

# The Emigrant's Farewell

Words by  
J. E. Carpenter

"I Must Depart from Thee"

Music by  
Stephen Glover

*Andante con dolore*

Piano introduction in G major, 2/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a final chord in G major.

8 G D7/F# G G

I must de-part from thee, Tear my fond heart from thee, Think what the

Vocal line starting at measure 8. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "I must de-part from thee, Tear my fond heart from thee, Think what the".

14 D7/F# G C/G G Gdim

smart will be, Still I must bear Sor-row and mis-er-y. Far o'er the

Vocal line starting at measure 14. The piano accompaniment continues with chords and single notes. The lyrics are: "smart will be, Still I must bear Sor-row and mis-er-y. Far o'er the".

## The Emigrant's Farewell

20 G A A7/G D/F# D E7(omit3)/G A7(omit5)/G D *rall.* G *a tempo*

dis-tant sea, In a strange land to be, And thou not there; Dear-est, you've

26 D7/F# D9(omit5)/F# G G G7 Am/C *rall.*

loved me well, Hear now my last fare-well, Good an-gels round thee dwell,

31 D7 G Second Verse

Be thou their care. I shall re-mem-ber well

31 *a tempo* *cresc.* *sf* *p*

37

Where love first wreathed his spell, In that bright sun-ny dell, Where first we

42

met; And the old chest-nut wood, Where your lone cot-tage stood,

47

*rall.* *a tempo*

And our com-pan-ions good, I'll ne'er for-get; Then was it joy or ruth,

*rall.* *a tempo*

53 *rall.*

All that I loved in youth Knew, full of hope and truth, Naught to re-

53 *rall.*

58 Third Verse

gret? Now I must part from thee, What-e'er my

58 *a tempo* *cresc.* *sf* *p*

64

fate may be, Here but in pov-er-ty I should re-main; Hard have I

64

70

strove to stand Here, in my na - tive land, But my too fee - ble hand

75 *rall.* *a tempo*

La - bored in vain! Hope, in the dis - tant west, Calls to a place of rest,

81 *con espressione* *rall.*

Now, fond - est, dear - est, best! Fare - well a - gain.