D 68

Ihrer Durchlaucht der Frau Fürstin
Mathilde Lieven
gewidmet.

CONCERT
(G moll)
für die Violine
mit Begleitung des Orchesters oder des Pianoforte
componirt
von
CORNELIUS RÜBNER.

Op. 30.

Orchesterpartitur	Pr. M.	10.— netto
Orchesterstimmen	„ „	17.— „
Klavierauszug	„ „	3.—
Violine principale	„ „	2.—

Eigenthum des Verlegers.

Greiz, bei WILLY VON FRANQUET, Musik-Verlag.

Die Principalstimme genau bezeichnet zum Studium und öffentlichen Vortrag von
Kammervirtuos Florian Zajíc.

Oscar Brandstetter, verm. F. W. Gaertnerhof, Leipzig.

N.° 241.

1/3

mt 300

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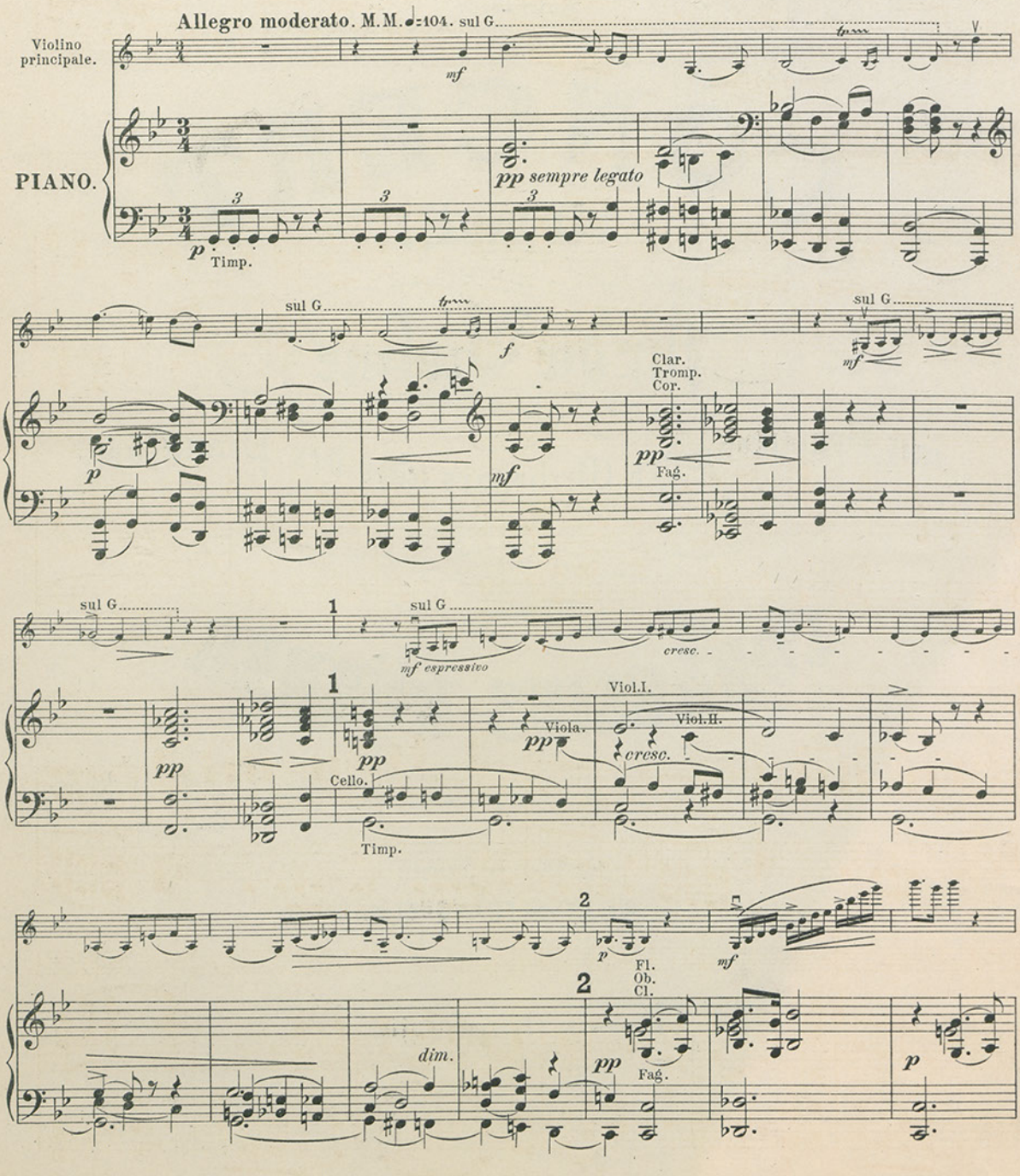
Druck Breitkopf & Härtel, Leipzig.

VIOLIN-CONCERT in G MOLL.

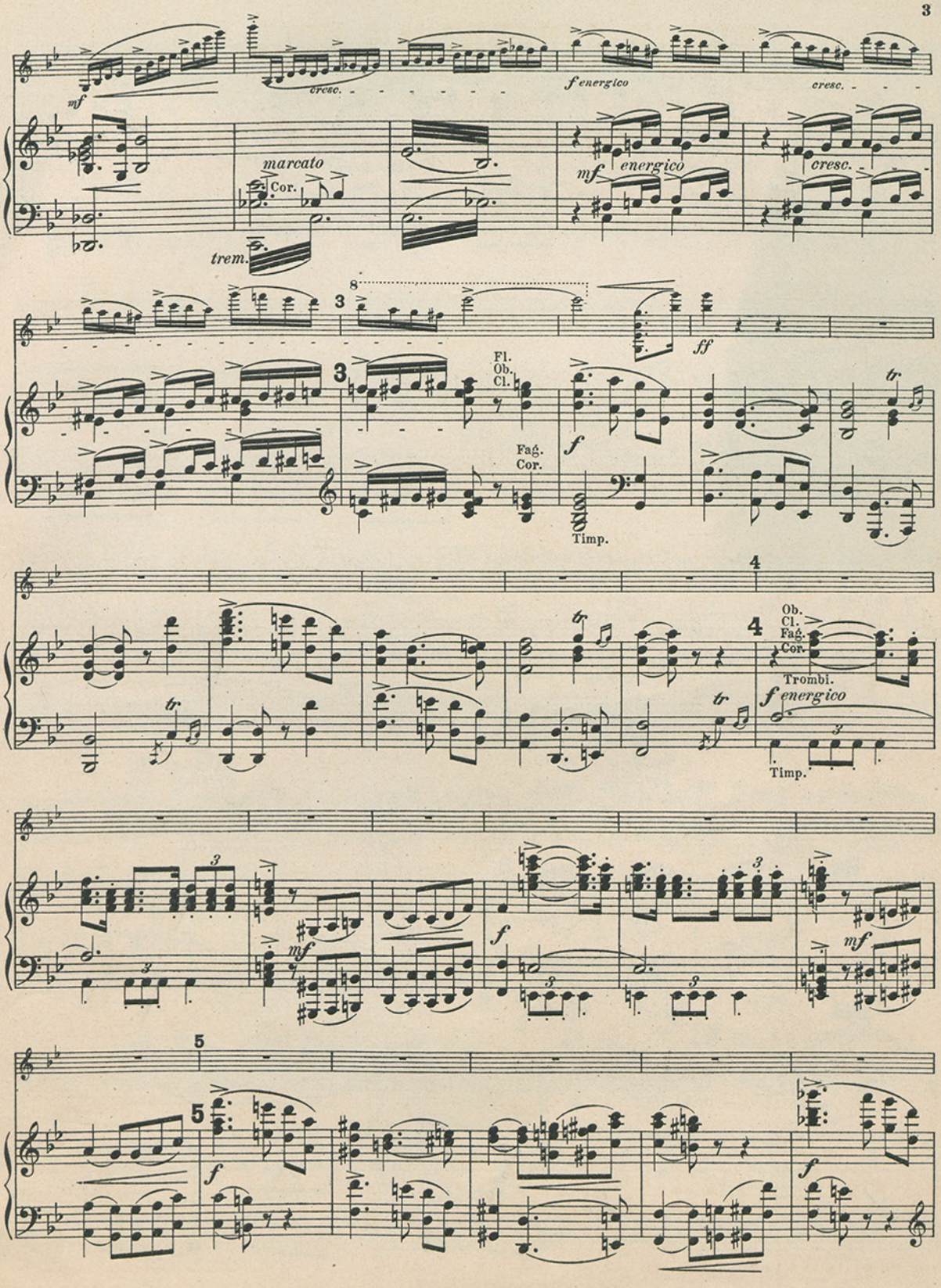
I.

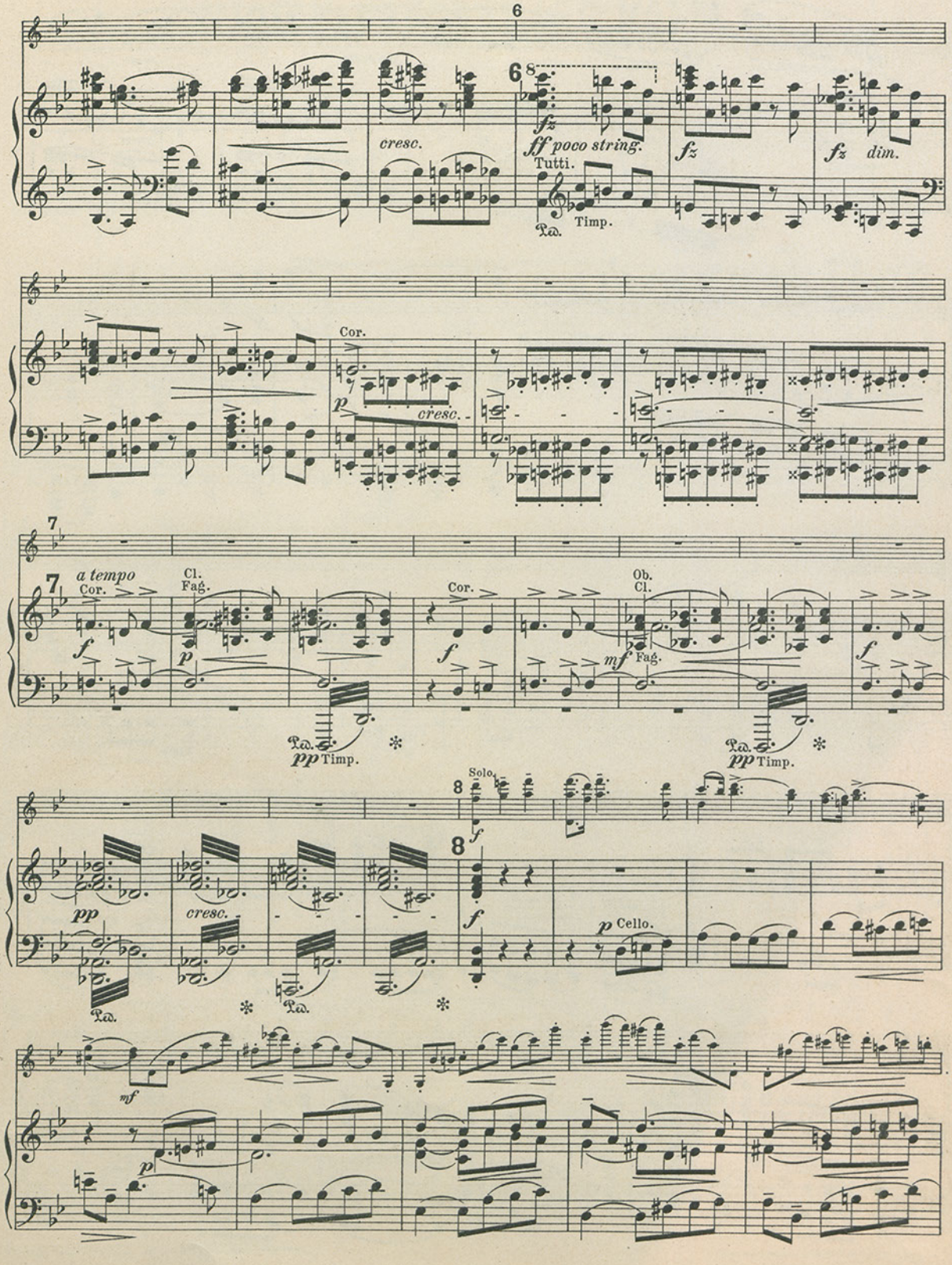
Cornelius Rübner, Op. 30.

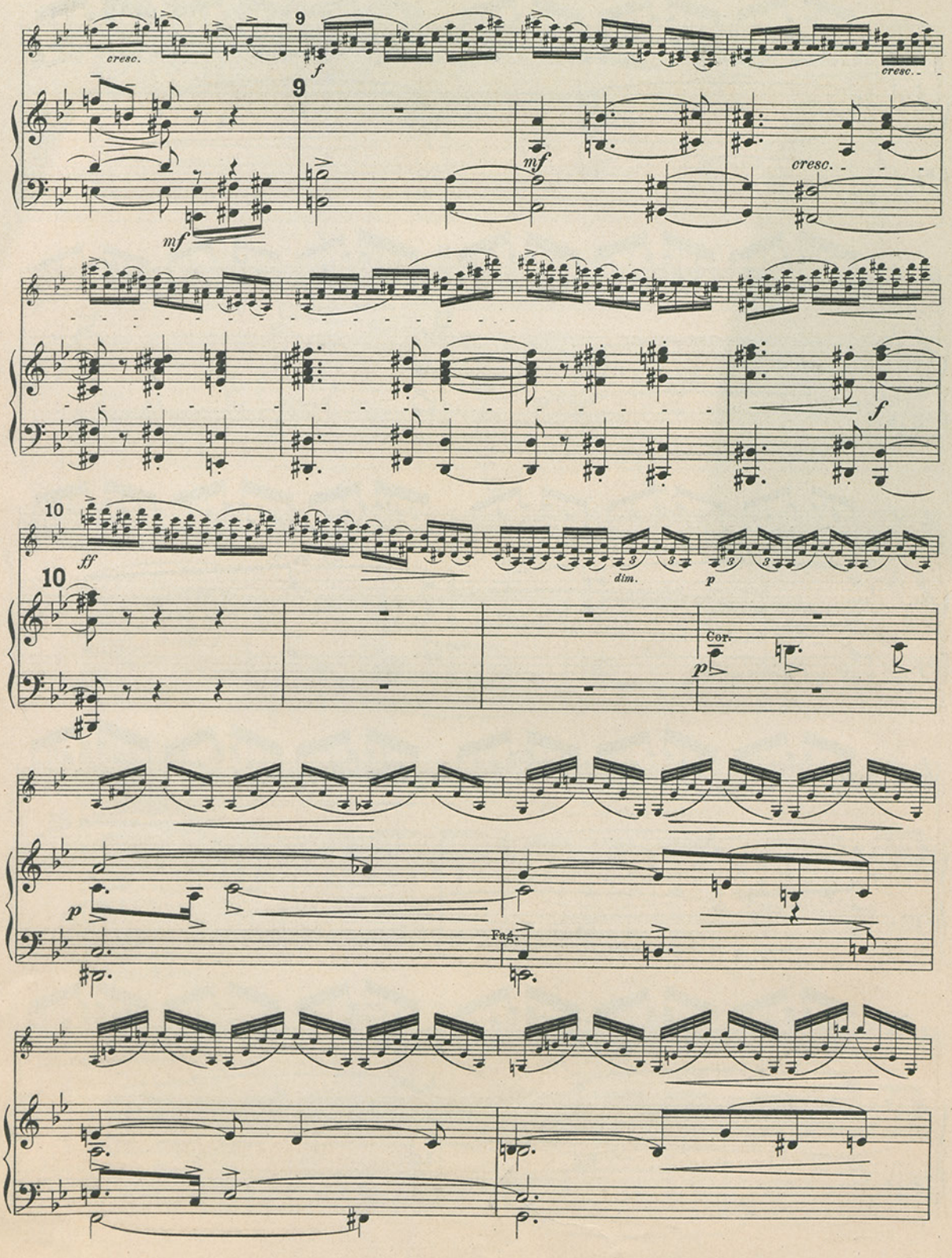


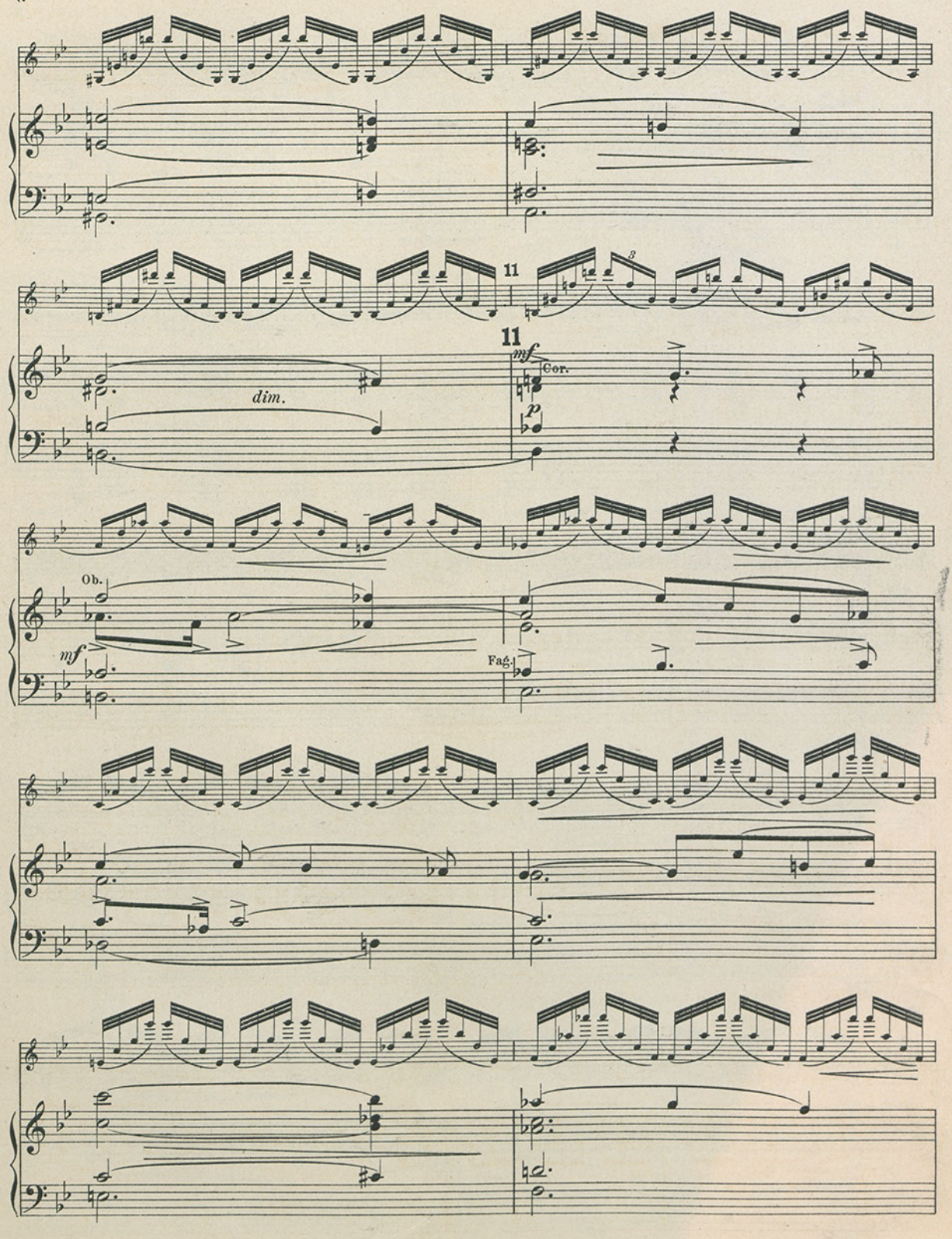
Verlag von Willy von Franquet in Greiz.

