A son Excellence
MONSIEUR V. J. SAFONOFF
Directeur du Conservatoire Impériale de Moscou.

Trois pièces caractéristiques

pour PIANO

pouvant être exécutées comme
études ou morceaux de concert

par

Max Peters.

OP. 50.

No1.	La passionnée	1.50 Mk.
No2.	La capricieuse	1.50 Mk.
No3.	La joviale	1.50 Mk.

Eigentum des Verlegers für alle Länder.
VERLAG GEORG BRATFISCH,
FRANKFURT-ODER.

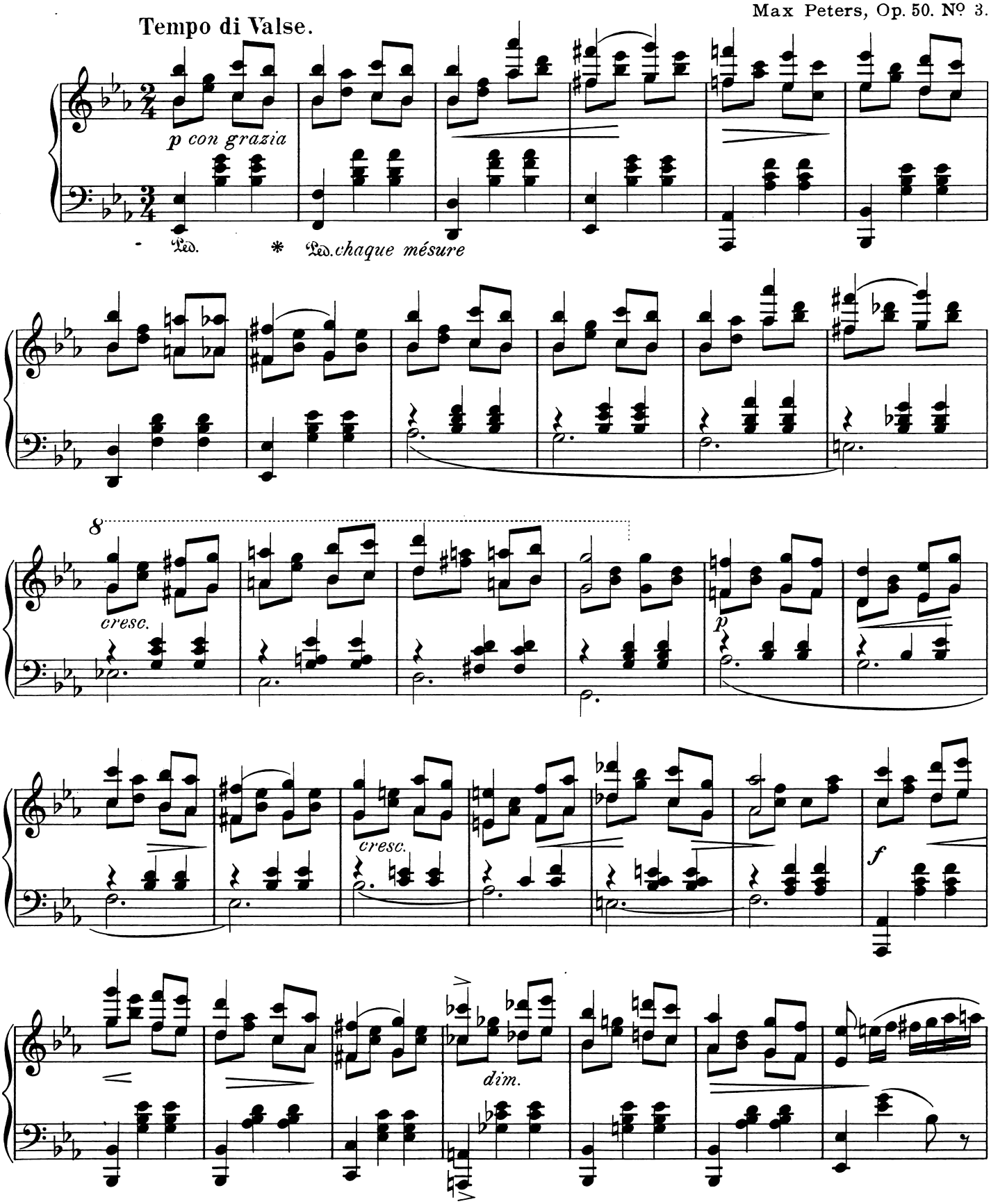
941. G.B. 942. 943.

Lit. v. F.M. Geidel Leipzig.

