

Dezember

Handwritten musical score for the song "Gönn, Bau-er, im De-ze-m-ber". The score is written on five staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked "♩ = 40". The first measure of the vocal line is marked "mf" and "AB". The lyrics "Gönn, Bau-er, im De-ze-m-ber" are written below the vocal line. The second staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 3/2 time signature. The piano part is marked "mf". The third staff is the piano accompaniment, starting with a bass clef, a key signature of one sharp, and a 3/2 time signature. The piano part is marked "mf". The fourth staff is the piano accompaniment, starting with a bass clef, a key signature of one sharp, and a 3/2 time signature. The piano part is marked "mf". The fifth staff is the piano accompaniment, starting with a bass clef, a key signature of one sharp, and a 3/2 time signature. The piano part is marked "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

4

du dem Vieh und dem Ge-sin-de Ruh. Die Na-se

mf legato

7

an die Schei-be drück, ein Loch dir tau, nach drau-ßen blick.

9

TB

Was jetzt nich Schnee noch käl-te scheut, sind Schnorrer o - der Han-dels-

11

leut. Nach Bar-ba-ra und Ni-ko-laus treib's kein ent-lund zur Tür hin - aus.

**) legato*

14

*) Ausführung:

oder:



17

(.) ,

mf **A**

Die Trauf gläzt

mp

mp

Triangel

p

20^{II}

in der Win-ter - sonn. Be-müzt hat sich die Re-gen - sonn.

lk. Hd.

27 *mp* [B] *mf* [T]

den Christbaum hol schnell aus dem Tann. Nicht lan-ge wähl und ü-ber-leg,

sub.p legato

sub.p

Großes Bck.

sf.

kl. Bck.

p

29 *p* [SATB] *poco rit. - - - - a tempo (♩ = 44)*

und geh dem Förster aus dem Weg.

mf

mp

sonore

p

mp espressivo

32

Handwritten musical score for measures 32-34. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

35

Handwritten musical score for measures 35-37. The score is written on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a whole rest. The fourth staff is a bass clef with a whole rest. The fifth staff is a bass clef with a whole rest. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamic marking *mp dolce* is present in the third measure, and *mp Sonore* is present in the fourth measure.

38

Die Nuß hüllt sich in Flit-ter-

tr. (fl.)

tr.

p

41

gold. Den Mo-del-leig die Bäu-rin rollt

tr

legato

44 ST

Zum Fest an al-le, Bau-er, denk.

46 AB *poco rit.* B

Dem Vieh-zeug doppelt Fut-ter schenk,
dem knech-te Strümpf und

p dolce e legato

p dolce e legato

Gong (weich)

pp



49

T

Kö-per-hos, der Magd ein Ach-tel = klas-se-los,

52

A

S

der Bäu-rin Muff und Hemd-be-satz, dem Säug-ling

55

♩ = ♩

ei - nen Sabber-latz.

(tr)

p

nach und nach steigern (cresc. u. accel.) bis ♩ = 176

(tr)

p

nach und nach steigern (cresc. u. accel.) bis ♩ = 176

(tr.)

59

mf

mf

p



63

Musical score for measures 63-66. The score is written for a grand piano (G-clef and F-clef staves) and a percussion section (snare drum and cymbal staves). The key signature is one sharp (F#). The tempo is marked with a 7/8 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part includes a cymbal roll in measure 64 and a snare drum pattern in measure 65. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Pedal markings are present in measures 64 and 65.

kl. Becken
pp
ff
Ped--
gr. Trommel
kl. Beck.

67

Musical score for measures 67-70. The score is written for a grand piano (G-clef and F-clef staves) and a percussion section (snare drum and cymbal staves). The key signature is one sharp (F#). The tempo is marked with a 7/8 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part includes a cymbal roll in measure 68 and a snare drum pattern in measure 69. Dynamics include *ff* (fortissimo). Pedal markings are present in measures 68 and 69.

Ped--
gr. Beck.