

Fantasia no. 8

TWV 40:21

G. P. Telemann (1681-1767)

Piacevolmente

The first section of the Fantasia is in common time (C) and G major. It consists of 15 measures. The notation includes various melodic lines with slurs, trills (tr), and sixteenth-note passages. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 15.

Spiritoso

The second section of the Fantasia is in 3/4 time and G major. It consists of 14 measures. The notation features more rhythmic activity with frequent eighth and sixteenth notes, slurs, and trills. Measure numbers 5, 9, and 14 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 14.

19

23

26

30

35

39

43

46

50

Trills (tr) are present in measures 26, 46, and 50.

Allegro

5

10

16

21

Accents (>) are present in measures 10, 16, and 21.