

The
CALEDONIAN

Pocket Companion

Containing

*A favourite Collection of Scotch Tunes with
Variations for the German Flute or Violin*

by

James Oswald.

Book VIth

*London. Printed for the Author & sold at his Musick
Shop in St. Martin's Church Yard in the Strand.*

Where is to be had Just Publish'd .

Six Trios by Dottel Figlio

Six Devertiment's by D.^o

12 Notturno's by D.^o

Gallo's Trios

Oswalds 2 Books of Songs

Martini of London's Duetts

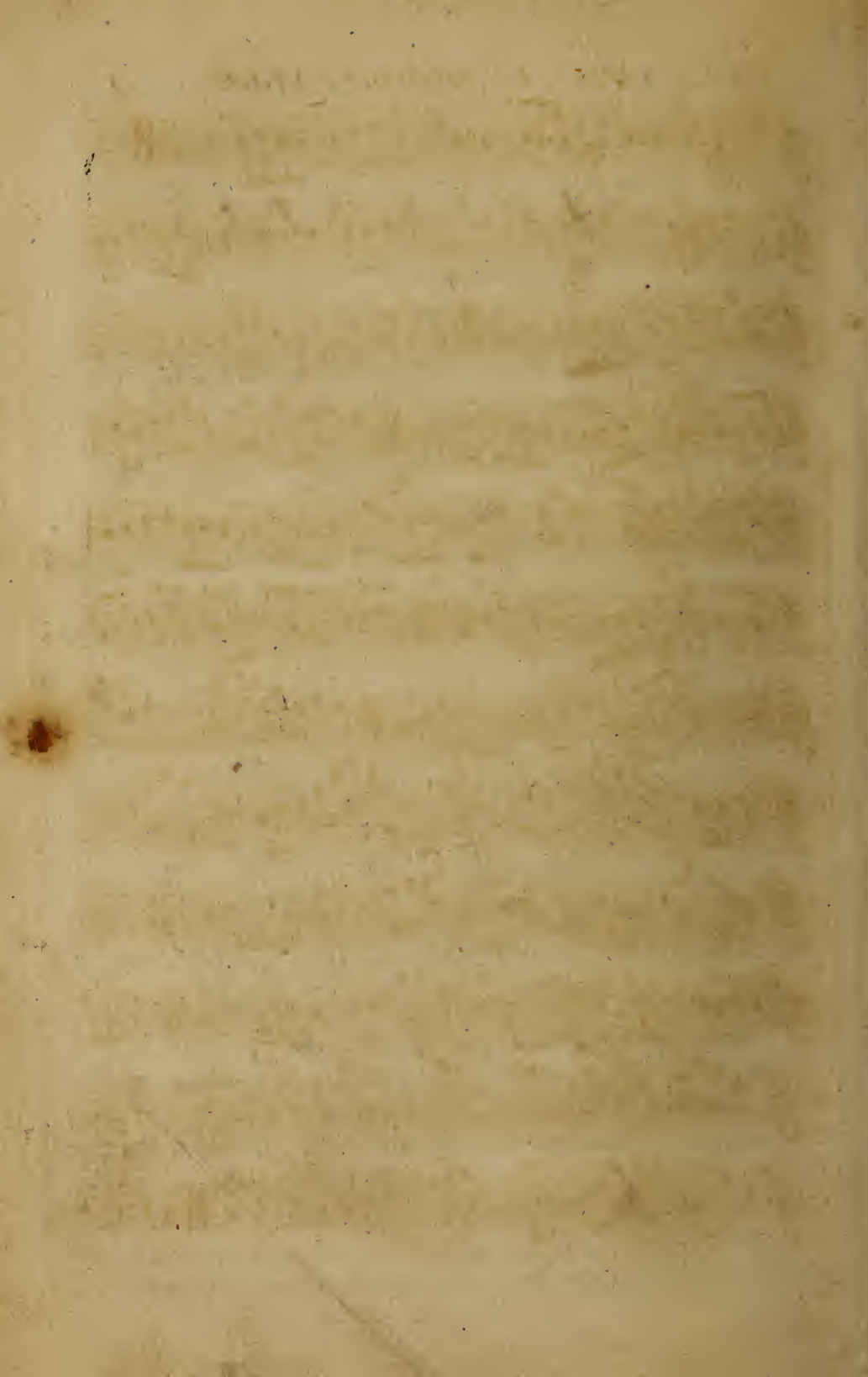
Burneys Duetts

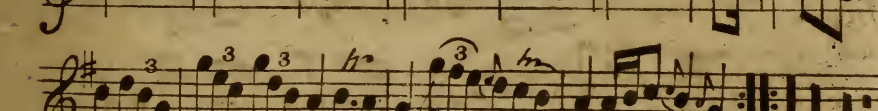
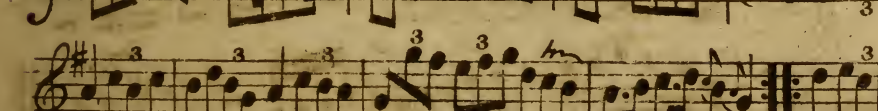
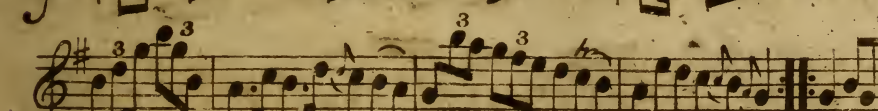
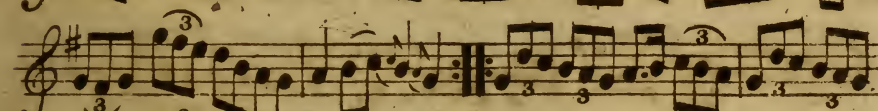
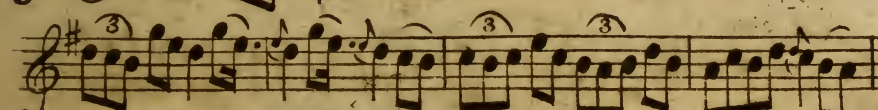
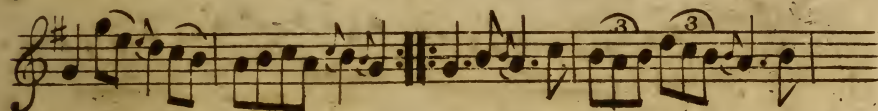
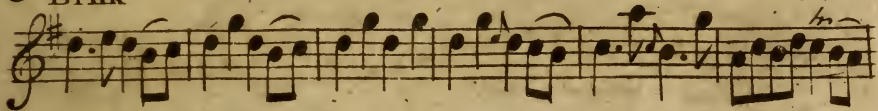
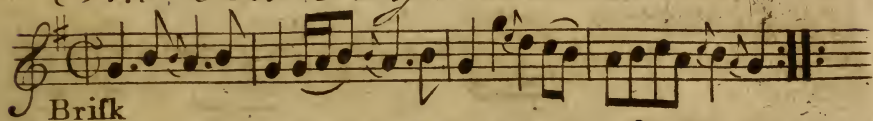
Tefsarini's Duetts 2 Books

The Lisbon Minuets

The Musick in all the Entertain^{mts}

Where only is to be. Sold the Harp of Æolus
Those that have not the Inventors name on them are Counterfits .

