

Gottfried Finger

Sonate für Oboe, Baritonoboe
und Basso continuo in d-moll

Bearbeitung der Sonate op.1 Nr.1 von Notenschreiber @ IMSLP

Sonate für Oboe, Baritonoboe und Basso continuo d-moll

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Allegro

First system of the musical score, measures 1-3. The Oboe part begins with a melodic line in D minor, while the Baritone Oboe, Bassoon, and Cembalo parts are silent.



Second system of the musical score, measures 4-6. The Oboe and Bassoon parts continue their melodic lines, while the Bassoon and Cembalo parts remain silent.



7

Ob.

Bo.

Fg.

Cemb.

6 7 7 6 7 #6 7 6 7 6 4 3

10

Ob.

Bo.

Fg.

Cemb.

6 7 6 7 6 7 #6

13

Ob.

Bo.

Fg.

Cemb.

7 6 7 6 7 6 7 6 6 5 #6

16

Ob.

Bo.

Fg.

Cemb.

6 5 6 6

19

Ob.

Bo.

Fg.

Cemb.

#6 6 6 6 6 # 6 5 # 6 #

22

Ob.

Bo.

Fg.

Cemb.

5 6 5 # 4 4 # #

25

Ob.

Bo.

Fg.

Cemb.

6

6 7 6 7 6 7 6

28

Ob.

Bo.

Fg.

Cemb.

7 6 7 6 5 6

#

6

31

Ob.

Bo.

Fg.

Cemb.

6 6 5 # 6 5 5 6 6 6 6 5

34

Ob.

Bo.

Fg.

Cemb.

p

p

5 # 6 4 4 # 6 6 6 6 5 5 6 4 4 #

37

Ob.

Bo.

Fg.

Cemb.



6 5 5 6

40

Ob.

Bo.

Fg.

Cemb.



5 4 6 4 6 4 6 7 6 7 6 7 6 6

3 2 3 2 3 2

6

43

Ob.

Bo.

Fg.

Cemb.

6 6 6 6 # 6 5 #6

Adagio

Ob.

Bo.

Fg.

Cemb.

$\flat 4$ $\flat 5$ 6 6 5 6

Ob.

Bo.

Fg.

Cemb.

4 3 2 5 6 6 5 7 6 7 6

10

Ob.

Bo.

Fg.

Cemb.

7 5 8 6 # # 6 5 # 6 5 #

13

Ob.

Bo.

Fg.

Cemb.

6 4 6 4 5 4

Allegro

Ob.

Bo.

Fg.

Cemb.

6 5 # 4

Ob.

Bo.

Fg.

Cemb.

6 6 5 6 6 5 3 4 4 4

12

Ob.

Bo.

Fg.

Cemb.

5 6 # 7 6

17

Ob.

Bo.

Fg.

Cemb.

4 3 6 7 6

21

Ob.

Bo.

Fg.

Cemb.

5

6

25

Ob.

Bo.

Fg.

Cemb.

5

6

29

Ob.

Bo.

Fg.

Cemb.

Measures 29-32: The Oboe (Ob.) plays a melodic line starting on G4, moving up stepwise to A4, then Bb4, and continuing with eighth-note patterns. The Bassoon (Bo.) plays a rhythmic accompaniment of eighth notes. The Fagotto (Fg.) has rests in measures 29 and 30, and plays a low note (Bb2) in measures 31 and 32. The Cembalo (Cemb.) provides harmonic support with chords and single notes.

33

Ob.

Bo.

Fg.

Cemb.

6

Measures 33-36: The Oboe (Ob.) continues its melodic line, and the Bassoon (Bo.) continues its rhythmic accompaniment. The Fagotto (Fg.) has rests in measures 33 and 34, and plays a low note (Bb2) in measures 35 and 36. The Cembalo (Cemb.) provides harmonic support with chords and single notes.

37

Ob.

Bo.

Fg.

Cemb.

6 4 3

6

41

Ob.

Bo.

Fg.

Cemb.

44

Ob.

Bo.

Fg.

Cemb.

6 5 6

48

Ob.

Bo.

Fg.

Cemb.

4 #

52

Ob.

Bo.

Fg.

Cemb.

6 5 6 6 6 7 6 6 5

56

Ob.

Bo.

Fg.

Cemb.

6 5 6 6 6 7 6 6 5

60

Ob.

Bo.

Fg.

Cemb.

6 6 5 6

64

Ob.

Bo.

Fg.

Cemb.

6

6

6

6

Detailed description: This musical score shows measures 64 through 67. The Oboe (Ob.) part begins in measure 64 with a half note G4, followed by eighth notes A4, Bb4, and C5 in measures 65, 66, and 67 respectively. The Bassoon (Bo.) part plays eighth notes G4, A4, Bb4, and C5 in measures 64 and 65, then rests in measure 66, and continues with eighth notes G4, A4, Bb4, and C5 in measure 67. The Fagotto (Fg.) part plays eighth notes G4, A4, Bb4, and C5 in measures 64 and 65, then continues with eighth notes G4, A4, Bb4, and C5 in measures 66 and 67. The Cembalo (Cemb.) part features chords in measures 64 and 65, a whole note chord in measure 66, and a whole note chord in measure 67. The bass line of the Cembalo part plays eighth notes G4, A4, Bb4, and C5 in measures 64 and 65, then continues with eighth notes G4, A4, Bb4, and C5 in measures 66 and 67. The measure numbers 6, 6, 6, and 6 are written below the bass line of the Cembalo part in measures 64, 65, 66, and 67 respectively.

68

Ob.

Bo.

Fg.

Cemb.

6 5 6 5

4 #

72

Ob.

Bo.

Fg.

Cemb.

76

Ob.

Bo.

Fg.

Cemb.

6

80

Ob.

Bo.

Fg.

Cemb.

6 5 6

6 5 4 #

p 6 5 4 #