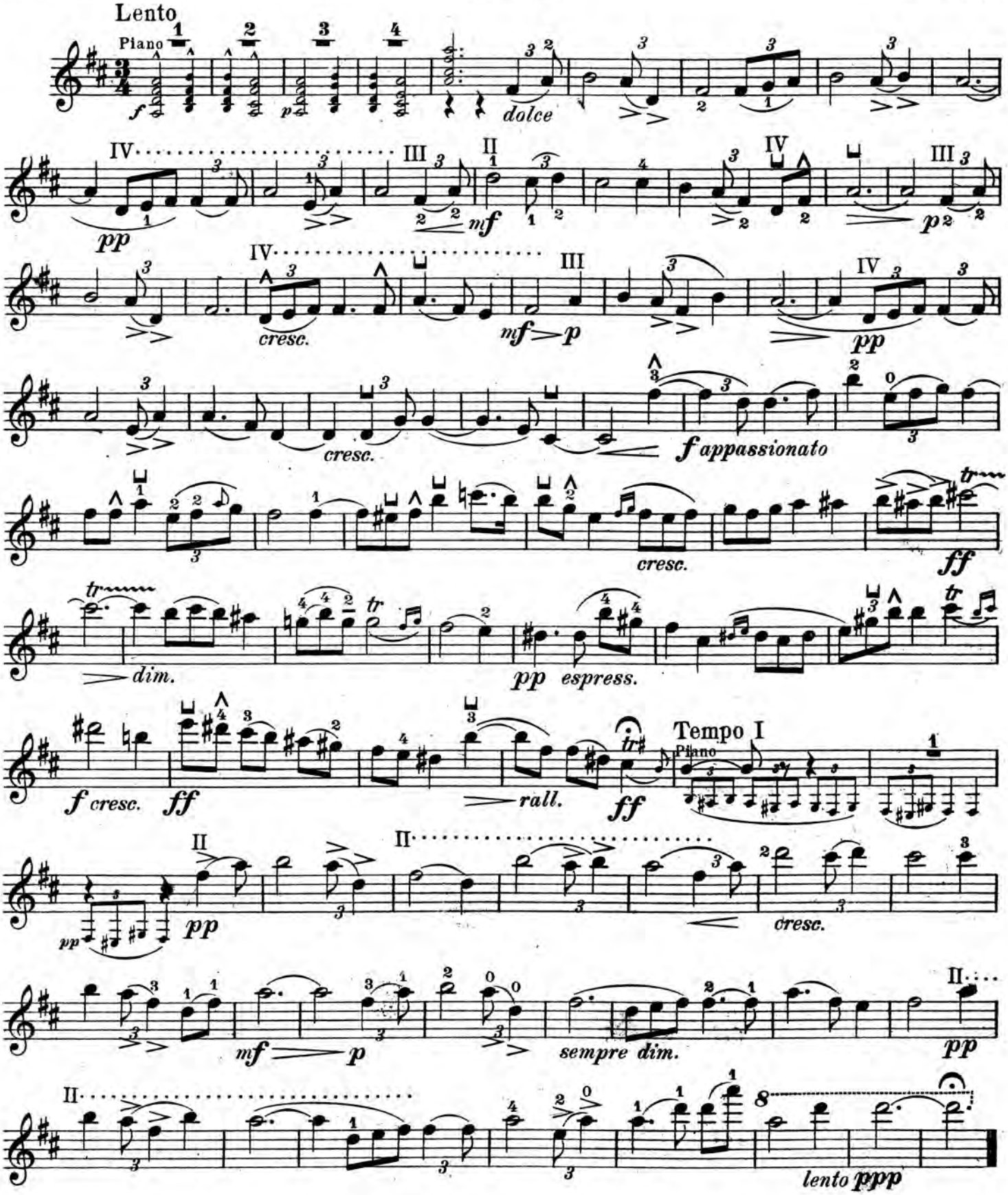
Chants Russes

Lento du Concerto Op. 29

No. 1

VIOLON

E. Lalo



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Pour le Réf #5 3/4 voir Egon p. 20

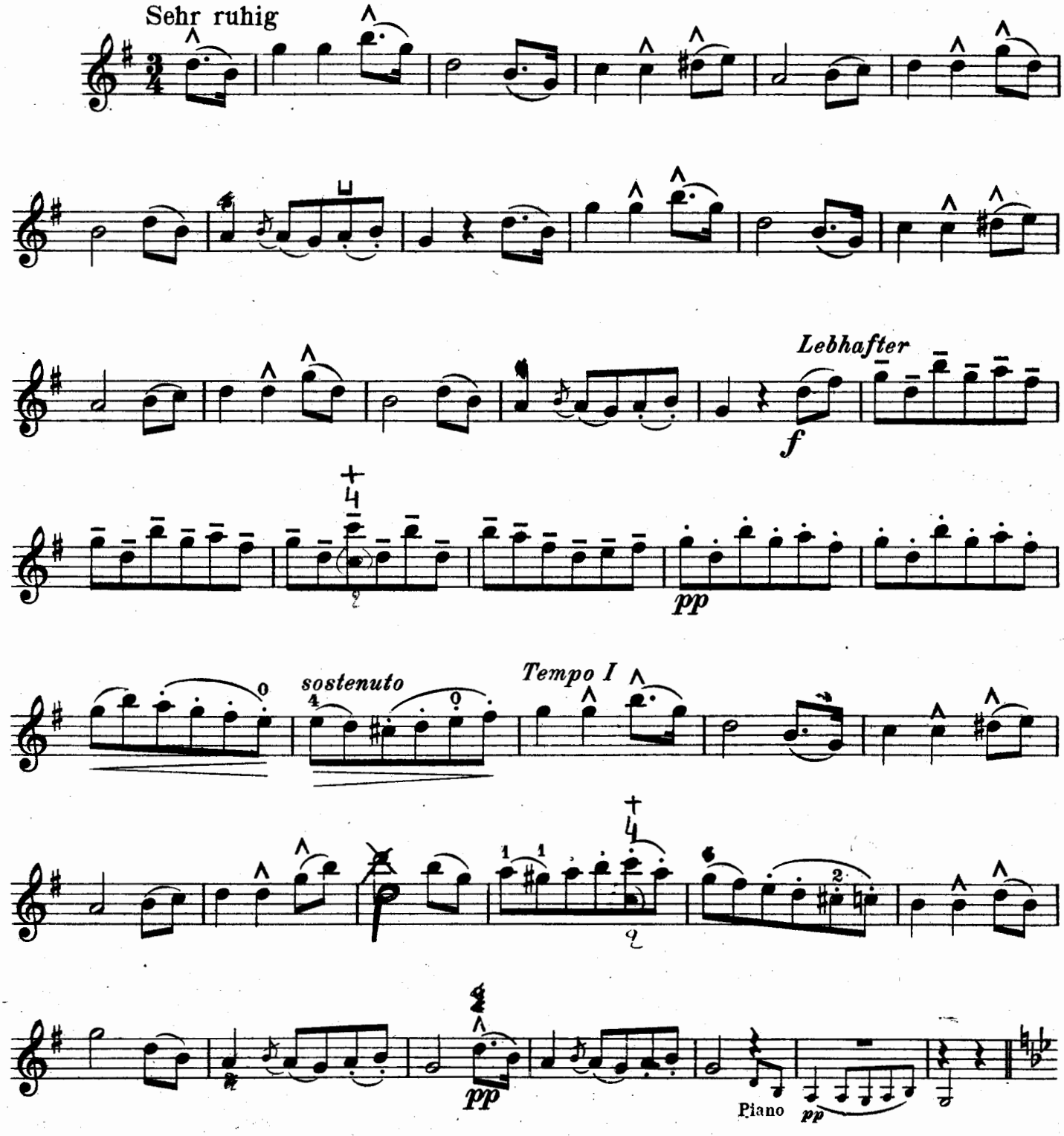
Menuet

No. 2

DUSSEK
(1761 – 1812)