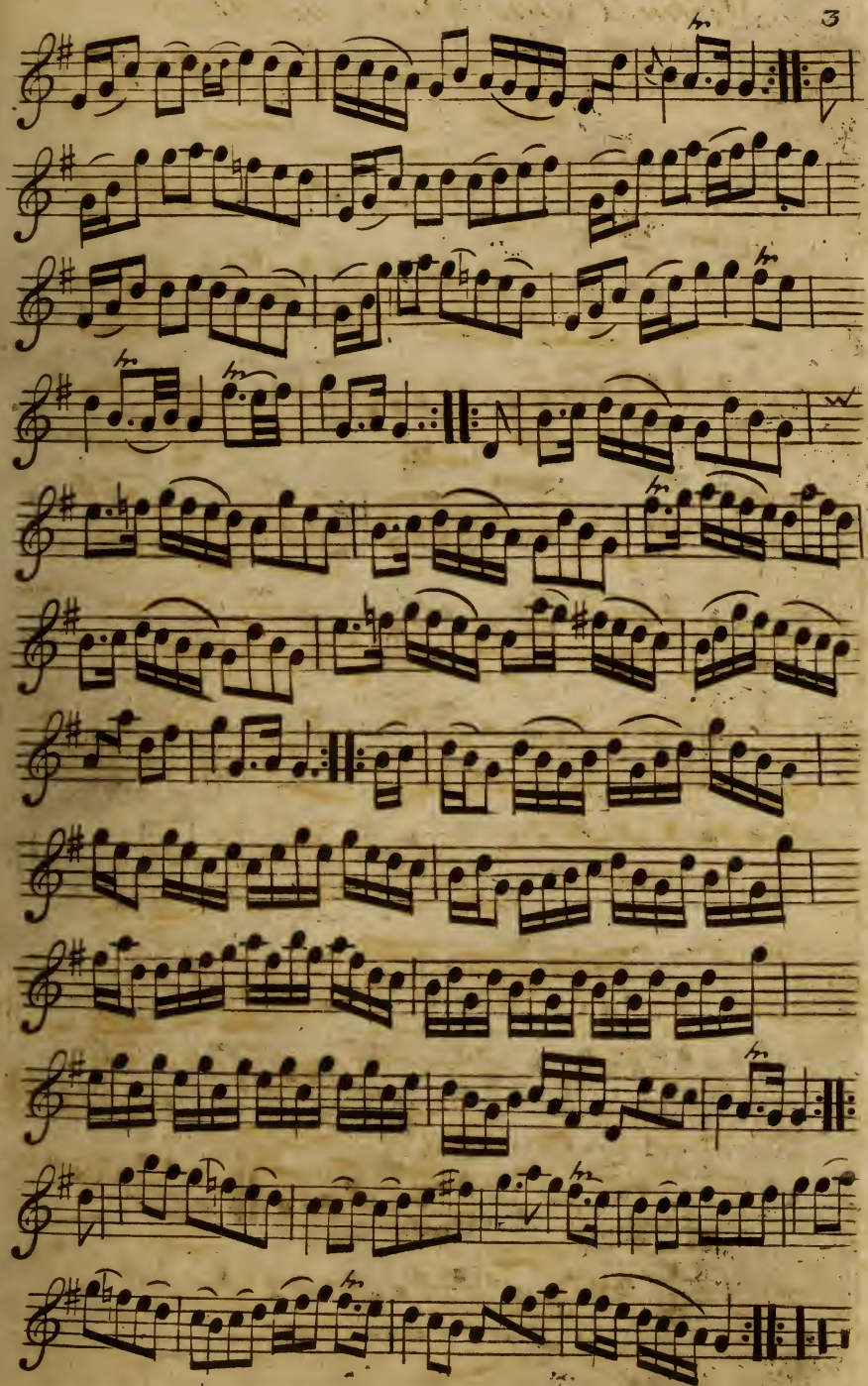


The Old Highland Raddie 1

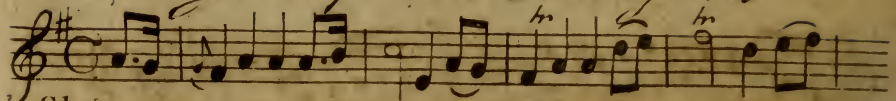
John Come Sit's me Now

Slow

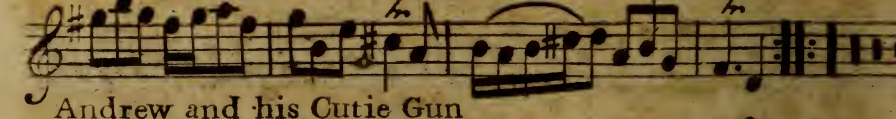
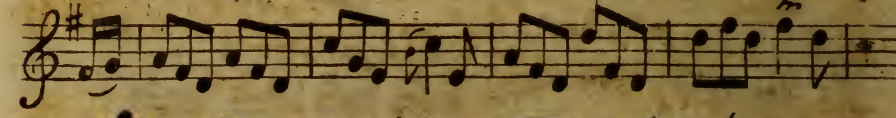
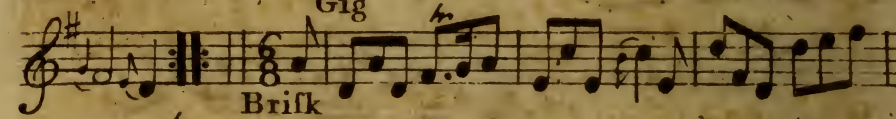
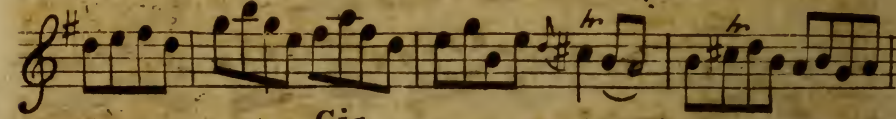
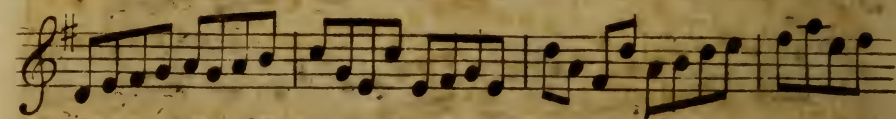
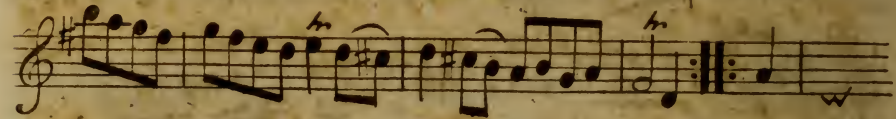
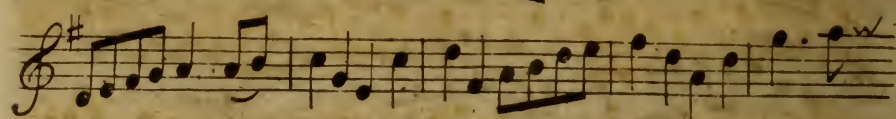
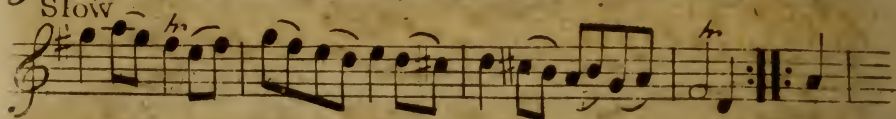
A handwritten musical score on aged paper, featuring ten staves of music. The title 'John Come Sit's me Now' is written in a cursive hand at the top. A small number '2' is in the upper left, and a page number '6' is at the top center. The word 'Slow' is written below the first staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'm' (mezzo). The score concludes with a double bar line and repeat dots on the tenth staff.



