

VARIATIONS CONCERTANTES

sur
l'hymne russe d'Alexis Lyoff

pour
Violons solo et Violoncelle

Exécutées
aux Concerts par M.M. les frères Müller de Brunswic

et dédiées à ces célèbres artistes

par
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Op. 14. Fr. 1. T. 10.

Proviene das O. 14. 10.

Berlin, chez **A. M. SCHLESINGER**, 54 Linden.
Paris, M. Schlesinger. s. 5147. Moscou, Lehmann.

*Lyoff, 1^{re} et 2^{de} Fantaisie sur des airs russes pour Violon avec Orchestre ou Piano, 1^{re} et 2^{de} p. Violon et Vclle. ar. Crok. ou Barre,
Divertimento p. Violon, Violoncelle et Piano. Gr. p. 4^{tes} Quatuor Op. 83. Paganini, Le Concerto de Venise p. Violon ar. Quintour ou Piano.
Chys, 6^{me} et 1^{re} Air varié, Abonnement paraitra le...*

VIOLINO 1^o

Dédiées à M.M. les frères Müller.

MODERATO.

3
a piacere. p poco

a piacere. riten. a tempo. dim. p poco

cres. f p mf pp

TEMA.

mf

p mf

p

dim. dolcissimo. dim. pp

VAR. 1.

Piu moto.
p molto cres.

p cres.

1. 2. p

cres. sforz. 1

1. 2.

VIOLINO I^o

VAR. 2. *agitato.* *poco riten.* *a tempo.*
 1. *f* *p pizz.*

1. *arco.* 2. *a tempo.* *p animato.* *pp* *p* *pp* *tranquillo.*

animato. *p* *pp* *p* *pp* *tranquillo.* 1.

VAR. 3. *All^o non troppo.* *p* *cres.*

f

1. *pp*

2. *f*

dolce. *f* *p* *vivo crescendo.*

f

Piu lento. *p* *cres.*

VIOLINO Iº

Larghetto.

VAR. 4.

con espress.
 p
 6
 cres.
 p dolce.
 p
 cres.
 p
 3
 3
 f
 mf
 p dolce.
 string.
 rall. a tempo.
 pp
 f
 mf
 p
 dim. e rallent.
 agitato.
 colla parte.
 agitato.
 colla parte.
 pp
 p
 cres.
 piu moto.
 p
 V. S.

FINALE.

VAR. 5.

f *p*
p *molto cres.* *f* *deces.*
f *cres.* *dim.*
p *mf*
leggero.
loco.
dolce.
piu animato. *cres.* *piu cres.*
f *deces.*
p *cres. e stringendo.* *f* *sinorz.*
a tempo
sempre cres. *largamente.*
dim. *cres.*
f *ff*
ff rit. largamente. *8* *Fine.*

VIOLINO II^o

MODERATO.

a piacere. *p* *p* riten. colla parte. *pp*

a tempo. *dim. rit. p* poco cres. *f > p* *mf* *pp*

TEMA.

mf *p*

mf *p*

p *dim.* *p dolce.* *dim.* *pp*

VAR. 1.

Piu moto. *mf* *p* *cres.*

p *cres.* *dim.* colla parte.

a tempo.

dolce. 1. 2.

VAR. 2.

agitato. *p* *p* *f > > >* poco riten.

a tempo. 1. > 2. a tempo. animato. *p pizz.* *pp arco.* *p arco.* *pp* *p* *pp*

a tempo. 1. *p* *pp* *pp* *animato.* *p* *pp*

p *pp* *p* *pp* *p* *pp* *tranquillo.* V. S.

VIOLINO II^o

All^o non troppo.

VAR. 3.

p *cres.*

1. 2. 1. 6

pp *f*

p dolce. *sf* *cres.*

f *Piu lento.* *p*

Larghetto.
con espress.

VAR. 4.

p *cres.*

p *cres.*

p *f* *mf* *p* *dolce.*

string. *a tempo.* *rall. pp* *f* *mf* *p* *dolce.*

p *dim. rallent.* *agitato.*

colla parte. 1 *a tempo.* *a piacere.* *p*

1 *piu mosso.* *p*

FINALE.

VAR. 5.

Musical score for Violino II, Var. 5, Finale. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics (f, p, dim., cresc., decres., ff), articulations (arco, pizz.), and performance instructions (piu animato, a tempo, largamente, rit.). The piece concludes with a double bar line and the word "Fine".

VIOLA.

MODERATO.

2 *p* 2 1 *colla parte.* 1
a piacere. *riten.* *pp* *dim riten.*

a tempo.

p *poco cres.* *f* *p* *mf* *pp* *attacca.*

TEMA.

mf *p*

mf

p *dim.* *dolce.* *dim.* *pp*

VAR. 1.

2 *più moto.* *mf* *p* *cres.*

1. 2. *f* *risoluto.* *colla parte.*

1 *a tempo.* *p*

VAR. 2.

Agitato. *poco riten.* *a tempo.* *f* *p pizz..*

1. 2. *a tempo.* *pp* *arco.* *arco* *animato.* *pp* *p* *pp* *tranquillo.*

pp *p* *pp* *tranq:* *p*

VIOLA.