VIOLON

Willy Burmester



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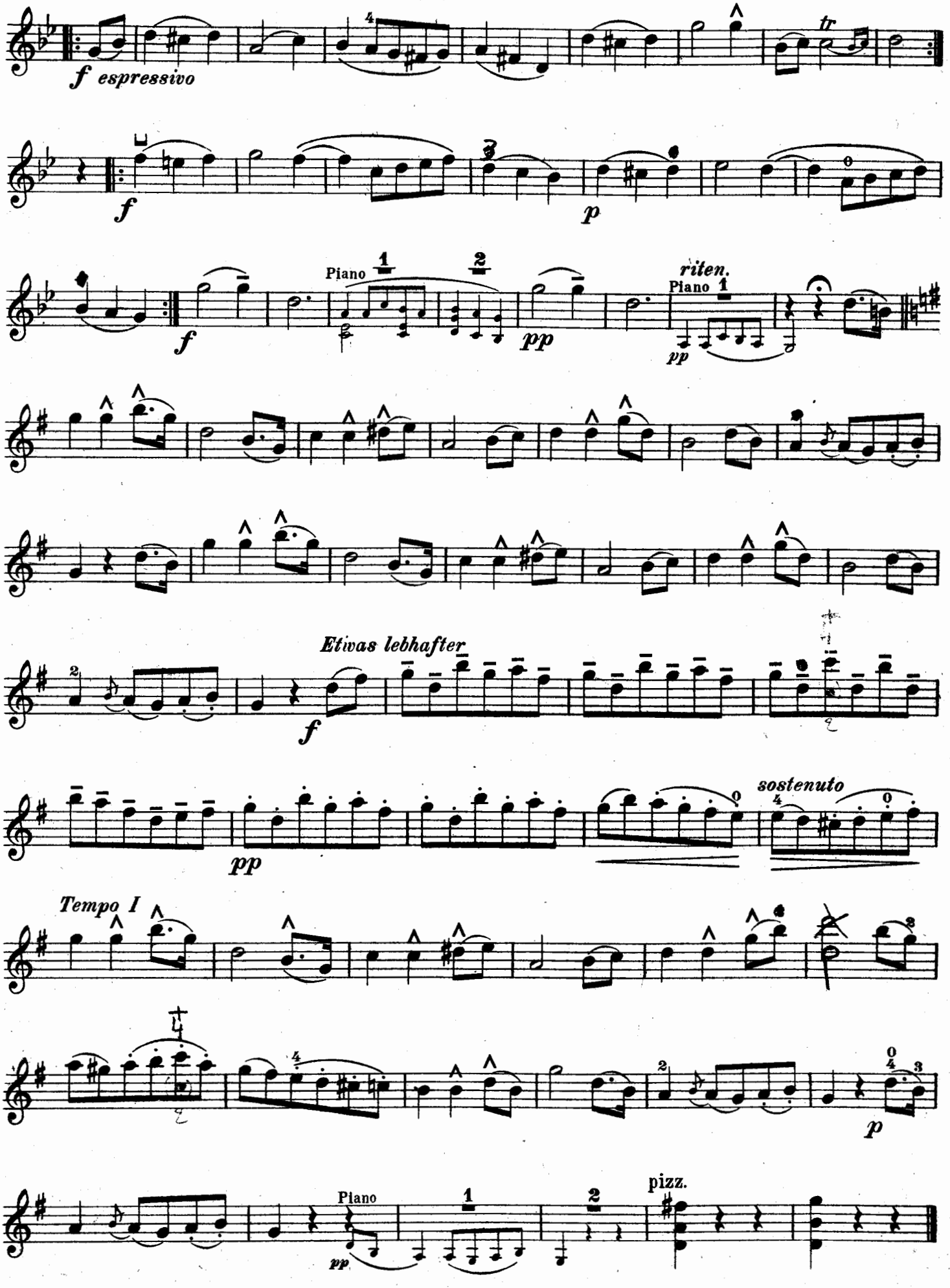

f espressivo
tr
f
p
Piano
1
2
f
pp
riten.
Piano
1
pp
Etwas lebhafter
f
pp
sostenuto
Tempo I
p
Piano
1
2
pp
pizz.

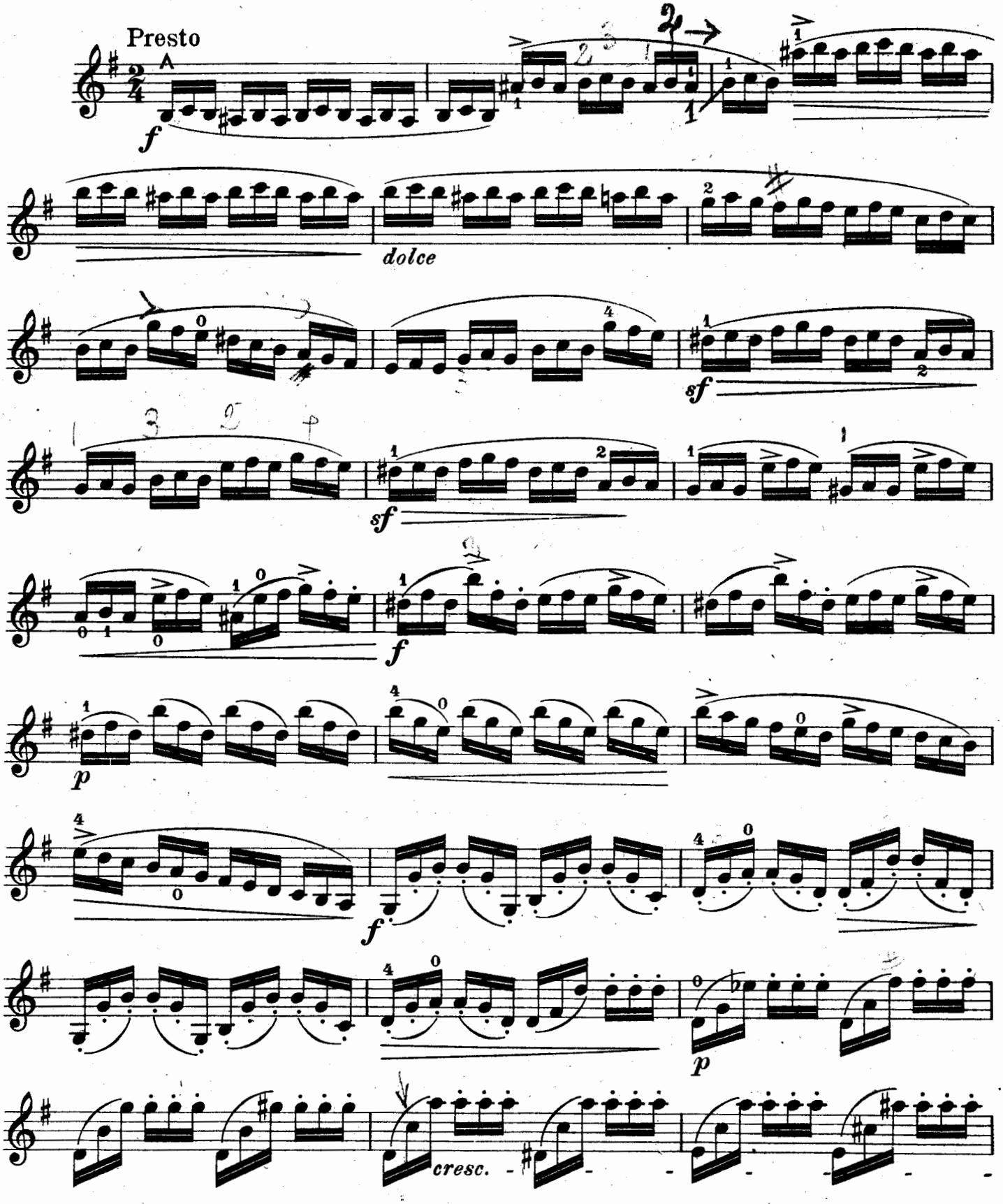
L' Abeille

FRANÇOIS SCHUBERT
(de Dresden)