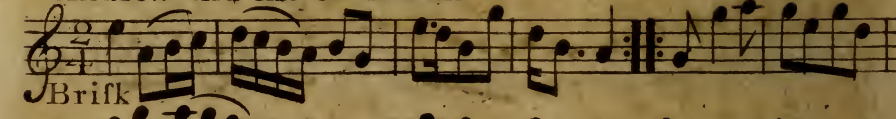
4 My Wife She Dang Me



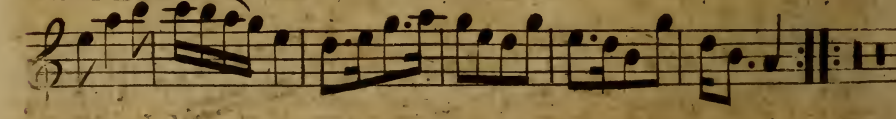
Slow



Andrew and his Cutie Gun



Brisk



Willie Winkies Testament 5

Brisk

What shou'd a Laisie do wi an auld Man

Brisk

6 *Patie and Peggy*

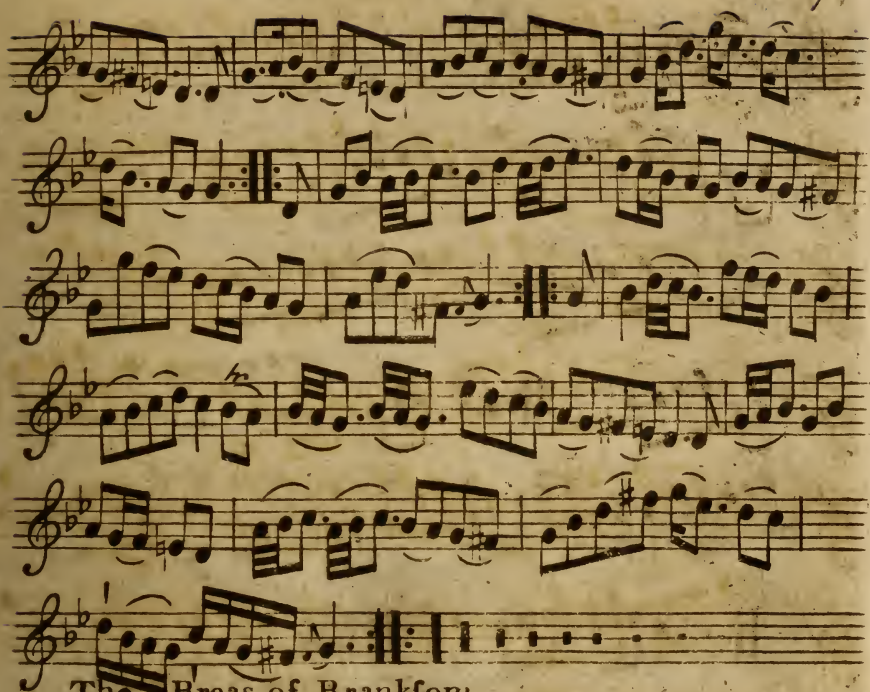
Slow

Brisk

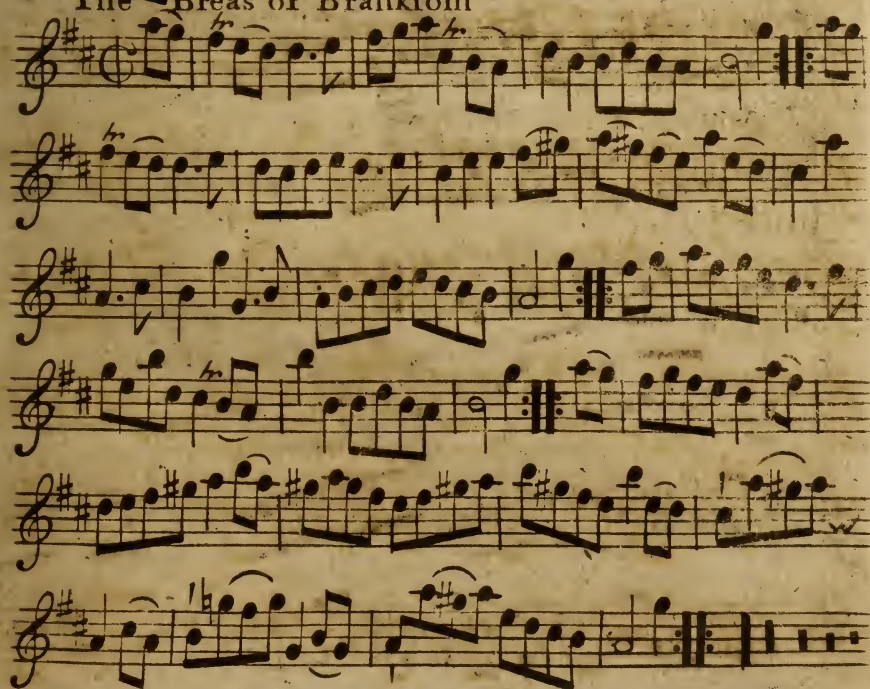
This musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with a 'h' above them, possibly indicating a half note or a specific articulation. The score includes repeat signs and a section marked 'Brisk' which changes the tempo. The key signature remains F# throughout this section.

Tender Sweet Annie fra the Sea Beach came

This musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Tender'. The melody consists of eighth and sixteenth notes, often beamed together. The score includes repeat signs and a section marked 'Tender' which changes the tempo. The key signature remains Bb and Eb throughout this section.



