

Allegretto

This is a handwritten musical score for a piece titled "XX. Sonata per il Violino Solo e Cimbalo col Violoncello" by Francesco Mendel. The tempo is marked "Allegretto". The score is written on ten systems of three staves each. The top staff is for the Violin, the middle for the Cymbal (Cimbalo), and the bottom for the Violoncello. The music is in 2/4 time and features a key signature of one sharp (F#). The score is characterized by frequent dynamic markings of "piaz" (piano) and "forz" (forte), often alternating between measures. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged paper.

tempo rubato

for. *piao* *for.* *piao* *for.* *piao*

for. *piao* *for.* *piao* *for.* *piao* *for.* *piao*

piao *for.* *piao* *for.* *piao* *for.*

piao *piao* *piao*

Ad lib.

Tempo di Polonaise
con Sordino.

Handwritten musical score for a Polonaise, marked "Tempo di Polonaise con Sordino." The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 115, numbered 20. The score consists of two systems of staves. The first system has three staves, and the second system has three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz." and "pizz.". The handwriting is in ink on aged paper.

Violli.

Tempo di Minuetto.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 1. The score is written on 15 staves, featuring complex piano and forte dynamics, and a "Tempo rubato" marking.

This is a handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into systems, with some staves containing multiple voices or instruments. Dynamic markings are present throughout, including *for:* (forte), *piu:* (pianissimo), and *piu:* (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.