

# Sonates pour Alto & Basse

Alto d'accompagnement

B.Bruni

Allegro Moderato

Staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *f*, *f*.

Staff 2: Bass clef, 4/4 time signature. Measures 9-13. Dynamics: *f*, *p*, *f*.

Staff 3: Bass clef, 4/4 time signature. Measures 14-22. Dynamics: *f*.

Staff 4: Bass clef, 4/4 time signature. Measures 23-27. Dynamics: *f*, *p*.

Staff 5: Bass clef, 4/4 time signature. Measures 28-32. Dynamics: *dolce*.

Staff 6: Bass clef, 4/4 time signature. Measures 33-39. Dynamics: *f*.

Staff 7: Bass clef, 4/4 time signature. Measures 40-46. Dynamics: *f*.

Staff 8: Bass clef, 4/4 time signature. Measures 47-54. Dynamics: *f*, *f*, *solo*.

Staff 9: Bass clef, 4/4 time signature. Measures 55-60. Dynamics: *f*, *L3*, *3*.

65 *f*

70

74

78

84

93

102

108

115

123

# Tempo di Polacca

§

Measures 1-8: First staff of music. Measure 1 starts with a repeat sign. Measures 1-8 feature a melody in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) in measures 1, 3, and 5. The piece ends with a double bar line and repeat dots.

Measures 9-17: Second staff of music. Continuation of the melody from the first staff. Measure 17 ends with a double bar line and repeat dots.

18

Measures 18-26: Third staff of music. Measure 18 starts with a repeat sign. Measure 20 has a fermata over the final note. Measure 21 is marked *f*. Measure 26 ends with a double bar line and repeat dots. The word "Fine" is written above measure 21.

27

Measures 27-37: Fourth staff of music. Continuation of the melody. Measure 37 ends with a double bar line and repeat dots. Dynamics include *f* in measures 35 and 37.

38

Measures 38-45: Fifth staff of music. Continuation of the melody. Measure 45 ends with a double bar line and repeat dots. Dynamics include *f* in measures 38, 40, and 42.

46

Measures 46-55: Sixth staff of music. Continuation of the melody. Measure 46 starts with a repeat sign. Measure 47 has an accent (>) over the first note. Measure 55 ends with a double bar line and repeat dots. Dynamics include *f* in measures 47 and 53. The word "Mineur" is written below measure 48.

56

Measures 56-62: Seventh staff of music. Continuation of the melody. Measure 62 ends with a double bar line and repeat dots. Dynamics include *f* in measures 56, 57, and 58. A slur is placed over measures 60-62.

63

Measures 63-70: Eighth staff of music. Continuation of the melody. Measure 70 ends with a double bar line and repeat dots. The word "crescendo" is written below measure 68.

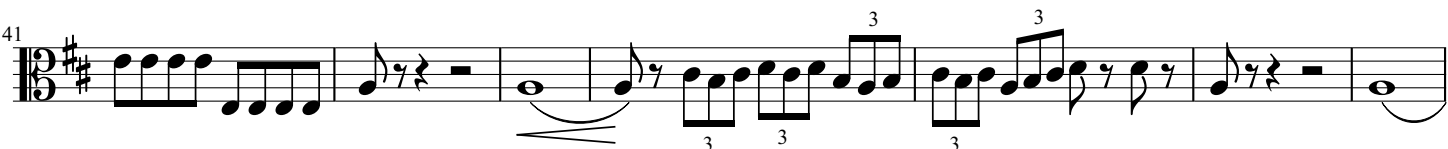
71

Measures 71-76: Ninth staff of music. Continuation of the melody. Measure 76 ends with a double bar line and repeat dots. The instruction "D.C. al Fine" is written below measure 74.