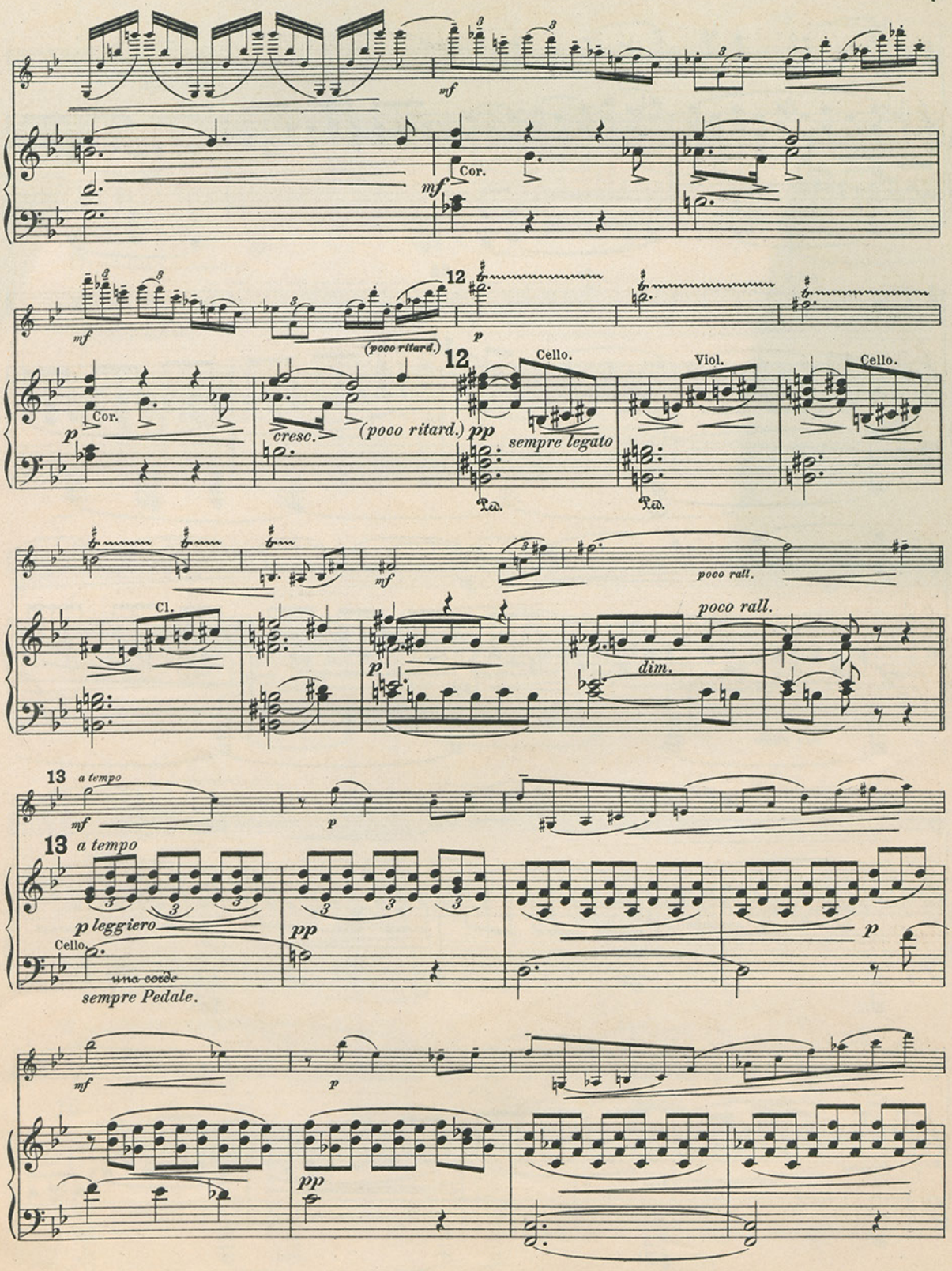
Stich u. Druck v. Oscar Brandstetter, vorm. F.W. Gurbrecht, Leipzig.

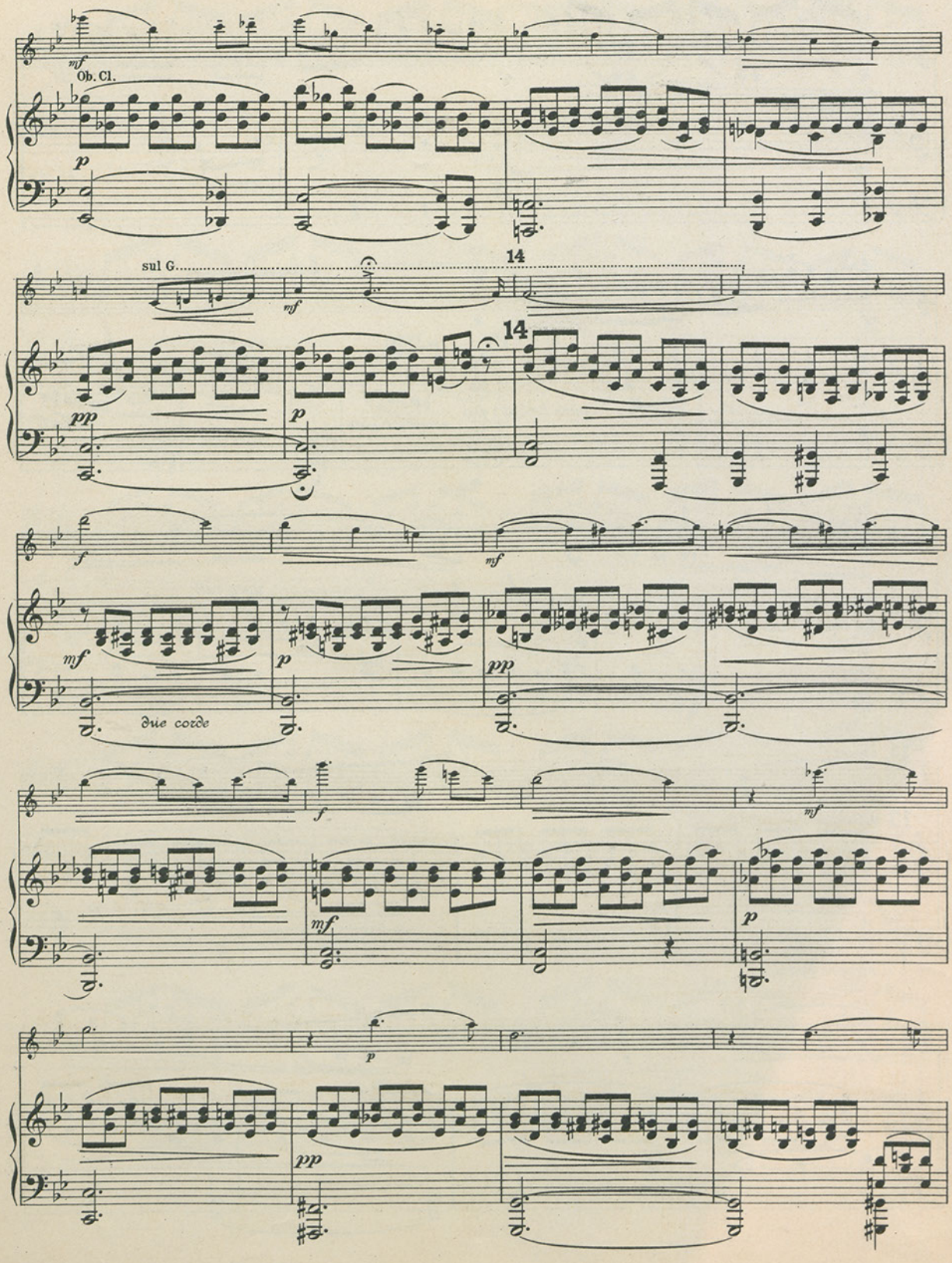

mf
cresc.
f energico
cresc.
marcato
Cor.
trem.
mf energico
cresc.
8
3
ff
3
Fl.
Ob.
Cl.
Fag.
Cor.
f
Timp.
tr
4
4
Ob.
Cl.
Fag.
Cor.
Trombi.
f energico
Timp.
3
mf
f
mf
5
5
f
f

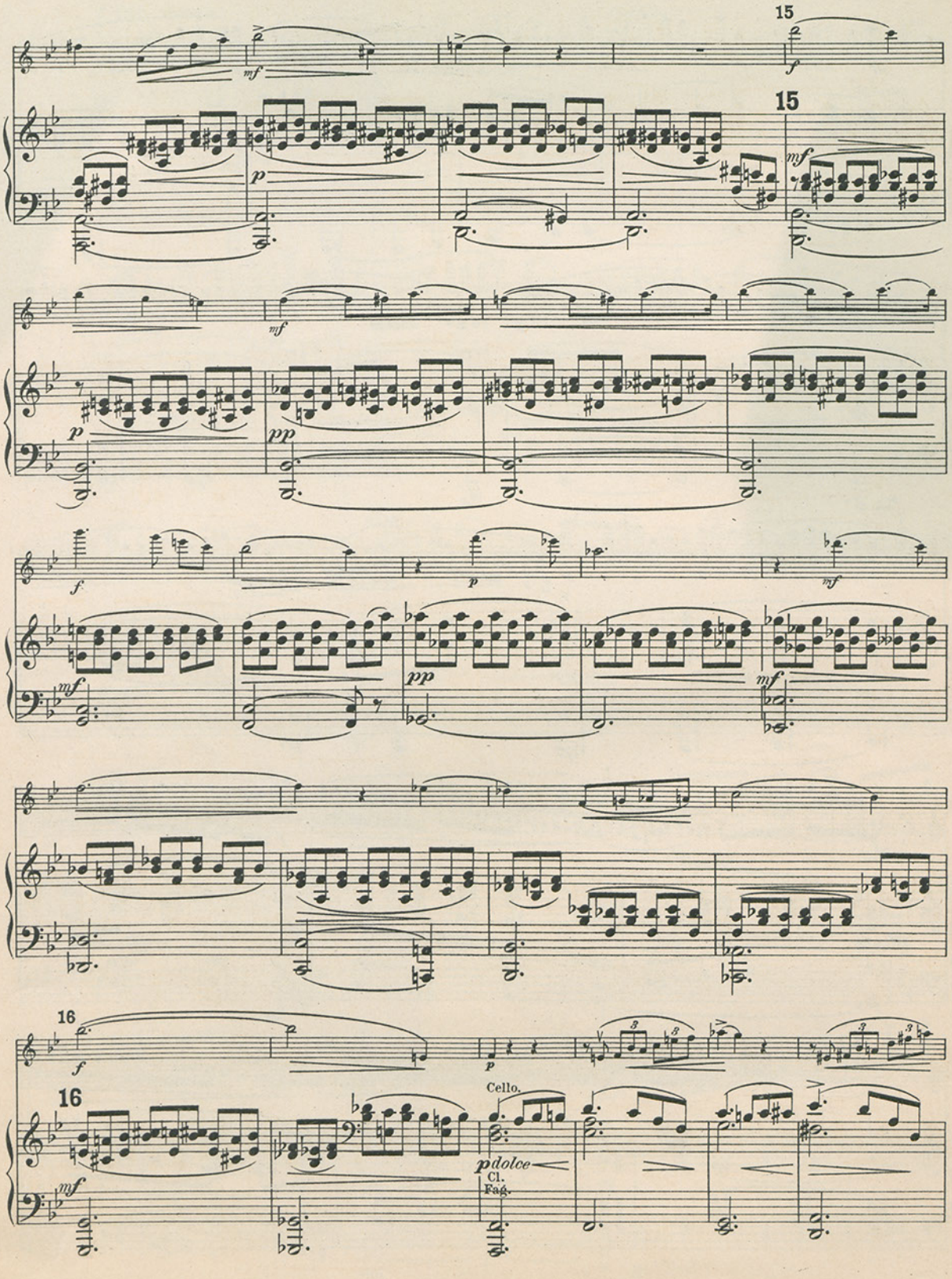

6
6
8
fz
ff poco string.
Tutti.
cresc.
fz
fz dim.
Ped.
Timp.
Cor.
p
cresc.
7
7
a tempo
Cor.
Cl.
Fag.
f
p
Cor.
f
Ob.
Cl.
mf
Fag.
f
Ped.
pp
Timp.
Ped.
pp
Timp.
8
Solo
f
8
pp
cresc.
f
p
Cello.
Ped.
Ped.
mf
p

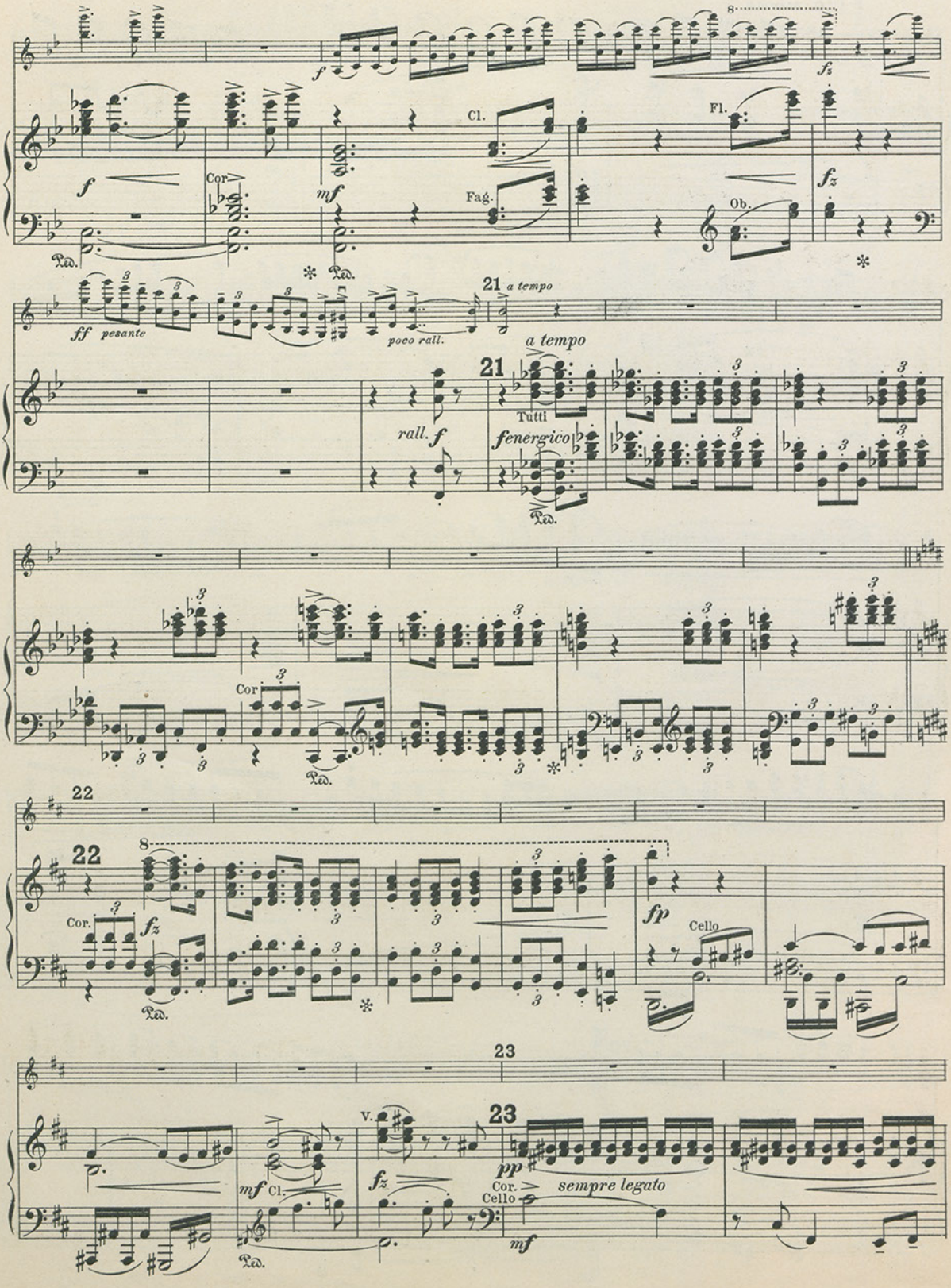

cresc.
9
f
cresc.
9
mf
mf
cresc.
f
10
ff
dim.
p
10
Cor.
p
p
Fag.

