

Schraner No. II.  
34. Fach III. Lage

No. III. Solo

*induplo*

Violino e Basso.



Mus. 2421-R-5



nach Dr. Jung frühe Fassung von 2421 R/1

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vgl. Brief vom 31.3.54<sup>2</sup>

Handschrift Nr. Mis. R 18,103

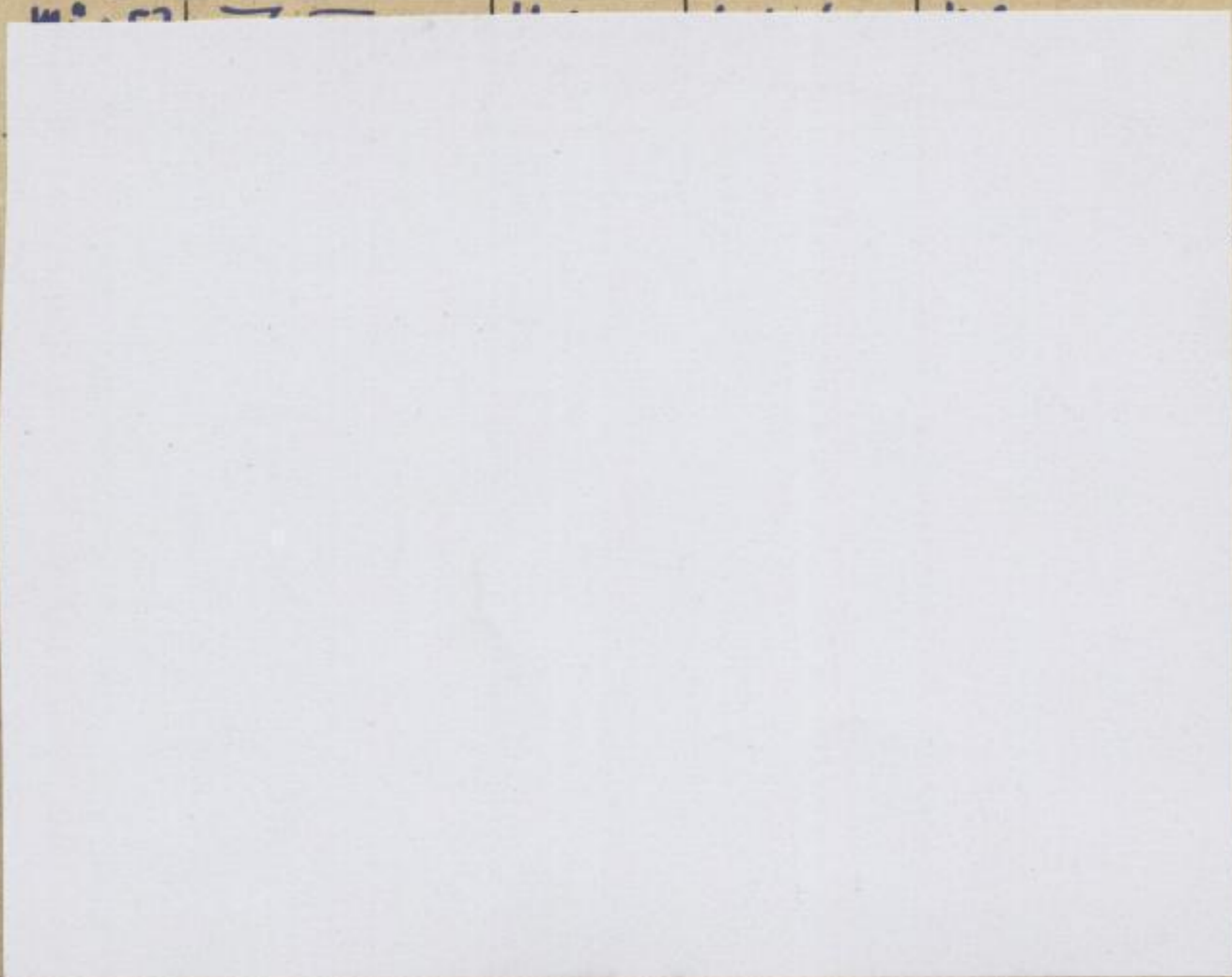
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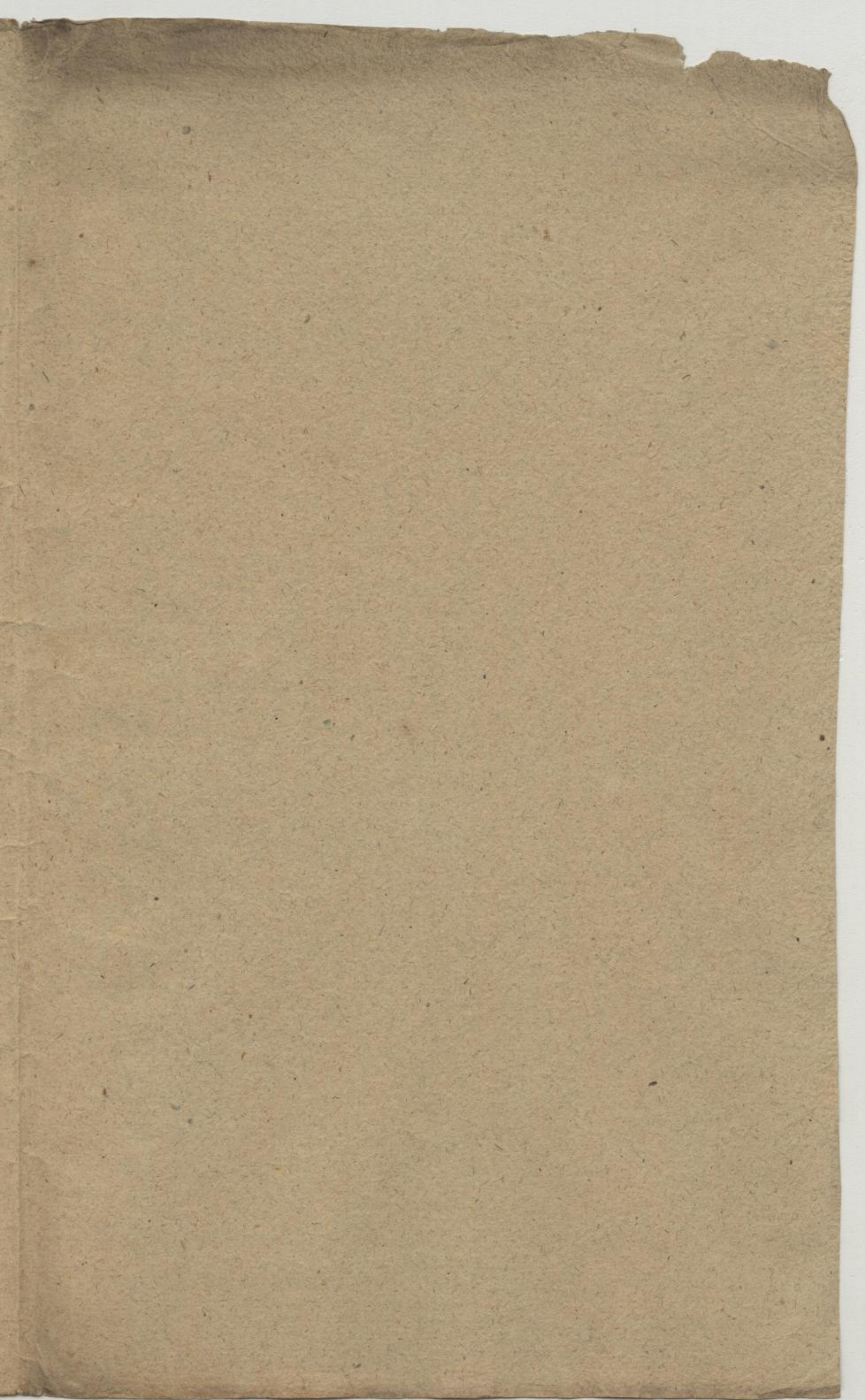
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[olim: Mus. 2-R-8, 103a]

