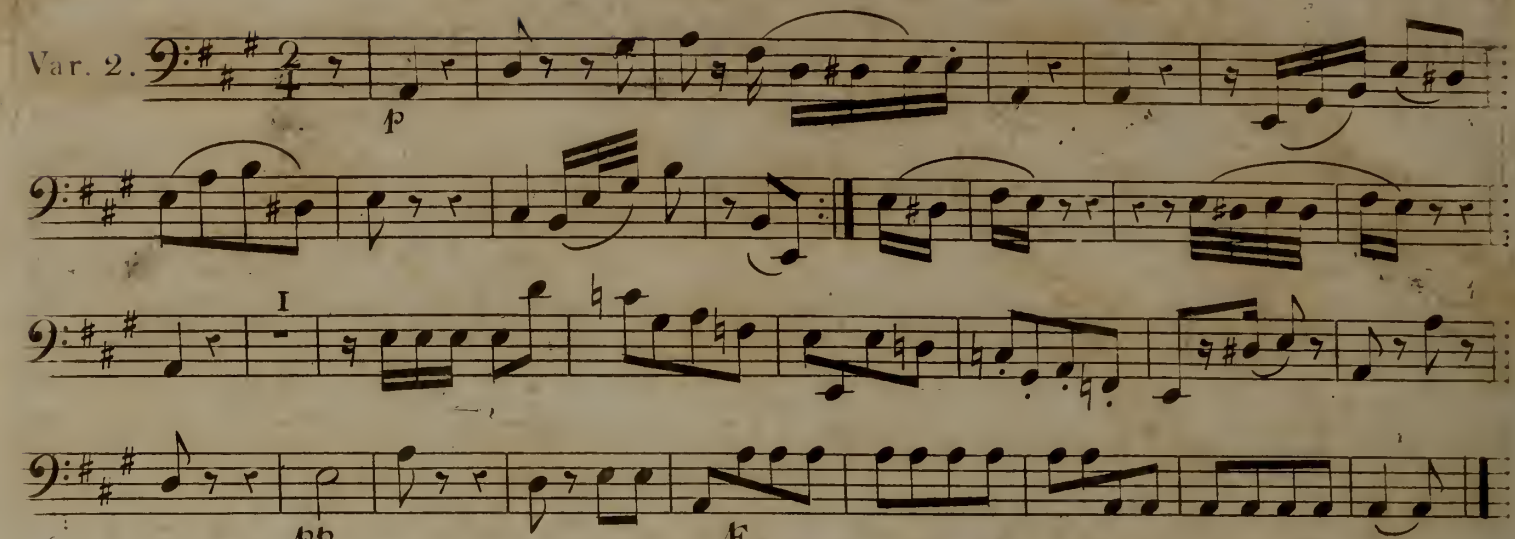
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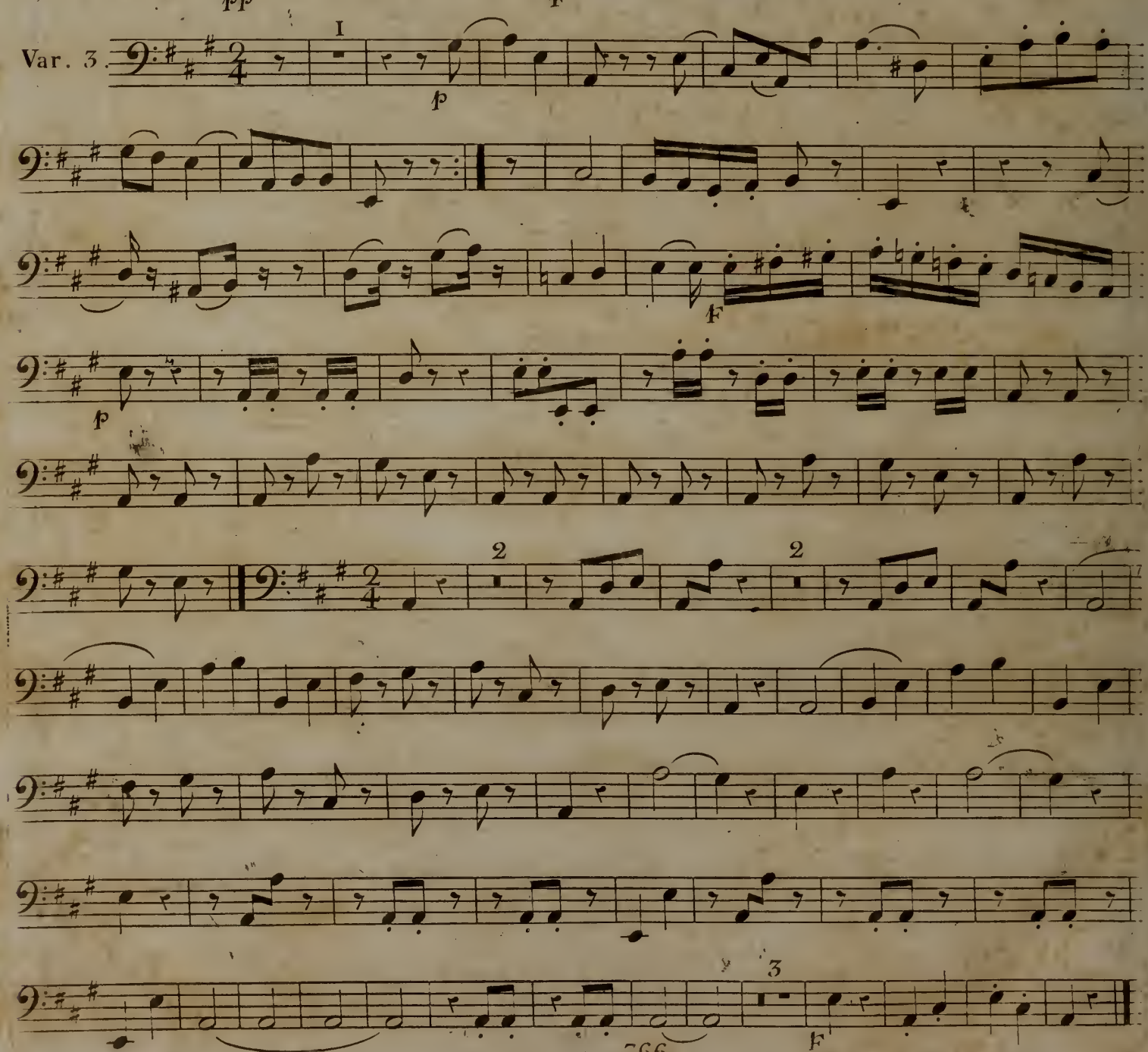
Var. I.

p

F 766

BASSO

Var. 2. 

Var. 3. 

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