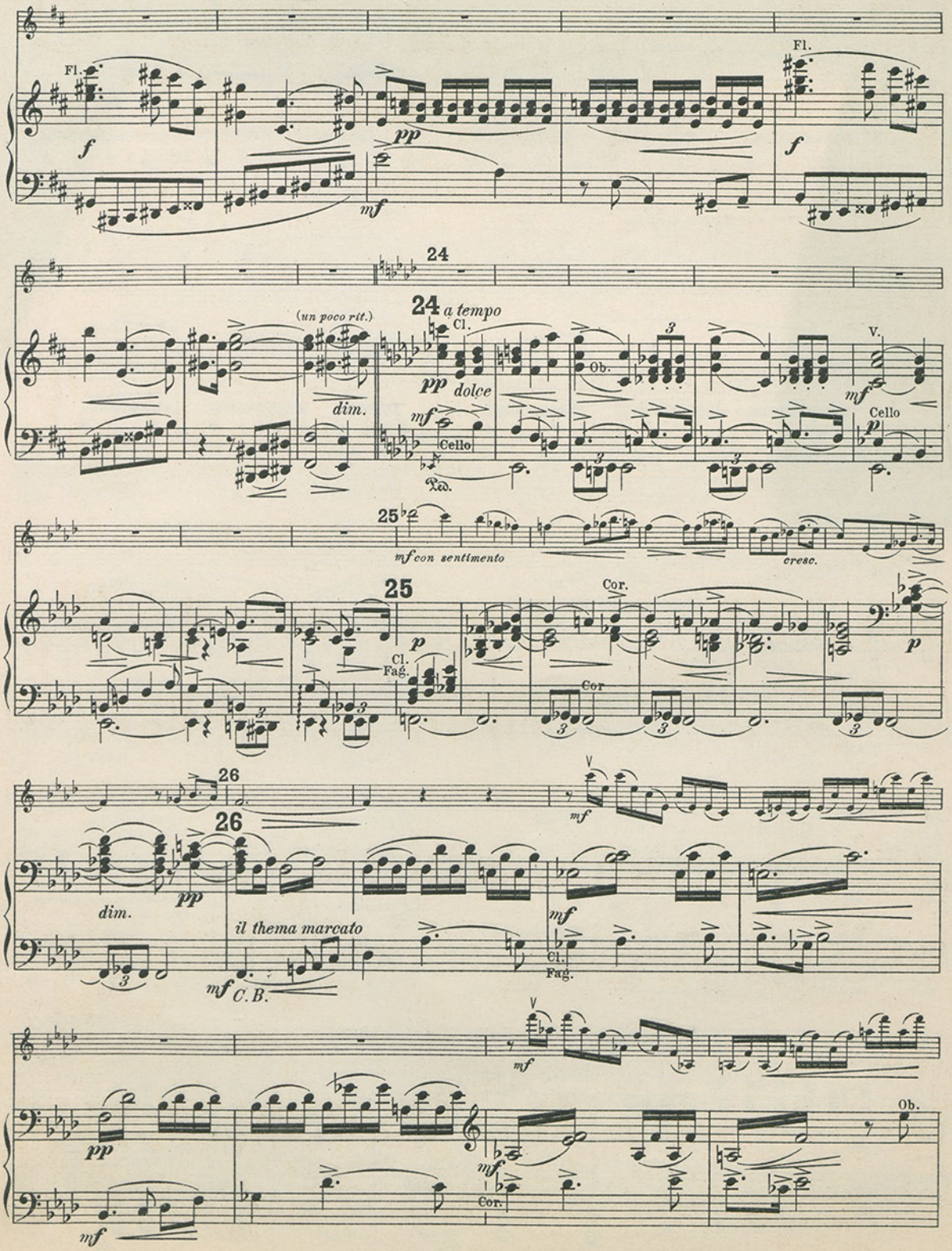

11
3
11
mf
Cor.
dim.
p
Ob.
mf
Fag.

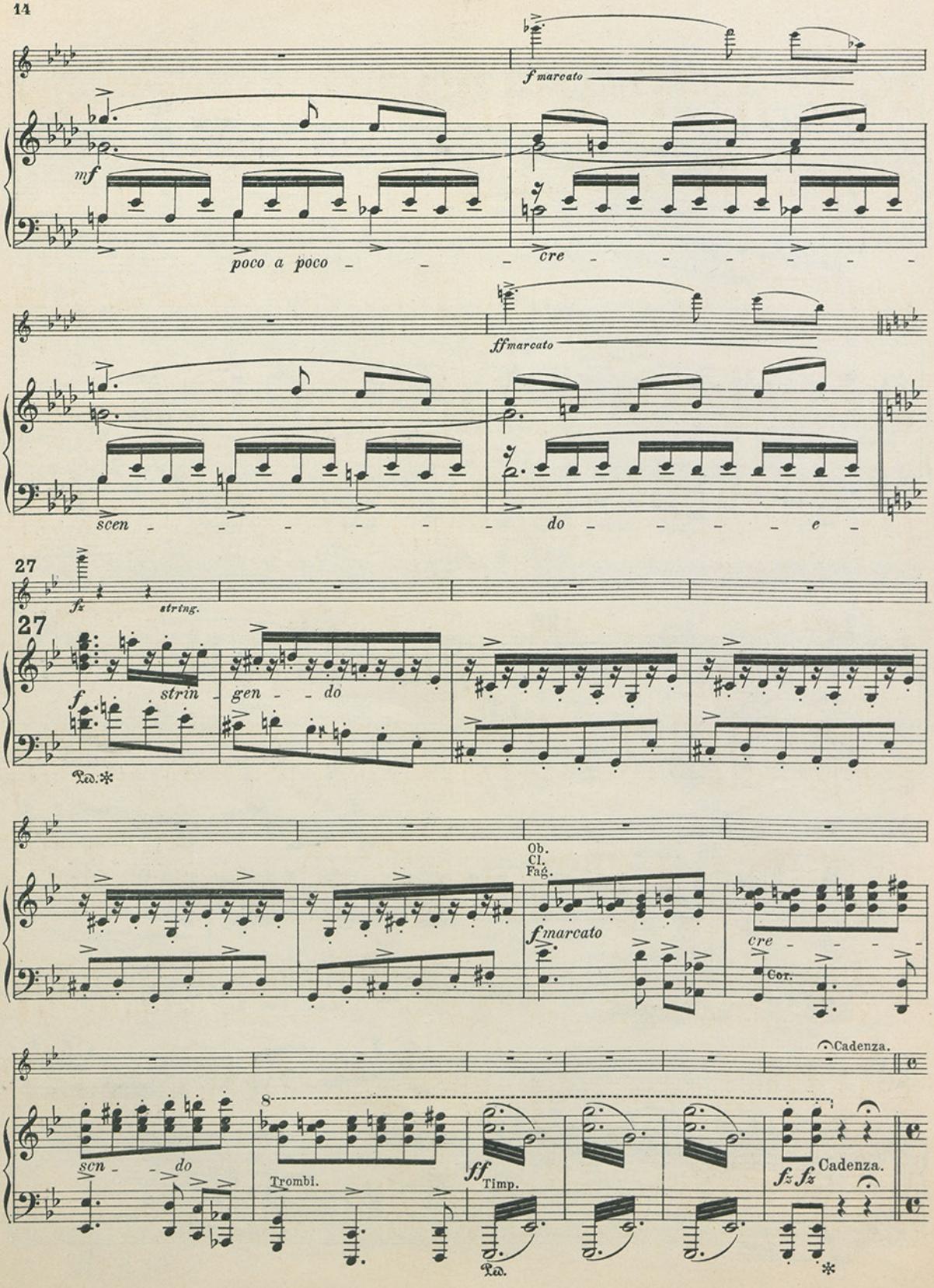

mf
Cor.
mf
12
p
(poco ritard.)
12
Cello.
Viol.
Cello.
Cor.
p
cresc.
(poco ritard.)
pp
sempre legato
Ped.
Ped.
Cl.
mf
poco rall.
p
poco rall.
dim.
13 a tempo
mf
p
13 a tempo
p leggiero
Cello.
una corde
sempre Pedale.
pp
p
mf
p
pp

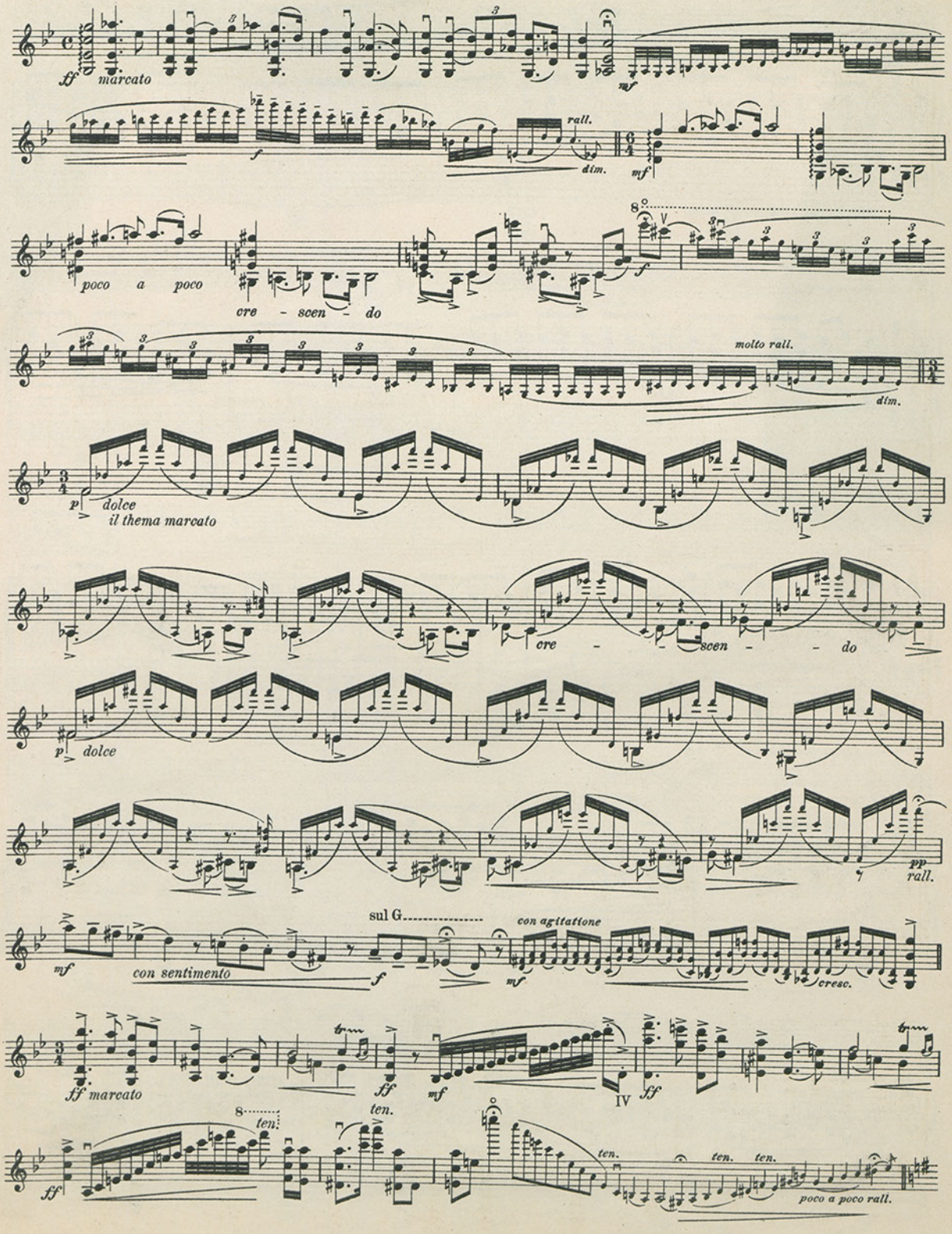

mf
Ob. Cl.
p
sul G.
14
mf
14
pp
p
f
mf
mf
due corde
p
pp
f
mf
mf
p
p
pp

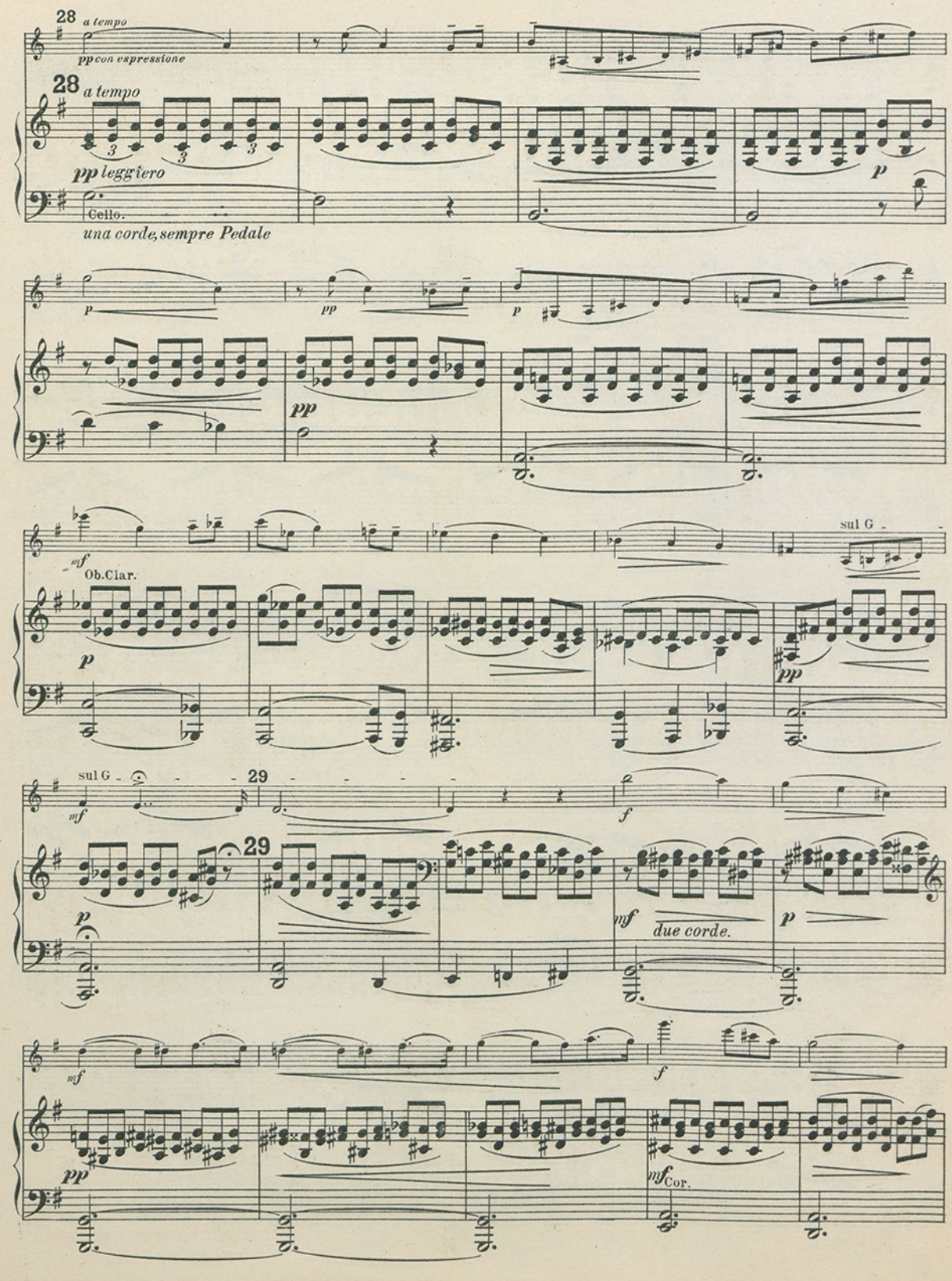

15
15
16
16
Cello.
Cl.
Fag.
dolce

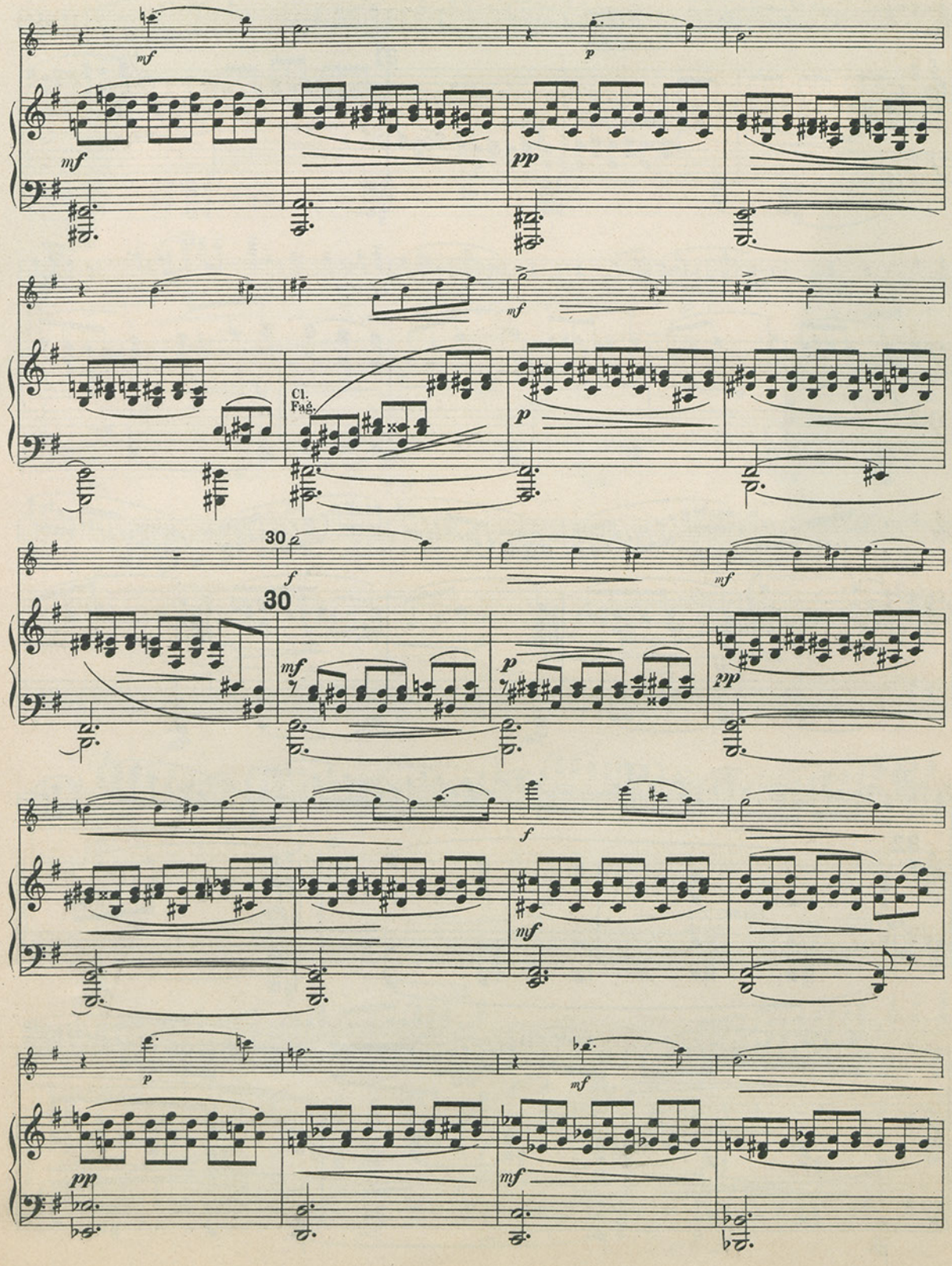

f
Cor.
mf
Cl.
Fag.
Fl.
Ob.
fz
Ped.
ff pesante
poco rall.
21
a tempo
rall. f
Tutti
fenergico
22
fp
Cello
23
pp
sempre legato
mf
V.

