

# Sonata for viola and piano

I.

Geert Van Hoorick, Op. 64  
2014

Largo  $\text{♩} = 56$

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

22

Vla.  $p$   $pp$   $mf$

Pno.  $pp$   $p$

29

Vla.  $mp$   $f$   $mp$   $f$

Pno.  $mp$   $mf$  Ped. \* Ped. \*

35

Vla.  $mp$   $mf$   $mp$   $mf$   $f$   $mp$

Pno.  $mp$   $f$   $mp$   $f$  Ped. \* Ped. \*

40

Vla.  $mf$   $mf$   $p$

Pno.  $pp$

47

Vla.  $p$   $mf$

Pno.  $mp$   $p$   $mp$   $8va$  Ped.

53

Vla. 
  
Pno.

58

Vla. 
  
Pno.

64

Vla. 
  
Pno.

69

Vla. 
  
Pno.

75

Vla. 
  
Pno.

80      **poco rall.**      // **A tempo**  $\text{♩} = 56$

Vla.      *pp*      *sostenuto*      *mf*      *f*

Pno.      *pp*      *p*      *mp*

85      *mp*      *p*      *pp*      *p*      5'24"

Vla.      *pp*      *p*      *mp*      *p*      *p*

Pno.      *p*      *p*      *p*      *p*      *p*

*Red.*      \*

*Red.*      \*

# Sonata for viola and piano

## II.

Geert Van Hoorick, Op. 64  
2014

**Allegro**  $\text{♩} = 138$

Viola

Piano

10

Vla.

Pno.

19

Vla.

Pno.

28

Vla.

Pno.

37

Vla.

Pno.

45

Vla.

Pno.

51

Vla.

Pno.

57

Vla.

Pno.

64

Vla.

Pno.

73 pizz. arco

Vla. 

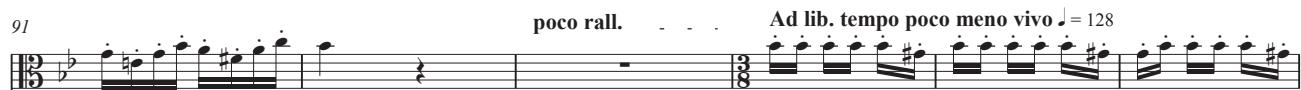
Pno.

82

Vla. 

Pno.

91 poco rall. Ad lib. tempo poco meno vivo  $\text{J} = 128$

Vla. 

Pno.

97

Vla. 

Pno.

104

Vla. 

Pno.

111

Vla.

Pno.

118

Vla.

Pno.

128

Vla.

Pno.

138

Vla.

Pno.

146

Vla.

Pno.

2'02"

2'02"

Ped.

\*

# Sonata for viola and piano

III.

Geert Van Hoorick, Op. 64  
2014

Musical score for Viola and Piano. The Viola part (measures 11-12) starts with a rest, followed by eighth-note patterns with dynamic markings *mp*, *mf*, and *espr.*. The Piano part (measures 11-12) consists of two staves. The top staff shows eighth-note chords in 4/4 time with dynamic *p*. The bottom staff shows bass notes in 4/4 time. Pedal points are marked with "Ped." and asterisks (\*) at the beginning of each measure. The score is on a five-line staff system with a key signature of one flat.

Musical score for page 7, measures 7-10:

- Vla.** (Violin):
  - Measure 7: Eighth-note pattern starting with a fermata over the first note, dynamic *f*.
  - Measure 8: Eighth-note pattern, dynamic *p*.
  - Measure 9: Eighth-note pattern.
  - Measure 10: Eighth-note pattern.
- Pno.** (Piano):
  - Measure 7: Sustained note, dynamic *mp*.
  - Measure 8: Eighth-note chords.
  - Measure 9: Eighth-note chords.
  - Measure 10: Eighth-note chords.

Pedal points are marked with asterisks (\*).

12

Vla.

Pno.

13

14

15

16

17

Vla.

Pno.

23

Vla. *mf* *espr.* *f*

Pno. *8va--* *mp*

\* Ped. \* Ped. \* Ped. \*

28

Vla. *p*

Pno. *p* *pp*

\* Ped. \* Ped. \* Ped. \* Ped. \*

33

Vla. *p* *mp*

Pno. *p quasi celesta* *mp*

Ped. \* Ped. \* Ped.

37

Vla. *pizz.* *arco* *mp*

Pno. *8va--* *p* *mp*

\* Ped. \* Ped.

42

Vla.

Pno.

*8va-----*

*mp*

*p* *mp*

\* Ped. \* Ped.

48

Vla.

Pno.

*mf* *espr.* *f*

*p* *mp*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

54

Vla.

Pno.

*rall.* 3'38"

*mp* *p* *pp* *p* *pp*

\* Ped. \* Ped. \* Ped. \* Ped. \*