No. 3

VIOLON

arr. par August Wilhelmj



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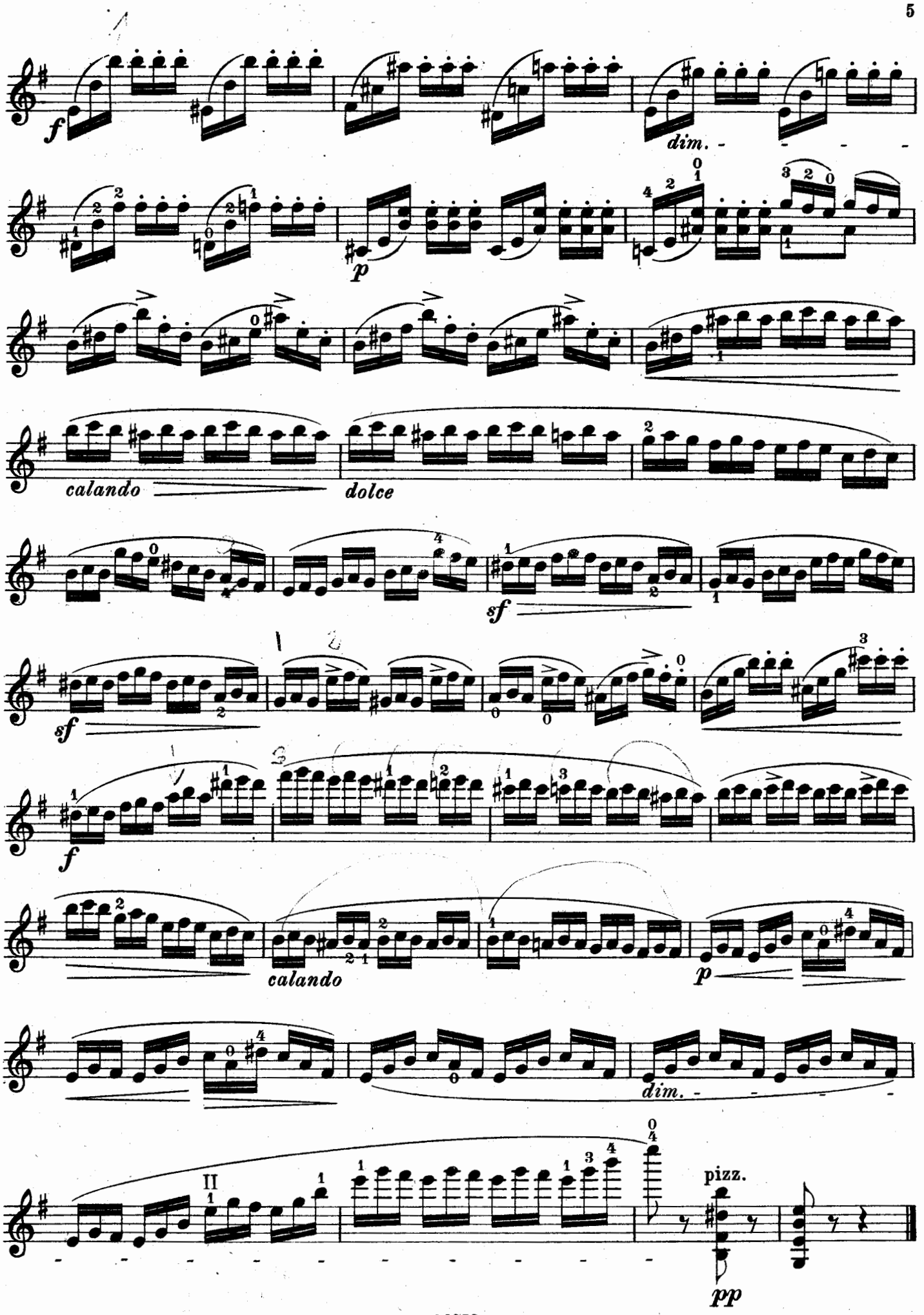

f
dim.
p
calando
dolce
sf
sf
f
calando
p
dim.
II
pizz.
pp

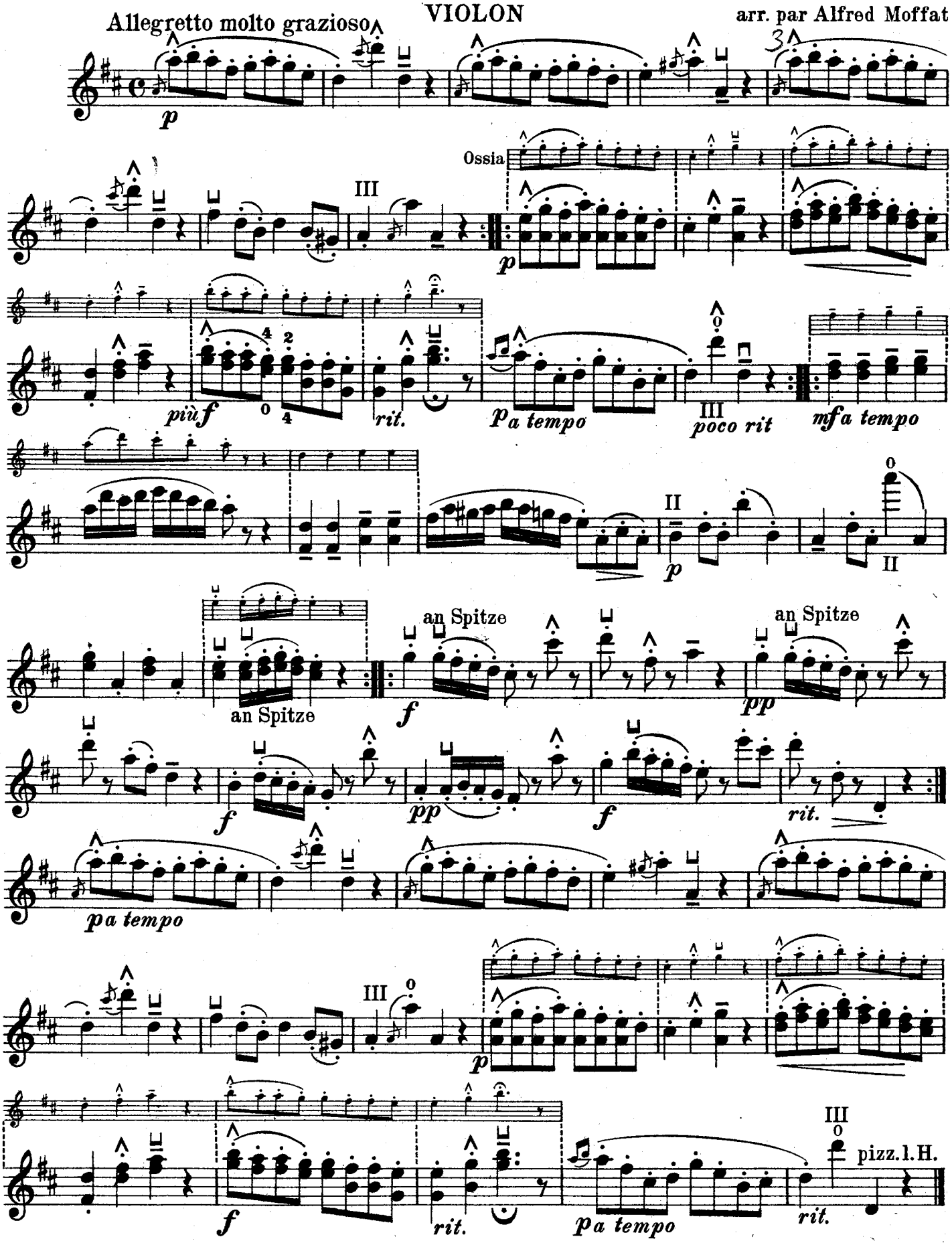
Gavotte

FRANÇOIS JOSEPH GOSSEC
(1734 – 1829)