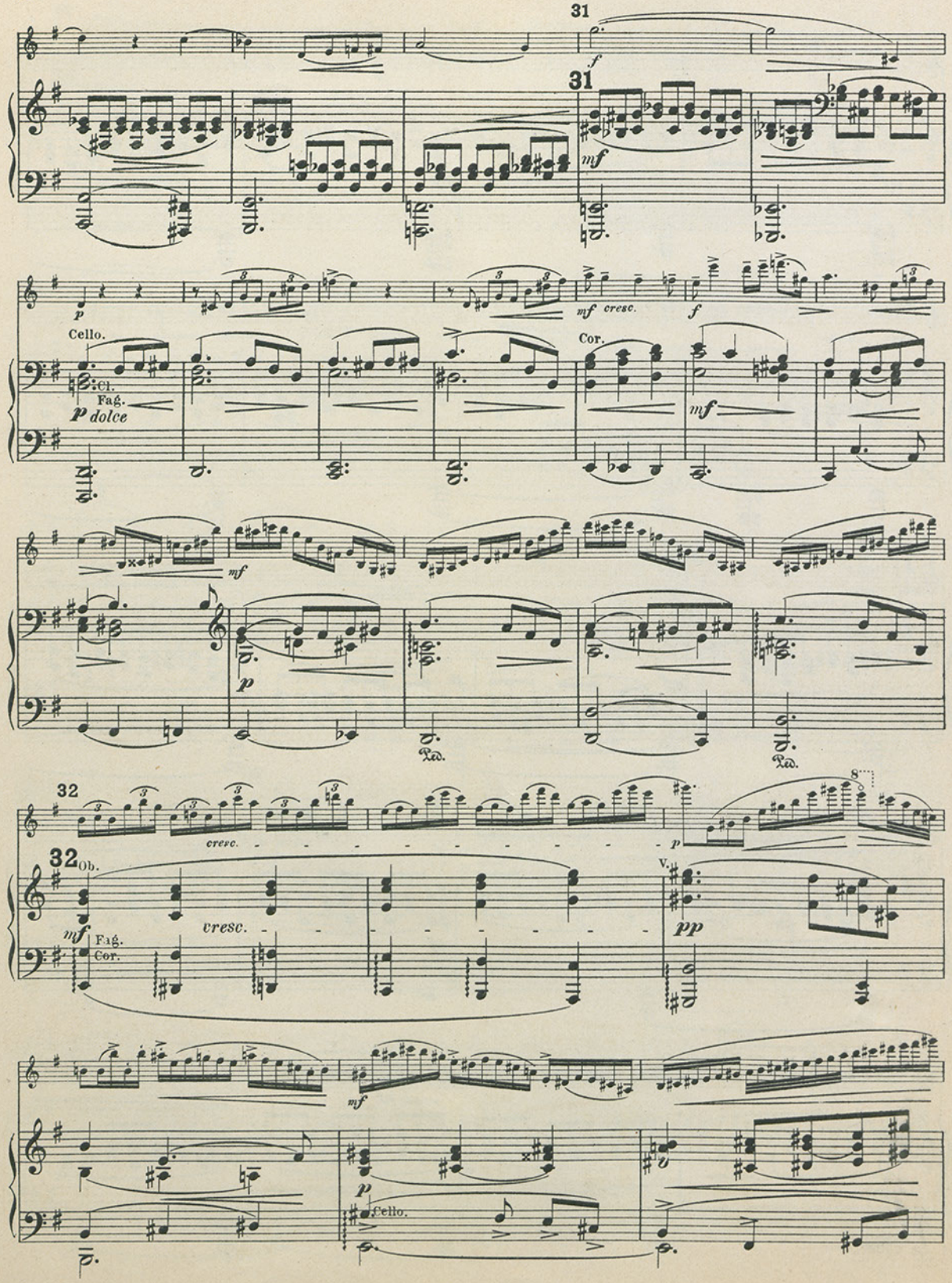

Fl.
f
pp
mf
Fl.
f
24
(un poco rit.)
dim.
24 a tempo
Cl.
pp dolce
mf
Cello
Ped.
Ob.
V.
mf
Cello
p
25
mf con sentimento
cresc.
25
Cl.
Fag.
p
Cor.
Cor
p
26
26
dim.
pp
il thema marcato
mf
C.B.
V
mf
mf
Cl.
Fag.
V
mf
pp
mf
mf
Cor.
Ob.

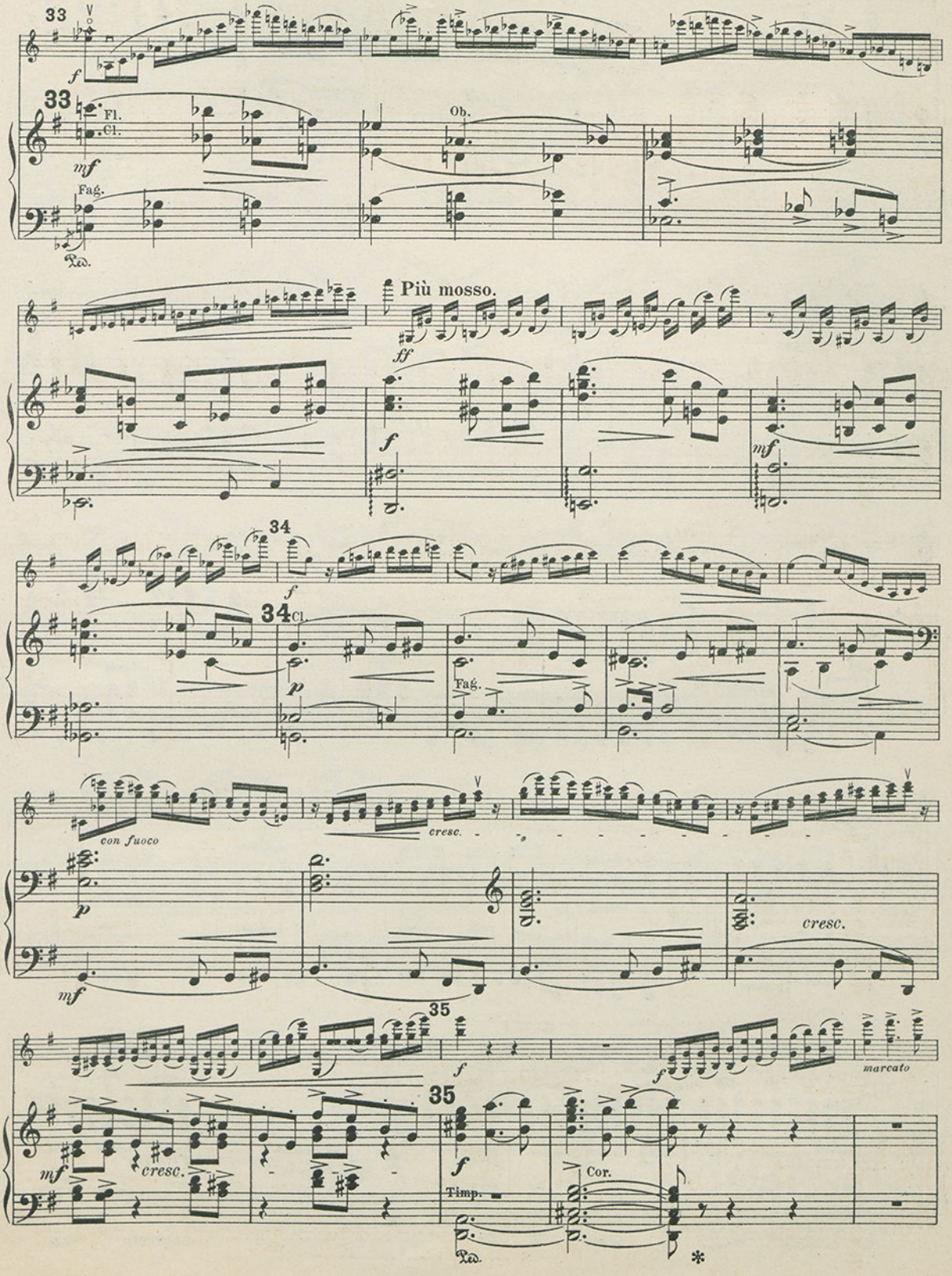

f marcato
mf
poco a poco
cre
ff marcato
scen
do
27
fz
string.
27
f
strin
gen
do
Ped.
Ob.
Cl.
Fag.
f marcato
cre
Cor.
Cadenza.
scn
do
8
Trombi.
ff
Timp.
Ped.
fz fz
Cadenza.

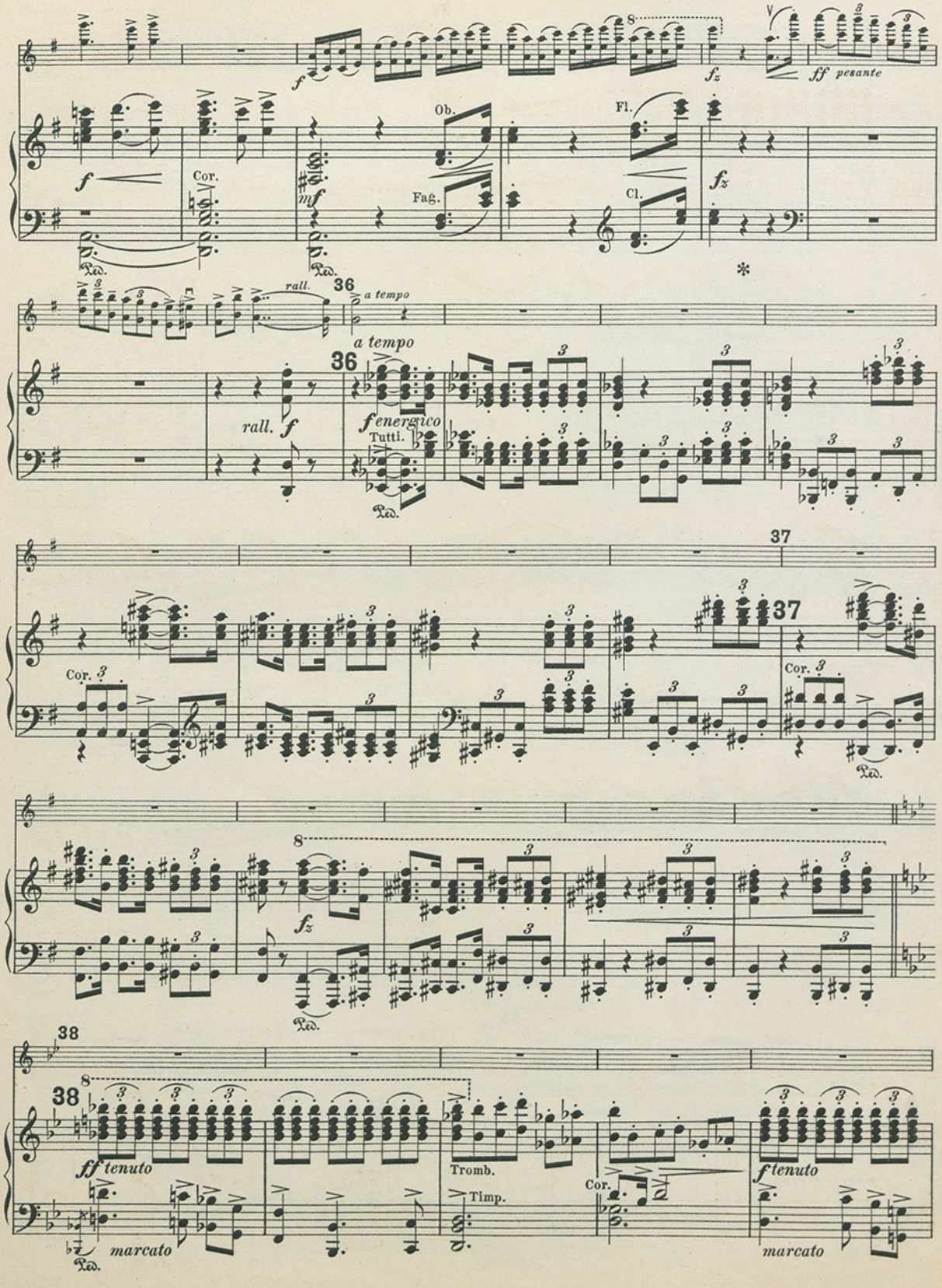

ff marcato
mf
f
rall.
dim.
mf
poco a poco
cre - scen - do
molto rall.
dim.
p dolce
il thema marcato
cre - scen - do
p dolce
pp
rall.
sul G
con agitatione
mf
con sentimento
f
mf
cresc.
ff marcato
ff
mf
IV
ff
ten.
ten.
ff
ten.
ten.
ten.
poco a poco rall.

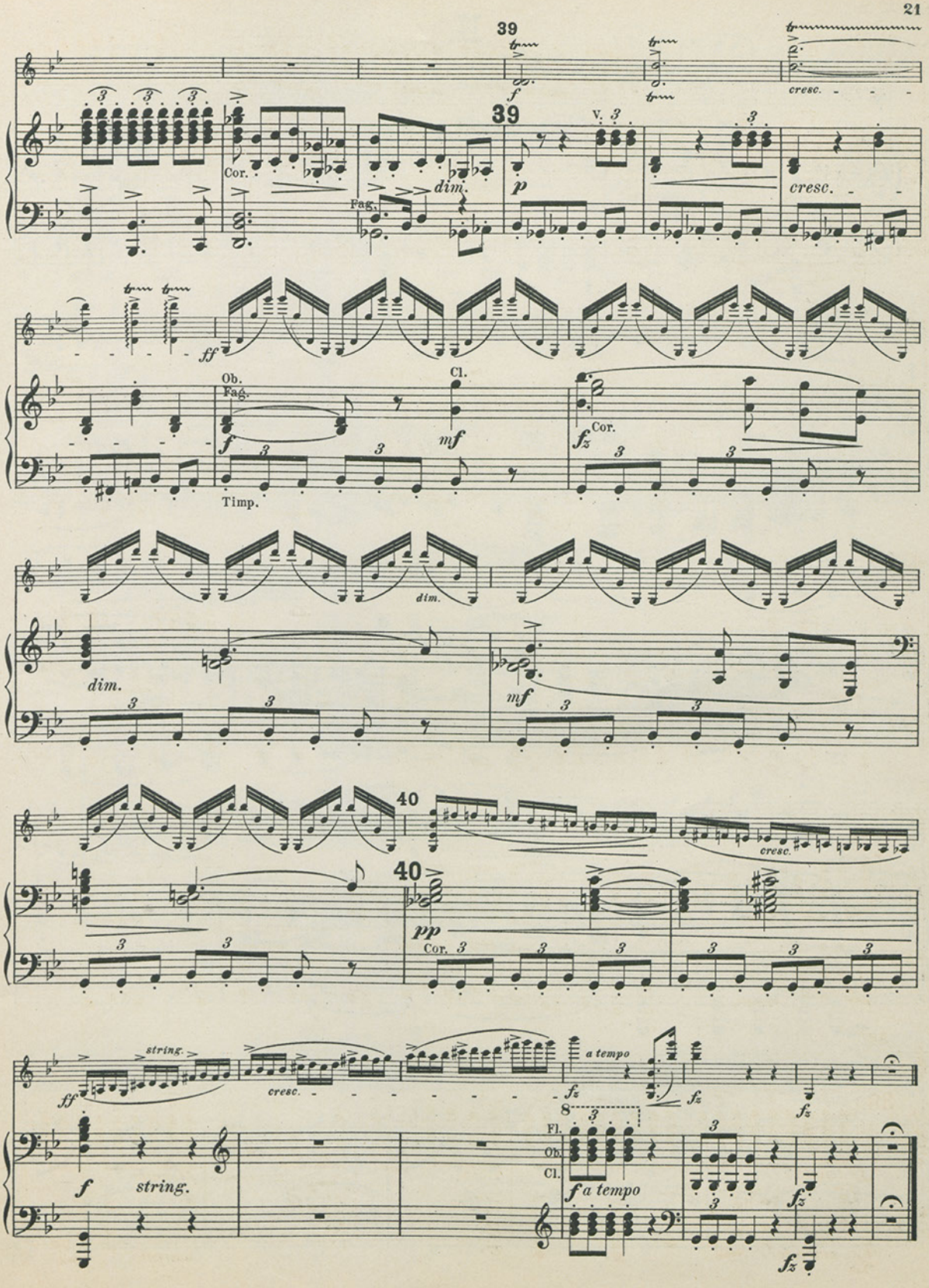

28 a tempo
pp con espressione
28 a tempo
pp leggiero
Cello.
una corde, sempre Pedale
p
pp
mf
Ob.Clar.
sul G
29
due corde.
Cor.


mf
p
mf
pp
mf
Cl.
Fag.
p
30
f
mf
30
mf
p
pp
f
mf
p
mf
pp
mf

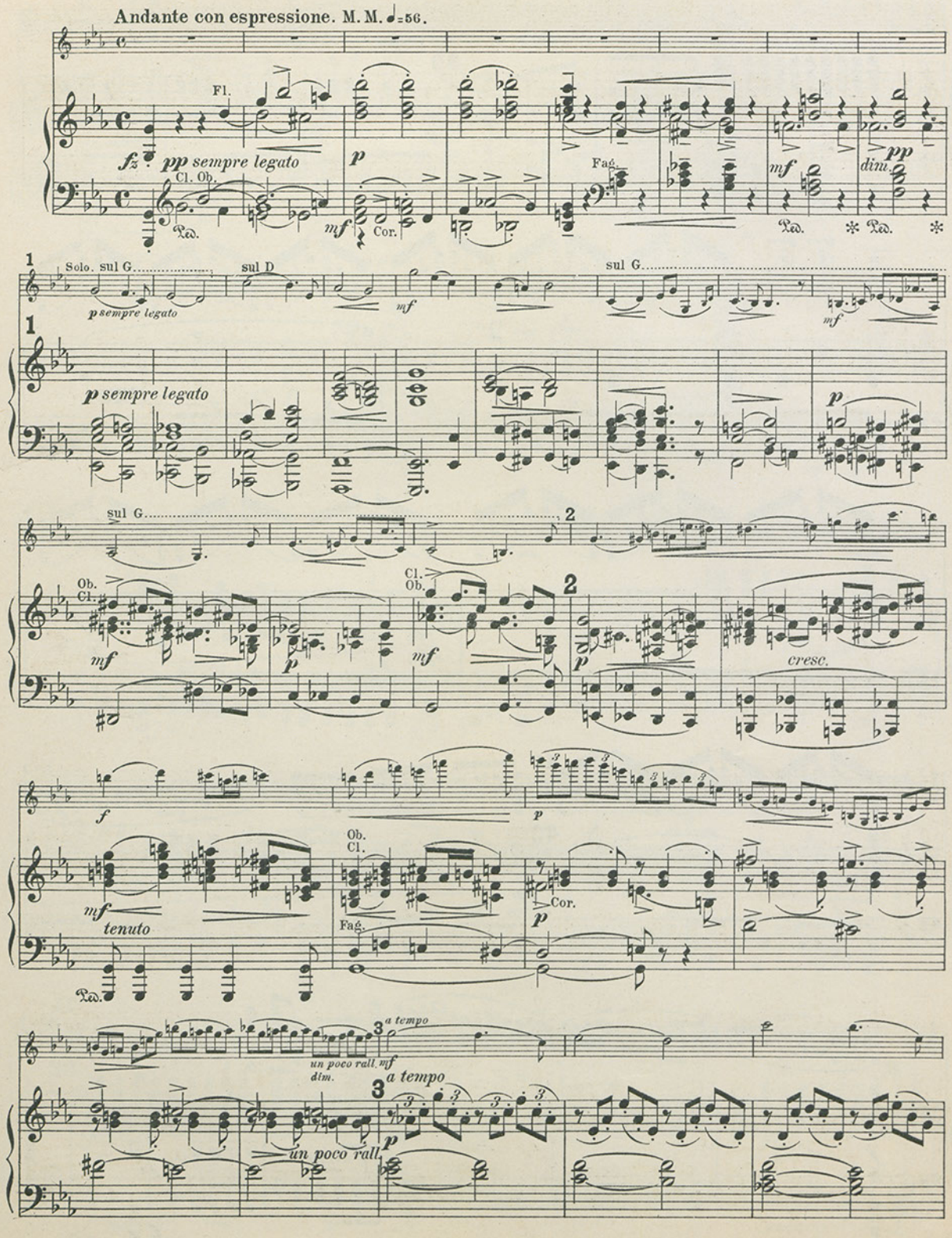

31
f
31
mf
p
Cello.
Cl.
Fag.
p dolce
mf cresc.
f
Cor.
mf
mf
p
Ped.
Ped.
32
cresc.
p
32
Ob.
mf
Fag.
Cor.
cresc.
V.
pp
mf
p
Cello.