Violino Solo

179

*Largo.*

Handwritten musical score for Violino Solo, featuring multiple staves of music. The score includes various notes, rests, and dynamic markings. The tempo is marked *Largo.* There are some handwritten annotations above the staves, including "h c a" and "c i d a". The paper is aged and shows some staining.

Mus. 2421-R-5  
 (0 B. 14 12)



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation is dense and includes various note values, rests, and clefs. There are some decorative flourishes and a small 'a' marking at the beginning of the first staff. The paper shows signs of wear, including some staining and a small tear near the bottom center.

Handwritten musical notation at the top of the page, possibly a title or a specific instruction.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs, ties, and dynamic markings throughout. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten numbers and symbols: 7 6 7 8, #3 4 4 3 7

Handwritten numbers: 2 3

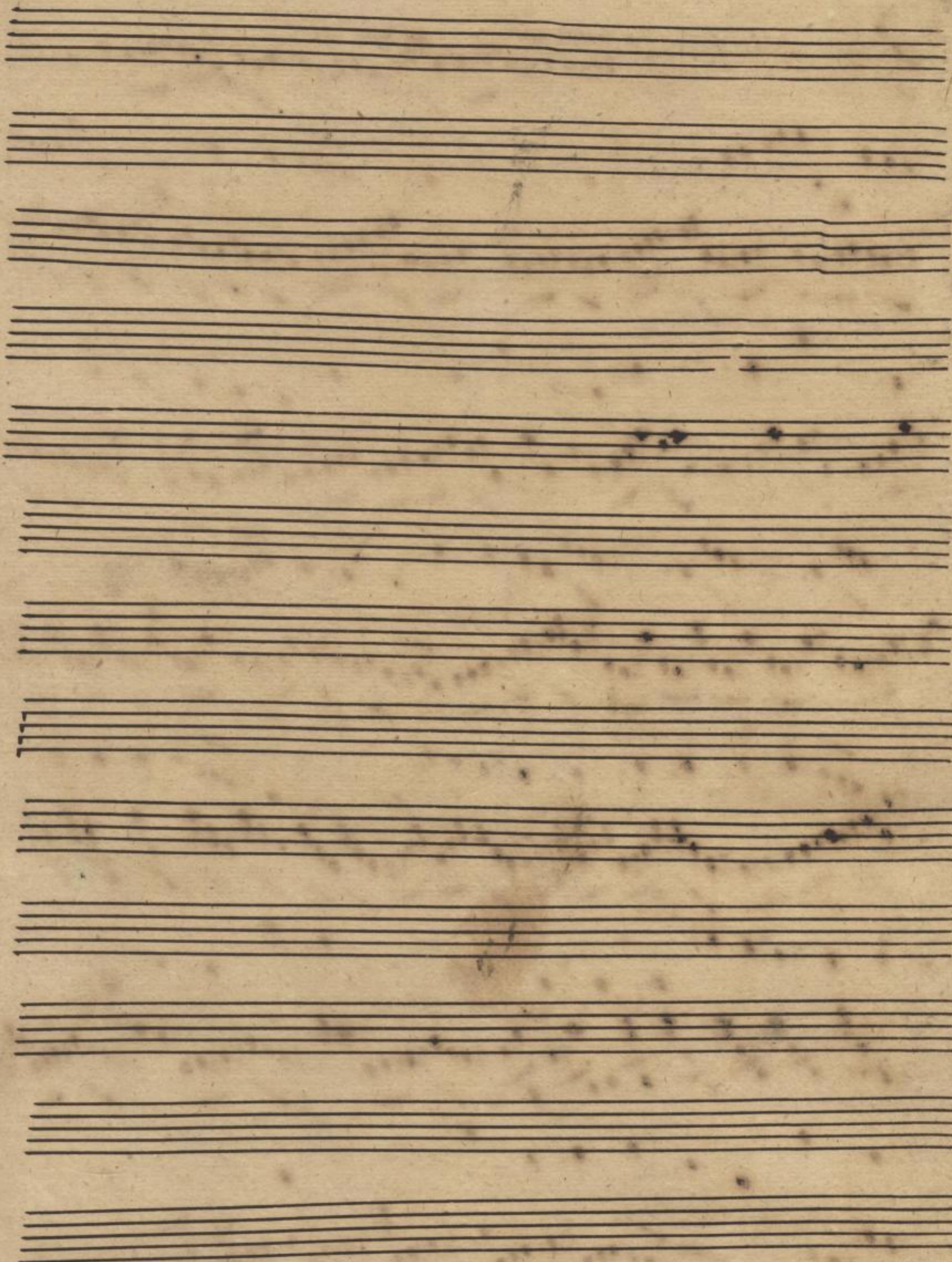
Handwritten signature or name in cursive script.

*arioso.*

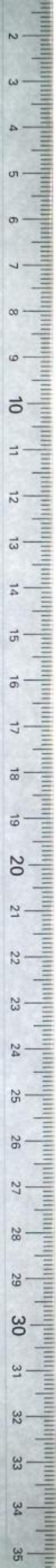
This page of handwritten musical notation consists of approximately 18 staves. The notation is dense, featuring a variety of note values, rests, and accidentals. The manuscript includes several dynamic markings: *arioso.* at the top left, *piano* in the lower right section, and *forte* in the bottom left section. There are also some handwritten annotations that appear to be *For.* and *For.* near the bottom. The paper is aged and shows some staining, particularly in the lower right quadrant. The overall style is characteristic of 18th or 19th-century musical manuscripts.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the number '66' written above it. The third staff contains the dynamic marking 'piano for.' followed by 'piano forte.' on the fourth staff. The music concludes with the word 'fine' written in a large, decorative script at the bottom right. The number '35' is written in the center of the page near the bottom.



(vormalo Mus. 2-R-8, 103a)



Handwritten musical score on aged, yellowed paper. The score consists of 35 staves of music, written in dark ink. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the upper right quadrant, possibly indicating a key signature or tempo. The paper shows signs of age, including discoloration and some wear at the edges.