No. 5

VIOLON

arr. par Alfred Moffat



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Pno. pag. 21

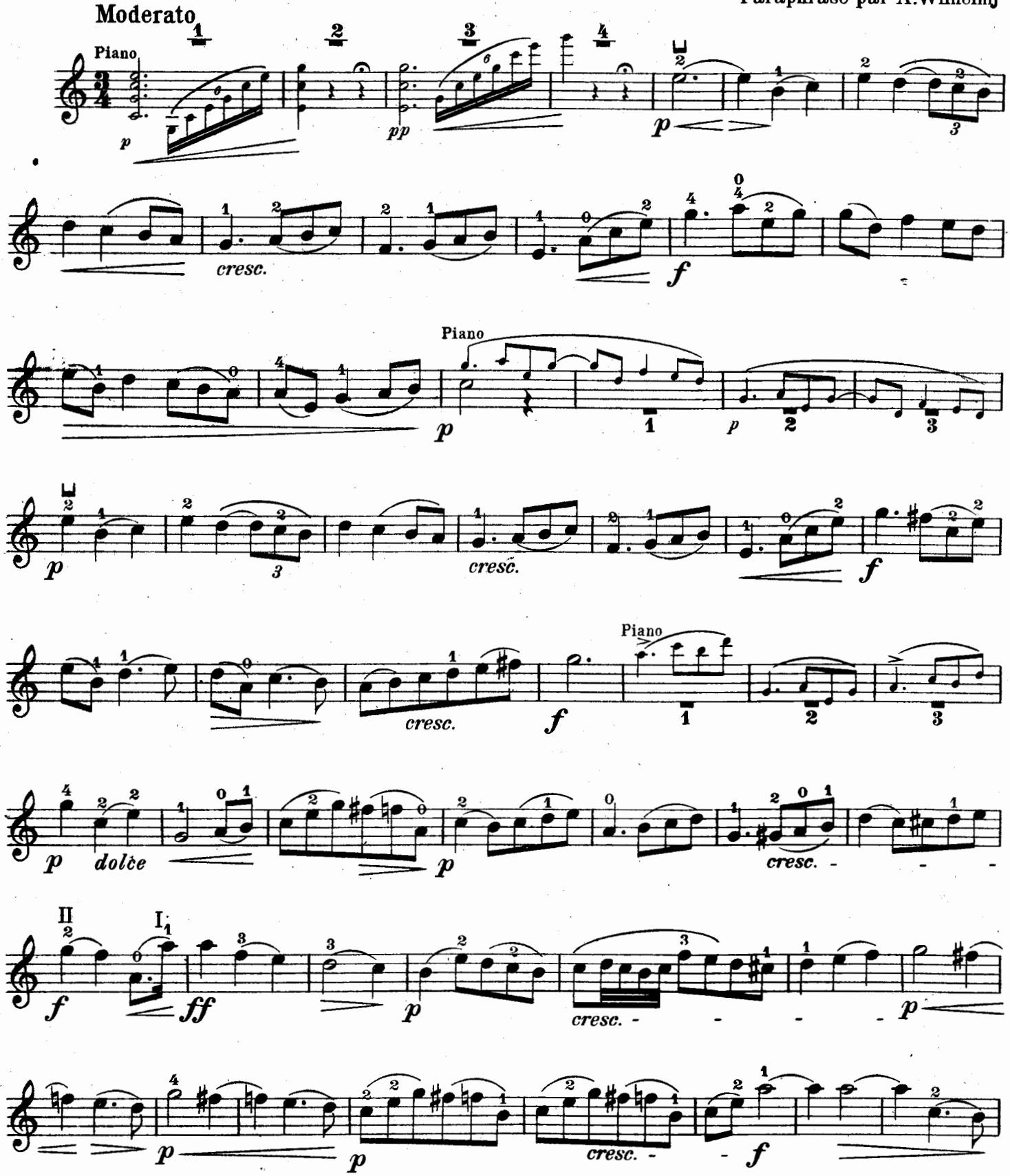
Chant de concours de Walther

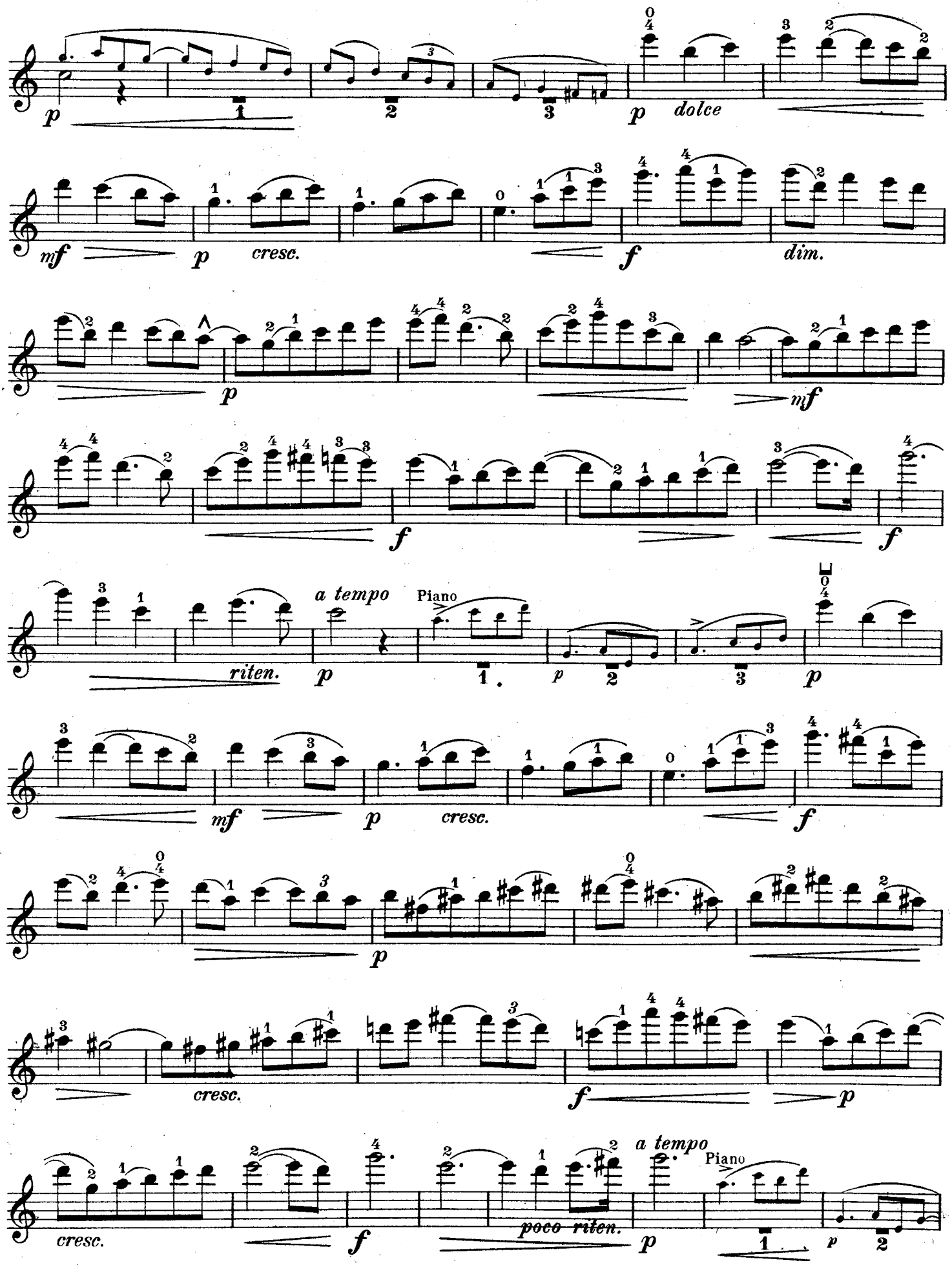
No. 6

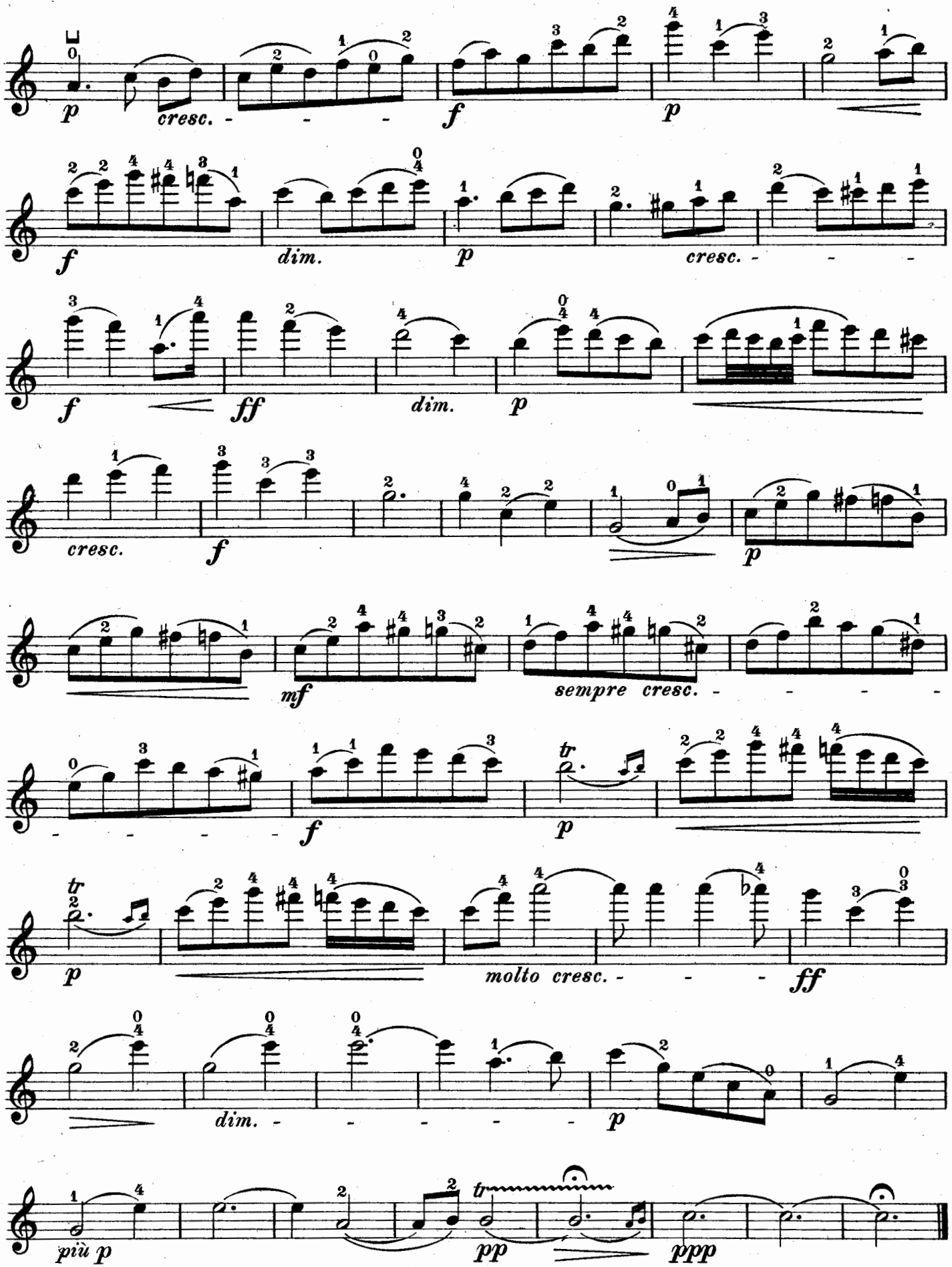
R. WAGNER

VIOLON

Paraphrase par A. Wilhelmj




p
dolce
mf
cresc.
dim.