The Breas of Brankfom

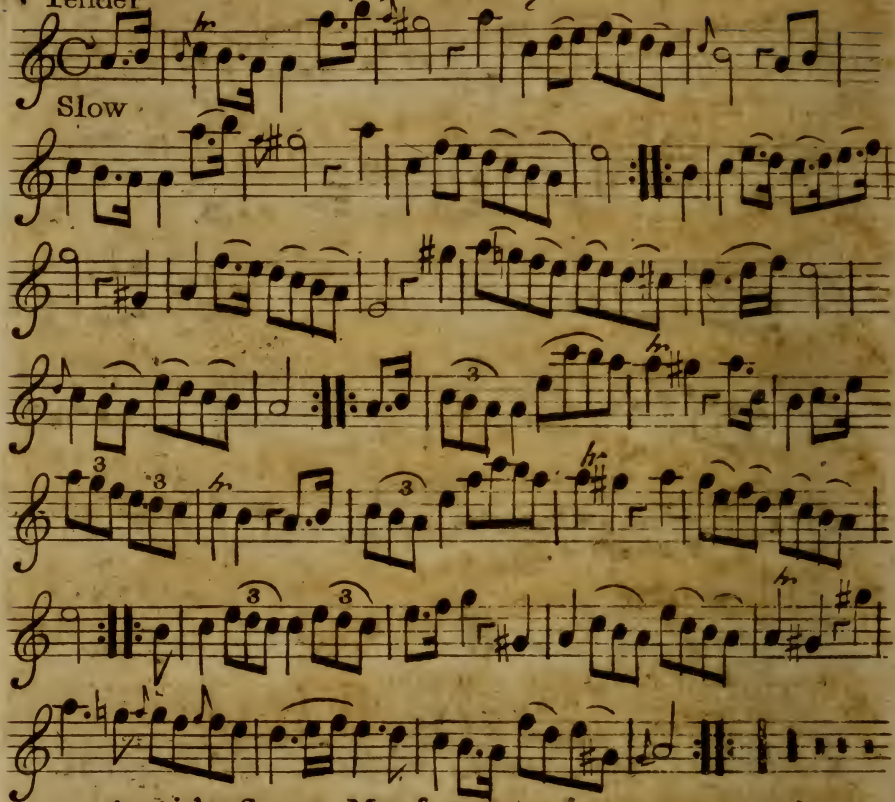


The Cyprus Grove

8

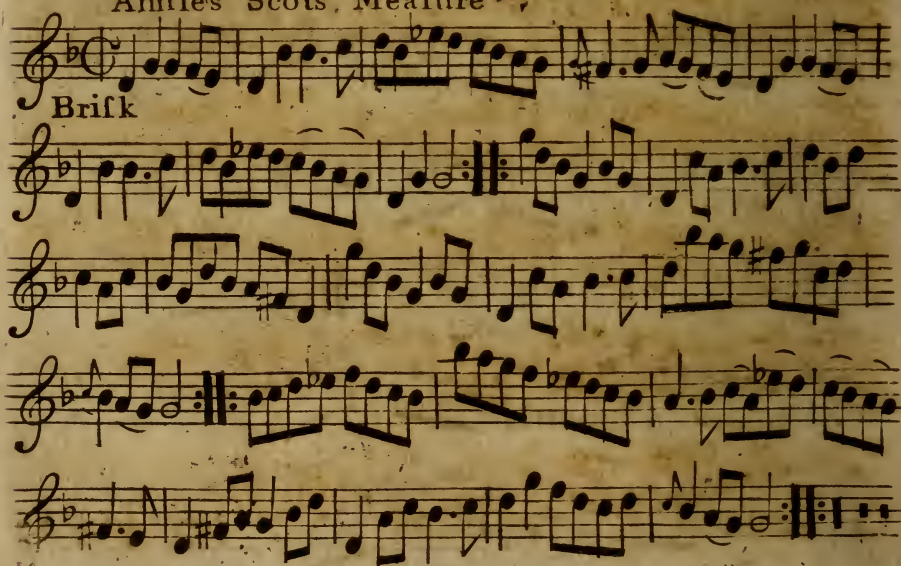
Tender

Slow



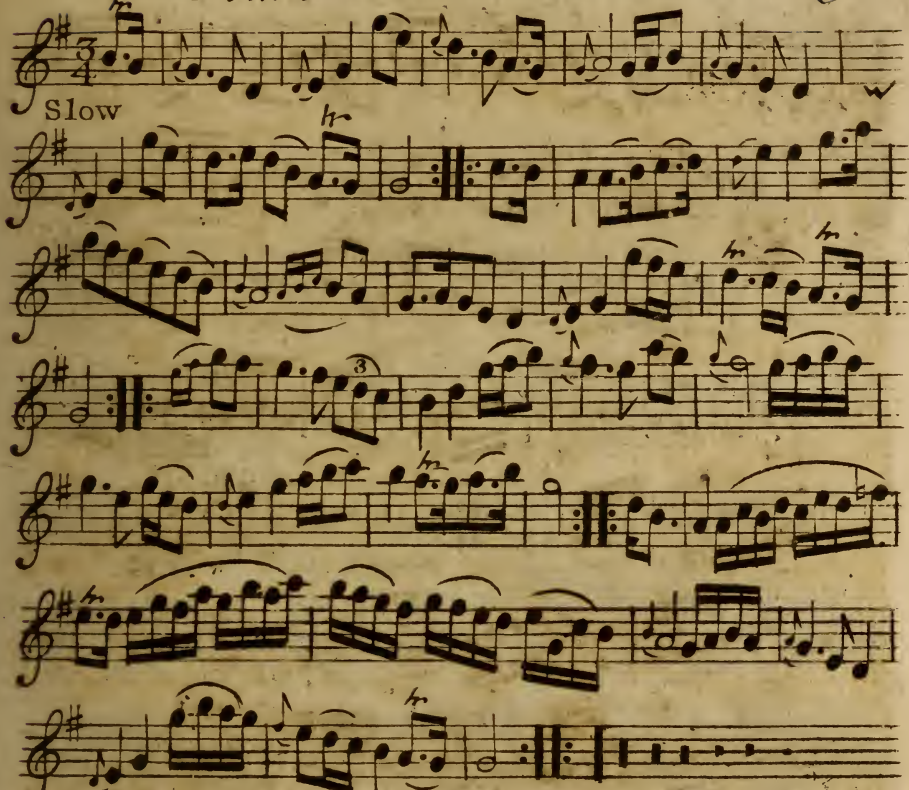
Annie's Scots Measure

Brisk

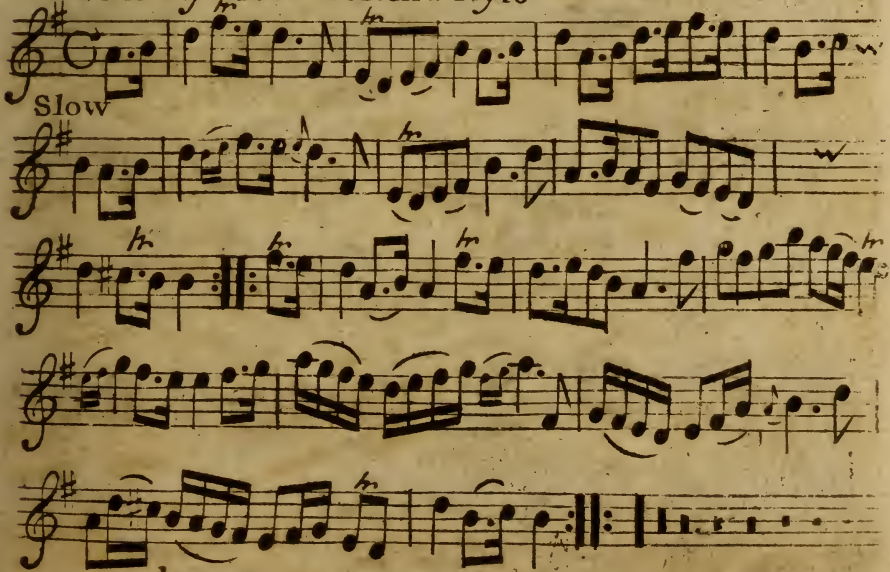


Auld Rob Morrice

9



I wish my Love were in a Myre



10

Wassers Ghost

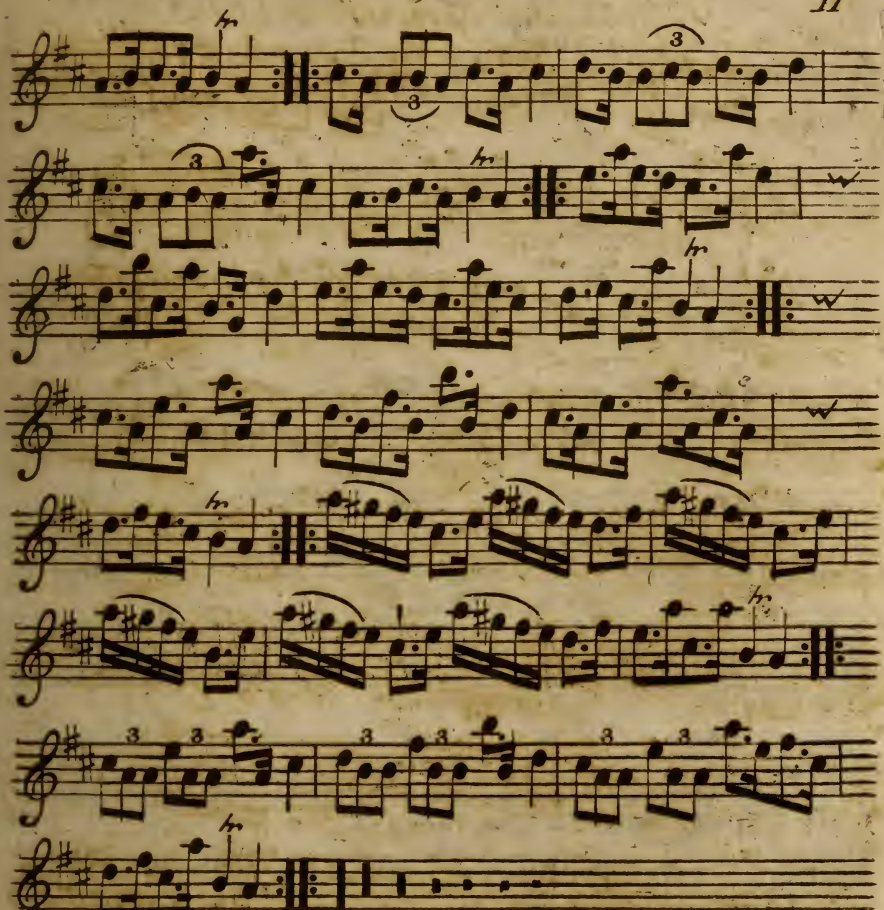
Tender

Slow



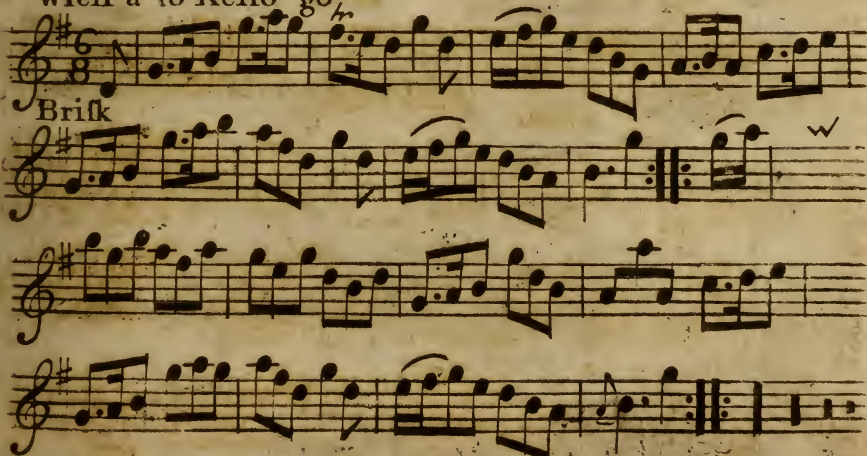
Will you go to Sheriff Muir

Brisk



Wiell a'to Kelfo go

Brick



12 Bush O Bush My bonny bonny Bride

Slow

Chor.

Detailed description: This block contains the first section of the musical score, titled 'Bush O Bush My bonny bonny Bride'. It consists of nine staves of music in G major (one sharp) and common time. The tempo is marked 'Slow'. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'h' (hairpins). There are also triplets indicated by a '3' over a group of notes. The section concludes with a double bar line and a repeat sign.

My Wife's a Wanton Wee thing

Brisk

Detailed description: This block contains the second section of the musical score, titled 'My Wife's a Wanton Wee thing'. It consists of seven staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Brisk'. The notation includes treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'h' (hairpins). The section concludes with a double bar line and a repeat sign.

