

To my friend J. L. Peters.

# YOU will always find me true.

SONG and CHORUS  
WORDS & MUSIC BY

# WILL SAYS.



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A selected list of our best Songs and Ballads. In making this selection, we have been compelled to leave out many popular Songs on account of the limited size of this Catalogue. Those that are mentioned are good, and we have no hesitation in recommending them.

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Address all Orders to J. L. PETERS, Music Publisher, 599 Broadway, New-York.

# "YOU'LL ALWAYS FIND ME TRUE."

SONG and CHORUS.

By WILL S. HAYS.

*Allegretto.*

The first system of the piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The left hand provides a harmonic accompaniment with chords. A 'ped.' marking is present in the third measure, and a '\*' symbol is in the fourth measure.

The second system of the piano introduction consists of five measures. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the harmonic accompaniment. A 'ped.' marking is in the first measure, and a '\*' symbol is in the second measure.

The first system of the vocal line consists of five measures. The melody is written in a treble clef with a key signature of three flats and a 6/8 time signature. It begins with a quarter note and continues with eighth and quarter notes.

1. We two have been good friends, John, For ma - ny, ma - ny years, Your  
2. Your path is one of pleasure, John, Your life is full of glee, While  
3. Your pil - grimage and mine, John, Both lead us to the grave; You've

The piano accompaniment for the chorus consists of five measures. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The music is in 6/8 time and three flats.

1 eyes have al - ways worn their smiles, While mine were dimmed with tears. Dame  
 2 mine is one of ruts and stones, That God picked out for me. My  
 3 got a soul to an - swer for, And I've got one to save. So

1 For - tune shook me off, John, And fixed her eye on you; In  
 2 heart's best wish is with you, John, 'Tis all that I can do, To  
 3 take me by the hand, John; The best thing we can do, Is:

1 all the va - ried scenes of life, You've al - ways found me true.  
 2 wish you well; for John, you know, You've al - ways found me true.  
 3 strive to have our Fa - ther say, He's al - ways found us true.

CHORUS.

Soprano.

So let's shake hands to - geth - er, John, No mat - ter what we do,..... I

Alto.

So let's shake hands to - geth - er, John, No mat - ter what we do,..... I

Tenor.

So let's shake hands to - geth - er, John, No mat - ter what we do,..... I

Bass.

So let's shake hands to - geth - er, John, No mat - ter what we do,..... I

Accomp.

care not where you find me, John, You'll al - ways find me true.....

care not where you find me, John, You'll al - ways find me true.....

care not where you find me, John, You'll al - ways find me true.....

care not where you find me, John, You'll al - ways find me true.....