riten.
a tempo
Piano
poco riten.

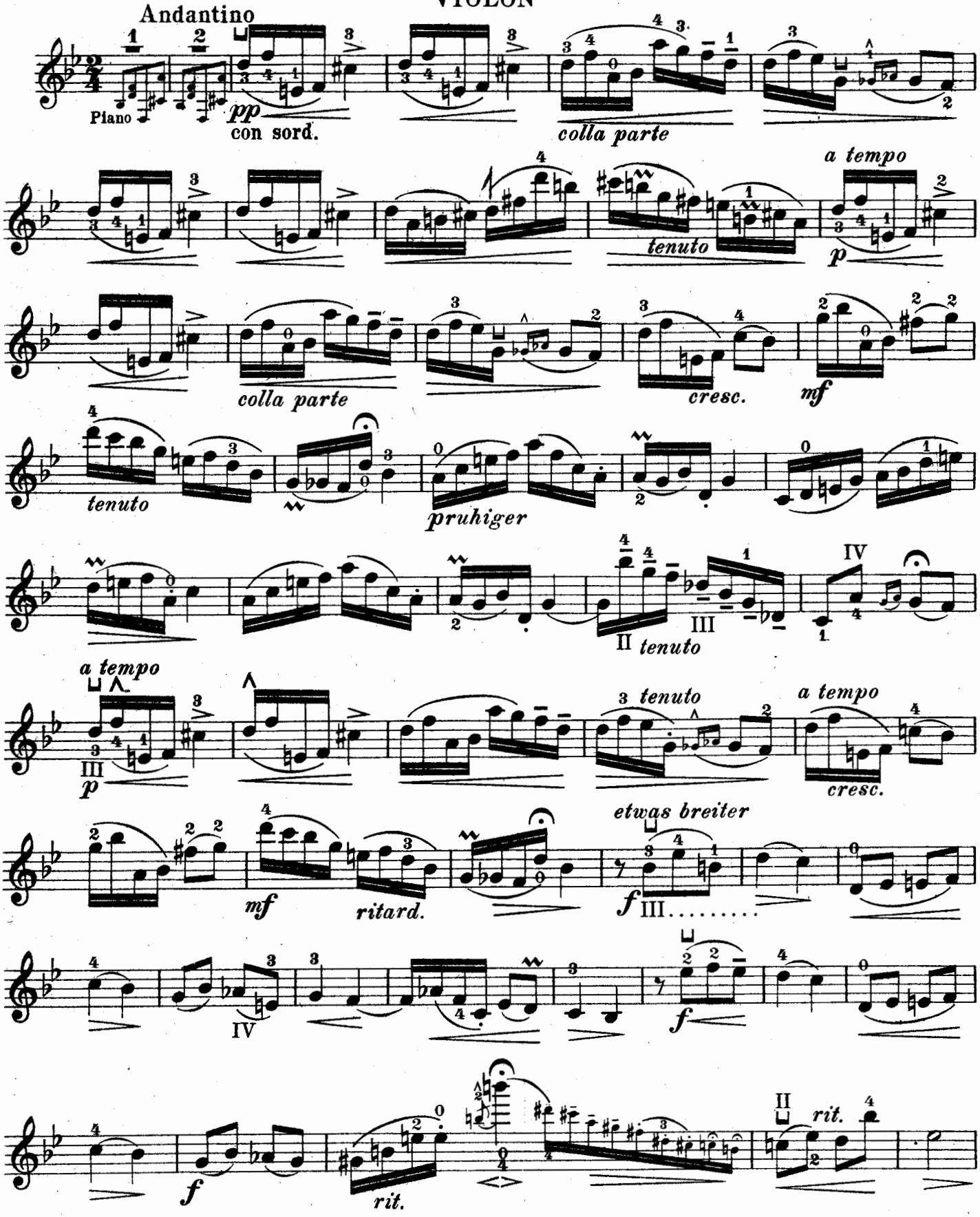

p
cresc.
f
p
f
dim.
p
cresc.
f
ff
dim.
p
cresc.
f
p
mf
sempre cresc.
f
tr
p
tr
p
molto cresc.
ff
dim.
p
più p
tr
pp
ppp

Canzonetta

No.7

FRANZ DRDLA
Op. 67

VIOLON



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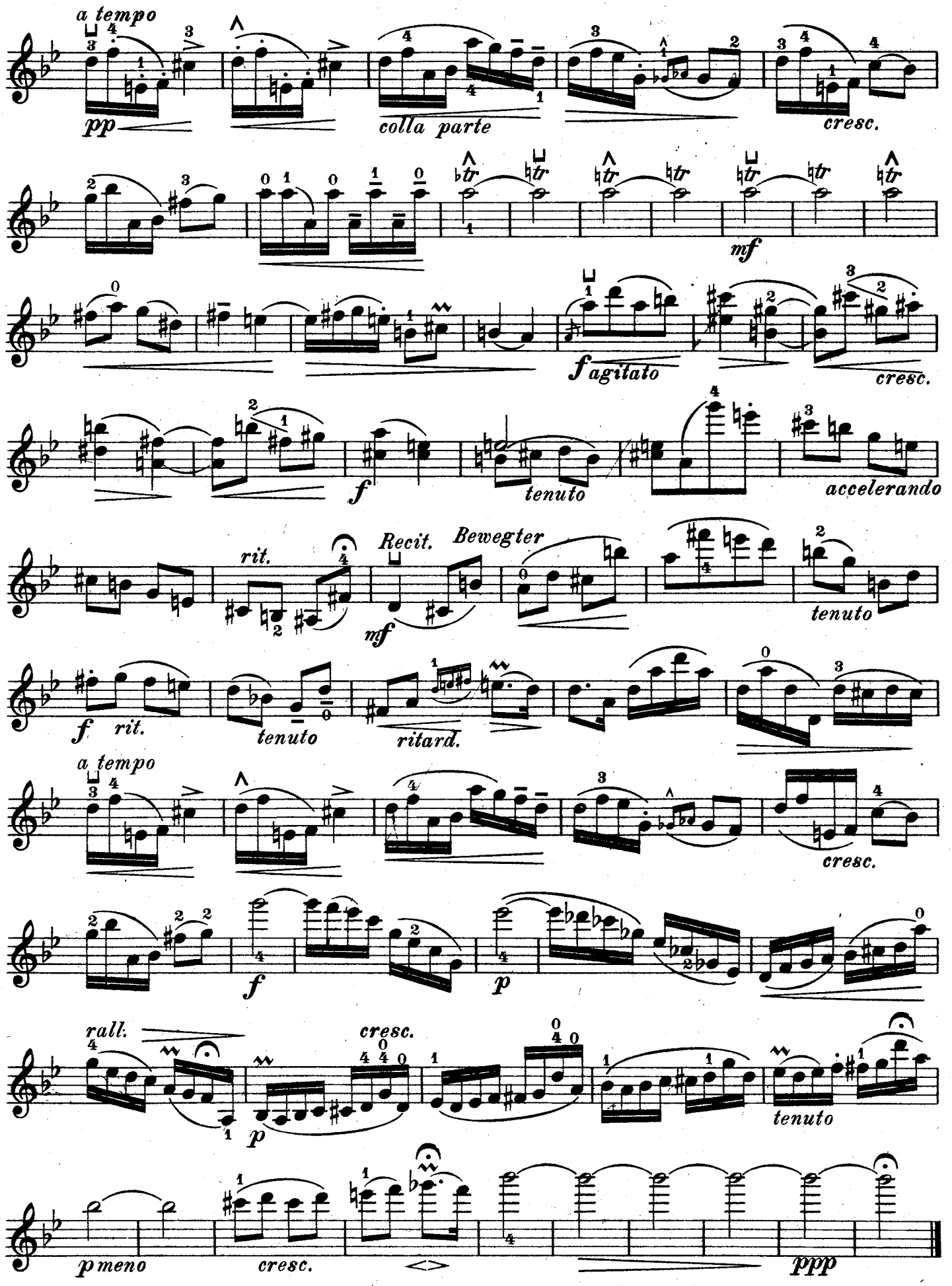

