



DEUX SUITES CONCERTANTES  
SUR LES

THÈMES CÉLÈBRES

DU

# DON JUAN

DE  
**MOZART**

à son élève  
M<sup>lle</sup> Mina Navarizo

à son élève  
M<sup>lle</sup> Elise Maxwell.

1<sup>re</sup> SUITE

*Trio des Masques  
Sérénade  
Duetto. La ci darem la Mano  
Sexton*

POUR

**PIANO**

2<sup>e</sup> SUITE

*Entrée du Commandeur  
Air de Don Juan  
Batti Batti, Air de Zerline  
Menuet*

à quatre mains

PAR

# PAUL BERNARD

Op: 85

Pr: 7<sup>f</sup> 50

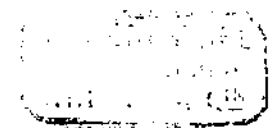
DU MÊME AUTEUR,  
*Deux suites concertantes sur la Flûte enchantée  
Œuvres choisies de Chopin à 4 mains. - La Romanesca  
Ouverture de Senjannis à 4 mains.*

N<sup>o</sup> 2

PARIS,

AU MÉNESTREL rue Vivienne 2<sup>bis</sup> HEUGEL & C<sup>ie</sup>.

*Éditeurs Fournisseurs du Conservatoire.*



# DON JUAN

DE

MOZART.

Par.

PAUL BERNARD.

SUITES CONCERTANTES

à

QUATRE MAINS.

à son élève M<sup>lle</sup> ÉLISE MAXWELL.

Op. 85.

DEUXIÈME SUITE.

## SECONDA.

Adagio.

PIANO.

*p grave*

*sf*

*più f*

*cresc. molto.*

*ff*

*p*

## ENTRÉE DU COMMANDEUR.

*f*

*p*

*sf molto.*

*sf molto.*

*cresc. assai.*

*tremolo.*

*p doloroso.*

*pp*

*poco a poco cresc.*

*cresc. molto.*

*ff*

*fff*

# DON JUAN

2  
SUITES CONCERTANTES.  
à  
QUATRE MAINS.

DE  
MOZART.

Par  
PAUL BERNARD.  
Op: 85.  
DEUXIÈME SUITE.

à son élève M<sup>lle</sup> ÉLISE MAXWELL.

PRIMA.

Adagio.

PIANO

1 2 3 *p* à capriccio.

4 2 3 *mf* à capriccio.

ENTRÉE DU COMMANDEUR

*p*

1 2 *f*

*cresc.*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *molto.*

*ff*

*fff*

4 AIR DE DON JUAN.  
Presto.

SECONDA.

The musical score consists of seven systems of piano accompaniment. Each system is written for two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- System 1: *f* (forte) in the first measure, *stacc.* (staccato) in the second measure.
- System 2: *p* (piano) in the first measure.
- System 3: *f marcato.* (forte marcato) in the first measure.
- System 4: *sf* (sforzando) followed by *p* (piano) in the first and third measures.
- System 5: *sf* followed by *p* in the first measure, and *legato.* (legato) in the second measure.
- System 6: *sf* followed by *p* in the first and third measures.

The score concludes with a first ending bracket in the final measure of the sixth system, marked with a '1'.

AIR DE DON JUAN.

PRIMA.

Presto. 8-

8-

tr. tr.

dolce.

tr. tr.

8-

f

grazioso.

la M. D. légère.

bien chanté

sf

sf

p cre

*f* *crese.* *ff* 1 2 3 *f*

*p*

*animato.* *cre - scen - do caloroso.*

*Più vivo.*

*p* *pp* *ten.*

8- *scen* - - - - - *do.* *ff* *brillante.*

8- *f*

8- *p* *8* *animes.*

8- *cre* - - - - - *scen* - - - - - *do..*

8- *Più vivo.* *ff*

1 2 5 4 5

8- 1 2 3 4

Andante.

*dolce e legato.*

*bien chanté.*  
*sempre dolce.*

*esit.* *pp*

*sf*

*sf* *sempre p*

*tr* *cresc.*

*poco rit.* *pp a tempo.*



AIR DE ZERLINE.

PRIMA.

Andante.

*doux et tendre.*

*legg.*  
*bien chanté.*

*doux.*

*sf*

*sf* *sempre p.*

*f* *espress.* *delicatissimo.*

*très doux grazioso.*

The musical score is written for piano and consists of eight systems of staves. The first system includes the instruction *grazioso.* and *pressez un peu.*. The second system features dynamics *sf*, *p*, *f*, and *f*. The third system is titled **MENUET** and includes *cresc*, *f ed animato.*, and *sec.*. The fourth system contains *cresc.* and *più f*. The fifth system is marked *ff*. The sixth system is marked *più dolce.*. The seventh system includes *cresc.* and *f*. The score concludes with a final cadence in the eighth system.

*pressez un peu.*

*leggiero.*

*più f*

*p*

*sf*

*cresc.*

*più cresc.*

*f ed animato.*

*long. rapide.*

MENUET.

*ff*

*p*

*cresc.*

*più f*

*ff*

*più dolce.*

*cresc.*

*f* *cresc.*

*croisez.* *molto.* *ff* *sec.* *très fort*

*poussez.* *poco rit.*

*legato.* *stacc. molto.*

*e legg.* *p*

*cresc.* *cresc. molto.* *ff*

*Animato.* *f*

1 2 1 2 1 2 1  
1 2 1 2 1 2 1

8

*cresc molto.* *croisez.*

8

*très fort* *presser.*

*Animato.*

*p stacc. molto e legg.*

8

*cresc.* *1 ff*

8

*Animato.* *f*

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *ff*. The second system starts with a bass clef and a dynamic marking of *ff grandioso.*. The third system continues with a bass clef. The fourth system features a bass clef with a dynamic marking of *f*. The fifth system has a treble clef and a dynamic marking of *ff*. The sixth system is in a bass clef with a dynamic marking of *sempre. ff*. The seventh system is in a treble clef with a dynamic marking of *ff*. Performance instructions include *Largement.*, *marcato molto e slargando.*, *cresc.*, *brillante.*, and *tremolo.*

*ff caloroso* *marcato molto.*

*Largement.*  
8  
1 *ff grandioso.*

8 *pp*

8 8 *cresc.* *f*

8 *ff* *sempre ff*

8 *grandioso.*

8 *brillante.* *fff*