


FANTASIE
 et
Variations
 Pour le Piano
 avec accompagnement d'Orchestre
 SUR LA
MARCHE D'OTELLO
 de Rossini
 dédiée
 à Mademoiselle Clémence Nichols,
 par
HERNÉ HERZ

Opéra : 67.

Prix : 7⁵⁰.

Parties séparées d'Orchestre : 10⁵⁰
 de 1^{re} à 4^{me} de Quatuor : 9⁵⁰

Cet Ouvrage existe arrangé à quatre mains.

Paris, chez A. AZÉMAR, Compositeur et Éditeur de Musique, Rue de Valenciennes, Palais Royal, N^o 120, Maison de la Harpe.

London, chez D'Almeida, ———— ———— chez F. H. Johnson.

Bonn, chez M. Schuler.


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Londres, chez D'Almeida.

Vienne, chez F. Haslinger.

Breveté des Editeurs

Andante maestoso. (♩=76)

MARCHE DOBELLO.

FANTASIA.

Tutti. *ten.* *Ob.* *ff* *p* *ten.* *p. Fag.*

ff *Ob.* *espress.* *Sotto voce.* *p. Fag.*

Cl. *Cl.* *p* *m.d.*

Fl. *dolente.* *sempre dimin.* *Rallent.* *pp* *pp*

Solo. *8^{va}* *Loco* *f* *Ped.* *Ped.* *pp*

f *pp* *delicato.* *Ped.* *ten.* *cres.* *cen.* *do.*

Nota. En exécutant et à recevoir un accompagnement de quatuor seulement, le Pianiste doit jouer les petites notes qui accompagnent les instruments à vent.

Piano à 7 Octaves.



8^{va} Loco. *sf* *pp* *leggiero.* *dolcissimo.* *cres* *dim*

Ped. \oplus Ped. \oplus

8^{va} Loco. *ritard.* *in Tempo.* *fz* *con forza.* *cres*

Bassi. *ff* *fz*

Ped. \oplus Ped. \oplus

8^{va} Loco. Tempo. *p* *dolce e cantabile.*

cres *ritenuto* *legato assai.*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

mf *cresce*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

dimin *p* *smorz.*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8^{va} Loco. cresc. con fuoco. Ped. sf f smorz.

This system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The treble staff includes a trill marked '8^{va}' and a dynamic marking 'sf'. The bass staff has a 'cresc. con fuoco.' marking and a 'Ped.' instruction. The system concludes with a 'f' dynamic and a 'smorz.' (ritardando) marking.

v^{on} pp sott'voce. poco a poco cresc.

This system continues the piece with a 'v^{on}' marking above the treble staff. The treble staff has a 'pp' dynamic and a 'sott'voce.' marking. The bass staff has a 'pp' dynamic and a 'poco a poco cresc.' marking. The system includes a triplet of eighth notes in the treble staff.

Loco. sempre. Loco.

This system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The treble staff includes a trill marked '8^{va}' and a 'Loco.' marking. The bass staff has a 'sempre.' marking. The system concludes with another 'Loco.' marking.

più cres al Ped. loco.

This system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The treble staff includes a trill marked '8^{va}' and a 'loco.' marking. The bass staff has a 'più cres' marking and an 'al Ped.' instruction. The system concludes with a 'loco.' marking.

f con fuoco. marcato assai.

This system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The treble staff has a 'f' dynamic and a 'con fuoco.' marking. The bass staff has a 'f' dynamic and a 'marcato assai.' marking. The system includes a triplet of eighth notes in the treble staff.

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 4/4 time signature. The treble staff begins with a forte dynamic marking (*sfz*) and a pedaling instruction (*Ped.*). The bass staff also starts with a forte dynamic (*sfz*) and includes fingerings (5, 1, 1, 5) and a pedaling instruction (*Ped.*). The tempo is marked *sempre forte.* There are several fermatas and accents throughout the system.

Second system of the musical score. It consists of two staves. The treble staff has a tempo change to *All.^o Cadenza ma in tempo.* and includes dynamics *ritenuto*, *assai.*, *sfz*, and *p*. The bass staff includes dynamics *sfz* and *p*, and a tempo marking *Vivo e leggiero.* There are pedaling instructions (*Ped.*) and fermatas in both staves.

Third system of the musical score. It consists of two staves. The treble staff features a complex rhythmic pattern with fingerings 2 1 2 1 2 1 2 1. The bass staff includes a pedaling instruction (*Ped.*) and a dynamic marking *p*. There are fermatas in both staves.