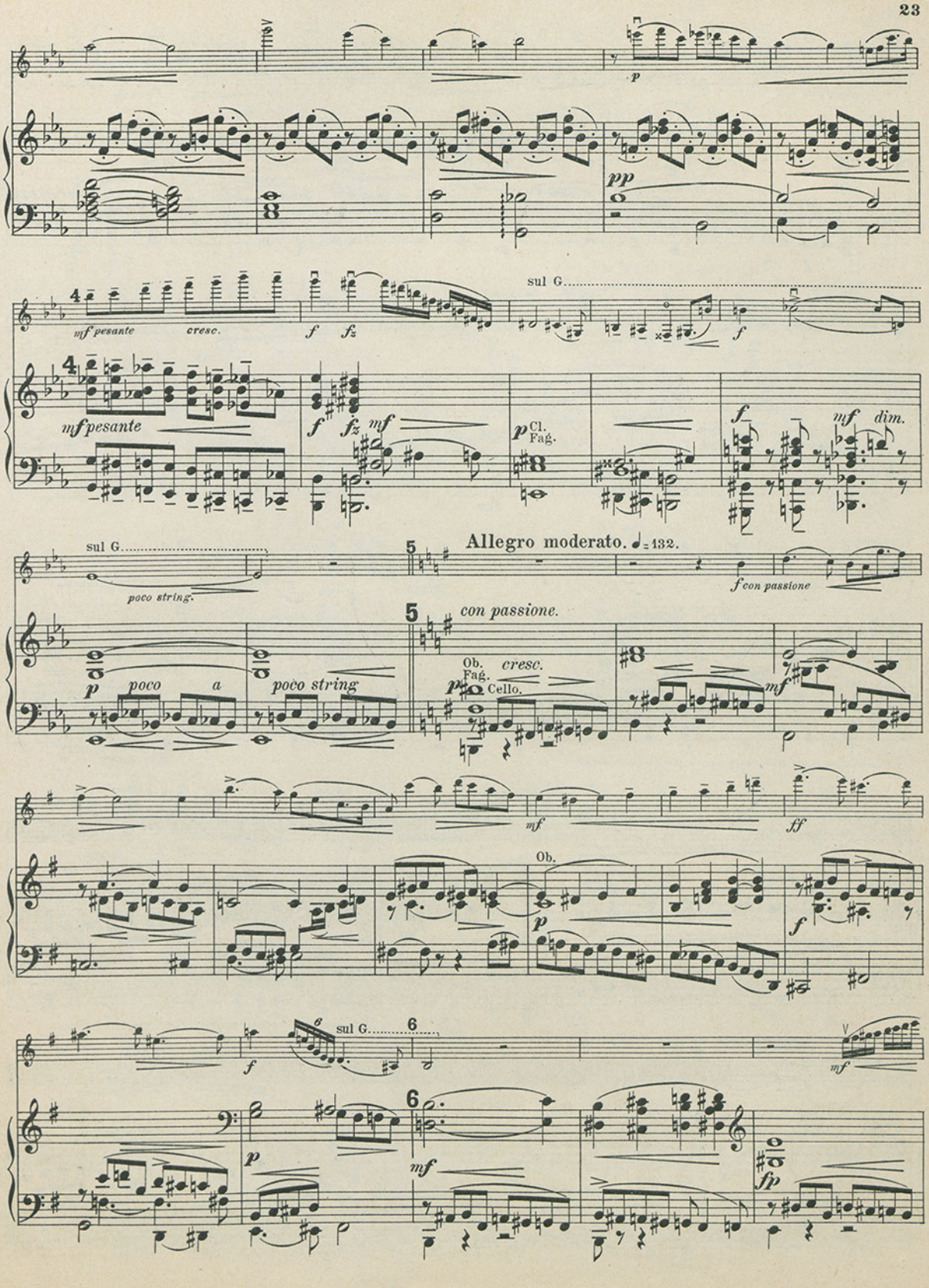

33
f
33
Fl.
Cl.
mf
Fag.
Ped.
Ob.
Più mosso.
ff
f
mf
34
f
34
Cl.
p
Fag.
con fuoco
p
mf
cresc.
cresc.
35
f
f
marcato
35
mf
cresc.
f
Timp.
Cor.
Ped.
*

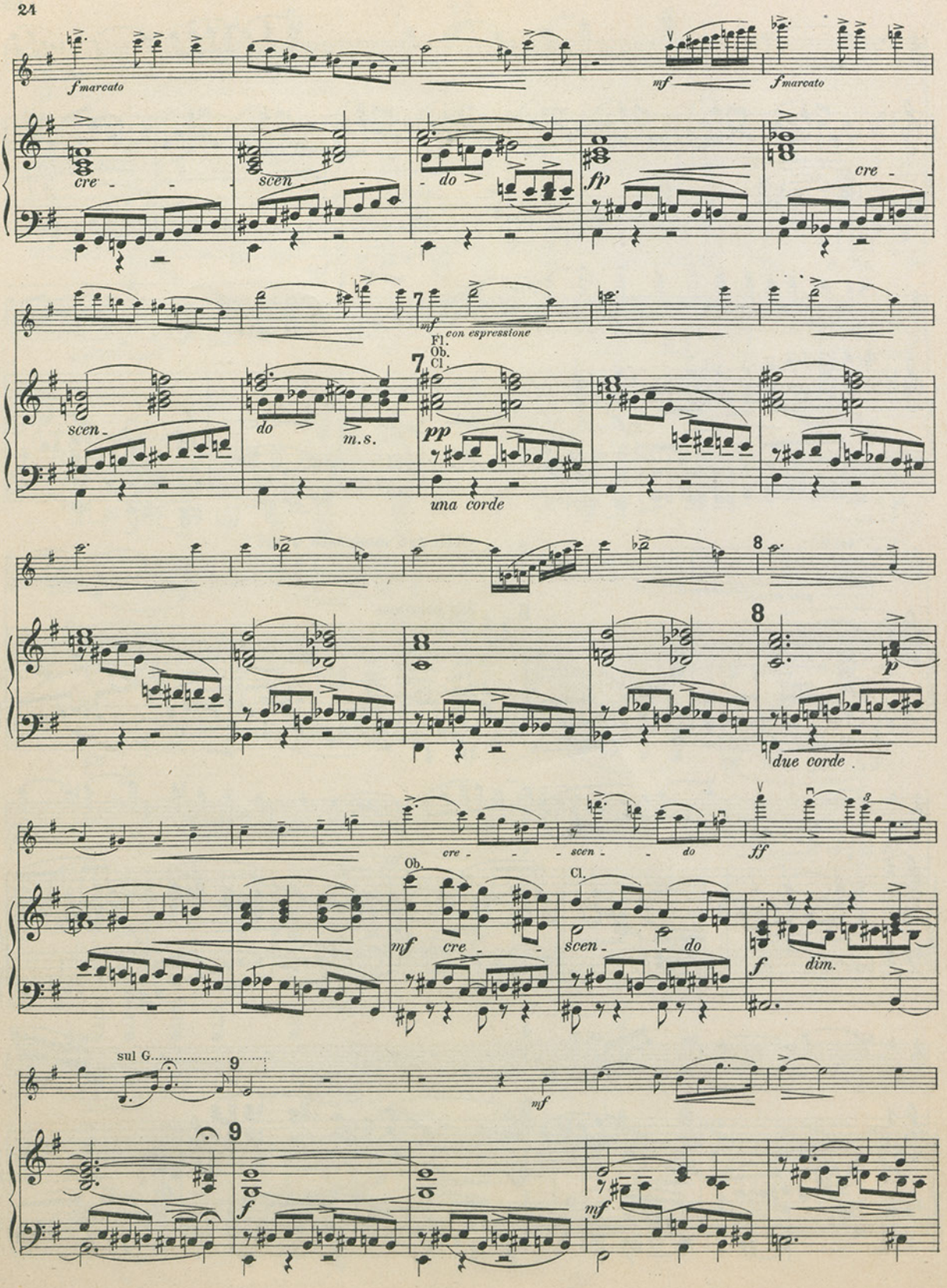

f
Cor.
mf
Ob.
Fag.
Fl.
Cl.
fz
ff pesante
Ped.
*
rall.
36
a tempo
rall. f
f energico
Tutti.
37
Cor.
8
38
ff tenuto
marcato
Tromb.
Timp.

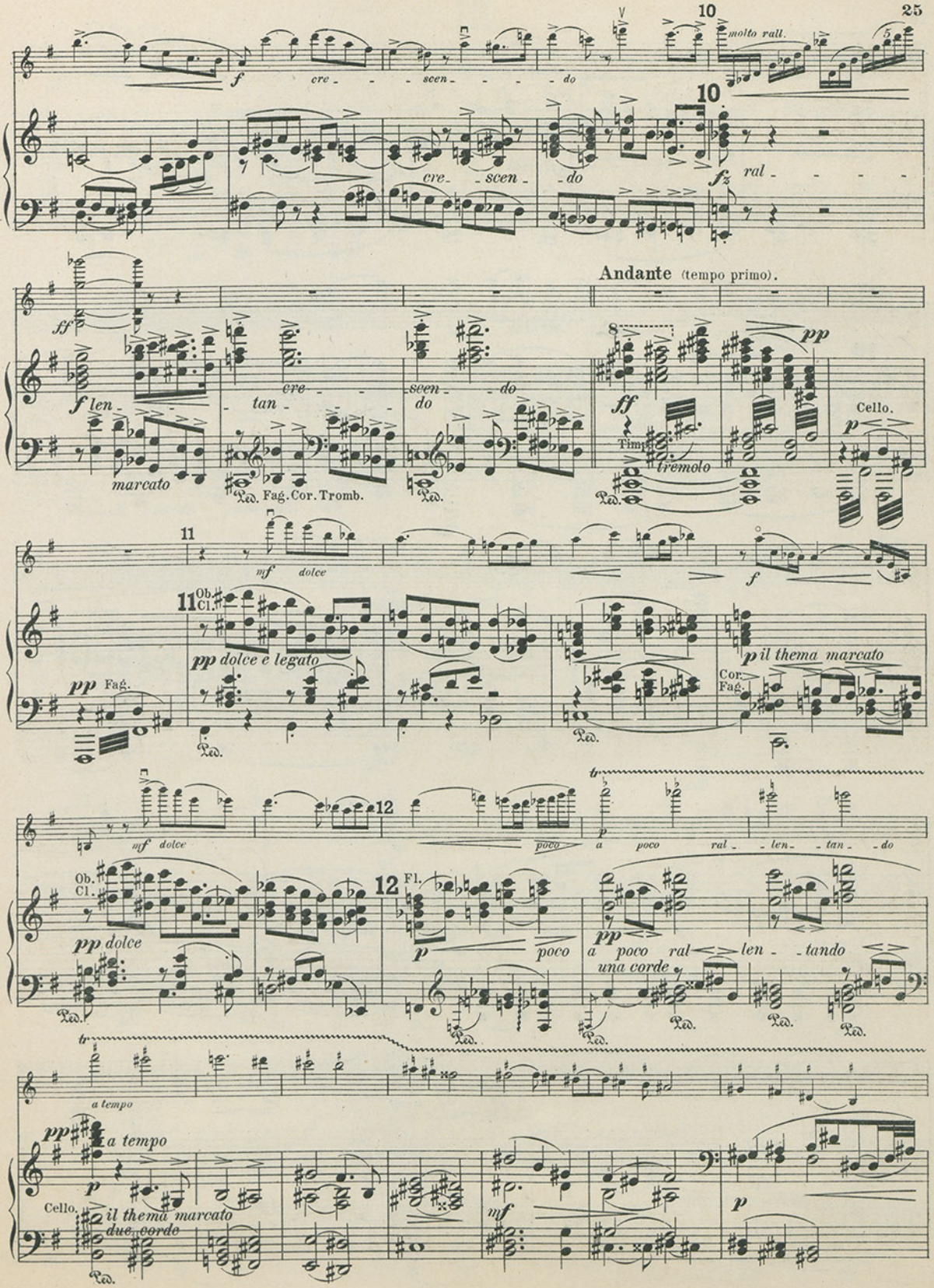

39
cresc.
Cor.
Fag.
dim.
V.
p
cresc.
ff
Ob.
Fag.
Cl.
mf
Cor.
fz
Timp.
dim.
dim.
mf
40
40
pp
Cor.
cresc.
string.
ff
cresc.
a tempo
fz
fz
fz
f
string.
Fl.
Ob.
Cl.
f a tempo
fz
fz

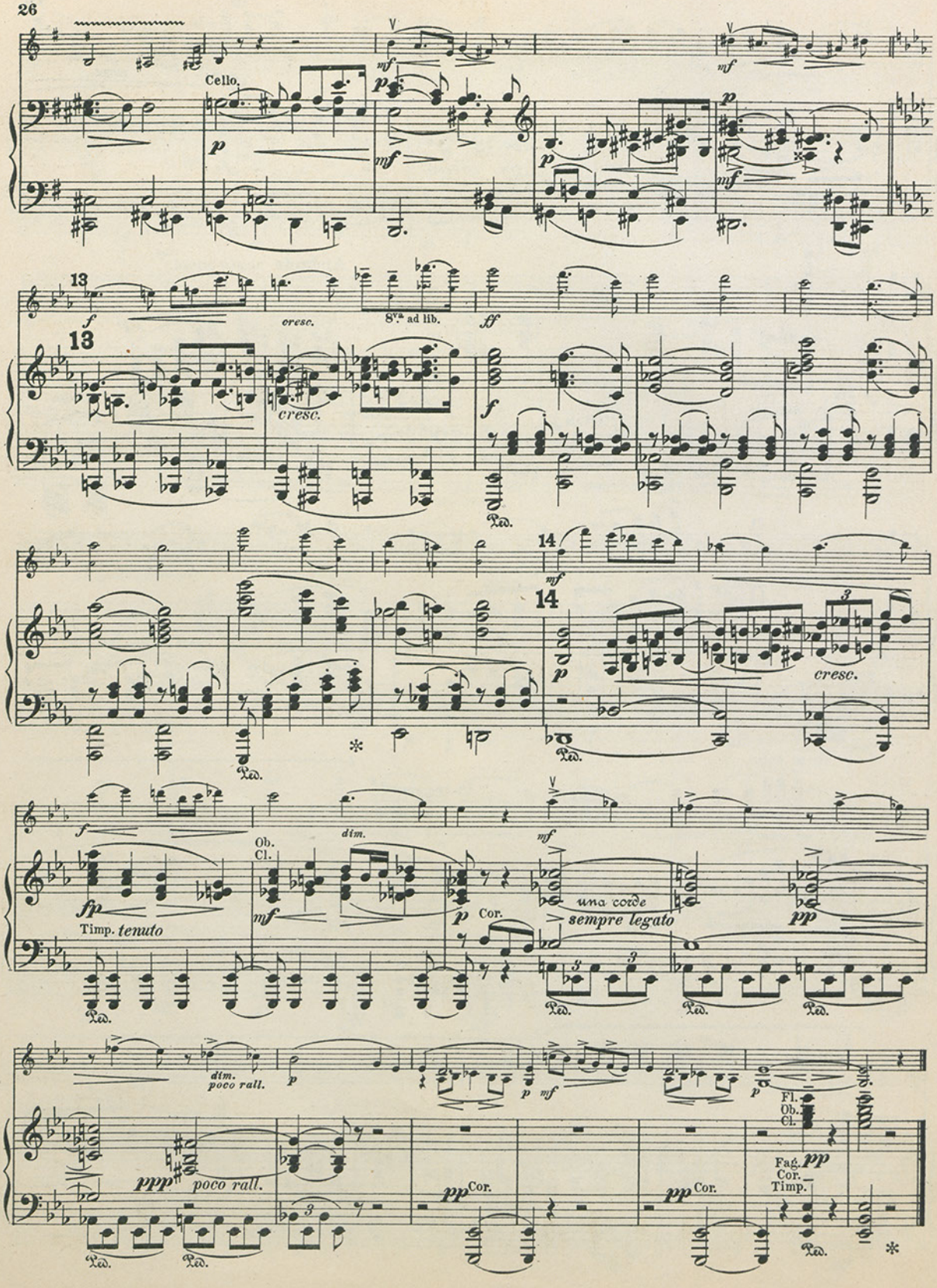
II.