Cease Your Tunning

13

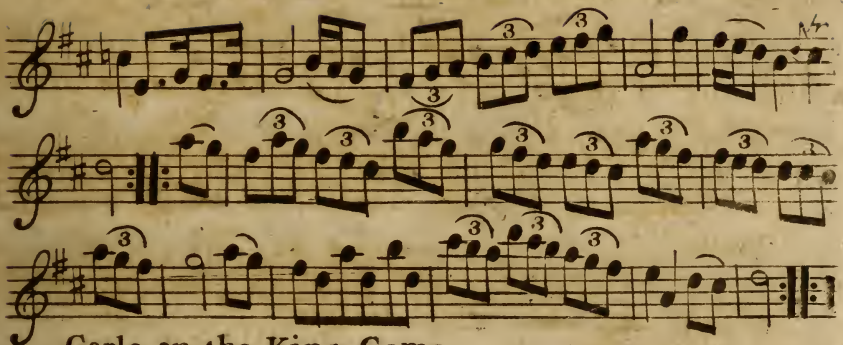
Slow



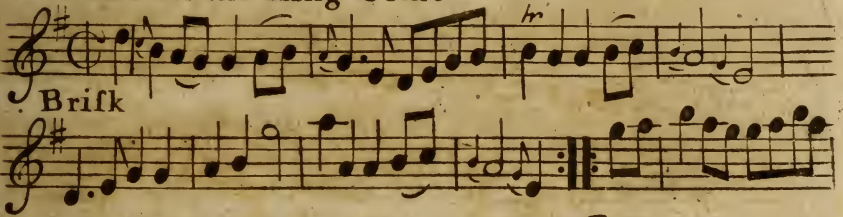
14 Jenny Come Fly Me Grand

Mod. Quick

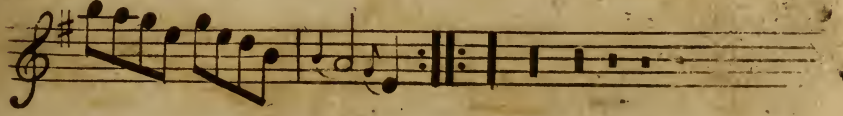
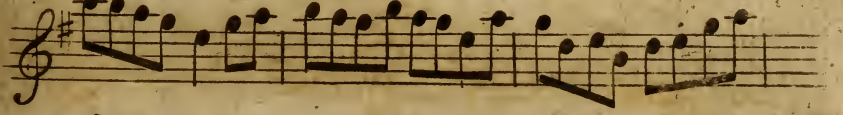
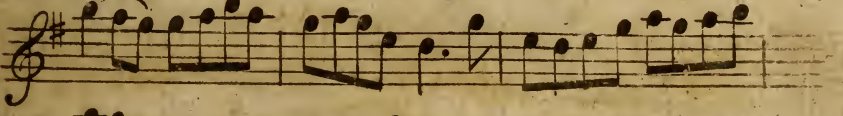
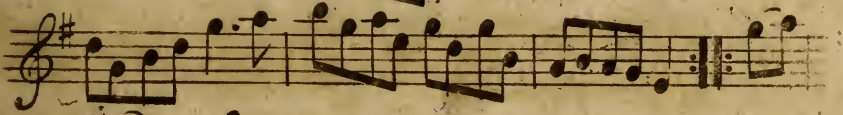
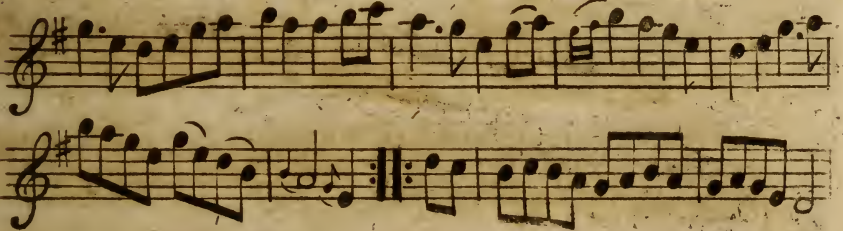
A handwritten musical score on aged paper, featuring 14 staves of music. The title '14 Jenny Come Fly Me Grand' is written at the top. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Mod. Quick' is written below the first staff. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. The score concludes with a double bar line and a final cadence. The paper shows signs of age, including discoloration and some wear.



Carle an the King Come



Brisk



16 I'll never see him More

Brisk.