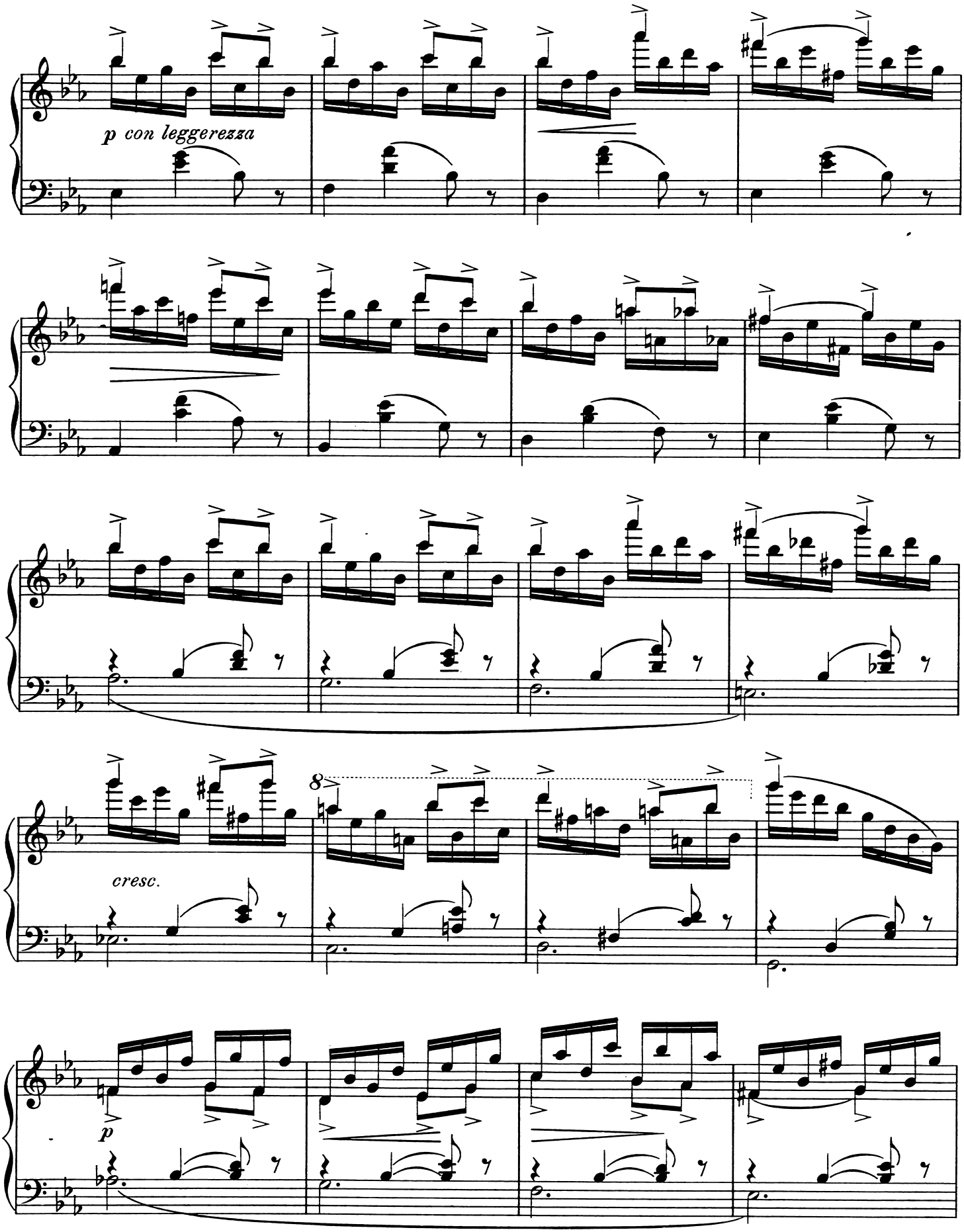
III.
La joviale.

