

□ Herunterstrich, √ Heraufstrich.  
□ *tirez*, √ *poussez*.

# Trois Duos.

## VIOLINO II.

Allegro moderato.

Charles Dancla, Op. 15.

1.   
The musical score for Violino II consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a half note G4. The second staff has a forte (f) dynamic and a half note G4. The third staff has a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

## VIOLINO II.

*dolce, grazioso*

*cresc.*

*f* *p*

*Andante grazioso.*

*p*

*f* *p*

*espressivo* *mf*

*B* *p*

*f* *p*

Allegro non troppo.

*p* *mf* *f* *p dolce* *cresc.* *f* *p* *f* *p* *dolce* *cresc.* *f* *f*

A B C

## VIOLINO II.

Moderato cantabile.

2. *p*

A

B

*cantabile*

*mf*

*f*

*espress.*

*cresc.*

Violino II musical score, first section. The music is in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a 'C' time signature. The second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'D' time signature and an 'espresso' (espressivo) marking. The seventh staff has a '4' above it. The music features various melodic lines, some with slurs and ties, and some with double slurs.

ROMANCE.

Andante.

Violino II musical score, second section (Romance). The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a 'p' (piano) dynamic marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'mf' (mezzo-forte) dynamic marking. The fifth staff has a 'f' (forte) dynamic marking. The music features various melodic lines, some with slurs and ties, and some with double slurs. The section is marked with 'A' and 'B' and includes triplets and other rhythmic figures.

## VIOLINO II.

*appassionato e molto agitato*

**C** 1 *mf*

**D**

**E** *f* *p* *pp*

**RONDO.**  
Allegretto.

*p*

*f* *p* *f* *p*

*leggiere*

**C** 1 *f*

**VIOLINO II.**[illegible]

**Allegro moderato.**

3. *Allegro moderato.*

*p*

4

3. 2. A

4 4 1

## VIOLINO II.

Violino II musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*
- Staff 2:** *f*, *poco rallent.*, *p*, **B**, *a tempo*
- Staff 3:** *mf*, *f*, *p*
- Staff 4:** *f*
- Staff 5:** *f*, *energico*
- Staff 6:** *p staccato*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *f*, **C**
- Staff 10:** *f*
- Staff 11:** *f*
- Staff 12:** *p*, **D**

The score features a variety of musical techniques including slurs, ties, and dynamic markings. The piece concludes with a final cadence in D major.

**VIOLINO II.**

MINUETTO

**MENUETTO.**  
**Allegretto.**

TRIO.

TRIO.

*p* bien lié

*f*

*p dolce*

*cresc.*

*p*

Menuetto D. S. § senza replica.

## VIOLINO II.

Allegretto.

Musical score for Violino II, Allegretto. The score consists of 12 staves of music in G major and 2/4 time. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is marked "Allegretto." The first measure is marked with a piano (*p*) dynamic.
- Staff 2:** Continues the melody with a triplet of eighth notes and a slur over a group of notes. A marking "A" appears at the end of the staff.
- Staff 3:** Features a series of eighth notes and a slur. A marking "B" appears at the end of the staff.
- Staff 4:** Continues the melody with a slur and a marking "1" above a measure.
- Staff 5:** Features a triplet of eighth notes and a slur. A marking "1" appears above a measure.
- Staff 6:** Continues the melody with a slur and a marking "1" above a measure.
- Staff 7:** Features a series of eighth notes and a slur. A marking "1" appears above a measure.
- Staff 8:** Continues the melody with a slur and a marking "1" above a measure.
- Staff 9:** Features a series of eighth notes and a slur. A marking "1" appears above a measure.
- Staff 10:** Continues the melody with a slur and a marking "1" above a measure.
- Staff 11:** Features a series of eighth notes and a slur. A marking "1" appears above a measure.
- Staff 12:** Continues the melody with a slur and a marking "1" above a measure.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff and at the end of the fourth staff.
- f* (forte) at the beginning of the fifth staff and at the end of the sixth staff.
- cresc.* (crescendo) at the beginning of the seventh staff.
- p legato* (piano, legato) at the end of the eighth staff.
- f* (forte) at the end of the ninth staff.
- p* (piano) at the end of the tenth staff.

Markings A, B, C, D, and E indicate specific sections or measures throughout the score.

# VIOLINO II.

11

*p*

*cresc.* *f* *p* **1** **F**

*3* *3* *f* *f*

*p dolce* *4* *2* *4* *2* *1* *2*

*2* *f* *2* *1*

*p dolce* *f*

*p*

*f* *f* *4* *2* *3*

*2* *2* *1* *2*

**I** *ff* *animato*

*f*

**FINE.**