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OCTETT
von
FRANZ SCHUBERT.
166^{tes} Werk.

Wien, in der k.k. Hofmusikalischen Handlung A. Diabelli et Comp. Graben N° 1133.

VIOLA.

Adagio. 

Allegro. 

VIOLA.

The musical score consists of ten staves of Viola music. The first staff begins with a dynamic of *fz*, followed by *p*, then a decrescendo to *pp*. The second staff starts with *fz* and *p*, leading to *pp*. The third staff begins with *fp*. The fourth staff features a pizzicato instruction (*pizz.*). The fifth staff includes an *arco* instruction. The sixth staff starts with *cresc.*, followed by *fp*, *p*, *f*, and *ff*. The seventh staff begins with *fz*, followed by *cresc.*, *ff*, *p*, and *mp*. The eighth staff starts with *cresc.*, *ff*, and *p*. The ninth staff begins with *f*, followed by *p*, *f*, and *fz*. The tenth staff begins with *ff*, *p*, *ff*, *p*, and *fz*. The eleventh staff begins with *cresc.*, *f*, *ff*, *p*, *fz*, *cresc.*, *fz*, *cresc.*, *fz*, and *f*.

D. & C. N° 9141.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp. The time signature is common time (indicated by 'C'). The music begins with a dynamic of *p* (pianissimo) and includes a 'decrec.' instruction. It features various dynamics including *f*, *fz*, *cresc.*, *ff*, *pp*, *fp*, and *r*. The notation includes sixteenth-note patterns, slurs, and grace notes. The score is divided into measures by vertical bar lines.

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VIOLA.

The musical score for the viola consists of ten staves of music. The key signature is one flat. The time signature is common time. The music features various dynamics and performance instructions:

- Staff 1: Dynamics include *fp*, *cresc.*, *p*, *p*, *cresc.*, *fp*.
- Staff 2: Dynamics include *fp*, *p*, *cresc.*, *f*, *fp*.
- Staff 3: Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 4: Dynamics include *fz*, *p*, *decresc.*, *pp*, *fp*.
- Staff 5: Dynamics include *fp*.
- Staff 6: Dynamics include *fp*.
- Staff 7: Dynamics include *fp*.
- Staff 8: Dynamics include *fz*, *fz*, *fz*.
- Staff 9: Dynamics include *pp*, *fz*.
- Staff 10: Dynamics include *2*.

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VIOLA.

1^p > > fp
mf > pizz.
arcu
mf > p f >
ff fz
f p > 1^p > > cresc. > ff
Più Allegro.

p > ff > fz
ff > p > ff > fz
fz > fz > ff > p > = = ff
fz > fz > ff > p > = = ff
fz > fz > ff > p > = = ff
eresc.
tar dan do. f > 1^p ff > a tempo.

VIOLA.

Andante

un poco mosso.

pp

.

pp

.

132

decresc.

12321

p *a tempo.*

pp

rall

132

v3

decresc.

moren

p *f* *p* *pp* *a tempo.*

do.

pp

cresc.

cresc.

p

pp

fp

3

pp

fp

B

3

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VIOLA.

ff *p* cresc. *pp* *cresc.* *f=p*

dim.

E.N.B.

f *cresc. ff=p* *pp*

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VIOLA.

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16th-note patterns throughout, with dynamics and performance instructions:

- Staff 1: ff
- Staff 2: cresc.
- Staff 3: p
- Staff 4: mf
- Staff 5: fp
- Staff 6: pp
- Staff 7: cresc.
- Staff 8: ff
- Staff 9: p
- Staff 10: pp

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VIOLA.

Allegro *vivace.*

semp. viv.

decresc. *pp*

f *fz* *p* *ff* *p* *pp*

seqne

cre = *scen* = *do.*

f *ff* *p* *ff* *p*

VIOLA.

11

Violin part (measures 1-10):

Measure 11 (Trio section):

Trio. $\frac{3}{4}$

Measure 12 (Continuation of Violin part):

Measure 13 (Continuation of Violin part):

Measure 14 (Continuation of Violin part):

Measure 15 (Final section):

**Allegro rivace
da capo.**

1^{ma} 2^{da}

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VIOLA.

Andante

molto.

Allegro.

Musical score for Viola, Allegro section. The key signature changes to F major (one sharp). The tempo is indicated as 'Allegro'. The score consists of ten staves of music. The dynamics throughout the section include piano (p), forte (f), trill (tr), crescendo (cresc.), decrescendo (decresc.), and ffz. The score features various rhythmic patterns and dynamic markings such as ff, f, p, pp, and cresc. The section concludes with a dynamic marking of f = p followed by f =.

VIOLA.

13

tr. tr. tr.
ff fz fz fz fz
 p. *cresc.* *ff* fz fz fz fz
 fz fz fz fz
 V *p*
cresc. *ff* *ff*
tr. *tr.*
 b2. b2. b2.
cresc. f
 ff *cresc.* ff
 ff ff
 p. cre = scen = do. ff
 2

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VIOLA.

sehr gespielt fort

1 2 3 4 5 6 7 8 9 10

decrec.

mp

cre = scen = do poco a poco

>f > > > cresc. ff

f p f p -f fz p

cresc. ff

5

fz p

tr

2 1 2 3 4

5 6 7 8 9 10

decrec.

f p f p cresc. f ff

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VIOLA.

15

The sheet music consists of six staves of musical notation for Viola. The first five staves are in common time, while the last staff is in 2/4 time. The key signature changes throughout the piece. Various dynamics are indicated, including *p*, *ff*, *cresc.*, *fz*, *tr*, and *do.*. Performance instructions like *cre = scen =* and *accelerando* are also present. The music includes a section labeled **Andante molto.** and ends with **Allegro molto.**

tr *tr* *tr* *tr* *tr*

p *cresc. ff* *p* *p* *p*

cresc. ff fz fz fz fz

p p *3 3 3 3 3 3* *cre = scen =*

tr *tr*

= do. ff fz fz fz fz fz

ff *ff* *f* *p*

cre = scen = *do.*

Andante molto.

ff *p* *cre = scen = do. ff f p p ff*

Allegro molto.

f p ff p *cre = scen =*

do. f cresc. fz fz fz fz fz fz f cresc. tr

fz fz fz fz fz f cresc. ff p *ff p fz*

cre =

accelerando

scen = *do. f cresc. ff*

ff

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