Fourth system of the musical score. It consists of two staves. The treble staff has a dynamic marking *sempre piano.* and a pedaling instruction (*Ped.*). The bass staff includes a dynamic marking *cresc* and a pedaling instruction (*Ped.*). There are fermatas in both staves.

Fifth system of the musical score. It consists of two staves. The treble staff has a dynamic marking *Loco.* and a pedaling instruction (*Ped.*). The bass staff includes a dynamic marking *f* and a pedaling instruction (*Ped.*). There are fermatas in both staves.

Sixth system of the musical score. It consists of two staves. The treble staff has a dynamic marking *p* and a pedaling instruction (*Ped.*). The bass staff includes a dynamic marking *p* and a pedaling instruction (*Ped.*). The tempo is marked *Adagio.* There are fermatas in both staves.

TEMA.

First system of the musical score, consisting of piano and bass staves. The piano part begins with a *p* dynamic and includes a *cresc.* marking. The bass part also starts with *p*. The system concludes with a *sf* dynamic and a *cresc.* marking.

Second system of the musical score, piano and bass staves. The piano part features a *dimin.* marking followed by *mf*, *sf*, *p*, *cresc.*, *fz*, and *p*. The bass part includes *mf* and *fz* markings.

Third system of the musical score, piano and bass staves. The piano part includes *dol. Ped.*, *⊕ Ped.*, *f con fuoco.*, *sf*, and *p*. The bass part includes *p.*, *f*, and *sf*.

la 2^{da} volta.

Fourth system of the musical score, piano and bass staves. The piano part includes *sf*, *cres*, *cen*, *do*, *f*, and *sff*. The bass part includes *f* and *sff*. A *Tutti.* marking is present above the piano staff.

Fifth system of the musical score, piano and bass staves. The piano part includes *f*, *cres*, *cen*, *do*, *ff*, and *Ped.*. The bass part includes *ff* and *p*. Instrument markings for *Ob.* and *Cor.* are present.

Sixth system of the musical score, piano and bass staves. The piano part includes *f*, *Ob.*, *vno*, and *Ped.*. The bass part includes *f*, *Cor.*, *Ped.*, and *⊕*.

Più mosso. (♩ = 144.)

Var. I.

f *p* *Leggiero.*
Ped. ⊕

sf *p*
dimin.

poco cresc. dimin.

cresc. *p*

p *m.d.* *m.s.* *m.s.*
delicatamente.
Ped. ⊕

8^{va} Loco. Loro. *cres* cen do. Ped. *p* marcato il basso.

This system features two staves. The upper staff has an 8^{va} marking and contains a melodic line with slurs and dynamic markings. The lower staff has a similar melodic line with an 8^{va} marking and includes a 'Ped.' marking. The text 'Loro.' appears at the end of the system.

cresc. 8^{va} *sf*

This system continues the musical piece with two staves. The upper staff has an 8^{va} marking and a 'cresc.' marking. The lower staff features a melodic line with a 'Ped.' marking and a 'sf' dynamic marking.

8^{va} Loco. Tutti. *f* Ped. *sf* *f*

This system contains two staves. The upper staff has an 8^{va} marking and includes 'Loco.' and 'Tutti.' markings. The lower staff has a 'Ped.' marking and dynamic markings of *f* and *sf*.

Ped. Ped. *sf*

This system consists of two staves. The lower staff has a 'Ped.' marking and a 'sf' dynamic marking. The upper staff continues the melodic line.

cresc. marcato.

This system has two staves. The lower staff has a 'cresc.' marking and a 'marcato.' marking. The upper staff continues the melodic line.

Con velocità. (♩ = 132.)

9 3 1 2 5 1 2 3 1 2 3 1 2 5 simile.

Var. II.

p Leggiero assai.

Piano

8^{va}

cres - cen - do *sf*

8^{va}

cres - cen - do. *sf*

Loco.

dimin. ritard.

In tempo.

p

cres.

8^{va}

rit.

Loco.

Tutti.

f

Ped.

f

Ped.

f

p

f

p

cresc.

f

sf

dimin.

p

19

8

mf *p* *dolce.* *ten.* *8va* *Loco* *3* *Tempo.*

Ped. Ped. Ped. Ped. Ped. Ped.

sf > p *cres - cen - do.* *sf > pp* *dolcissimo.* *Loco* *ten.* *espressivo.* *f > p*

3214321 *8va* *tr.* *5* *3* *5* *5* *5*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Lento. *attaquez le final* *rallent.*

Pour passer le Point d'orgue.

sf pesante. *sf* *Ped.*

8va *Loco* *Cadenza.* *m. s.* *5* *2*

p *cresc. e ritenuto assai.* *f* *sf > p* *m.d. dolciss.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8va *m.d.* *Loco* *m. s.* *10* *10*

mf > pp *cresc.* *Loco* *f > p* *Ped.*

cres - cendo... e sempre più stringendo.