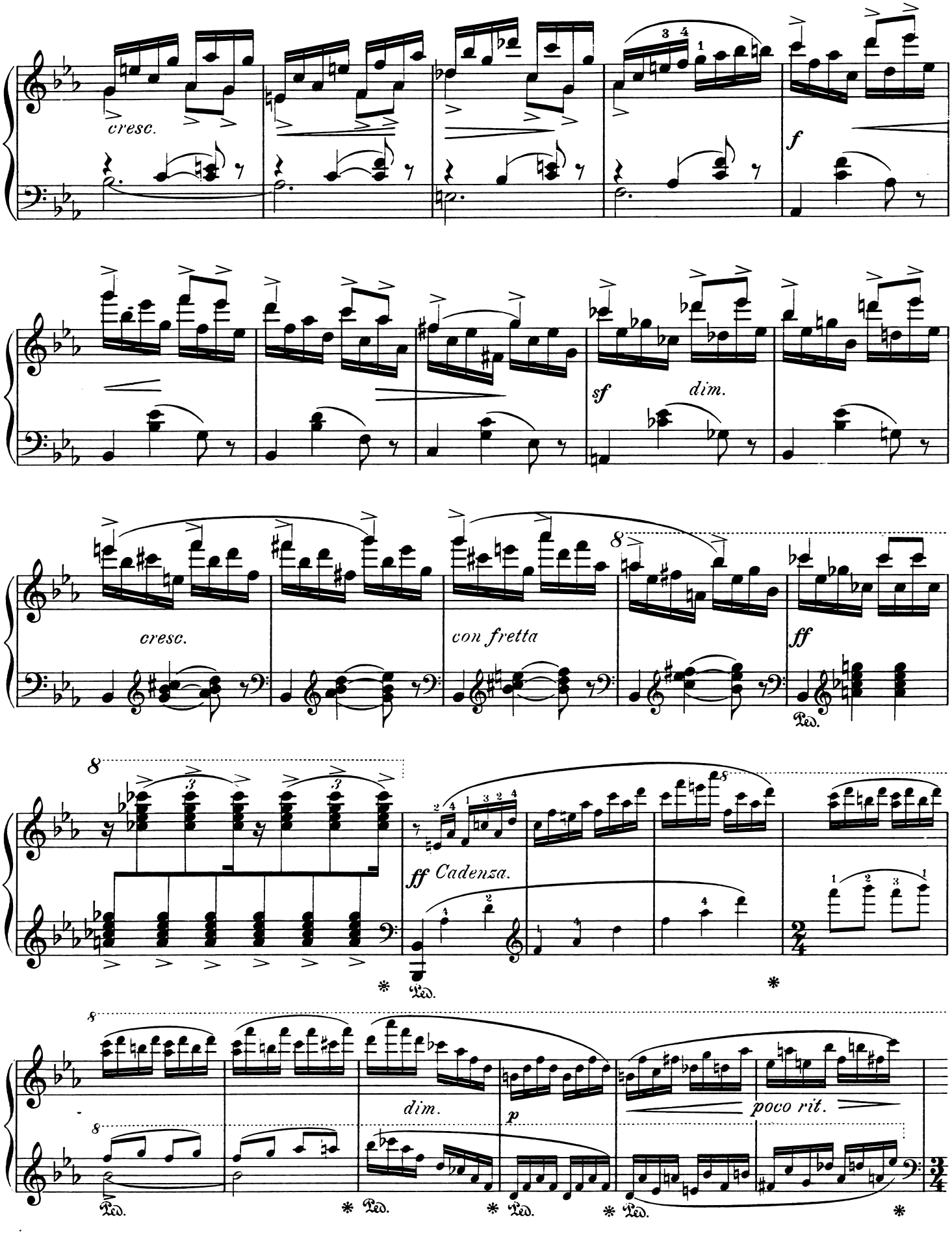
Max Peters, Op. 50. Nº 3.

