

Til David Popper.

Tre Charakterstykker

1. Märchen.

2. Humoreske. — 3. Mazurka

for

Violoncel og Pianoforte

af

Robert Henriques.

Op. 5



Forlæggerens Eiendom.

KJÖBENHAVN.

Wilhelm Hansens Musik-Forlag.

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MÄRCHEN.

Robert Henriques, Op. 5. N^o 1.

Violoncell. Moderato. *p* pizz. arco

Piano. Moderato. *pp*

poco espress. *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

melodia ben marcato

a tempo molto cantabile

f *poco rall.* *p*

a tempo

f *poco rall.* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and ends with *p*. The piano accompaniment starts with *mf*. The instruction *ben cantabile* is written above the vocal line.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a complex texture with many chords and moving lines in both hands.

Third system of musical notation. The piano accompaniment continues. Dynamic markings include *mf* and *p dolce*. The texture remains dense with many chords.

Fourth system of musical notation. The piano accompaniment continues. Dynamic markings include *f* and *p*. The texture is still dense with many chords.

Fifth system of musical notation. The piano accompaniment continues. Dynamic markings include *cresc.*, *f*, *pp semplice*, *pp*, and *ppp*. The instruction *L.H.* is written above the right hand. The texture is still dense with many chords.

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System 1: Bass clef staff with notes and rests, marked *pizz.* and *arco*. Treble clef staff with chords. Bass clef staff with notes and rests.

System 2: Bass clef staff with notes and rests, marked *poco espress.* and *cresc.*. Treble clef staff with chords, marked *cresc.*. Bass clef staff with notes and rests.

System 3: Bass clef staff with notes and rests, marked *poco espress.*. Treble clef staff with chords, marked *mf* and *p cresc.*. Bass clef staff with notes and rests, marked *ben marcato*.

System 4: Bass clef staff with notes and rests, marked *f pesante*, *dimin.*, *e poco rall.*, and *a tempo*. Treble clef staff with chords, marked *f*, *dimin.*, *suivez.*, and *a tempo*. Bass clef staff with notes and rests.

System 5: Bass clef staff with notes and rests, marked *morendo*, *e poco rall.*, and *pp*. Treble clef staff with chords, marked *morendo*, *e poco rall.*, and *pp*. Bass clef staff with notes and rests, marked *Ad.* and a floral ornament.

HUMORESKE.

Robert Henriques, Op. 5. N^o 2.

Allegro assai.

p spicc. *cresc.* *mf*

Allegro assai.

f *p* *cresc.*

p *cresc.*

mf *pp leggiero e staccato* *cresc.*

mf *p* *p sempre staccato*

dimin. *pp* *poco rall.*

dimin. *pp* *poco rall.*

a tempo

p

a tempo

p

cresc.

f

con molto espressione

p subito

scherzando

p subito

p

ben stacc.

f

p

f

pfz

sf cresc.

cresc.

p

First system of the musical score. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and the instruction *ben cantando*. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A *r.H.* (ritardando) marking is present in the middle of the system. The system concludes with a *pp* (*leggiero e*) dynamic.

Second system of the musical score. The bass line includes dynamics *cresc.*, *mf*, and *p*. The grand staff begins with a *staccato* instruction. The treble clef part has a melodic line with a *cresc.* dynamic. The system ends with a *p sempre* dynamic.

Third system of the musical score. The bass line features *dimin.*, *pp*, and *poco rall.* dynamics. The grand staff begins with a *staccato* instruction. The system concludes with a *pp* dynamic and a *poco rall.* instruction.

Fourth system of the musical score, divided into two parts. The first part is marked *Poco più lento.* and *pp*. The second part is marked *Tempo I.* and *ff con fuoco*. The bass line includes *dim. e rall.* and *ffz* dynamics. The grand staff begins with a *pp* dynamic and includes *dim. e rall.* and *ffz* dynamics.

MAZURKA.

Robert Henriques, Op. 5. N^o 3.

Allegro ma non troppo.

p *cresc.* *poco rall.* *a tempo* *mf risoluto*

Allegro ma non troppo. *p* *cresc.* *poco rall.* *a tempo* *mf*

sf *p scherzando* *cresc.* *sf* *p scherzando*

sf *p* *cresc.* *sf* *p*

pp *pp*

con molto espressione *p* *elegante* *suavez*

dimin. poco a poco

e rall. *pp* *mf* risoluto *p*

lunga a tempo

e rall. *pp* *f* *p*

gliss. a tempo

dimin. e poco rall. *p* lunga *p* ma poco marcato

a tempo

dimin. e poco rall. *p* lunga *p*

p

p



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The first staff contains a melodic line with slurs and accents, marked *scherzando* and *f burlesque*. The grand staff contains a piano accompaniment with chords and moving lines, marked *scherzando* and *f*. The system concludes with the instruction *Led. ❁*.