a tempo
pp
colla parte
cresc.
mf
f agitato
cresc.
f
tenuto
accelerando
rit.
Recit.
Bewegter
mf
tenuto
f
rit.
tenuto
ritard.
a tempo
cresc.
f
p
rall.
cresc.
p
tenuto
p meno
cresc.
ppp

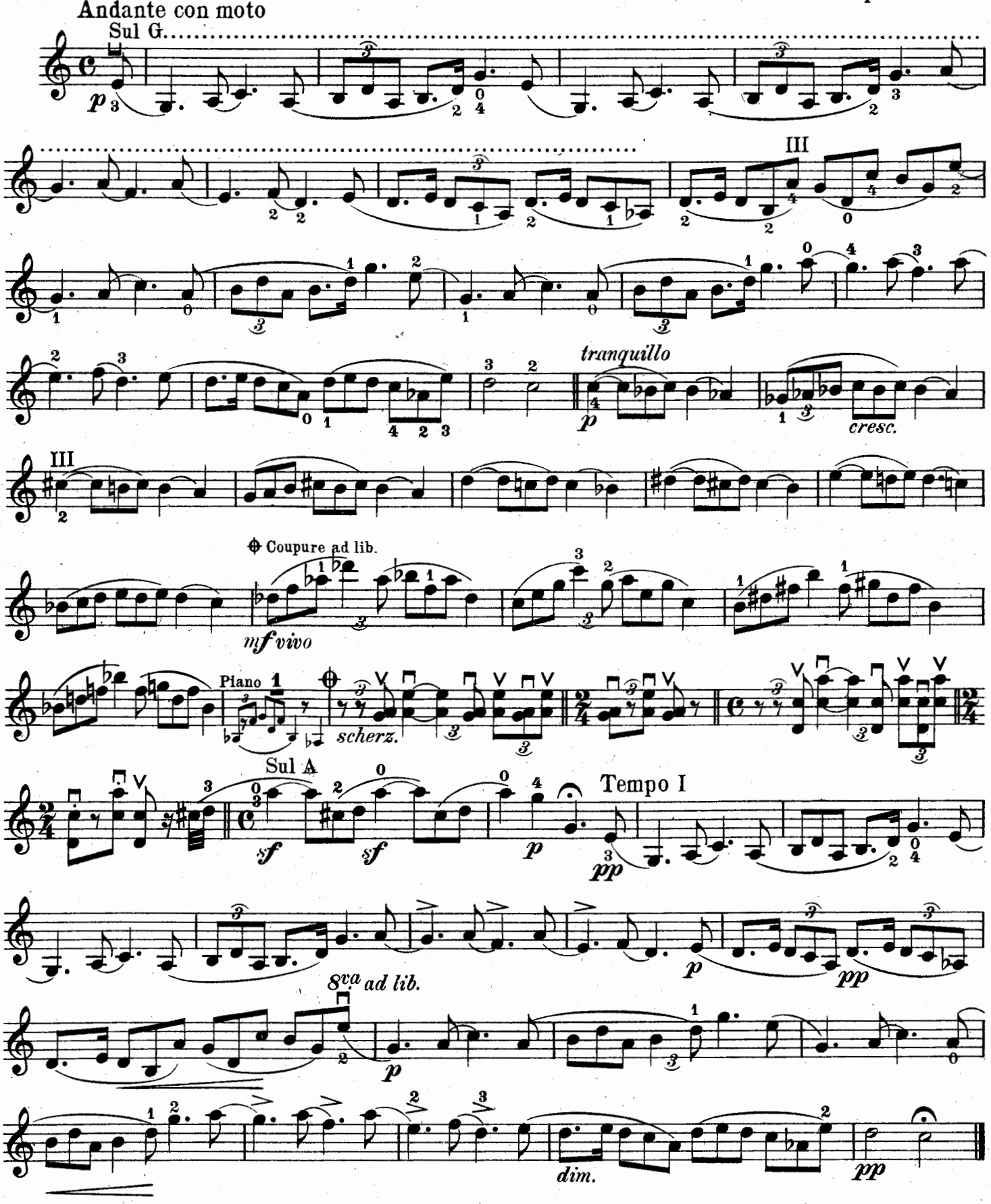
Narcissus

ETHELBERT NEVIN

No. 8

VIOLON

transcrit par C. Erben



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Mazurka

(Obertass)