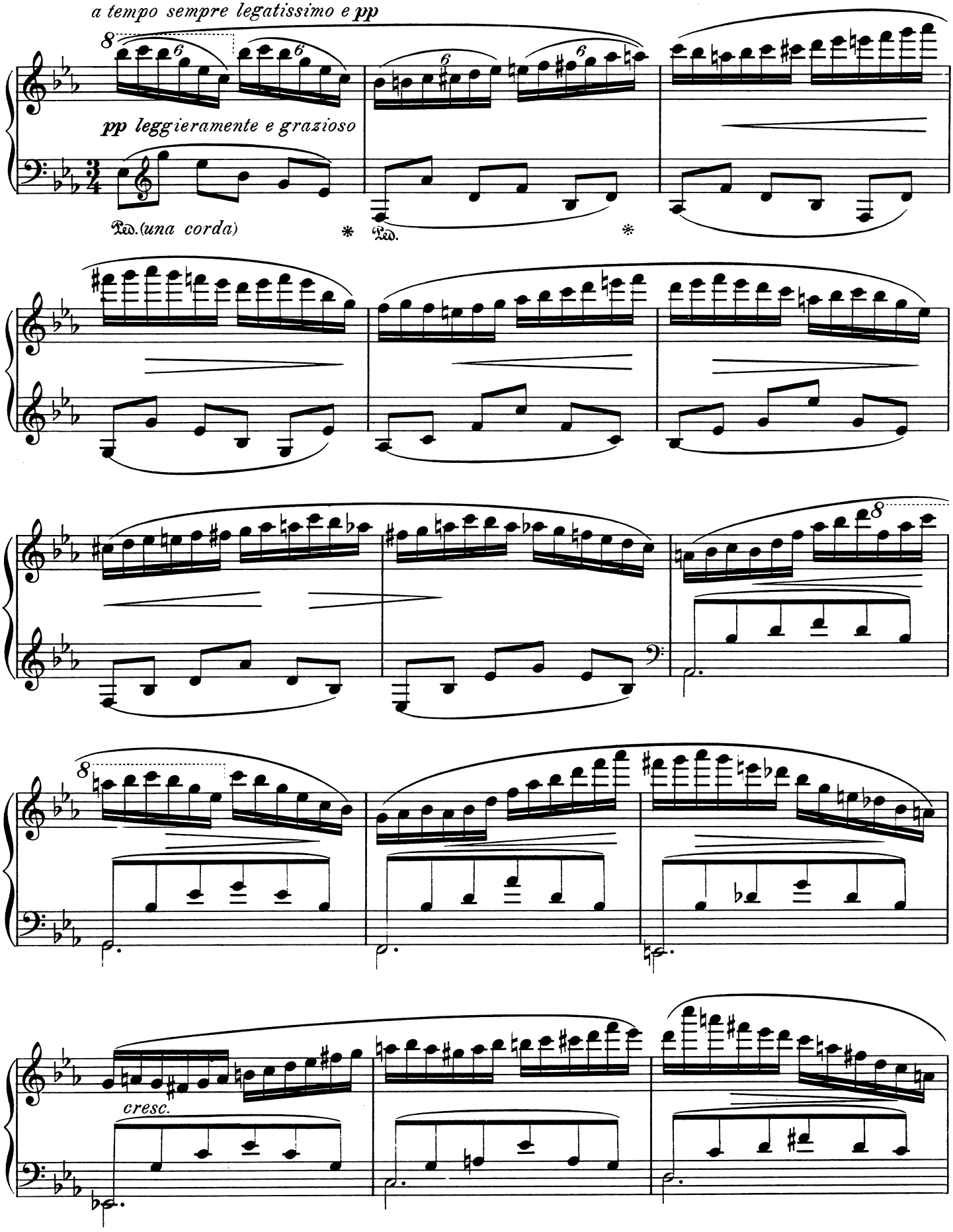
Tempo di Valse.

