

# Trio

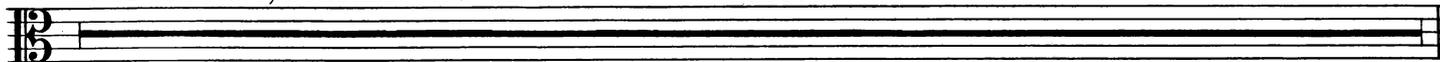
Paul Hindemith  
opus 47

## Erster Teil: Solo, Arioso, Duett

### Solo

Sehr lebhaft, stürmisch (♩ bis etwa 160)

Tacet

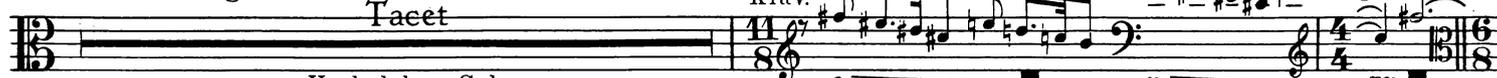


### Arioso

Sehr langsam (♩ bis etwa 88)

Tacet

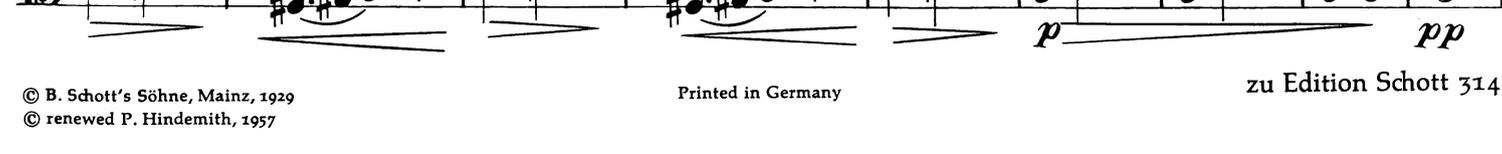
Klavier Solo



### Duett

Lebhaft (♩ etwa 88)

Heckelphon Solo



## Zweiter Teil: Potpourri

## I Schnelle Halbe (♩ bis 144)

12 A Hph.

*f*

*ff*

*p*

*mp* *cresc.*

*poco riten.*

*a tempo*

*f* *ff*



arco

*mf* *crescendo*

II Lebhaft. Ganze Takte (♩ bis 96, etwa dieselben Viertel wie vorher)

*f*

K

*dim. sempre*

*mf*

*p* *f sempre*

L

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations. A box labeled 'M' is positioned above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300

### III Schnelle Halbe (♩ etwa 96, die Halben wie vorher die Ganzen)

9 Klav. *mf* Q

*p* *f* *mp*

*mf* *mf* 2

R *f*

*f* 3 3

S *pp*

*cresc. molto*

*ff*

T *pizz.* *p*

*arco* *p* *pp*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9-measure rest. The music is marked *mf* and features a boxed letter 'Q'. The second staff continues with dynamics *p*, *f*, and *mp*. The third staff has dynamics *mf* and *mf*, with a '2' above the final measure. The fourth staff starts with a boxed letter 'R' and is marked *f*. The fifth staff is marked *f* and contains triplet markings '3' and '3'. The sixth staff has a boxed letter 'S' and is marked *pp*. The seventh staff is marked *cresc. molto*. The eighth staff is marked *ff*. The ninth staff has a boxed letter 'T', *pizz.* marking, and *p*. The tenth staff is marked *arco*, *p*, and *pp*, and includes a '2' above the first measure.

### IV Prestissimo (♩.160 bis 168)

*ff* *mp* *p* 2 2

Detailed description of the musical score: The score consists of one staff of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 9-measure rest. The music is marked *ff*, *mp*, and *p*. It features two '2' markings above the final two measures, indicating a second ending.