No.9

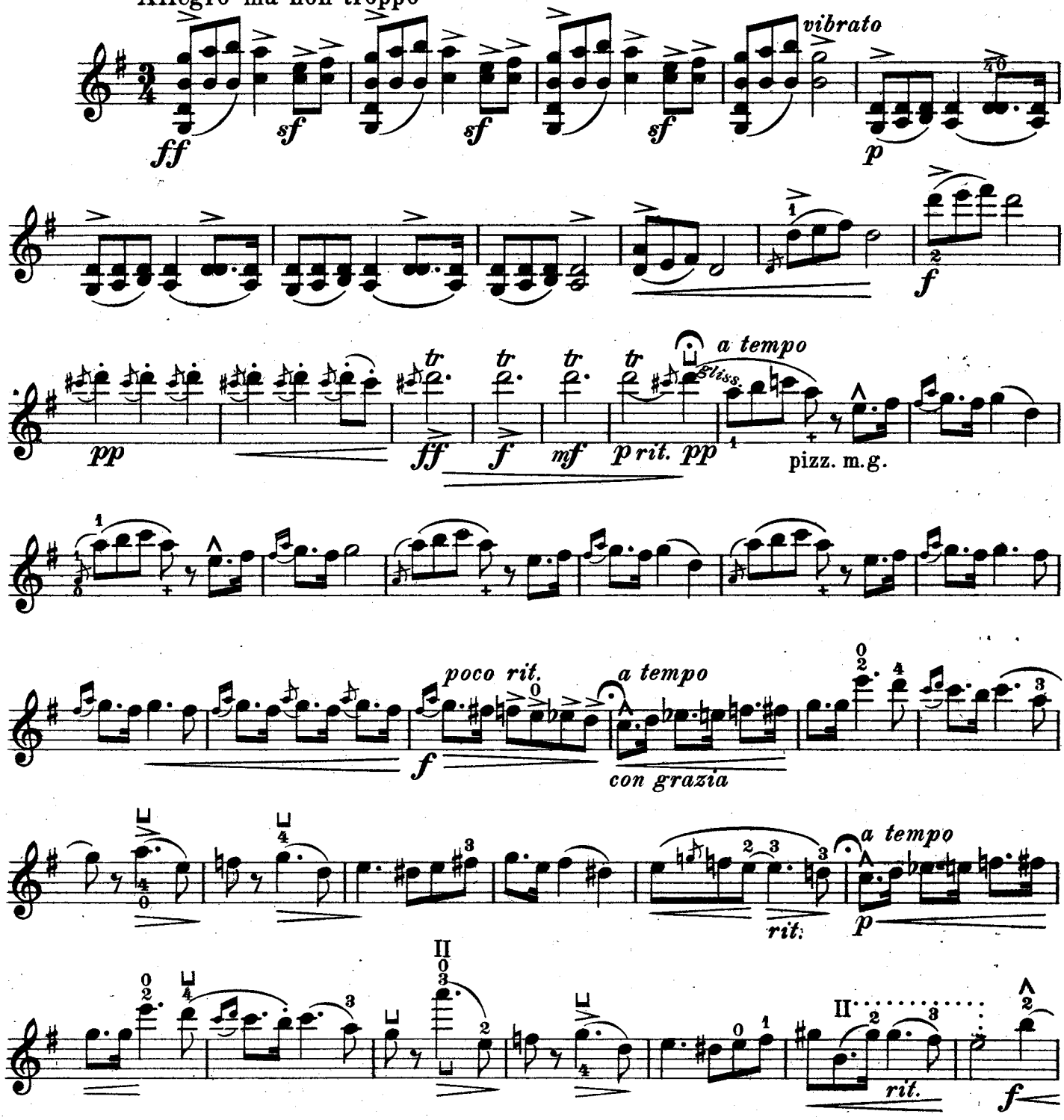
H. WIENIAWSKI

Op.19, № 1

Revu par A.Wilhelmj

VIOLON

Allegro ma non troppo



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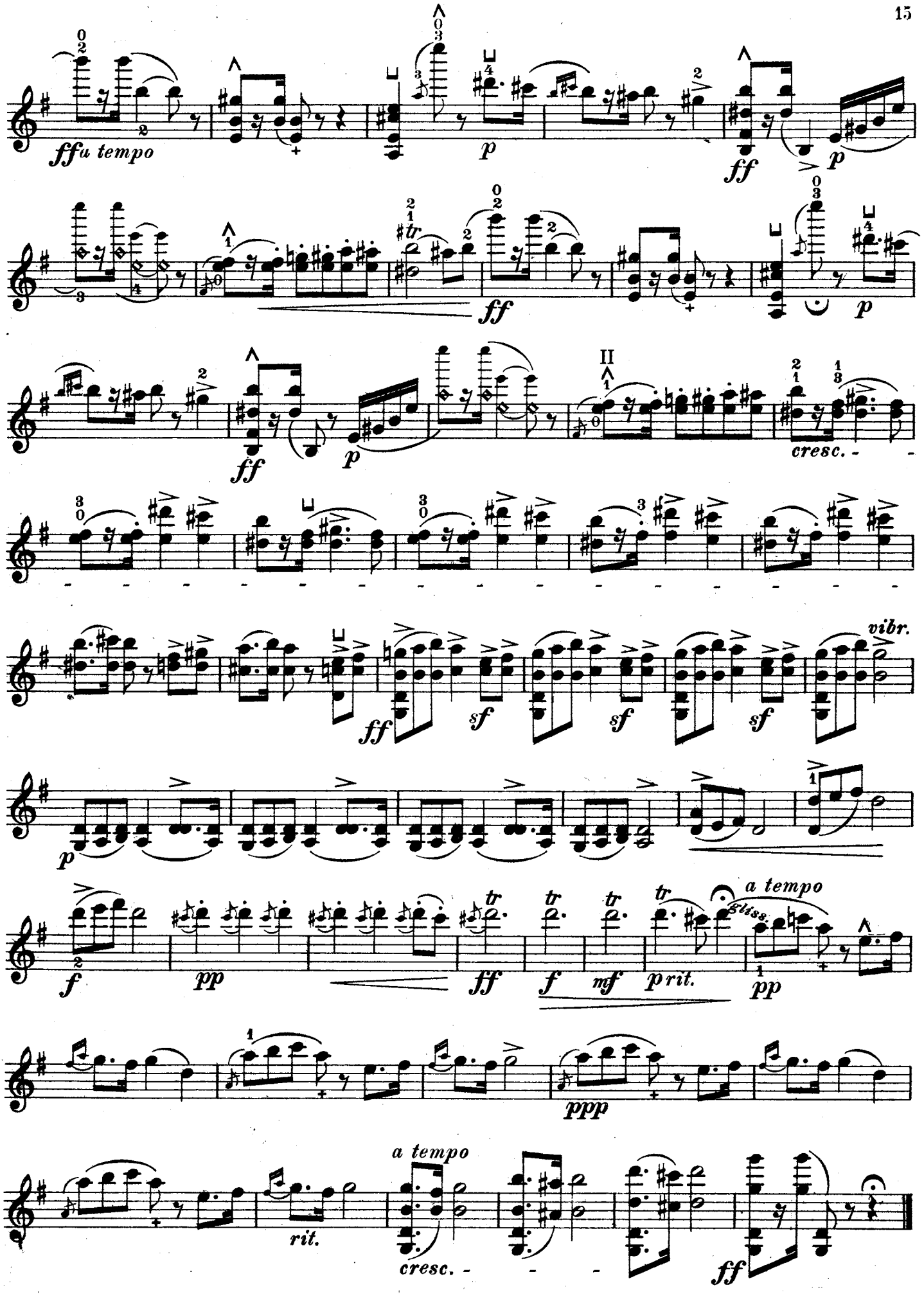

ff u tempo
p
ff
p
ff
p
ff
p
cresc. - - -
vibr.
ff
sf
sf
sf
p
f
pp
ff
f
mf
p rit.
a tempo
gliss.
pp
ppp
a tempo
rit.
cresc. - - -
ff

