

Gigue

Ritornello for 3 mandolins

Andrew D Boden

2014

$\text{♩} = 85$

Mandolin I
f

Mandolin II
f

Mandolin III
f

5
mp

10

15
mp

Detailed description: This is a musical score for three mandolins. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The score is divided into four systems of three staves each, labeled Mandolin I, II, and III. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) begins with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues with the *mp* dynamic. The fourth system (measures 13-15) also continues with the *mp* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. A fermata is placed over the final note of the first staff in measure 15.

20

25

30

rit. a tempo

35

40

46

p

51

p

56

p

mf

p

61

65

Measures 65-68 of a musical score in G major. The score consists of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with dotted quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes.

69

Measures 69-72 of a musical score in G major. The top staff continues the melodic line. The middle staff has dotted quarter notes. The bottom staff features a rhythmic accompaniment of eighth notes.

73

Measures 73-77 of a musical score in G major. The top staff continues the melodic line. The middle staff has dotted quarter notes, with dynamic markings *pp* and *mp*. The bottom staff features a rhythmic accompaniment of eighth notes, with a *pp* marking.

78

Measures 78-82 of a musical score in G major. The top staff continues the melodic line. The middle staff has dotted quarter notes. The bottom staff features a rhythmic accompaniment of eighth notes.

83

Measures 83-86 of a musical score in G major. The top staff continues the melodic line. The middle staff has dotted quarter notes. The bottom staff features a rhythmic accompaniment of eighth notes.

87

mp *cresc.*

cresc.

mp *cresc.*

92

97

102

107

Musical score for measures 107-111. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accidentals.

112

rit.

a tempo

Musical score for measures 112-116. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 112 begins with a *rit.* marking. A *f* (forte) dynamic marking is present in measures 112, 113, and 114. The music features eighth and sixteenth notes.

117

rit.

Musical score for measures 117-121. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 117 has an accent (>) over the first note. Measure 119 begins with a *rit.* marking. The music consists of eighth and sixteenth notes.

122

Musical score for measures 122-125. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, ending with a double bar line in measure 125.