Andante con espressione. M. M. ♩=56.
Fl.
fz pp sempre legato
Cl. Ob.
Ped.
p
mf Cor.
Fag.
mf
pp dim.
Ped. * Ped. *
1
Solo. sul G.
sul D
sul G.
p sempre legato
mf
mf
1
p sempre legato
p
sul G.
2
Ob. Cl.
mf
p
Cl. Ob.
mf
2
p
cresc.
f
p
mf tenuto
Ped.
Ob. Cl.
Fag.
Cor.
p
un poco rall. mf dim.
3
a tempo
3
a tempo
p
un poco rall.


p
pp
4
mf pesante
cresc.
f
fz
sul G.
mf pesante
mf
p Cl. Fag.
dim.
sul G.
poco string.
Allegro moderato. ♩= 132.
5
f con passione
con passione.
poco a
poco string
Ob. Fag.
cresc.
Cello.
mf
ff
Ob.
6
sul G.
fp

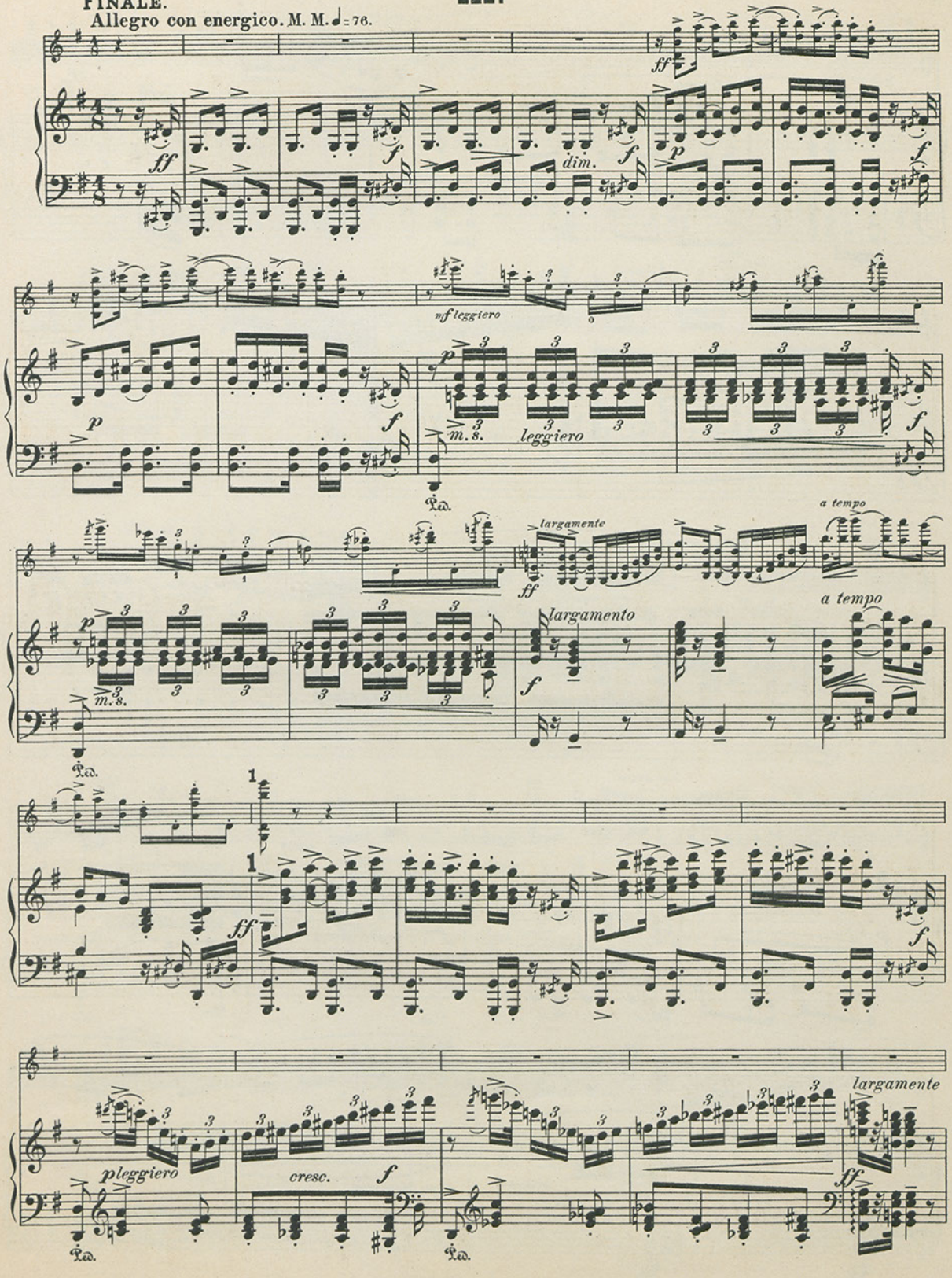

f marcato
cre
scen
do
mf
f marcato
fp
cre
mf con espressione
Fl.
Ob.
Cl.
scen
do
m.s.
pp
una corde
due corde
p
cre
scen
do
ff
Ob.
mf
cre
Cl.
scen
do
f
dim.
sul G
mf
f
mf

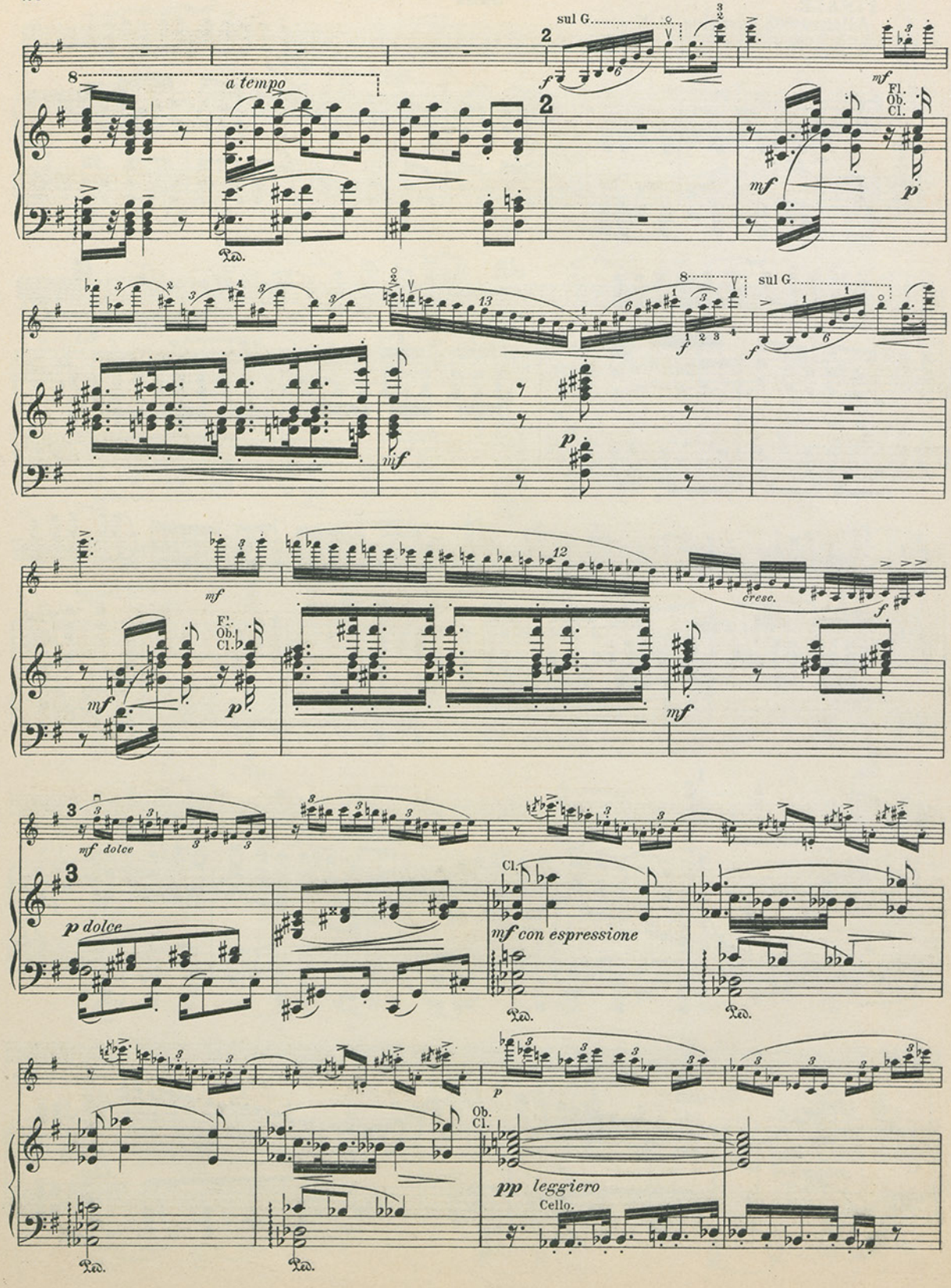

10
molto rall.
f
cre - scen - do
cre - scen - do
fz
ral - - - -
ff
f len - tan - do
marcato
cre - scen - do
Fag. Cor. Tromb.
Andante (tempo primo).
ff
Timp.
tremolo
pp
Cello.
p
11
mf dolce
Ob. Cl.
pp dolce e legato
pp Fag.
f
p il thema marcato
Cor. Fag.
mf dolce
12
poco
a poco ral - len - tan - do
Ob. Cl.
pp dolce
Fl.
p
poco
pp
a poco ral - len - tando
una corde
a tempo
pp
a tempo
p
Cello.
il thema marcato
due corde
mf
p

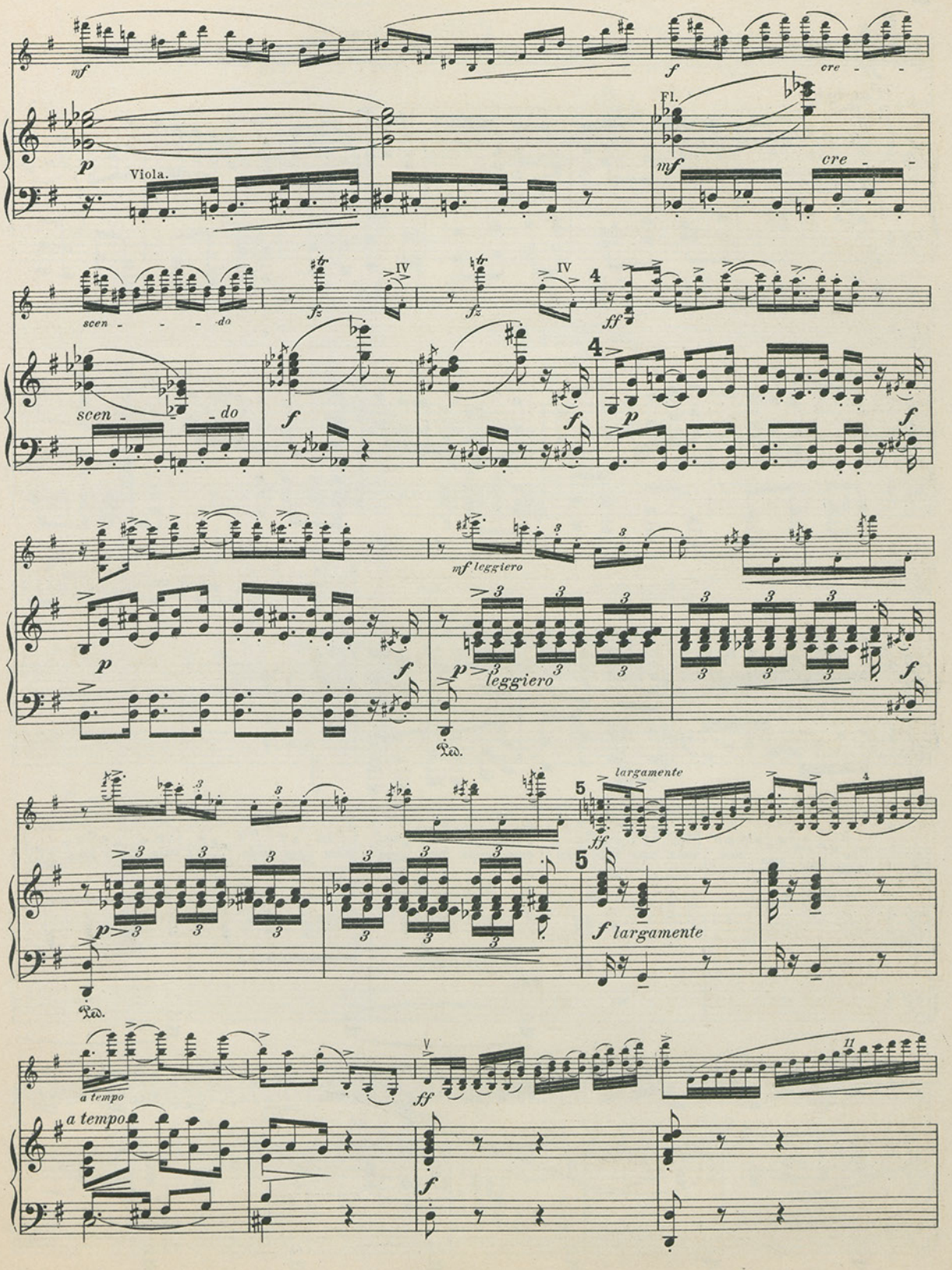

Cello.
13
cresc.
8va ad lib.
ff
cresc.
Ped.
14
cresc.
dim.
Ob.
Cl.
Timp. tenuto
Cor.
una corde
sempre legato
dim.
poco rall.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

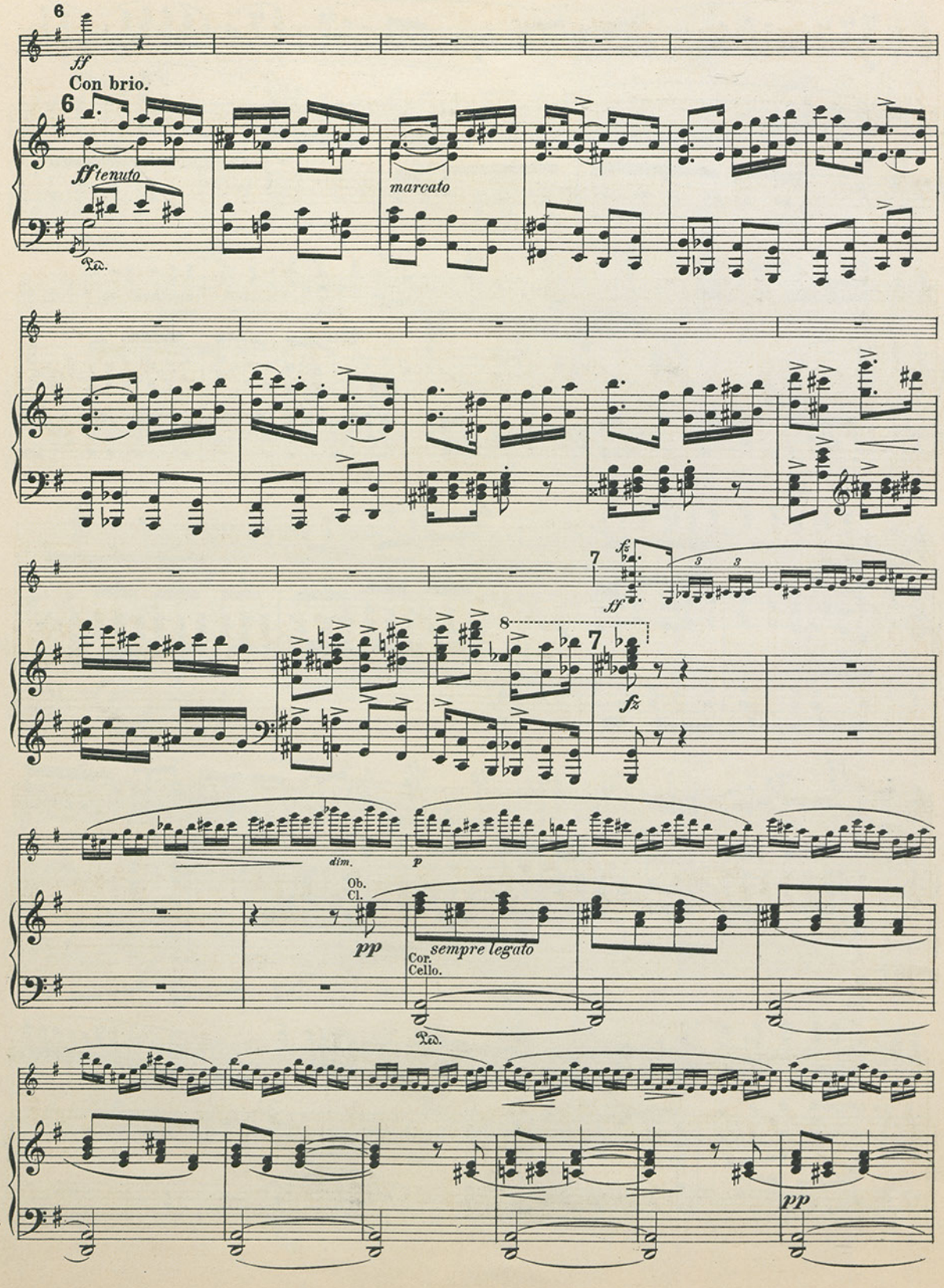
III.

