

Sonata for viola and piano

I.

Geert Van Hoorick, Op. 64
2014

Largo ♩ = 56

Viola
p *mp* *f* *mf*

Piano
mf
Ped. * *Ped.* *

7
Vla.
mp *f* *appassionata* *ff* *f*

Pno.
>mf *f*
Ped. *

11
Vla.
mf *p* *mf*

Pno.
mf *p* *p quasi celesta* *mp* *mf*
8va

17
Vla.
>mp *mf* *mp* *p* *mf* *pp*

Pno.
(8) *f* *mf* *mp* *p* *p*

22

Vla. *p* *pp* *mf* *mf* *p*

Pno. *pp*

29

Vla. *mp* *f* *mp* *f*

Pno. *mp* *mf*

Ped. *

35

Vla. *mp* *mf* *mp* *mf* *f* *mp*

Pno. *mp* *f* *mp* *f*

Ped. *

40

Vla. *mf* *p*

Pno. *pp*

47

Vla. *p* *mf*

Pno. *mp* *p* *mp* *8va*

Ped.

64

Vla. *mp* *f appassionata* *mf* *f* *mf*

Pno. *mf* *mf*

*

69

Vla.

f grave ed espressivo *mp* *mf* *p*

Pno.

f *mp* *mf* *p*

Ped. *

Ped. *

75

Vla. *ed appassionata* *ff* *f* *p*

Pno. *mf* *f* *p*

Ped *

This musical score segment contains measures 75 through 80. The Violoncello part is written in a single staff with a 2/4 time signature. It begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes, and ends with a half note. The Piano part consists of two staves (treble and bass clef). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *p*. A pedal point is marked with an asterisk in the bass clef of the piano part.

80 **poco rall.** // **A tempo** ♩ = 56

Vla. *pp* *sostenuto* *mf* *f*

Pno. *pp* *p* *mp*

85 5'24"

Vla. *mp* *p* *pp* *p*

Pno. *pp* *p* *mp* *p*

Ped. *

Ped. *

Sonata for viola and piano

II.

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2014

Allegro ♩ = 138

Viola

Piano

mp

mf

p

mf

p

f

10

Vla.

Pno.

p

mp

f

p

f

ff

mf

19

Vla.

Pno.

mp

p

mf

p

f

8va

28

Vla.

Pno.

mp

f

mp

mf

p

f

ff

mp

(8)

37

Vla. *mf*

Pno. *mf* *mp* *p*

45

Vla. *mp*

Pno. *p*

51

Vla. *mp*

Pno. *f* *mf* *p* *mf*

57

Vla. *p* *mf*

Pno. *mf*

64

Vla. *f* *mf* *f*

Pno. *f*

73 pizz. arco

Vla. *mf* *p* *mf* *p* *f*

Pno. *f*

82

Vla. *p* *f* *p* *f*

Pno.

91 poco rall. Ad lib. tempo poco meno vivo ♩ = 128

Vla. *mf* *f*

Pno. *mf* *f*

97

Vla. *f*

Pno. *f* *mf* *ff*

104

Vla. *p* *f*

Pno. *f*

111

Vla.

Pno.

118

Vla.

Pno.

128

Vla.

Pno.

138

Vla.

Pno.

146

Vla.

Pno.

2'02"

Red. *

Sonata for viola and piano

III.

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2014

Adagio ♩ = 66

Viola

Piano

mp *mf* *espr.*

p

Ped. * *Ped.* * *Ped.* * *Ped.*

7

Vla.

Pno.

f *p*

mp *p* *pp* *p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

12

Vla.

Pno.

p *mp* *mf* *mp* *f*

mp *mf* *f*

17

Vla.

Pno.

mp *p* *mp*

mp *p* *p*

Ped.

23

Vla.

mf

espr.

f

Pno.

8va

mp

* Ped.

* Ped.

* Ped.

Musical score for measures 28-32. The score features two staves: Vlna. (Violin) and Pno. (Piano). Measure numbers 28 through 32 are indicated above the staff.

- Vlna. Staff:** Contains whole notes and rests. Dynamics include *p* (piano) at measure 29 and *pp* (pianissimo) at measure 30.
- Pno. Staff:** Features a complex accompaniment with eighth and sixteenth notes, as well as rests. Pedal markings (*Ped.*) are present below the staff at measures 28, 29, 30, 31, and 32.

33

Vla.

p *mp*

Pno.

p quasi celesta *mp*

Ped. * Ped. *

37

Vla.

pizz.

arco

p

p

mp

8va

Pno.

p

mp

Ped.

Ped.

42

Vla.

Pno.

mp

p

mp

8va

Ped.

48

Vla.

Pno.

mf

espr.

f

p

mp

Ped.

54

Vla.

Pno.

mp

p

pp

rall.

p

pp

Ped.

3'38"