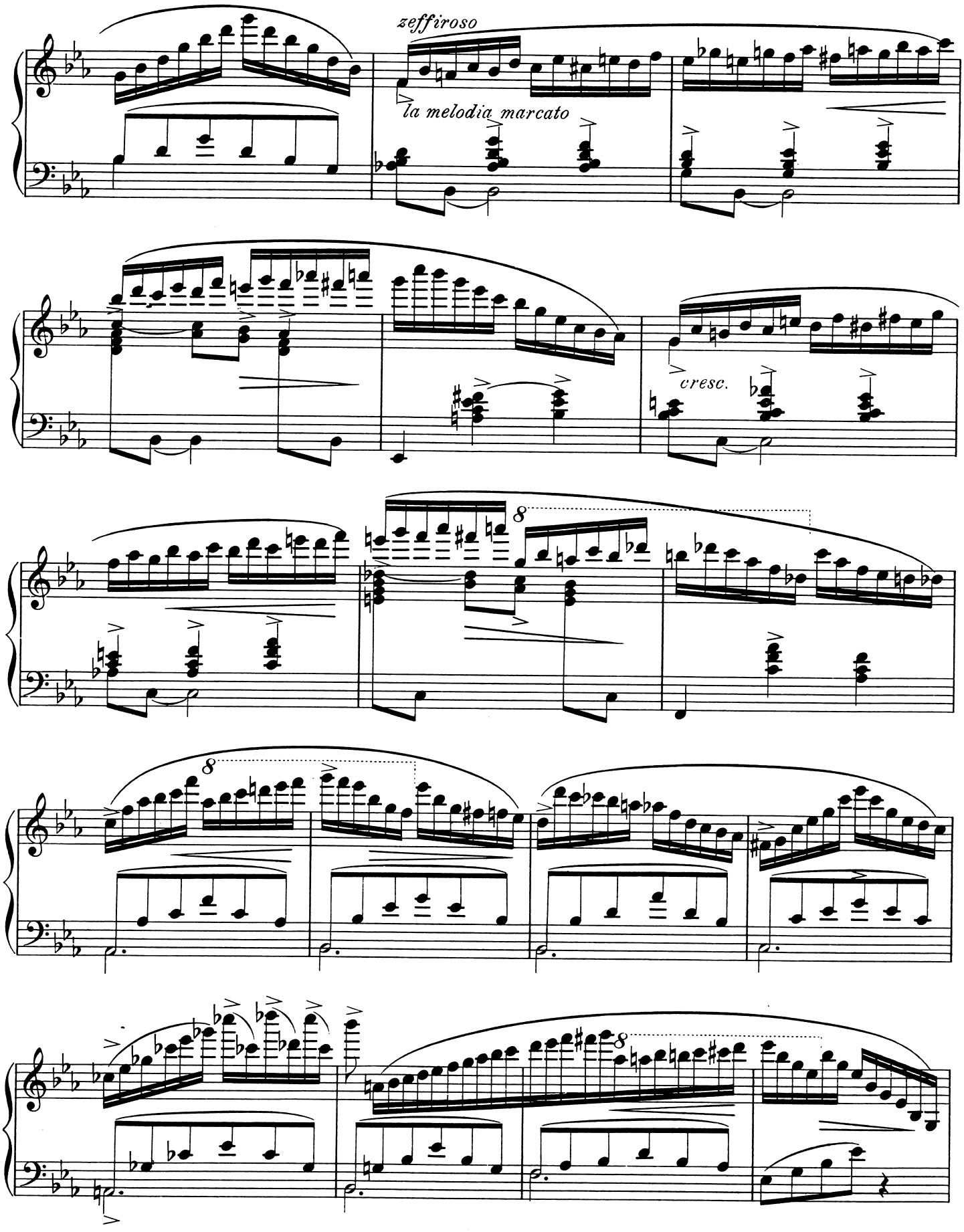


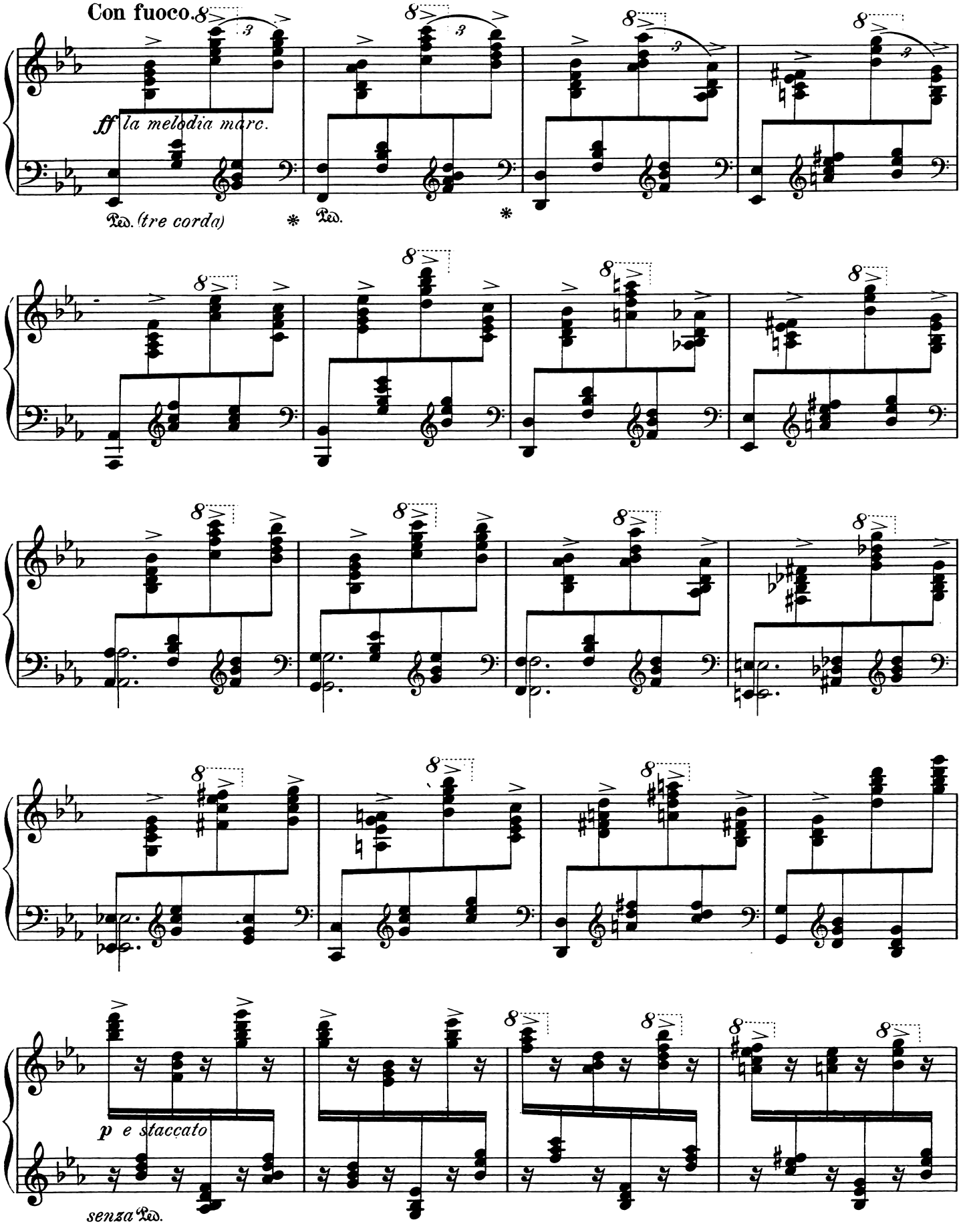
Verlag Georg Bratfisch, Frankfurt-Oder. G. B. 943 Stich und Druck von F. M. Geidel, Leipzig