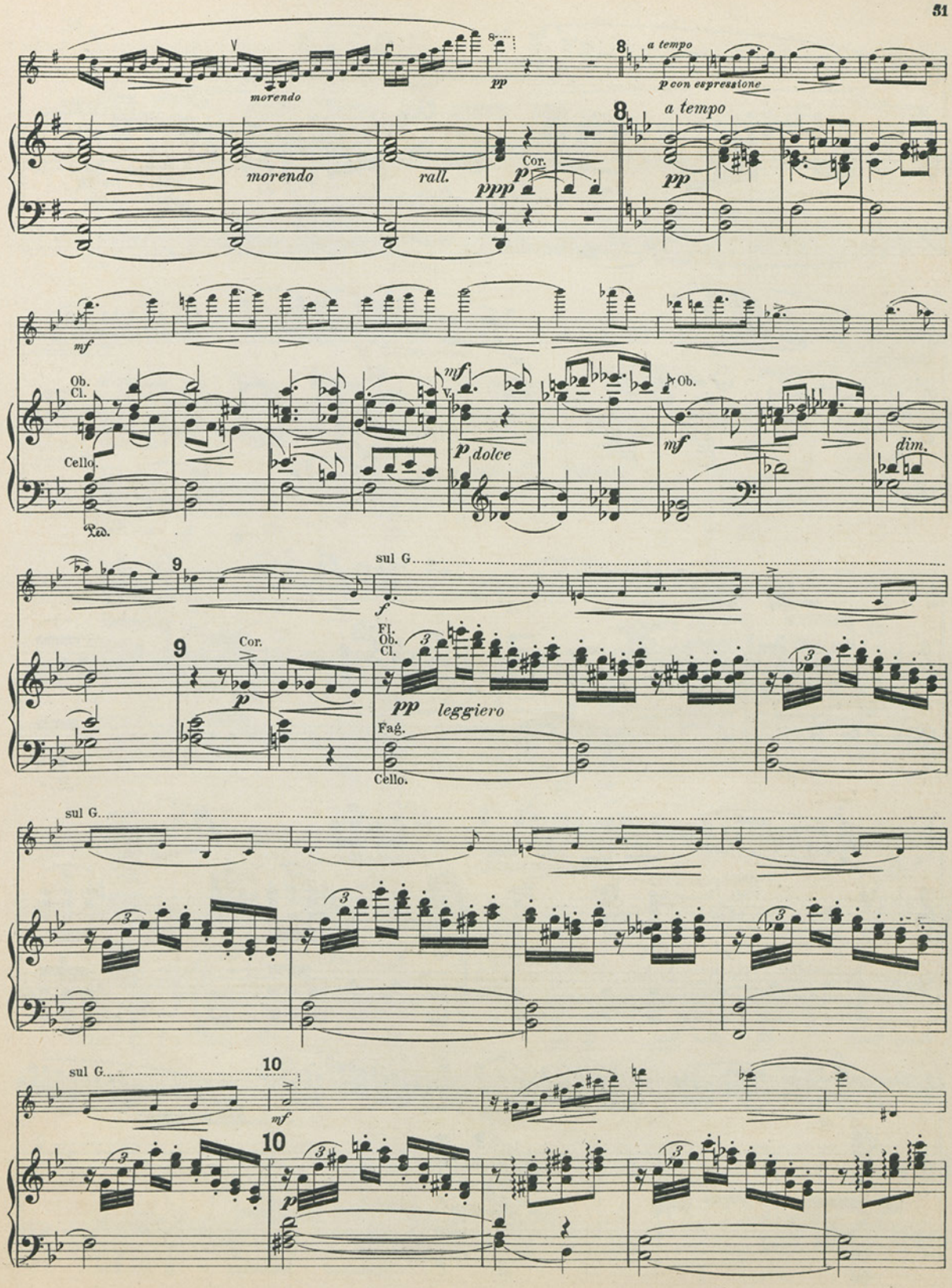
FINALE.
Allegro con energico. M. M. ♩= 76.

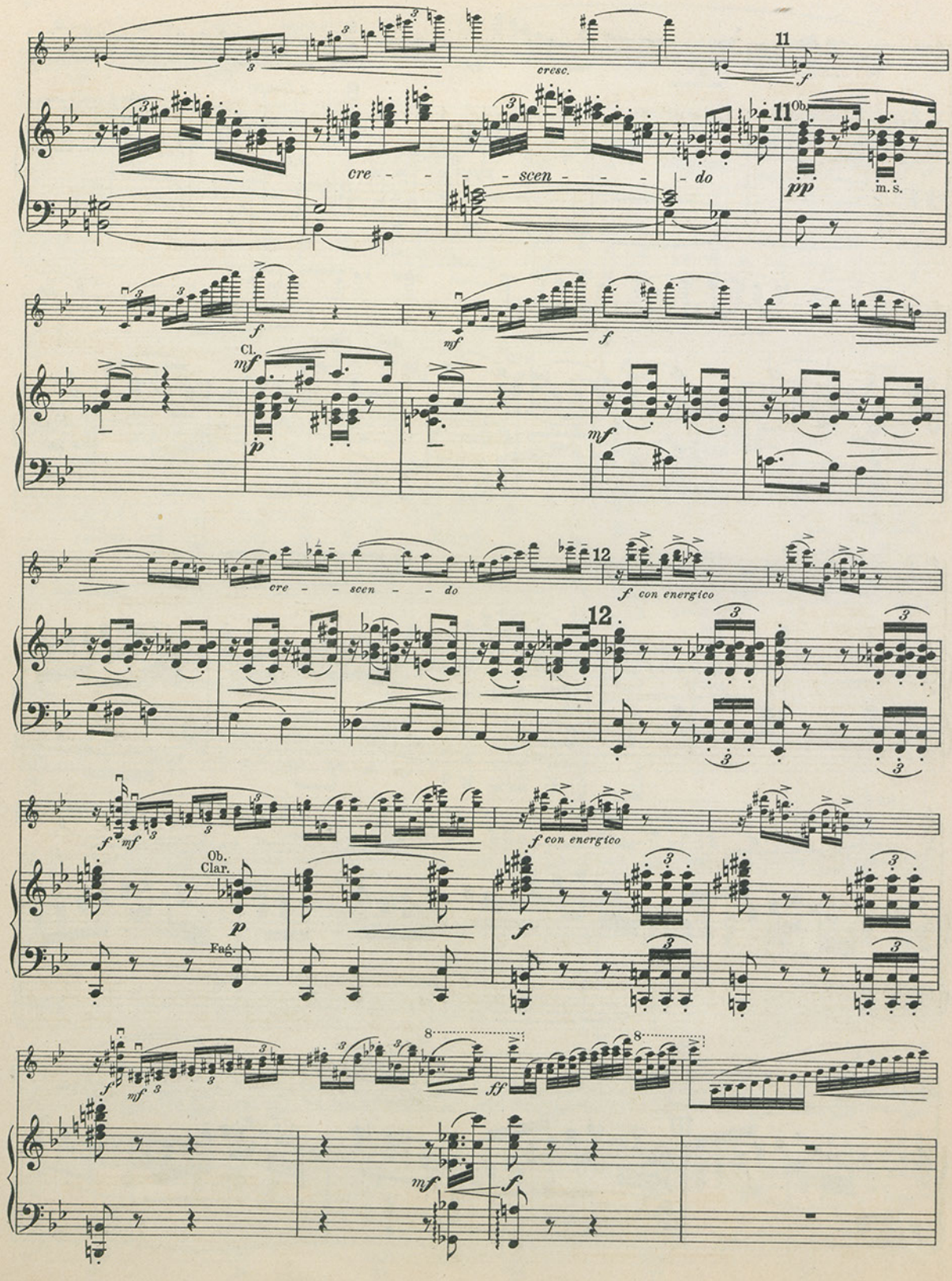


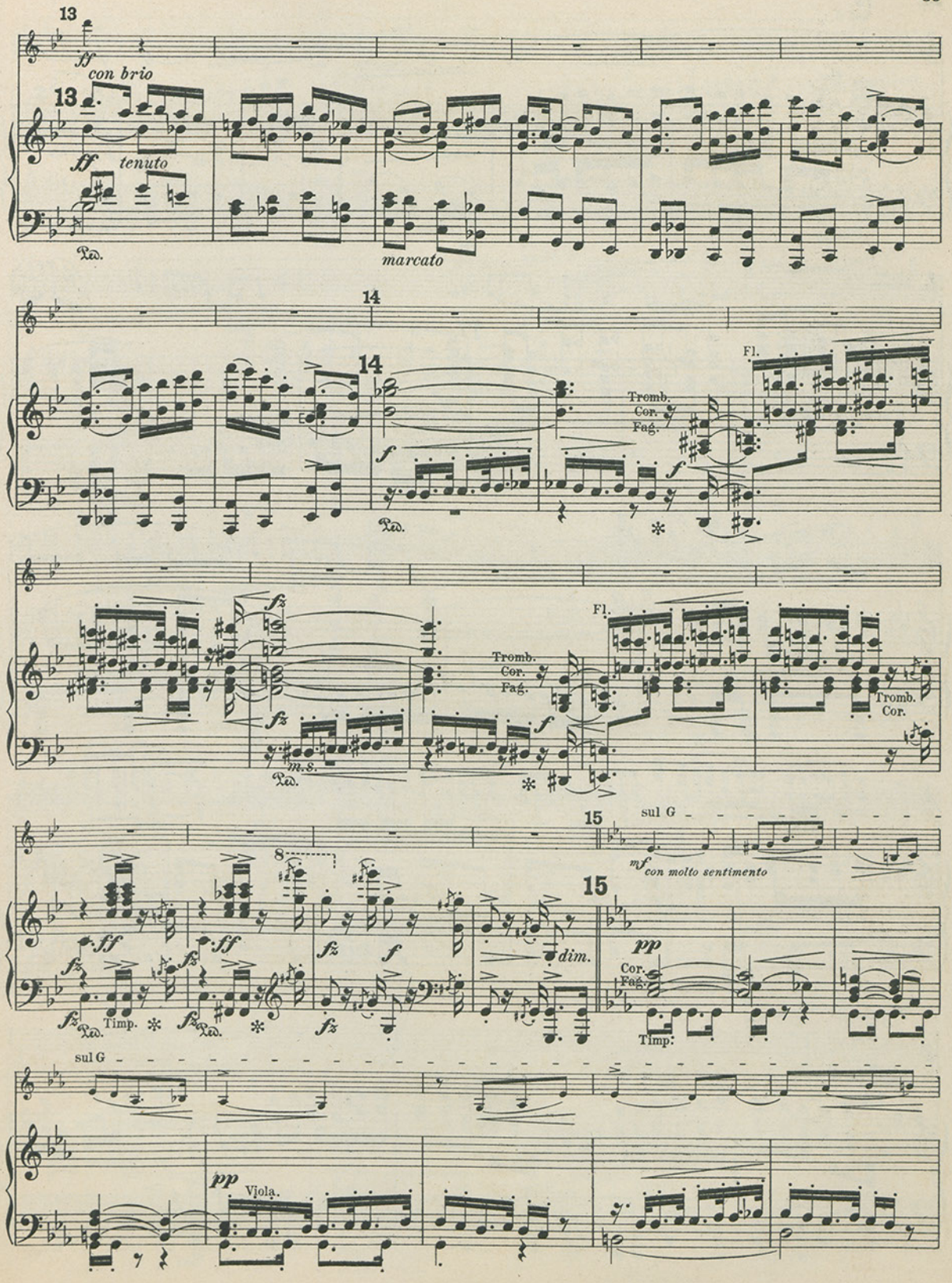

sul G
a tempo
Fl.
Ob.
Cl.
mf
p
f
cresc.
mf dolce
p dolce
mf con espressione
pp leggiero
Cello.
Ped.

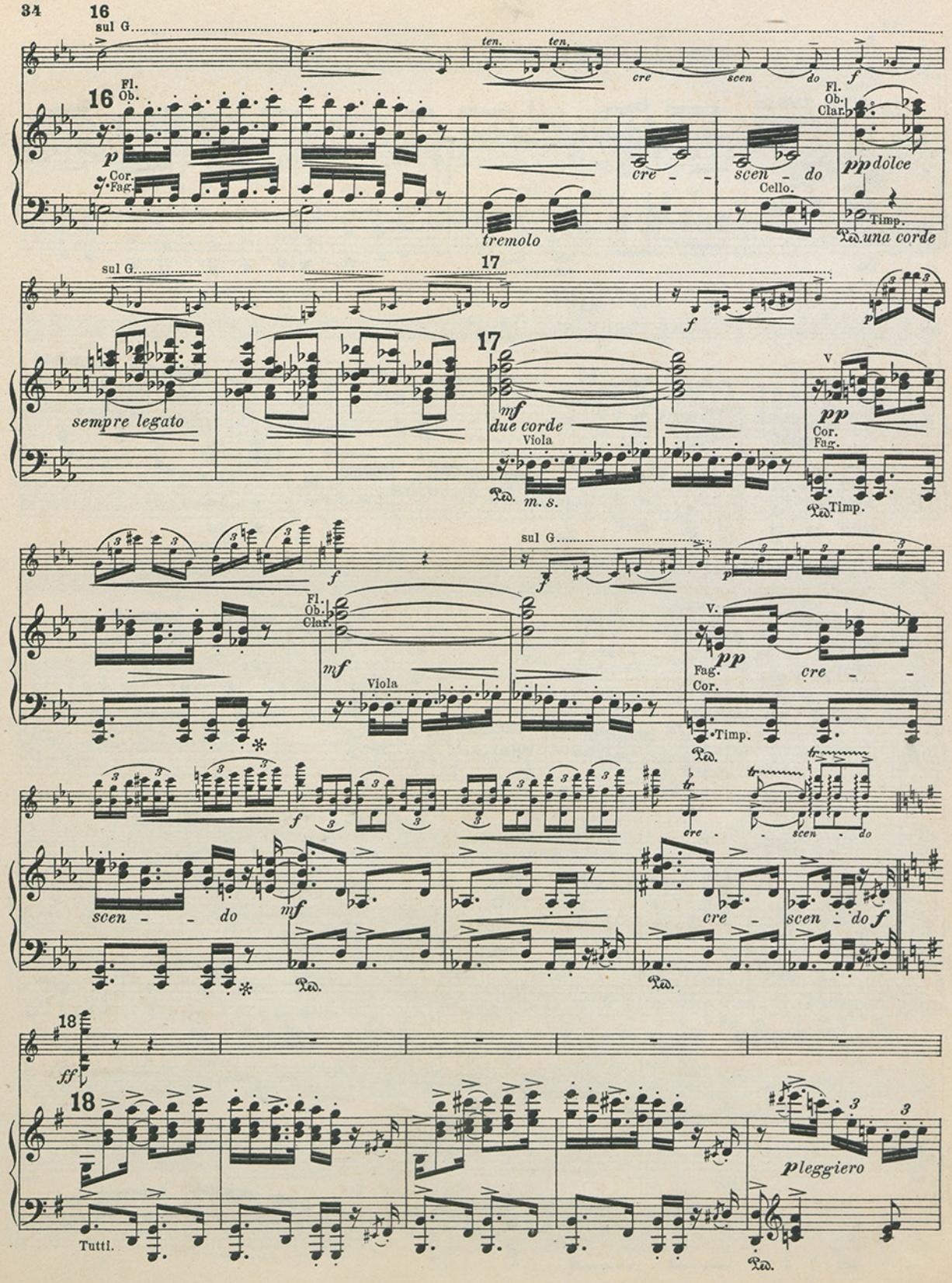

mf
f
cre - -
Fl.
p
Viola.
mf
cre - -
scen - - - do
fz
IV
fz
IV
4
ff
scen - - do
f
4
p
f
mf leggiero
p
leggiero
f
Ped.
largamente
5
ff
5
f largamente
Ped.
a tempo
ff
II
a tempo
f

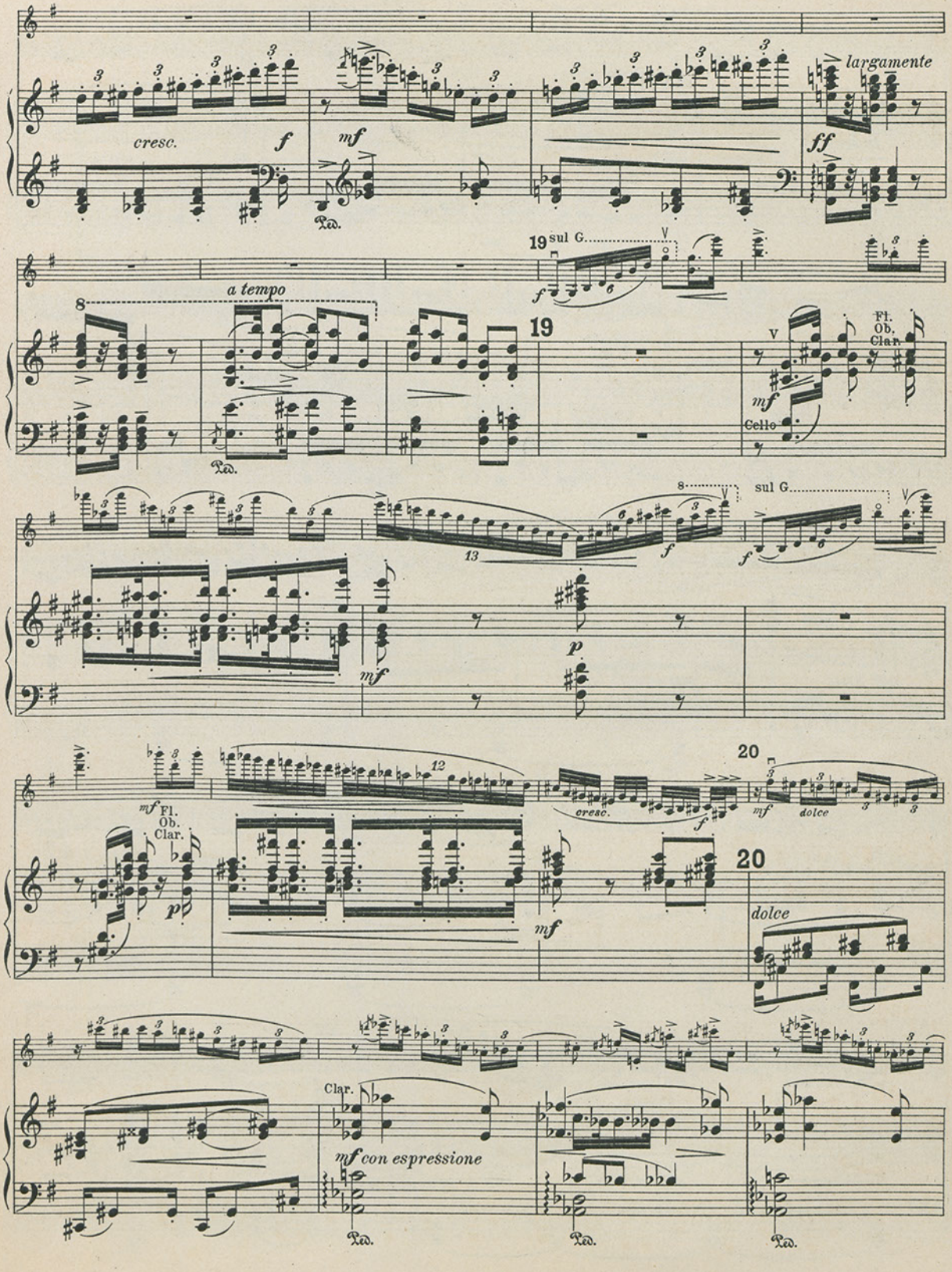

6
ff
Con brio.
6
ff tenuto
marcato
Ped.
7
fz
ff
8
7
fz
dim.
p
Ob.
Cl.
pp
sempre legato
Cor.
Cello.
Ped.
pp

