

Cello Sonata in C major

Graun WV B:XVII:53

Carl Heinrich Graun (1704-1759)

Largo

Cello

Continuo

3

tr

5

7

10

tr

13

6

16

p *f*

18

tr

20

22

p

24

f *tr*

27

tr

Poco Allegro

4

7

10

12

14

16

tr

tr

tr

22

24

26

29

32

35

38

40

42

44

Allegretto

46

55

64

72

79

87

94

101

1.

2.

The musical score is presented in a standard two-staff format. The first staff uses a treble clef and the second a bass clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 46, 55, 64, 72, 79, 87, 94, and 101 indicated at the start of their respective systems. The notation includes a variety of rhythmic values and articulations, such as slurs, trills (marked 'tr'), and triplets (marked '3'). The piece ends with a double bar line and two alternative endings, labeled '1.' and '2.', which lead to a final cadence.