# Sonate II

B.Bruni

All<sup>o</sup>. Maestoso



52 *f*

56 *f*

62 *ff*

70

76

80 *f*

84 *f* *f*

88 *f*

95

99

# Andante Misterioso

♩

*fp* *fp* *fp*

6

12

17 *fp* *fp* *fp* *fp* *fp* *fp*

21 pizzicato col' arco

8va ad libitum - - - - -

27 Fine

32 *f* *f* *f* *f*

36 *f* *f*

40 *f*

45

49

54

59

65

70

75

*f*

*p*

MINEUR  
piano e misterioso

staccato

D.C. al Fine

§

# Sonate III

B.Bruni

All° Moderato

1 2 3 4 5

5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59



61 *f*

69 *f*

79 *f*

85 *f*

91 *f*

97 *f f*

102 *f f*

107 *f p*

114 *f*

# Finale

Allegretto Moderato

sostenute *f* solo

solo *f* *p* Pastorale Fine

Variazione  
animez le mouvement

*f* *p* *f* *f* *f*

solo *f* pastorale liez

MINEUR: Misterioso e piano  
retenez un peu le mouvement

*f* liez pizzicato

col'arco pizzicato

col'arco *f* *f* D.C. al Fine

# Sonate IV

B.Bruni

All° moderato

*fp*

*crescendo*  
*fp*

*fp*  
*sf*

*p*  
*f*  
*fp*

*p*

*crescendo*


*f*

59 

66 

72 

82 

90 

96 

104 

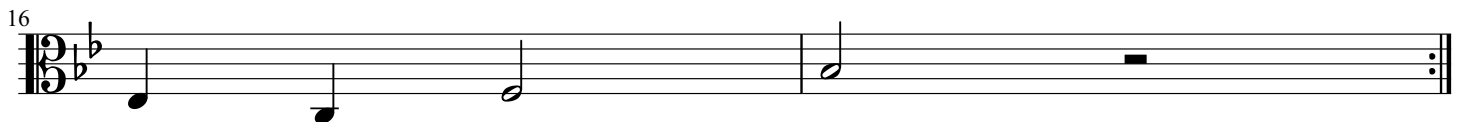
110 

113 

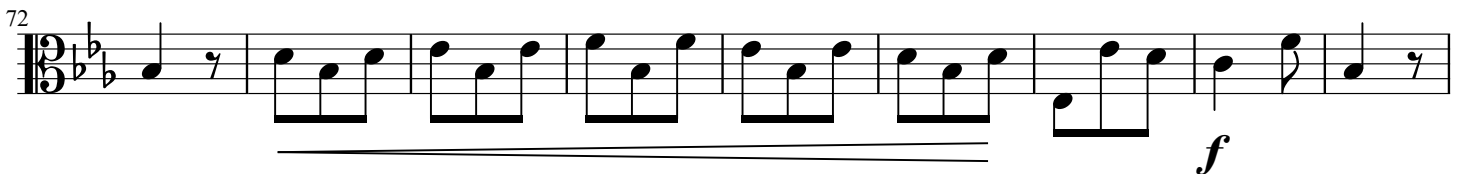
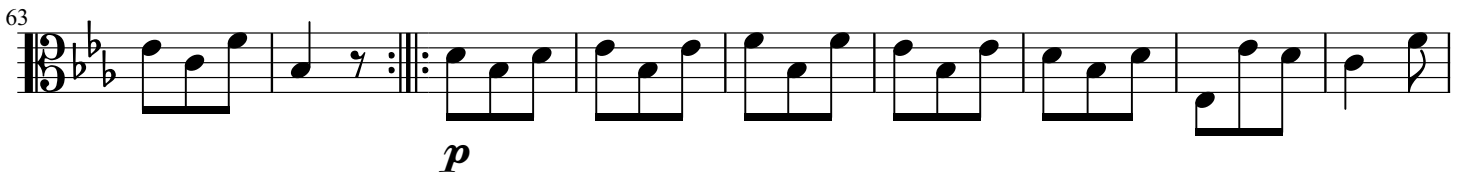
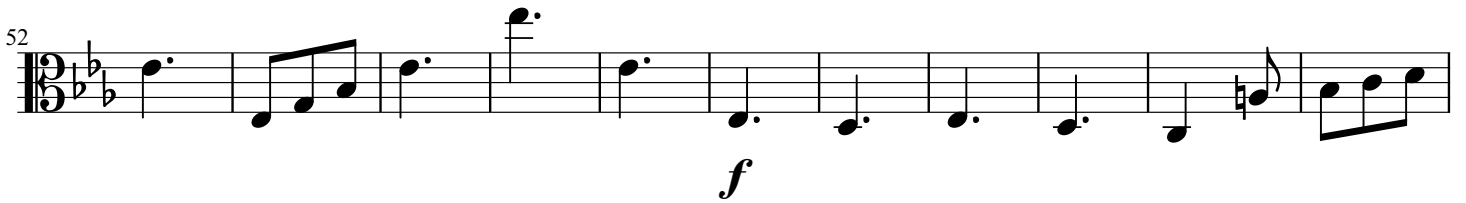
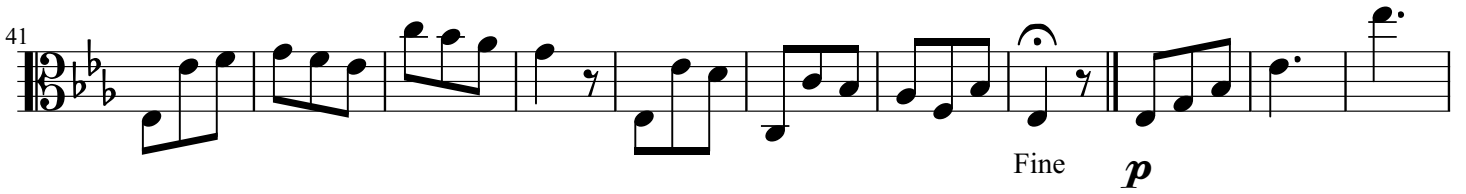
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# Romance