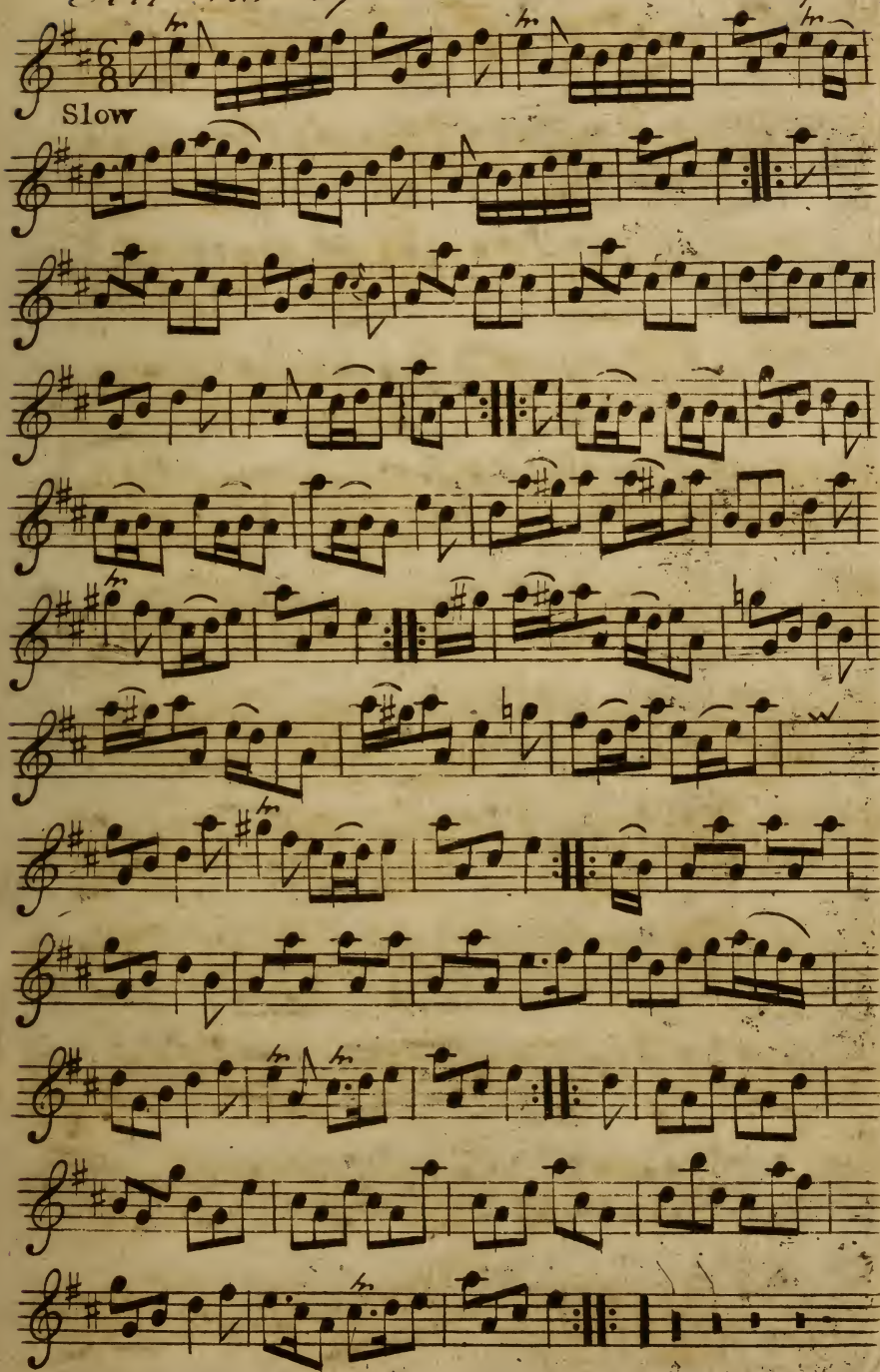
A Body Love's Me

Brisk

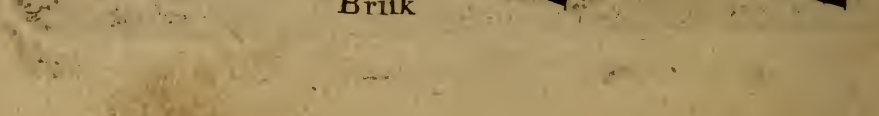
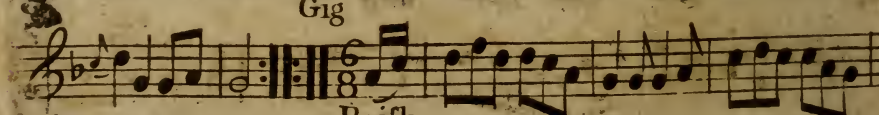
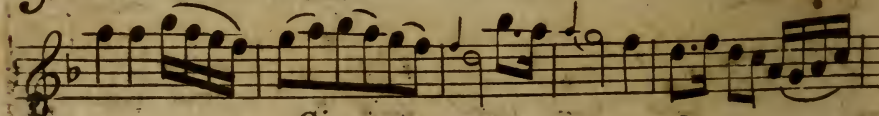
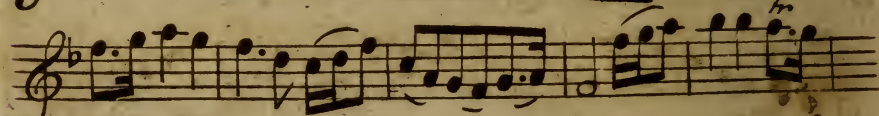
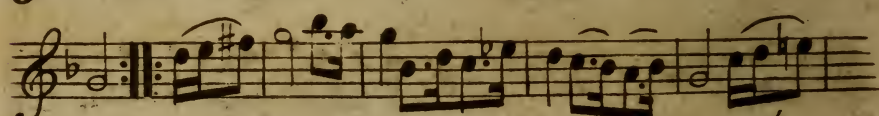
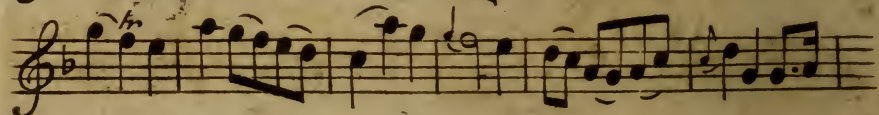
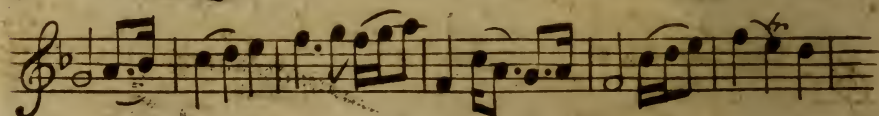
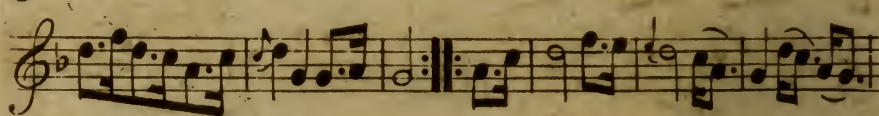
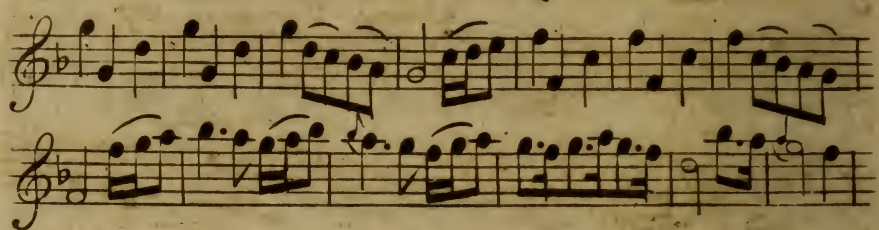
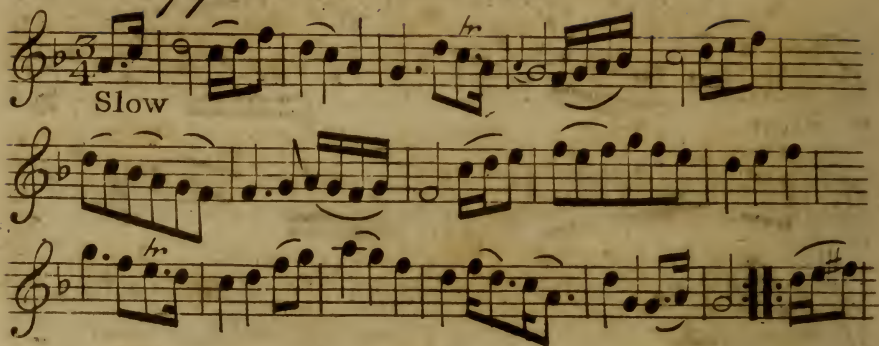
This page contains two musical pieces in G major (one sharp). The first piece, 'I'll never see him More', is marked 'Brisk.' and consists of 16 measures across 10 staves. The second piece, 'A Body Love's Me', is also marked 'Brisk' and consists of 16 measures across 6 staves. Both pieces feature a mix of eighth and sixteenth notes, often beamed together, and include repeat signs. The notation is handwritten in ink on aged paper.

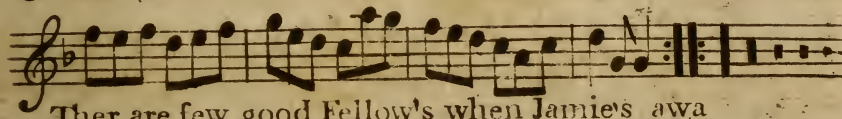
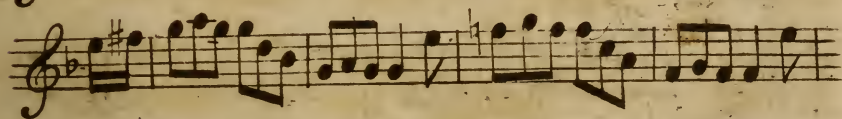
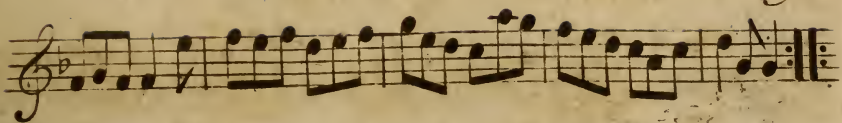
Wit her upon the Bume

17

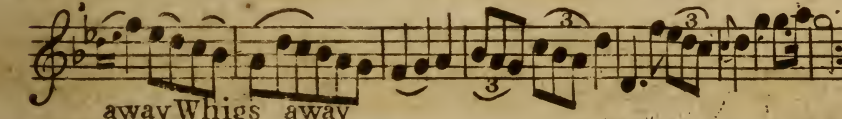
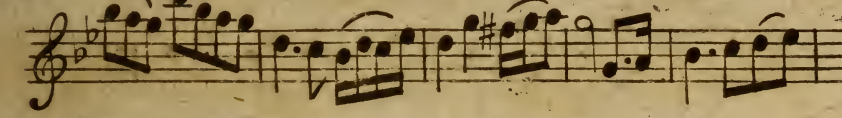
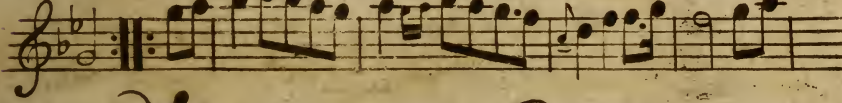
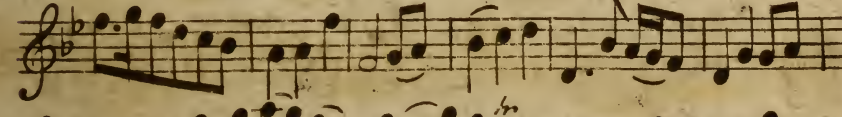
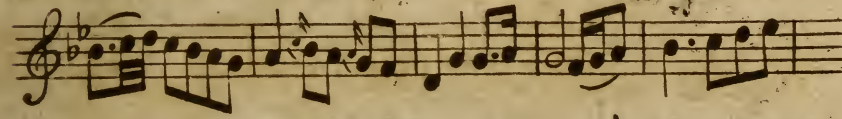
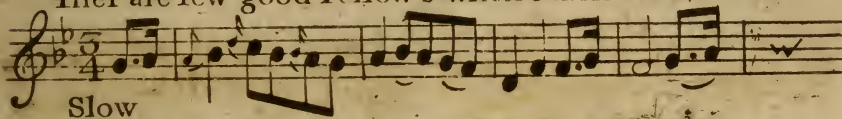


18 *Oprie H. 6*

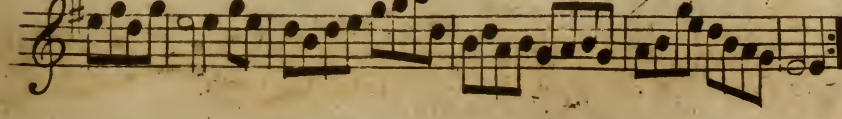
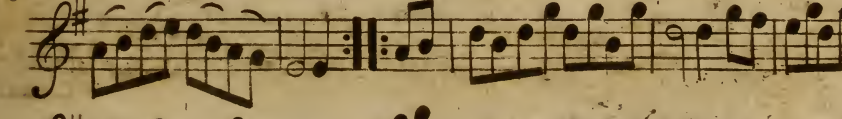
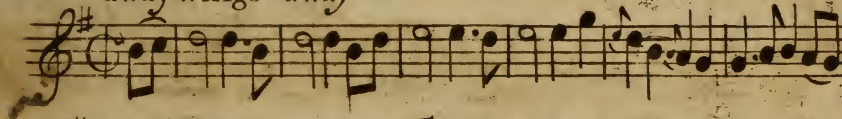