All^o non troppo.

VAR. 3.

Musical score for Violin, Variation 3. The piece begins with the tempo marking "All^o non troppo." and a dynamic of *p*. The score consists of five staves of music. The first staff includes a *cres.* marking and a dynamic of *f*. The second staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.", with a *pp* dynamic. The third staff includes a *f* dynamic, a *p* dynamic, a *sf* dynamic, a *p* dynamic, a *cres.* marking, and a *molto cres.* marking. The fourth staff begins with a *p* dynamic and a "Più lento." tempo change.

Larghetto.

VAR. 4.

Musical score for Violin, Variation 4. The piece begins with the tempo marking "Larghetto." and a dynamic of *con espress.*. The score consists of seven staves of music. The first staff includes a *cres.* marking. The second staff includes a *p* dynamic, a *p* dynamic, a *f* dynamic, a *mf* dynamic, and a *cres.* marking. The third staff features a *p* dynamic, a *f* dynamic, a *mf* dynamic, a *p* dynamic, and a *dol.* marking. The fourth staff includes a *mf* dynamic, a *p* dynamic, a *dol.* marking, and a *dim e rall.* marking. The fifth staff begins with a *string.* marking, followed by a *rall.* marking, and a *f* dynamic. The sixth staff includes a *mf* dynamic, a *p* dynamic, a *dol.* marking, and a *dim e rall.* marking. The seventh staff includes a *agitato.* marking, a *colla parte.* marking, a *agitato.* marking, and a *colla parte.* marking. The eighth staff includes a *più moto.* marking and a *p* dynamic.

VAR. 5.
FINALE.

The musical score for Viola, Var. 5, Finale, is written in G major and 2/4 time. It consists of 12 staves of music. The piece begins with a forte (f) dynamic and a triplet of eighth notes. The first staff includes a first ending bracket. The second staff features a piano (p) dynamic and a triplet of eighth notes. The third staff has a decrescendo (decres.) and a first ending bracket. The fourth staff includes a piano (p) dynamic, a decrescendo (decres.), and a forte (f) dynamic. The fifth staff has a piano (p) dynamic, a dolce (dolce) marking, and a poco marcato (poco marc.) marking. The sixth staff is marked leggiero (leggiero) and piano (p). The seventh staff is marked più animato (più animato) and poco cres. (poco cres.). The eighth staff has a crescendo (cres.) marking. The ninth staff is marked decres. (decres.) and piano (p). The tenth staff has a forte (f) dynamic, a piano (p) dynamic, and a smorzando (smorz.) marking. The eleventh staff has a decrescendo (decres.) marking. The twelfth staff has a piano (p) dynamic, a forte (f) dynamic, and a fortissimo (ff) dynamic. The piece concludes with a Fine marking.

VIOLONCELLO.

MODERATO.

p a piacere. *p* *riten.* *colla parte. pp*

riten dim. *a tempo.* *poco cres.* *cres.* *risoluto.* *p* *mf* *pp* *attacca.*

TEMA.

mf *dim.* *p*

mf

Piu moto.

VAR. 1.

p *f* *risoluto.* *a tempo.* *colla parte.*

p *p cres.* *colla parte.* *p* *a tempo.* *colla parte.* *agitato.*

VAR. 2.

p *f* *pizz.* *arco.* *1.*

2. *a tempo.* *p* *arco.* *animato.* *pp* *pp* *p* *pp* *tranq.* *paninato.*

pp *pp* *p* *pp* *tranquillo.*

VIOLONCELLO.

Allo non troppo.

VAR. 3.

Musical score for Violoncello, Variation 3. It consists of five staves of music in G major, 2/4 time. The first staff starts with a 'cres.' marking. The second staff has 'pp' and '1.' markings. The third staff has '2.', 'f', 'p dolce.', 'p', and 'molto cres.' markings. The fourth staff has 'f', '1.', and '2.' markings. The fifth staff has 'p più lento.' marking.

Larghetto.
con espress.

VAR. 4.

Musical score for Violoncello, Variation 4. It consists of eight staves of music in G minor, 3/4 time. The first staff has 'cres.' and 'p' markings. The second staff has 'cres.' marking. The third staff has 'p', 'f', 'mf', 'p', and 'dol.' markings. The fourth staff has 'a tempo.', 'string.', 'rall.', 'pp', and '3' markings. The fifth staff has 'mf', 'p', 'f pizz.', 'dim e rall.', and 'agitato.' markings. The sixth staff has 'arco a piacere.' and 'agitato.' markings. The seventh staff has 'più moto.' and 'p' markings. The eighth staff has 'deces.' marking.

VAR. 5.
FINALE.

f

p *p* *cres.* *f*

deces. *f* *p* *cres.* *dim.*

mf

p *poco cres. più animato. poco.*

cres.

deces. *p* *cres e string.*

a tempo.
f *sinorz. sempre cres.* *f*

dim.

cres. *f* *ff*

ff rit largamente.

Fine.