Adagio




# Allegretto con moto

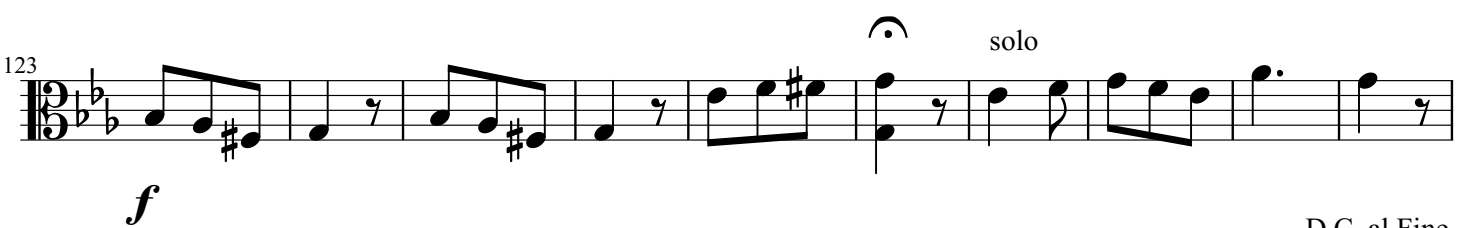


81 

92 

101 

111 

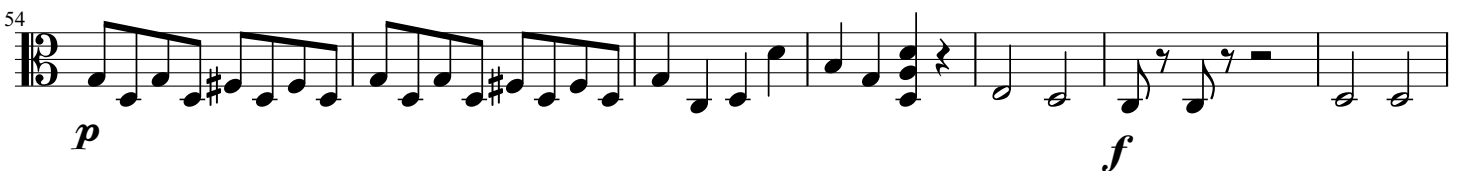
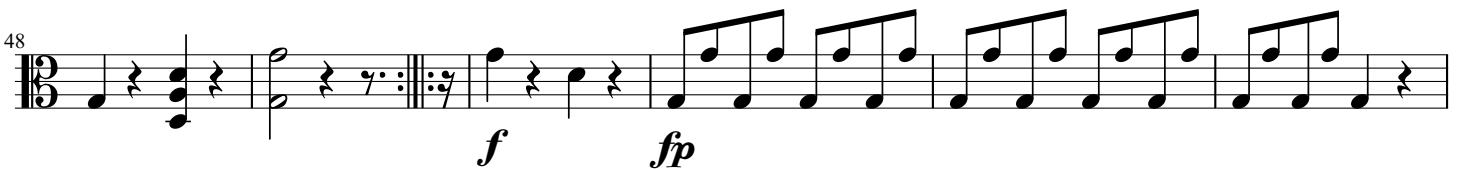
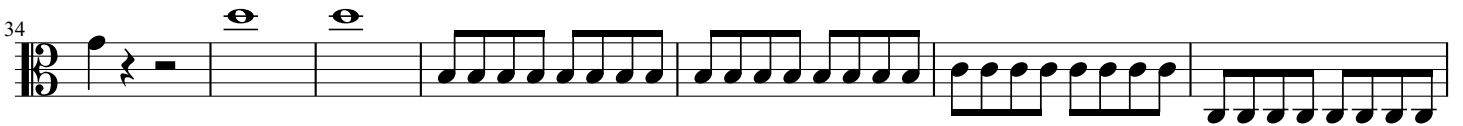
123 

133 

# Sonate V

B.Bruni

sostenute





61 *p*

66 *f*

75 *f*

85 *f*

92 *dolce*

97 *f*

106 *f*

113 *f*

# Andante sostenuto

pizz.

*f*

6

col arco

*f*

11

*f* *f*

17

pizz.

*f*

22

*f*

# Tempo di Minuetto

1 *p* *f*

6

12 *p*

18

24 solo 0

31 0

41 0 0 Mineur

49 pizz

54

60

66

71

Majeur col arco

*f*

77

solo

82

88

95

Andante

