

# Sonata No. 1 in E flat major for piano

## I.

**Allegro grazioso** ♩ = 120

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*mp*  
2nd time *mf*  
*dolce, marcato la melodia*  
con *Ped.*

5

*pp mf*  
2nd time *f*  
8<sup>va</sup> 1

10

*mp*  
*mf*

14

*mp* *leggiero*  
6  
8<sup>va</sup>  
6  
*f p*

17 (8)

*mp*  
6  
6

20 (8)

6 6 6

8va f pp

24 rall. . . A tempo ♩ = 120

p

29

tr(4) f

32

con spirito mp f mp

36 rit. . . rit. . . A tempo ♩ = 120

1. 2. f mf f p dolce

40

44

Musical score for measures 44-46. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

47

8<sup>va</sup>

*leggiere*

*f deciso, non legato*

Musical score for measures 47-49. Measure 47 includes an 8<sup>va</sup> (octave) marking. The right hand has a rapid sixteenth-note passage, and the left hand has a steady eighth-note accompaniment. The tempo/mood changes to *f deciso, non legato* at the end of the system.

50

*ff maestoso*

*poco legato*

Musical score for measures 50-53. The right hand has a melodic line with accents, and the left hand has a dense accompaniment of chords. The tempo/mood changes to *ff maestoso* and *poco legato* at the start of measure 50.

54

Musical score for measures 54-56. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

57

*f dolce, non legato*

Musical score for measures 57-60. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords. The tempo/mood changes to *f dolce, non legato* at the start of measure 57.

61

*p dolce*

Musical score for measures 61-64. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords. The tempo/mood changes to *p dolce* at the start of measure 61.

65 *mp* *pp* *mf* poco rit. A tempo

69 *mp*

73 *leggiero* 6 6

75 *f* *f rubato* *mp* *mf* Meno mosso ♩ = 100

79 *p* *mp* *pp* *mf dolce* Tempo I ♩ = 120 rit. A tempo ♩ = 120

84

88

pp f pp

8<sup>va</sup>

Detailed description: This system contains measures 88 to 91. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *pp*, *f*, and *pp*. An *8<sup>va</sup>* marking is present in the lower register of the left hand.

92

mp mf

Detailed description: This system contains measures 92 to 95. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked *mp* and *mf*.

96

mp leggiero f p

6 6 6 6 8<sup>va</sup>

Detailed description: This system contains measures 96 to 98. The right hand features sixteenth-note runs with slurs and fingering numbers 6 and 7. The left hand has a rhythmic accompaniment. Dynamics include *mp*, *leggiero*, *f*, and *p*. An *8<sup>va</sup>* marking is present.

99

mp

6 6

Detailed description: This system contains measures 99 to 101. The right hand has sixteenth-note runs with slurs and fingering numbers 6 and 7. The left hand has a rhythmic accompaniment. Dynamics include *mp*.

102

f pp

6 6 6 8<sup>va</sup> 8<sup>va</sup>

Detailed description: This system contains measures 102 to 105. The right hand has sixteenth-note runs with slurs and fingering numbers 6 and 7. The left hand has a rhythmic accompaniment. Dynamics include *f* and *pp*. *8<sup>va</sup>* markings are present.

106

rall. . . A tempo ♩ = 120

p

Detailed description: This system contains measures 106 to 109. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include *p*. The tempo changes from *rall.* to *A tempo* with a quarter note equal to 120 beats per minute.

111

*tr*  $\flat$  *tr*  $\natural$

114

*tr*  $\flat$  *tr*  $\flat$  poco accelerando Piu mosso ♩ = 124

*ff* *con spirito*

117

119

A tempo ♩ = 120

*mf* *ff* *maestoso* *fff*

5'21"

*ff*  $8^{vb}$   $8^{vb}$