Second system of musical notation, continuing the grand staff from the first system. The piano part features a prominent melodic line in the bass clef with slurs and accents, marked *p*. The treble clef part has chords and rests, also marked *p*.



Third system of musical notation. The grand staff continues. The bass clef part has a melodic line with slurs and accents, marked *cresc.*, *mf dimin. e poco rall.*, and *a tempo*. The treble clef part has chords and rests, marked *poco rall.* and *p*.



Fourth system of musical notation. The grand staff continues. The bass clef part has a melodic line with slurs and accents, marked *p* and *dimin. e poco rall.*. The treble clef part has chords and rests, marked *p* and *dimin. e poco rall.*.

Presto. **Tempo I.**

Presto. **Tempo I.**

f *mf* *p* *mf* *p scherzando* *p*

pp poco rall. *mf risoluto* *sf* *p scherzando*

a tempo *a tempo*

pp scherzando *pp* *p* *sf* *p*

poco rall.

cresc. *sf* *p* *pp*

cresc. *sf* *pp*

con molto espressione

p *p*

elegante *dimin. poco*

suivez *dimin. poco*

a *poco* *e* *rall.* *pp* *mf risoluto* *lunga a tempo*

a *poco* *e* *rall.* *pp* *f*

sf *p* *dimin. e poco rall.* *gliss. a tempo* *p* *a tempo*

p *dimin. e poco rall.* *p* *a tempo*

p molto cresc. *e* *accel.* *ff* *molto risoluto*

molto cresc. *e* *accel.* *pp* *ff* *molto risoluto*

MÄRCHEN.

Moderato.

VIOLONCELL.

Robert Henriques, Op. 5. N^o 1.

Pfte.
p dolce
pizz. *arco*
poco espress. *cresc.* *mf* *p*
cresc. *f* *poco rall.* *molto cantabile* *p a tempo*
f *p*
mf *p dolce*
sf *p*
cresc. *f* *pp semplice* *pizz.* *arco*
poco espress. *cresc.* *mf*
p *cresc.* *f pesante* *dim.*
e *tr* *poco rall.* *a tempo* *morendo* *e poco rall.* *pp*

HUMORESKE.

VIOLONCELL.

Robert Henriques, Op. 5. N° 2.

Allegro assai.

Pfte. *f* *p spicc.* *cresc.* *mf*
p *cresc.* *mf*
p *dim.*
pp *poco rall.* *p* *cresc.*
f *p subito* *con molto espressione*
p *f* *p*
 Pfte. *f* *pfz* *sf cresc.* *f*
cresc. *mf* *p*
dimin. *pp* *poco rall.* *pp*
lento. *Tempo I.* *dim. e rall.* *ff con fuoco* *ffz*

MAZURKA.

3

VIOLONCELL.

Robert Henriques, Op. 5. N^o 3.

Allegro ma non troppo.

p *cresc.* *poco rall.* *a tempo* *mf risoluto* *sf* *p scherzando* *cresc.* *1^a*

sf *p scherzando* *pp* *con molto espressione* *p* *elegante* *2^a*

lunga a tempo *dimin. poco* *a* *poco* *2^a*

e rall. *pp* *mf 1^a risol.* *p* *1^a* *dimin. e*

gliss. *poco rall.* *p* *a tempo* *lunga* *p ma poco marcato*

p

scherzando *f burlesque*

p *cresc.*

a tempo *mf dimin.* *e* *poco rall.* *p*

dimin. e poco rall. *Presto.* *Pfte.*

VIOLONCELL.

Tempo I.

Musical score for Violoncello, page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *p* dynamic later. The second staff includes dynamics *pp poco rall.*, *mf risoluto*, *sf*, and *p scherzando*. The third staff features *cresc.*, *sf*, *p scherzando*, and *pp*. The fourth staff has *con molto espressione*, *p*, and *elegante*. The fifth staff includes *dimin.* and *poco*. The sixth staff has *a*, *poco*, *e rall.*, and *pp*. The seventh staff includes *lunga a tempo*, *mf risol.*, *sf*, *p*, *dimin.*, and *e*. The eighth staff has *poco rall.*, *p*, *gliss. a tempo*, and *p molto cresc.*. The ninth staff includes *accel.*, *ff*, and *molto risoluto*. The score contains various musical notations such as slurs, accents, and dynamic markings.