Ther are few good Fellow's when Jamies awa



away Whigs away

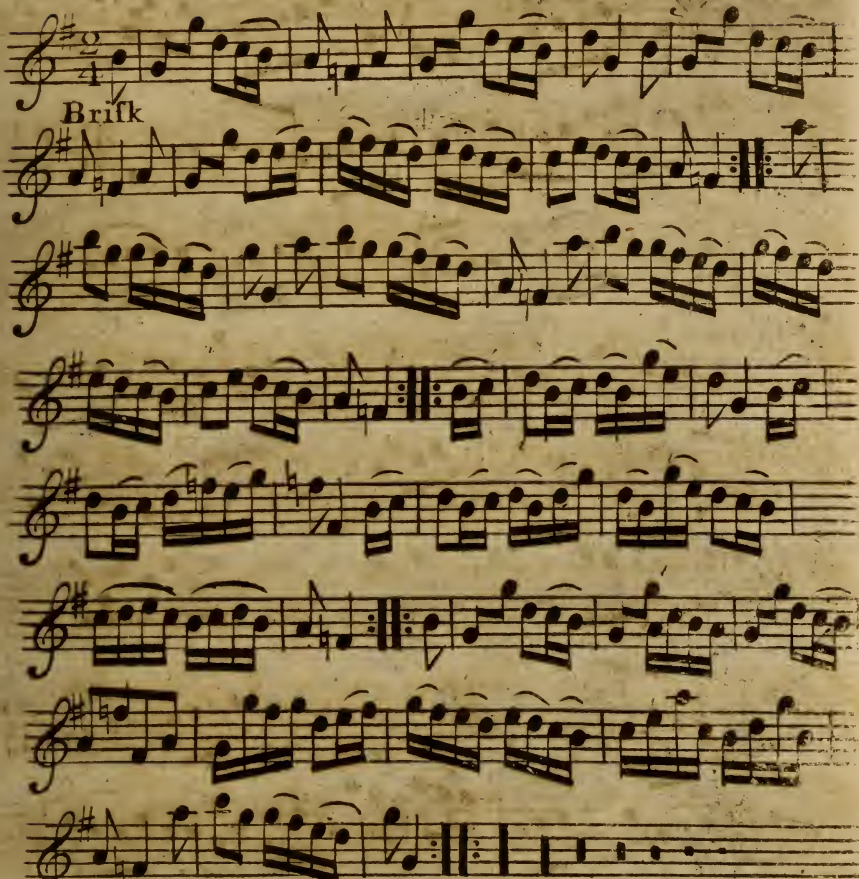


20 *Play from the Bullog*

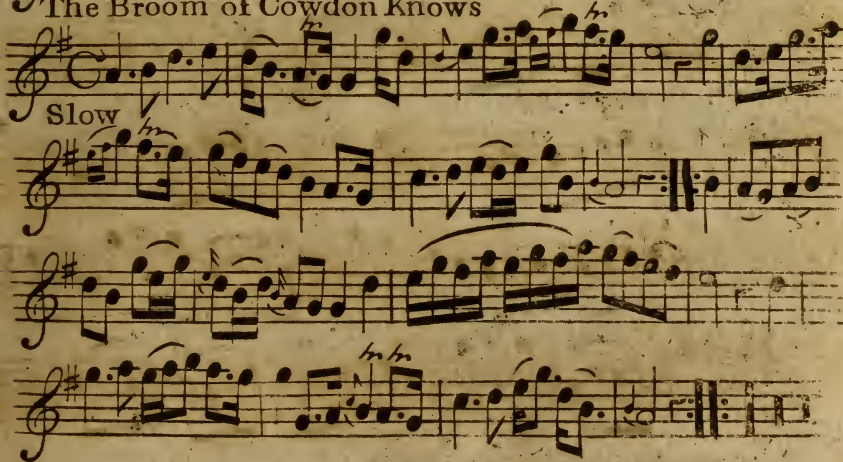
Slow

A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Slow' is written below the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

I was not — Since Martinmas 22



The Broom of Cowdon Knows

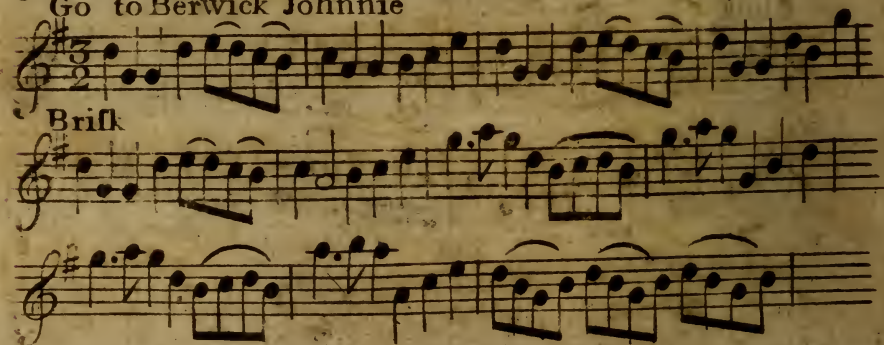


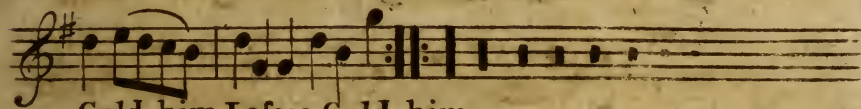
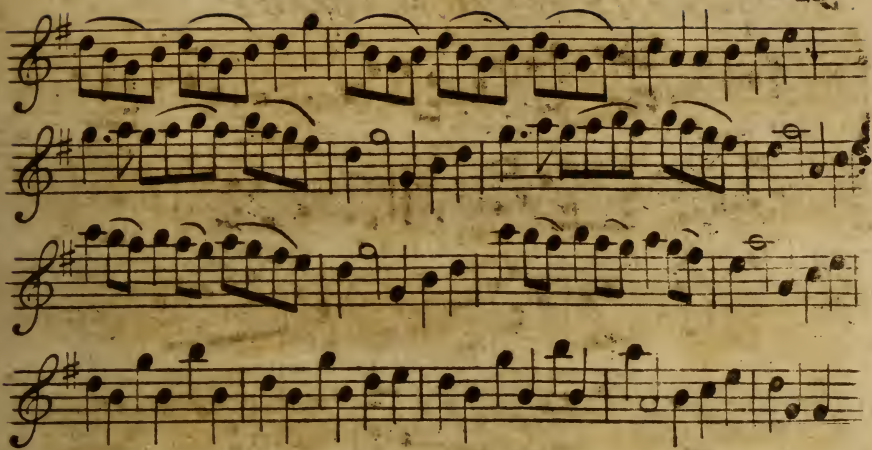
22 Wallace's March

Handwritten musical score for Wallace's March, page 22. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The handwriting is in ink on aged paper.

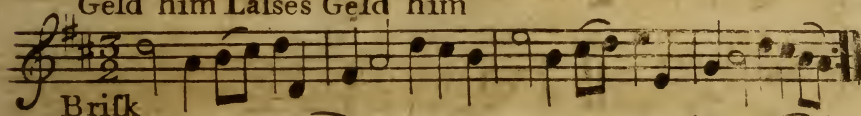
Go to Berwick Johnnie

Brick

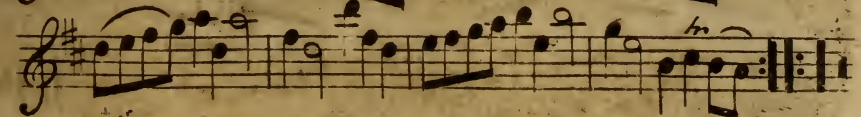
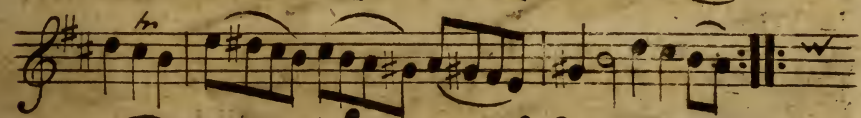
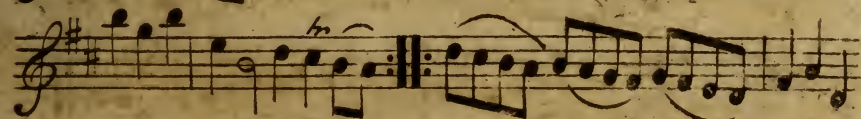
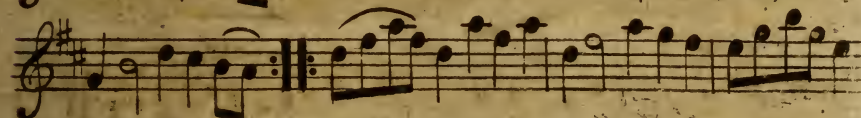
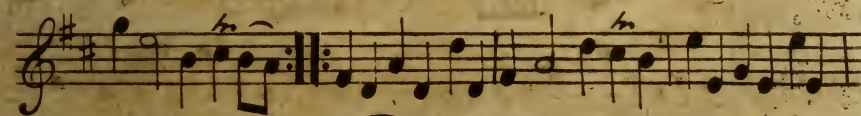
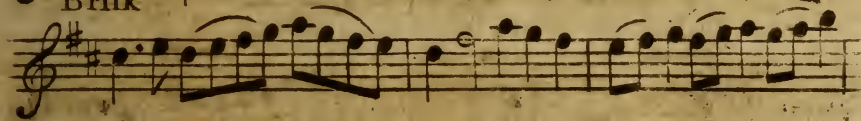