Mazurka

Le Ménétrier

No. 10

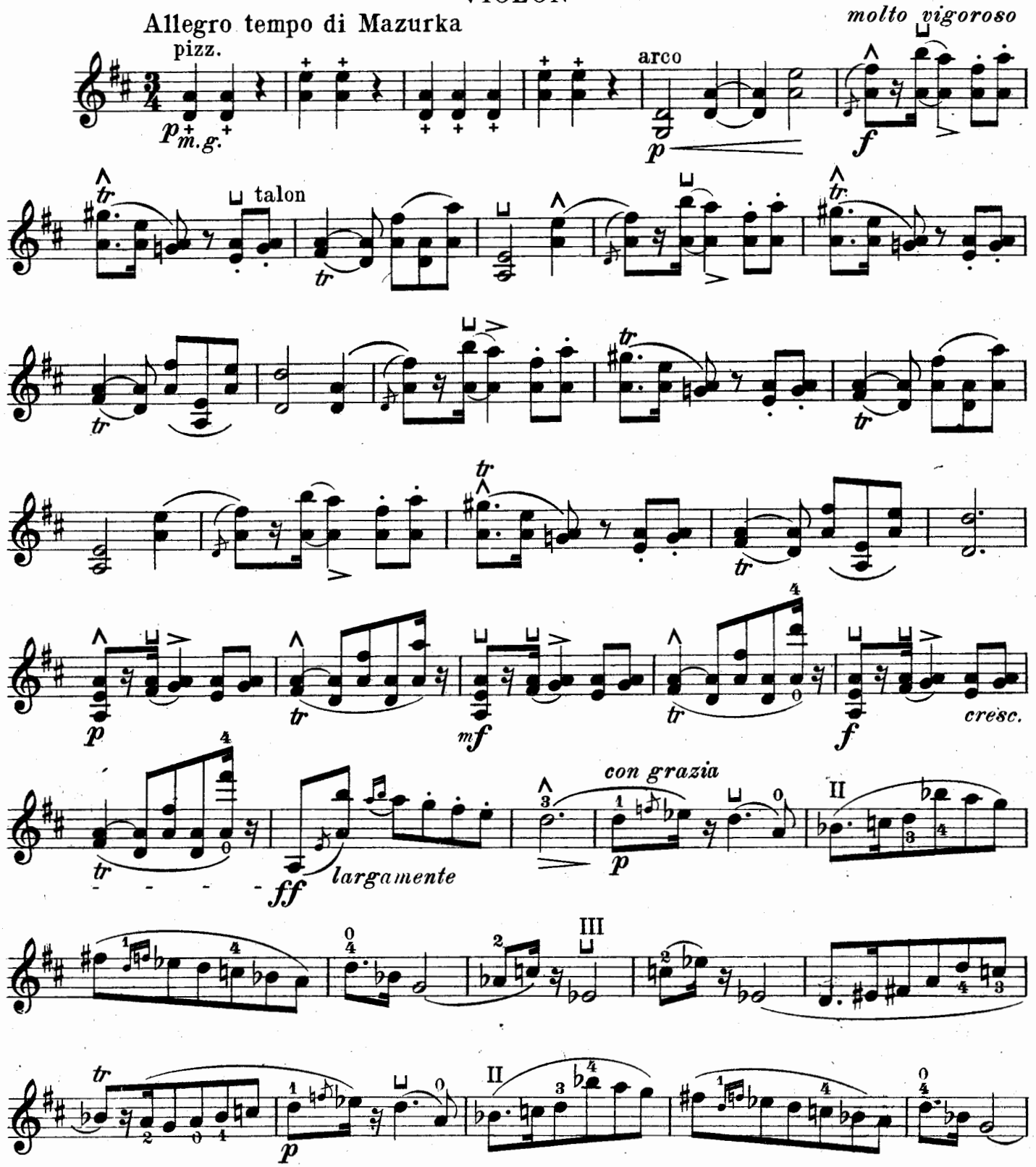
H. WIENIAWSKI

Op. 19, № 2

Revu par A. Wilhelmj

VIOLON

Allegro tempo di Mazurka



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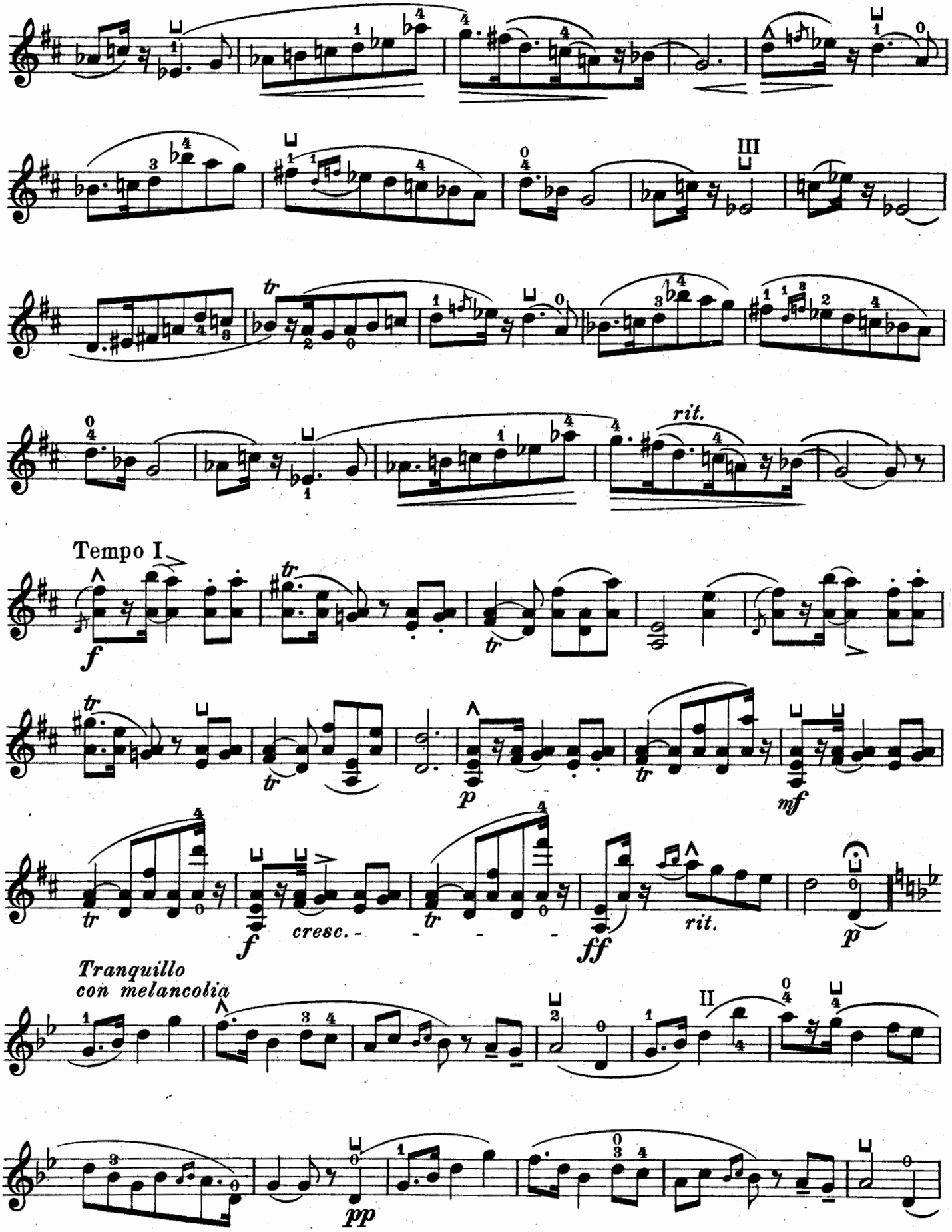
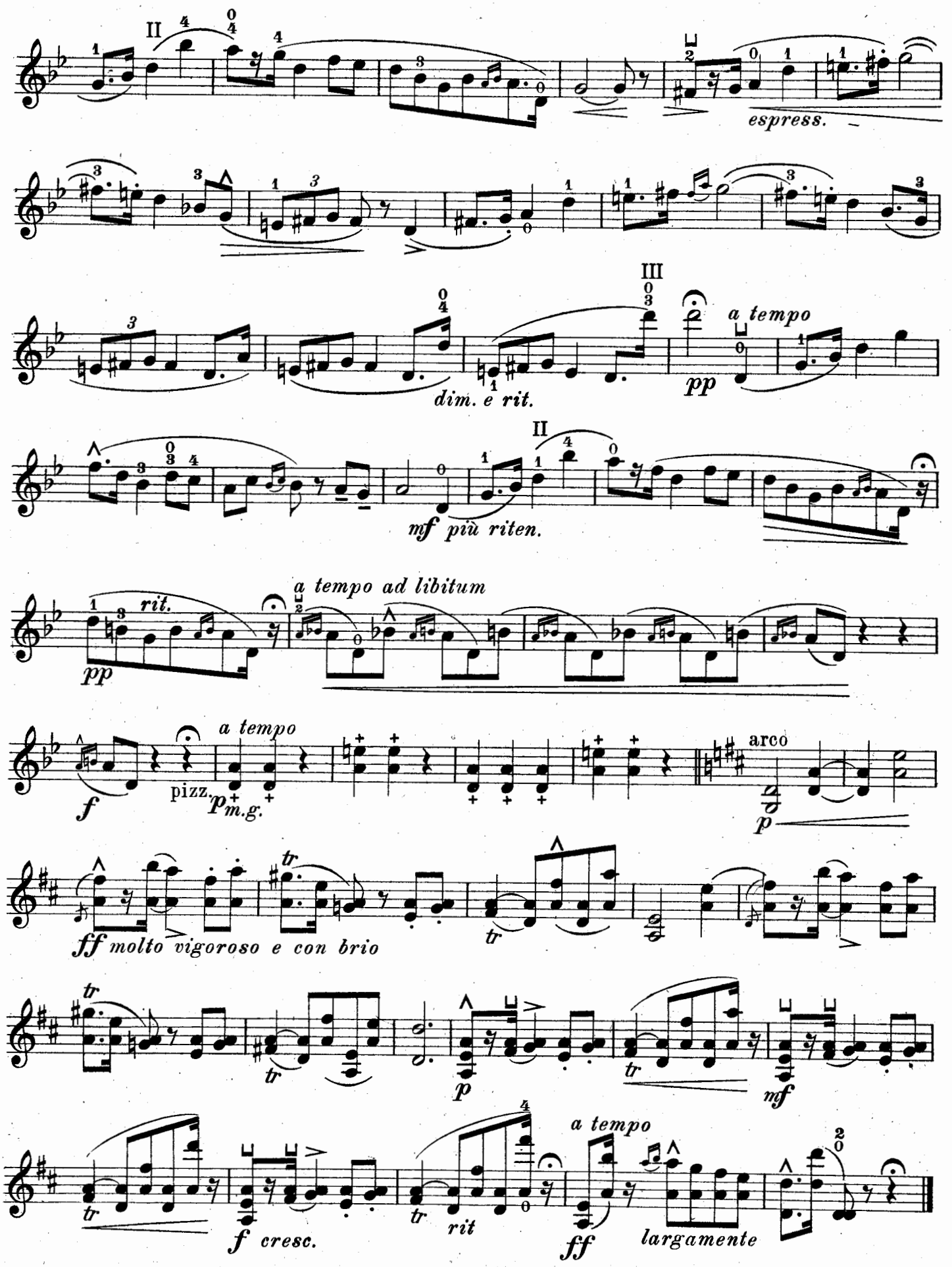

III
rit.
Tempo I
f
tr
p
mf
cresc. - - - -
ff
rit.
p
Tranquillo
con melancolia
II
pp



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