102

# Sonate VI

B.Bruni

2

*f*

12

2

*f*

24

*p*

*f*

30

*f* *f* *f* *ff*

solo

40

solo

48

57

*f*

67

*p* *f* *p* *f*

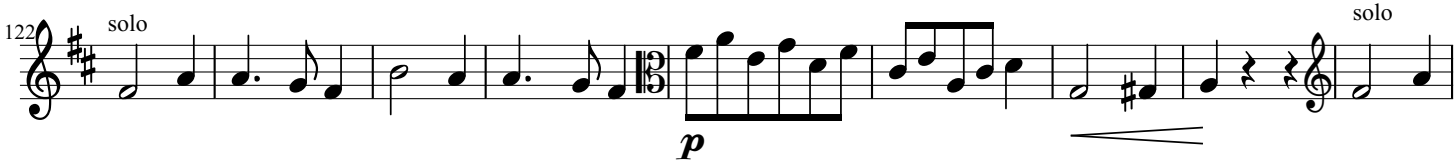
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*f* *f*

86 

96 

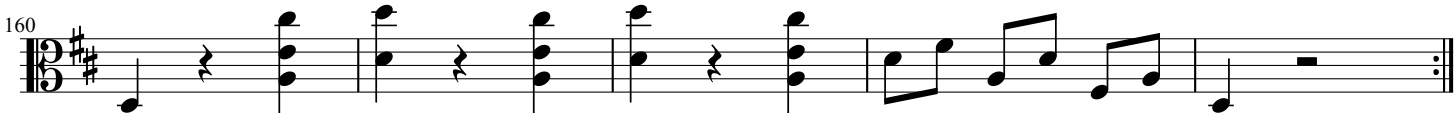
109 

122 

131 

139 

150 

160 

# Andante sostenuto

1 pizz. §

5 Fine

11

16 Mineur § f f f

22

27

33

38 D.C.

# Allegro scherzando

1 *p* *f* *p* *f*

8 *p* *f*

20 *f* *f*

28 *f*

36 *f*

45 *f*

54 *f* *f*

62 *f* *ff*



71 Mineur pizz.

78 col arco pizz.

87

95 Majeur

101

109

117