

'Concert Archaïque'

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Allegro ♩ = 80

I

Piano solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

This system contains the first four measures of the piece. The Piano solo part is silent. Violin 1 and Violin 2 are also silent. The Viola part begins with a forte (f) dynamic and plays a rhythmic pattern of eighth notes. The ViolonCello and DoubleBass parts are silent.

5

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 5 through 8. The Solo part is silent. Violin 1 (VI 1) begins with a forte (f) dynamic and plays a rhythmic pattern of eighth notes. Violin 2 (VI 2) is silent. The Viola part continues with a melodic line. The ViolonCello (VC) and DoubleBass (DB) parts are silent.

9

Solo

VI 1

VI 2

Vla

VC

DB

f

f

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo *f*

VI 1 *mp* *mf*

VI 2 *mp* *mf*

Vla *mp* *mf*

VC *mp* *mf*

DB

19 *mp*

Solo

VI 1

VI 2

Vla

VC

DB

23

Solo

VI 1

VI 2

Vla

VC

DB

27

Solo

VI 1

VI 2

Vla

VC

DB

31

Musical score for measures 31-35. The score includes parts for Solo (bass clef), VI 1 (treble clef), VI 2 (treble clef), Vla (alto clef), VC (bass clef), and DB (bass clef). The Solo part begins with a melodic line in the first measure, followed by rests. The string parts (VI 1, VI 2, Vla, VC, DB) enter in the second measure with a *mf* dynamic. VI 1 plays a rhythmic pattern of eighth notes. VI 2 and Vla play sixteenth-note patterns. VC and DB play eighth-note patterns. The Solo part resumes in the third measure with a melodic line, while the strings continue their patterns. The section ends in the fourth measure with rests for all parts.

35

Musical score for measures 35-39. The score includes parts for Solo (bass clef), VI 1 (treble clef), VI 2 (treble clef), Vla (alto clef), VC (bass clef), and DB (bass clef). The Solo part begins in the second measure of this system with a melodic line in the treble clef and a bass clef accompaniment, marked *mf*. The Solo part continues with a melodic line in the third measure. The string parts (VI 1, VI 2, Vla, VC, DB) continue their patterns from the previous system. VI 1 has a melodic line in the first measure of this system. The section ends in the fourth measure with rests for all parts.

38

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

41

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

45

Solo

VI 1

VI 2

Vla

VC

DB

48

Solo

f

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp

mp

mp

'Concert Archaïque'

51

Solo

VI 1

VI 2

Vla

VC

DB

54

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

57

Solo

f

VI 1

VI 2

Vla

VC

DB

60

Solo

VI 1

VI 2

Vla

VC

DB

63

Solo

VI 1 *f* *mp*

VI 2 *f* *mp*

Vla *mp*

VC *mp*

DB *mp*

66

Solo

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

DB

69

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

Largo ♩ = 60

Based on 'Crucifixus' from
the 'Hohe Messe' by J.S. Bach

II

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

p

p

'Concert Archaïque'

Musical score for 'Concert Archaïque', page 13, measures 9-14. The score is arranged in a grand staff format with six staves: Solo (piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part features intricate melodic lines with many slurs and ties. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

The image displays a musical score for the piece 'Concert Archaïque', page 14, covering measures 18 to 23. The score is arranged in a system with six staves. The top two staves are grouped as 'Solo' and contain a complex melodic line with many sixteenth notes and some triplets. The middle four staves are labeled 'VI 1', 'VI 2', 'Vla', and 'VC', representing the string sections. The bottom staff is labeled 'DB' for Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18 and ends at measure 23. The Solo part features a prominent melodic line in the right hand, often with a triplet feel, while the left hand provides a rhythmic accompaniment. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained notes or simple rhythmic patterns.

28

Solo

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

mf

45

Solo

VI 1

VI 2

Vla

VC

DB

mf

53

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

p

59

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

66

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

79

4'20"

Musical score for measures 79-84. The Solo part (bass clef) features a series of chords in the left hand and a melodic line in the right hand. The VI1, VI2, and Vla parts play a series of dotted notes. The VC and DB parts play a rhythmic pattern of eighth notes with a 'Pizz' (pizzicato) marking.

Allegro ♩. = 120

III

Musical score for measures 85-90. The Solo part (bass clef) is mostly rests. The VI1, VI2, and DB parts are also mostly rests. The Vla part (bass clef) has a melodic line starting with a forte (f) dynamic.

7

Musical score for measures 7-12. The Solo part is silent. VI1 has a melodic line starting at measure 7 with a forte dynamic. Vla has a rhythmic accompaniment. VC and DB are silent.

13

Musical score for measures 13-18. The Solo part is silent. VI1 has a melodic line. VI2 is silent. Vla has a rhythmic accompaniment. VC and DB are silent.

19

Solo

VI 1

VI 2

Vla

VC

DB

f

f

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

f

mf

VI 1

VI 2

Vla

VC

DB

Pizz

37

Solo

f

VI 1

VI 2

Vla

VC

DB

43

Solo

VI 1

VI 2

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

f

55

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

mf

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1
mf

VI 2
mf

Vla
mf

VC
mf

DB
mf

73

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

85

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

91

Solo

VI 1

VI 2

Vla

VC

DB

f

97

Solo

VI 1

VI 2

Vla

VC

DB

f

103

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

f

mf

VI 1

f

VI 2

f

Vla

VC

DB

115

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI 1

VI 2

Vla

VC

DB

p

127

Solo

VI 1

VI 2

Vla

VC

DB

133

Solo

VI 1

VI 2

Vla

VC

DB

139

Solo *mf*

VI 1

VI 2

Vla

VC

DB

145

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

mf

VI 1

mf

VI 2

mf

Vla

mf

VC

mf
Pizz

DB

mf

163

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

169

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

f

175

Solo

VI 1

VI 2

Vla

VC

DB

181

Solo

f

f

f

VI 1

VI 2

Vla

VC

DB

187

Solo

VI 1

VI 2

Vla

VC

DB

193

Solo

VI 1

VI 2

Vla

VC

DB

199

Musical score for measures 199-204. The score includes staves for Solo (bass clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part begins with a half note followed by a quarter rest. VI 2 and VC parts feature a melodic line starting with a half note and a quarter rest, marked with a forte *f* dynamic. The VI 1, Vla, and DB parts are mostly silent, indicated by rests.

205

Musical score for measures 205-210. The Solo part (bass clef) has a melodic line starting in measure 205, marked with a forte *f* dynamic. VI 2 (treble clef) and VC (bass clef) continue with their melodic lines. VI 1 (treble clef), Vla (bass clef), and DB (bass clef) are mostly silent, indicated by rests.

211

Solo

VI 1

VI 2

Vla

VC

DB

p

217

Solo

VI 1

VI 2

Vla

VC

DB

223

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

p

p

Arco

229

Solo

VI 1

VI 2

Vla

VC

DB

p

235

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

240

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

245

Solo

VI 1

VI 2

Vla

VC

DB

250

Solo

f

VI 1

VI 2

Vla

VC

DB

'Concert Archaïque'

255

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

259

Solo

4'26"

VI 1

f 2

VI 2

f 2

Vla

f 2

VC

f 2

DB

f