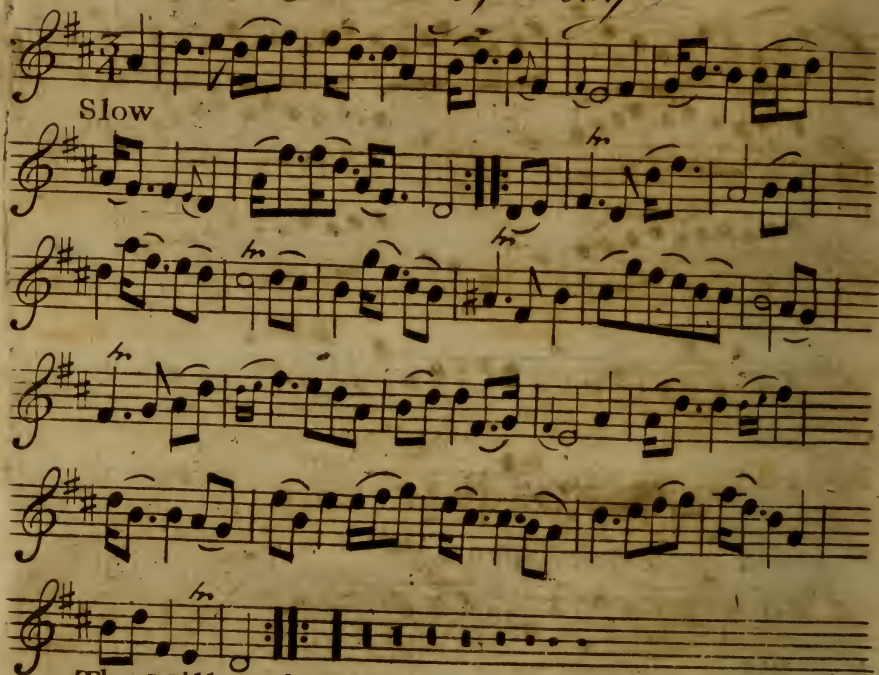
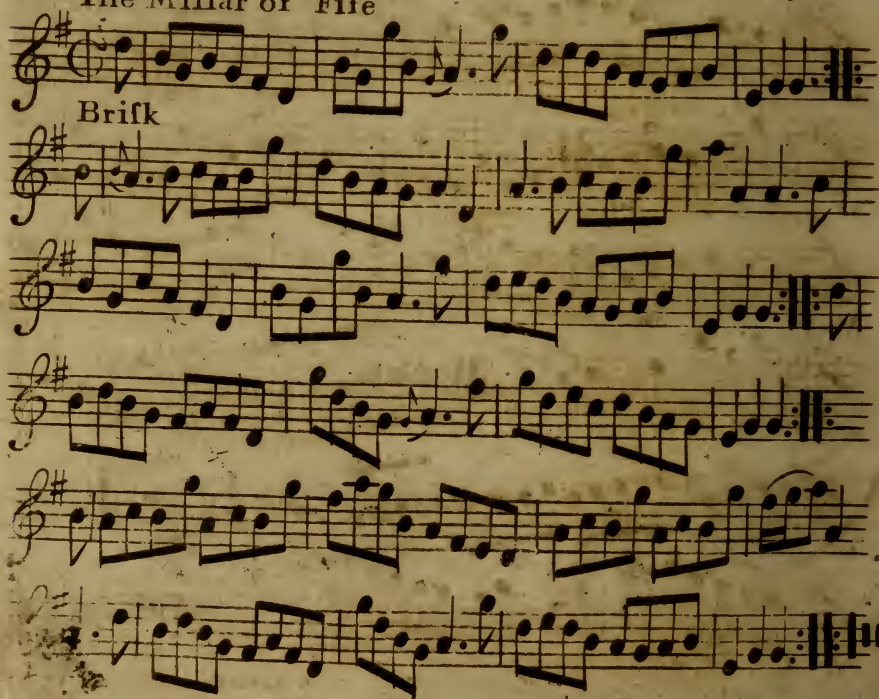


Geld him Lasses Geld him



Brisk



24 *The Queen of May**The Millar of Fife*

Brisk.

Brisk

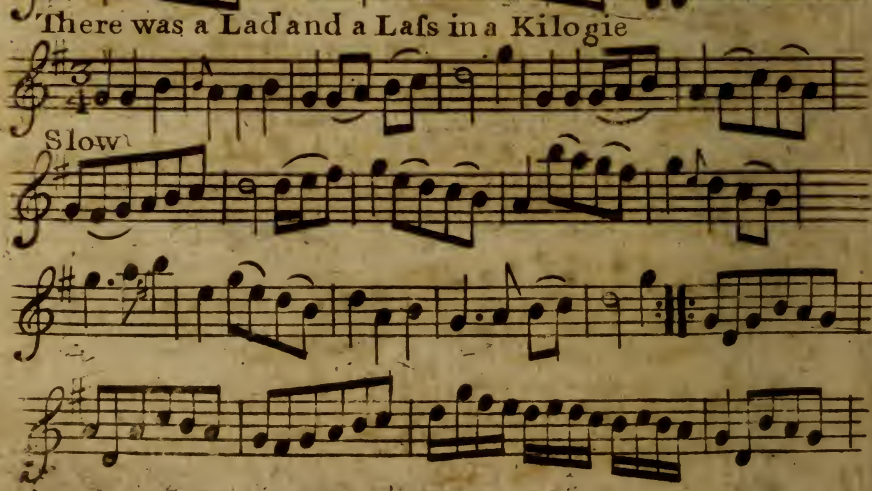
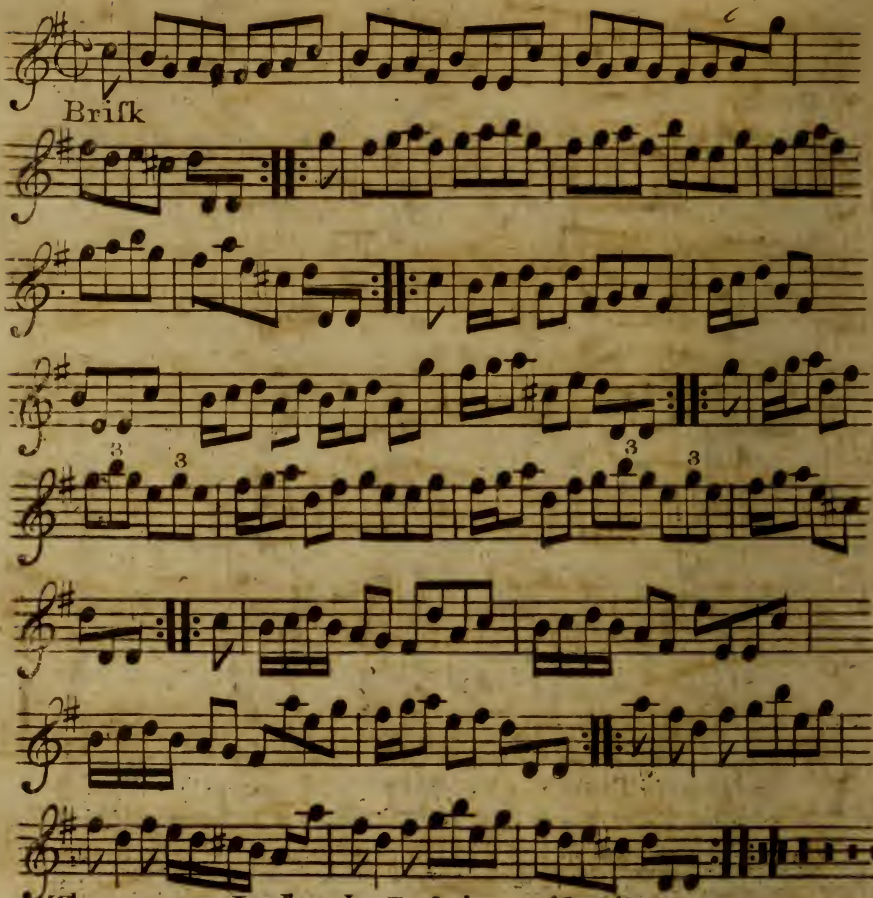
b-

Gallaway Tom

Brisk

W

26 The Old Stewards back Again





28 The Inverness Scots - March

Brisk

A handwritten musical score for a march titled "The Inverness Scots - March". The score is written on twelve staves of five-line music paper. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several repeat signs (double bar lines with dots) and trill ornaments (marked with a small 'tr' and a wavy line) throughout the piece. The word "Brisk" is written below the first staff. The word "FINE" is written below the final staff.

FINE