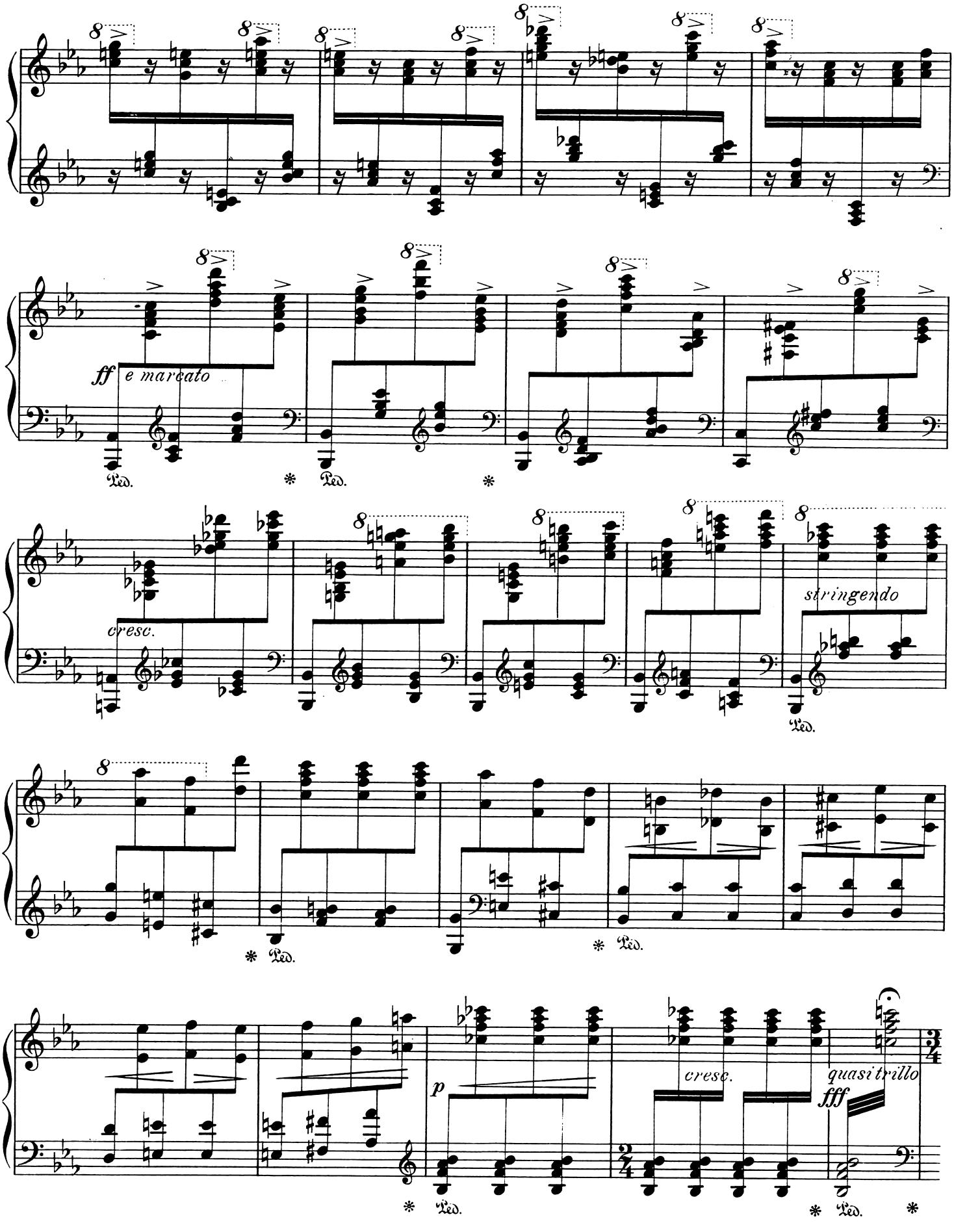

p con leggerezza
cresc.
8
p

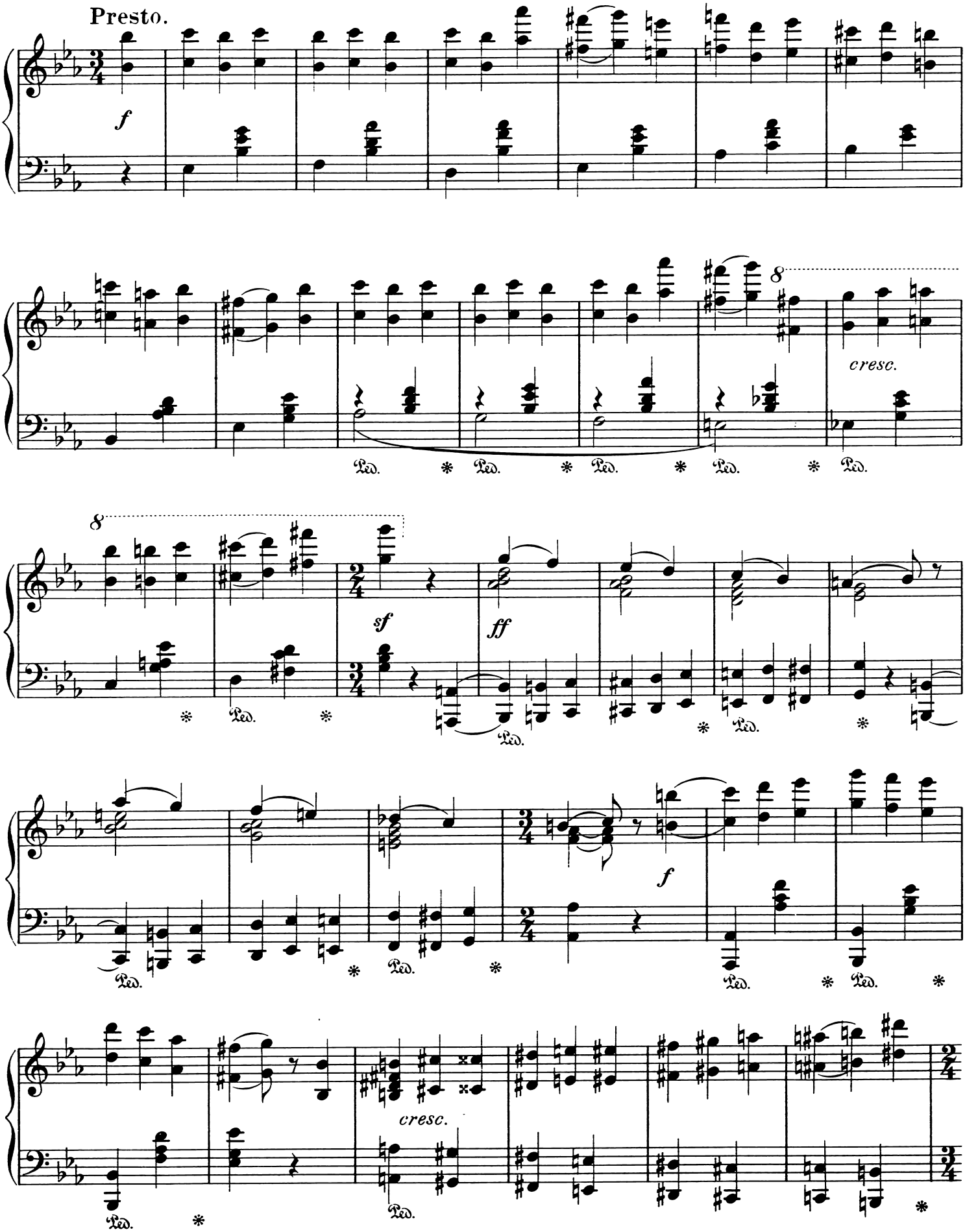

cresc.
f
sf
dim.
cresc.
con fretta
ff
Ped.
ff Cadenza.
dim.
p
poco rit.