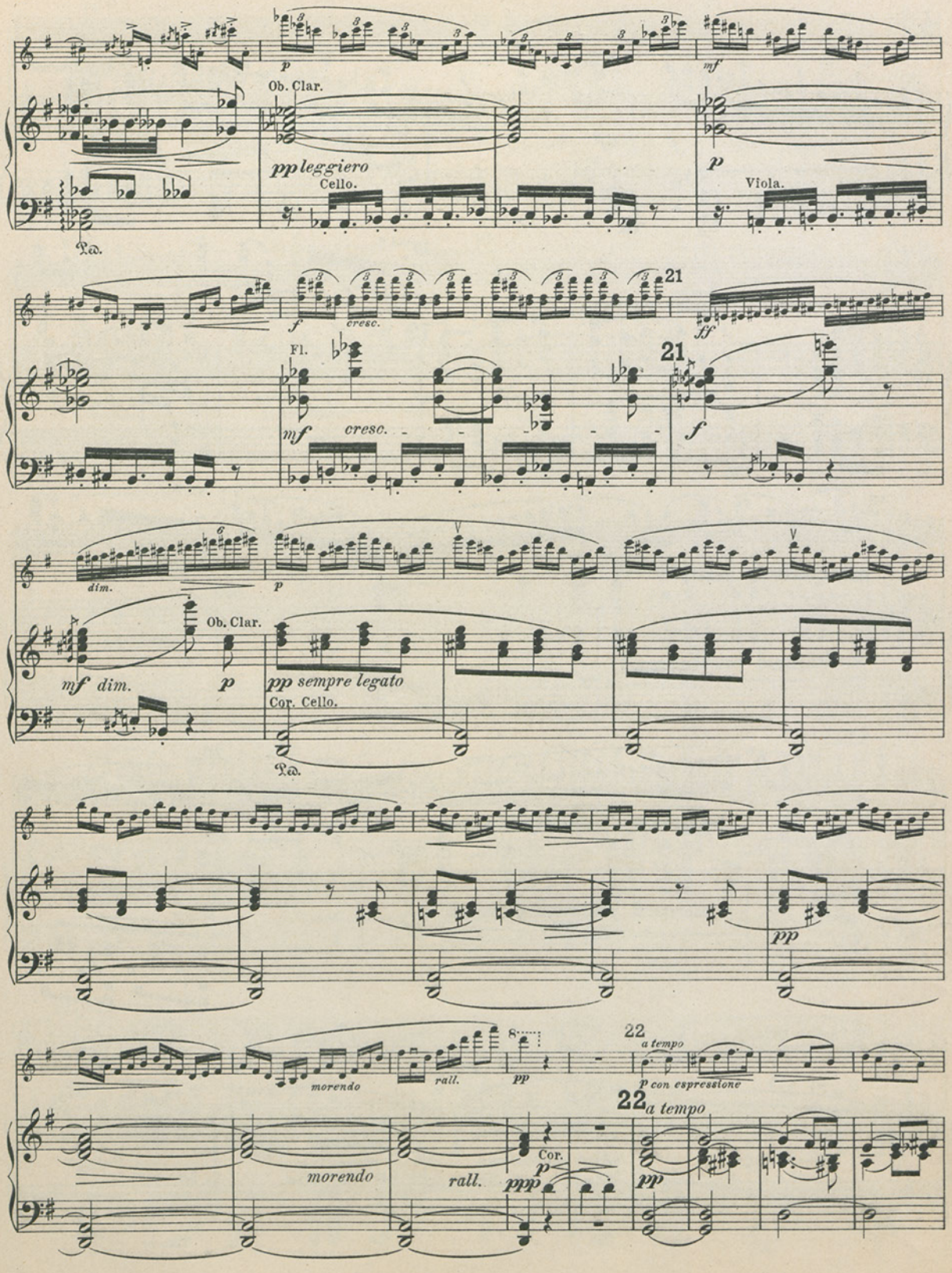

morendo
pp
a tempo
p con espressione
morendo
rall.
ppp
Cor.
p
a tempo
pp
mf
Ob.
Cl.
Cello.
Ped.
mf
V.
p dolce
Ob.
mf
dim.
9
sul G
f
9
Cor.
p
Fl.
Ob.
Cl.
pp leggiero
Fag.
Cello.
sul G
sul G
10
mf
10
p

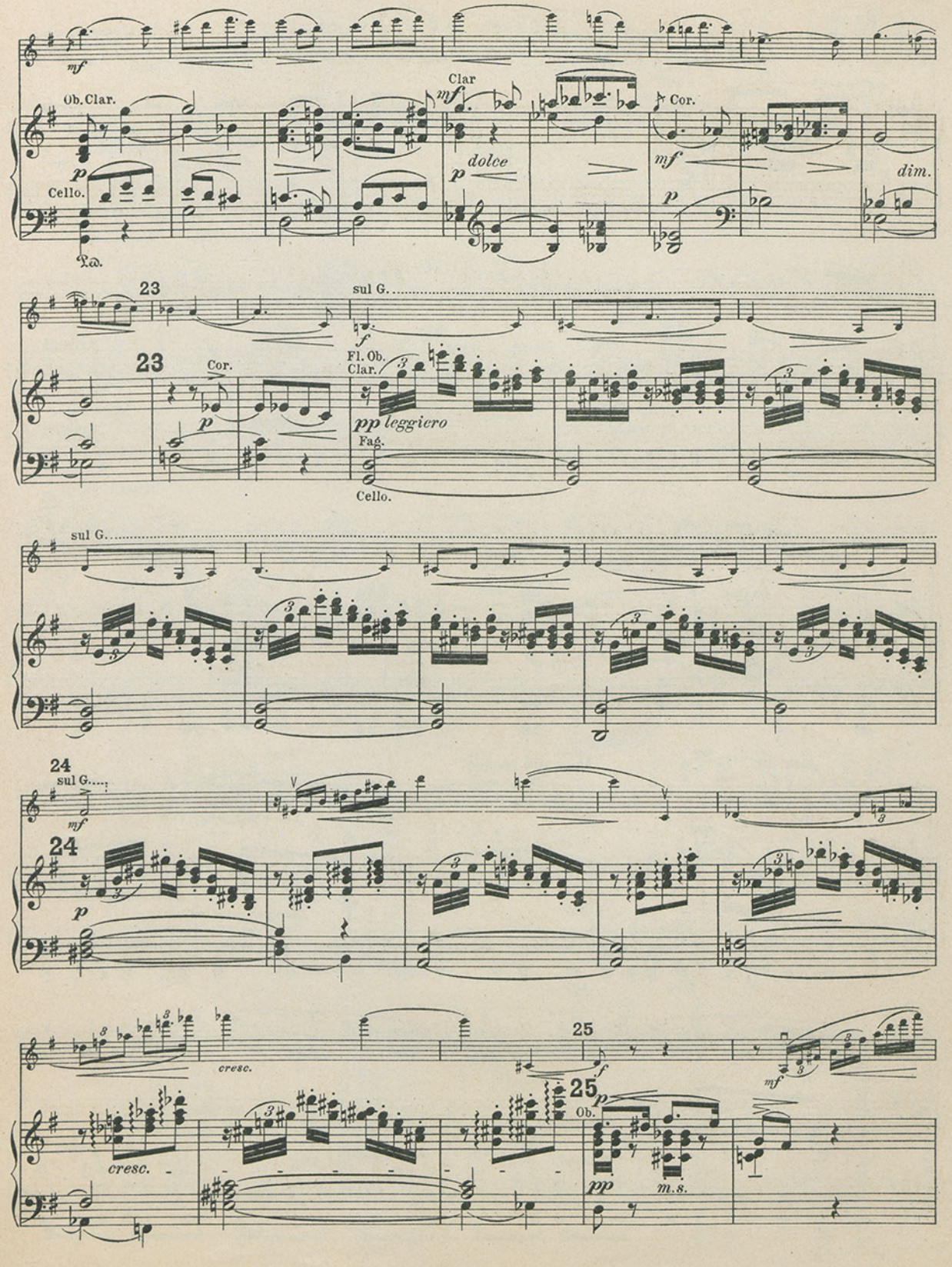

cresc.
11
cre - - - scen - - - do
11
Ob.
pp
m. s.
Cl.
mf
p
mf
cre - - scen - - do
12
f con energico
12
Ob.
Clar.
Fag.
p
f
ff
mf
f

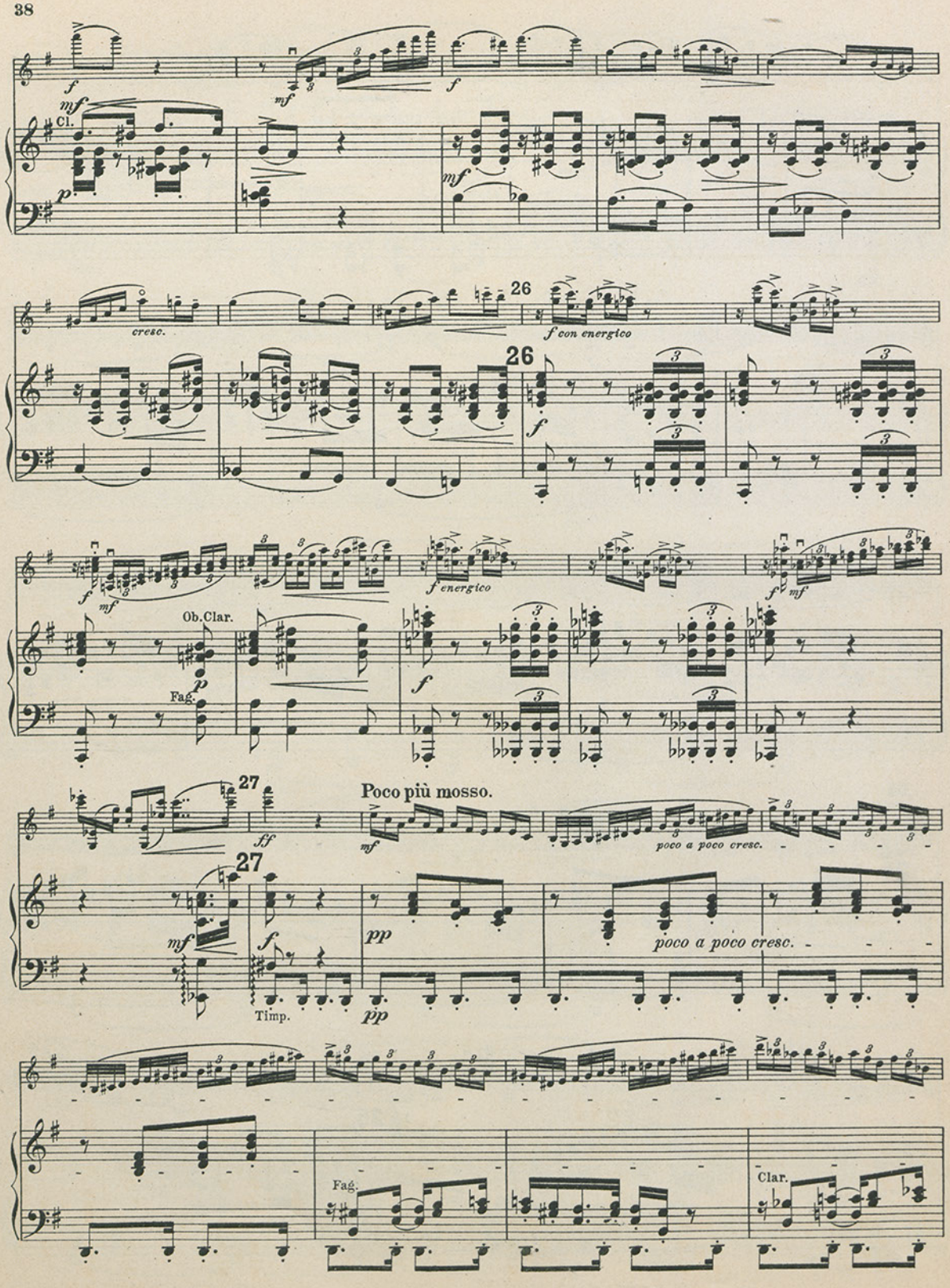

13
ff
con brio
13
ff
tenuto
Ped.
marcato
14
14
f
Ped.
Tromb.
Cor.
Fag.
Fl.
fz
fz
m.s.
Ped.
Tromb.
Cor.
Fag.
Fl.
Tromb.
Cor.
ff
fz
Ped.
Timp.
ff
fz
Ped.
fz
f
dim.
15
sul G
mf
con molto sentimento
15
pp
Cor.
Fag.
Timp.
sul G
pp
Viola.

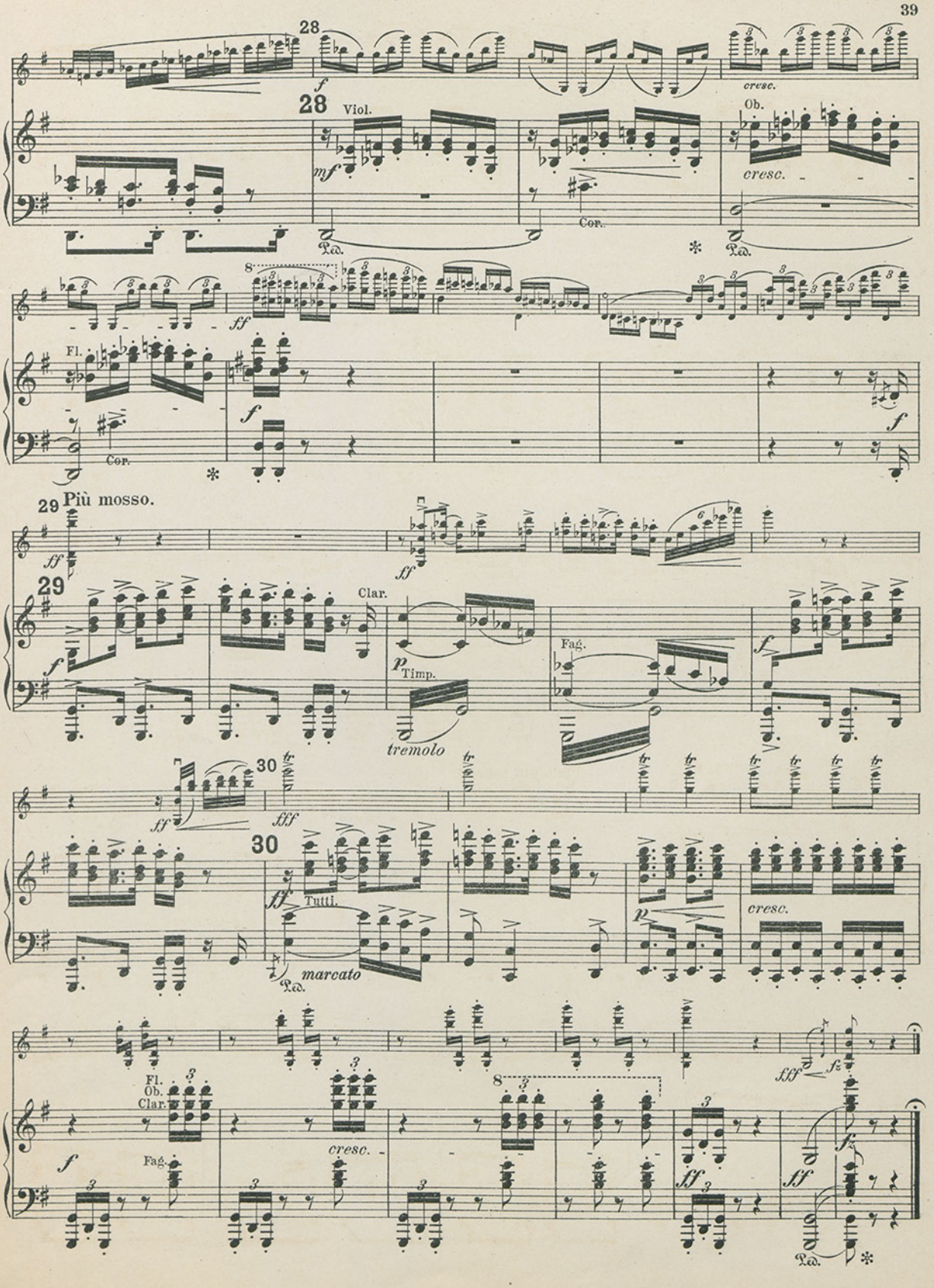

16
sul G.
ten. ten.
cre scen do
f
Fl. Ob.
16
p
Cor. Fag.
tremolo
cre - scen - do
Cello.
Fl. Ob. Clar.
pp dolce
Timp.
Ped. una corde
sul G.
17
f
p
sempre legato
17
mf due corde
Viola
m. s.
V
pp
Cor. Fag.
Ped. Timp.
f
sul G.
f
p
Fl. Ob. Clar.
mf
Viola
V.
pp
Fag. Cor.
cre -
Timp.
Ped.
f
tr
cre
scen do
scen - do
mf
Ped.
cre -
Ped.
scen - do f
18
ff
18
Tutti.
pleggiero
Ped.


cresc.
f
mf
largamente
ff
Ped.
19
sul G.
a tempo
8
Fl.
Ob.
Clar.
Cello
13
p
20
dolce
Clar.
mf con espressione


Ob. Clar.
pp leggiero
Cello.
Ped.
p
Viola.
mf
f
cresc.
ff
21
Fl.
mf
cresc.
dim.
Ob. Clar.
mf dim.
pp sempre legato
Cor. Cello.
pp
morendo
rall.
8
22
a tempo
p con espressione
Cor.
ppp


mf
Ob. Clar.
p
Cello.
Clar
mf
dolce
p
Cor.
mf
p
dim.
23
sul G.
f
23
Cor.
p
Fl. Ob.
Clar.
pp leggiero
Fag.
Cello.
sul G.
24
sul G.
mf
24
p
cresc.
25
f
cresc.
25
p
Ob.
pp
m.s.
mf


Cl.
cresc.
26
f con energico
26
f energico
Ob. Clar.
Fag.
27
Poco più mosso.
poco a poco cresc.
27
Timp.
poco a poco cresc.
Fag.
Clar.


28
f
cresc.
28
Viol.
mf
Ob.
cresc.
Cor.
Ped.
Ped.
8
ff
Fl.
Cor.
f
f
29 Più mosso.
ff
ff
29
Clar.
f
p
Timp.
tremolo
Fag.
f
30
ff
fff
30
ff
Tutti.
marcato
Ped.
p
cresc.
Fl.
Ob.
Clar.
f
Fag.
cresc.
8
fff
fz
ff
ff
Ped.

Cornelius Rübner's Compositionen.

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5. **Liebessehnen.** *Brumm-Loewenberg.*

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2. **Der schwere Abend.** *Lenau.*
3. **Liebesglück.** *Nach dem Russischen.*
4. **Der Abschied.** *Lenau.*

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