Ped. dimin. e rallen - tan - do.

Tempo di marcia.

Ped. *pp*
p poco marcato.

Ped.

p poco - a - poco - più - cresc

8va Animato.
con fuoco. *Loco*
Ped. *sempre forte*
ben marcato.

Ped. *ff* Ped. Dim *pp* Leggerissimo. Ped. *pp*

Piano à 7 Octaves



8^{va}

Ped.

Ped.

Ped. dolce.

dimin.

8^{va}

pp Ped.

poco a poco cres

Ped.

Ped.

più cres

8^{va}

Ped.

Ped.

sempre più forte

8^{va}

Ped. con fuoco.

sempre marcatisimo.

Loco.

8^{va}

Loco.

f

pp

Ritenuito.

Ped.

rallent.

Allegretto. (♩ = 112.)

FINALE.

Tutti.

Musical notation for the first system, featuring piano and bass staves. The piano staff has dynamic markings *f*, *p*, and *dimin.*. The bass staff has dynamic markings *p*, *f*, and *p*.

Scherzo ma marcato.

Solo.

Musical notation for the second system, featuring piano and bass staves. The piano staff has dynamic markings *p*, *rinf.*, *p*, *rinf.*, and *p*. The bass staff has a dynamic marking *p*.

Musical notation for the third system, featuring piano and bass staves. The piano staff has dynamic markings *rinf.*, *p*, *rinf.*, *rinf.*, *rinf.*, and *p*. The bass staff has dynamic markings *rinf.*, *p*, *rinf.*, *rinf.*, *rinf.*, and *p*.

Musical notation for the fourth system, featuring piano and bass staves. The piano staff has dynamic markings *rinf.*, *p*, *rinf.*, *p*, *rinf.*, *p*, and *rinf.*. The bass staff has dynamic markings *rinf.*, *p*, *rinf.*, *p*, and *rinf.*, along with *Ped.* markings.

Musical notation for the fifth system, featuring piano and bass staves. The piano staff has dynamic markings *p*, *sf*, and *p*. The bass staff has dynamic markings *p*.

p Leggiero.

Musical notation for the sixth system, featuring piano and bass staves. The piano staff has dynamic markings *cresc.*, *dimin.*, *p*, *rinf.*, *p*, *rinf.*, and *p*. The bass staff has dynamic markings *p*, *rinf.*, *p*, *rinf.*, and *p*, along with *Ped.* markings.

Loço.

rinf. p. rinf. p^{mo} tutti.

Ped. ⊕ Ped. ⊕

8^{va}

Ped. ⊕ Ped. ⊕

8^{va}

Loco. Solo. Poco Ritenuto. Loco

8^{va} 8^{va}

p Grazioso. sf p

Ped. ⊕

8^{va} Loco.

espress. Ped. ⊕ Ped. ⊕

3 3 8^{va}

brillante. cresc

p

8^{va} Loco. 8^{va} Loco.

f > p cresc f p Grazioso.

8^{va} Loco.

f *p*

Ped.

8^{va} Loco.

espress.

Ped.

1^o Tempo.

p

rinf. *p* *rinf.* *p* *rinf.* *p* *rinf.* *p*

8^{va}

mf *rinf.* *rinf.*

Ped.

mf

8^{va} Loco. Animato.

rinf. *rinf.* *p* sotto voce.

Ped.

2 *1* *2*

8^{va}
 sempre piano. poco cresc

8^{va}
 dimin. Loco p Leggero.

8^{va}
 cresc. piu cresc

8^{va}
 f sf > sf > sf > sf >

Loco. cresc Ped. f

8^{va}
 piu forte tutti. Loco. ff

Solo.

8^{va}

cres *sfz* *brillante.* *Pedalo.* *f* *sfz*

8^{va}

8^{va} *poco cresc*

8^{va} *più cresc.* *Ped.* *sf* *sf* *sf* *al*

8^{va} *14 Loco.* *con molta forza.* *sf* *sf*

f e sempre più brillante

Ped.

sf

f

8^{va}

sempre

Ped.

8^{va}

Ped. *f* con forza sino al fine.

8^{va}

Loco.

tutti.

ff

ff

Ped.

FINE.