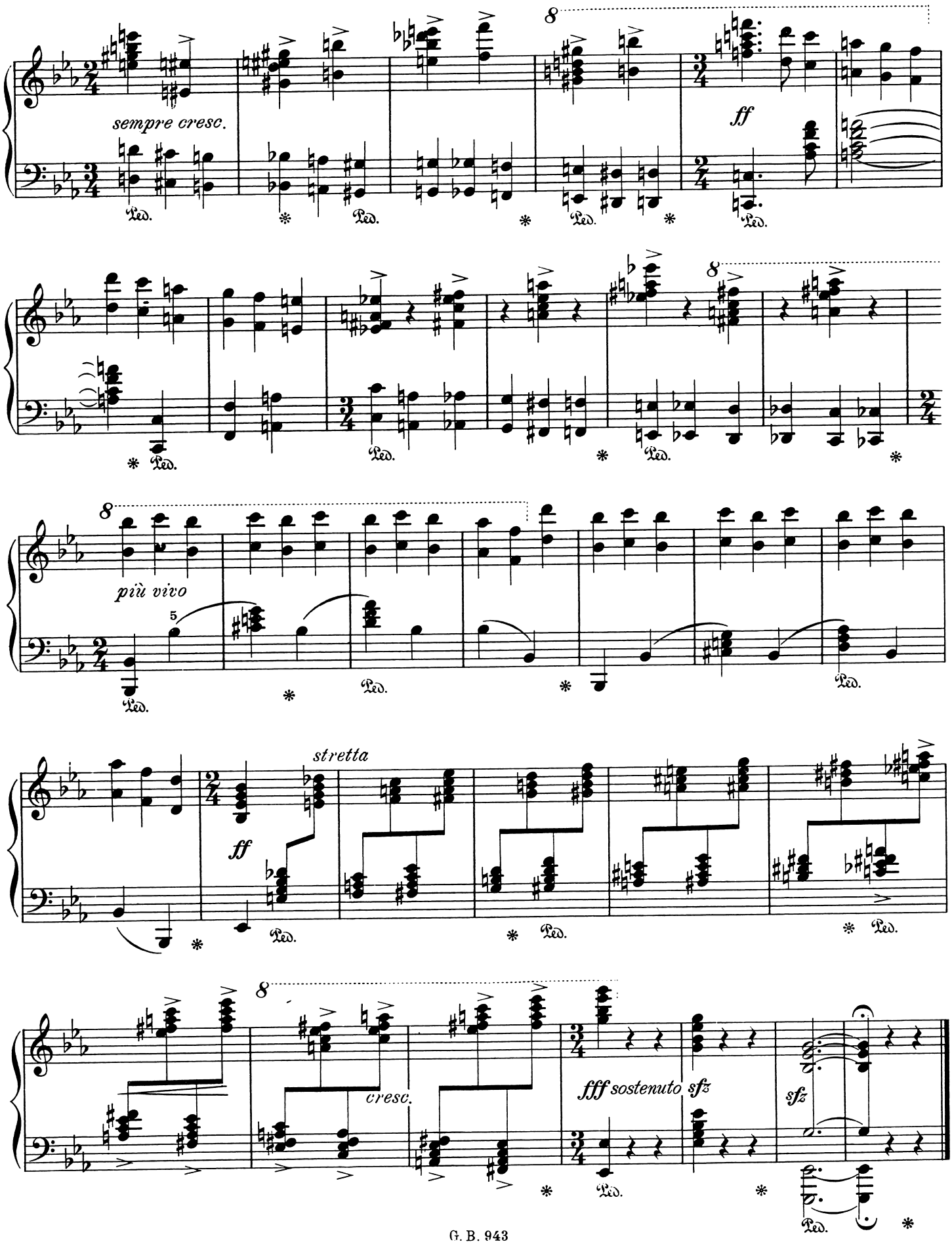

a tempo sempre legatissimo e pp
pp leggieramente e grazioso
Ped.(una corda)
Ped.
cresc.


zeffiroso
la melodia marcato
cresc.
8
8
8


Con fuoco.
ff la melodia marc.
Ped. (tre corda)
Ped.
p e staccato
senza Ped.


ff e marcato
cresc.
stringendo
p
cresc.
quasi trillo
fff
Ped.


Presto.
f
8
cresc.
Ped.
8
sf
ff
f
cresc.


sempre cresc.
ff
più vivo
stretta
ff
cresc.
fff sostenuto
sfz
sfz