

Johann Baptist VANHAL

CONCERTO IN FA MAGGIORE

W.IIa:F1

VIOLA

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Allegro moderato

f

5

10

3

4

f 3

18

3

p

23

f 3

p

f 3

11

f 3

38

5

f

3

47

f

3

7

f 3

58

p

f 3

p

f 3

63

3

7

f

74 **3**

f

Musical staff 74-79: Treble clef, key of B-flat major. Measure 74 has a whole rest with a '3' above it. Measure 75 starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with eighth and sixteenth note patterns.

80 **21**

f

Musical staff 80-89: Treble clef, key of B-flat major. Measure 80 has a triplet of eighth notes. Measure 81 has a whole rest with a '21' above it. Measure 82 starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with eighth and sixteenth note patterns.

105

Musical staff 105-109: Treble clef, key of B-flat major. Measures 105-109 consist of continuous eighth and sixteenth note patterns.

110 **3** **7**

f

Musical staff 110-120: Treble clef, key of B-flat major. Measure 110 has a triplet of eighth notes. Measure 111 has a whole rest with a '7' above it. Measure 112 starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with eighth and sixteenth note patterns.

121 **2**

f

Musical staff 121-126: Treble clef, key of B-flat major. Measure 121 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 122 has a whole rest with a '2' above it. The staff continues with eighth and sixteenth note patterns.

127 **8**

f

Musical staff 127-138: Treble clef, key of B-flat major. Measure 127 has a triplet of eighth notes. Measure 128 has a whole rest with an '8' above it. Measure 129 starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with eighth and sixteenth note patterns.

139 *Cadenza ad lib.* **4**

p *f*

Musical staff 139-147: Treble clef, key of B-flat major. Measure 139 starts with a piano (*p*) dynamic. Measure 140 has a forte (*f*) dynamic. Measure 141 has a whole rest with a '4' above it. The staff continues with eighth and sixteenth note patterns.

148

f

Musical staff 148-151: Treble clef, key of B-flat major. Measure 148 starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with eighth and sixteenth note patterns.

152

p *f* *p* *f*

Musical staff 152-155: Treble clef, key of B-flat major. Measure 152 starts with a piano (*p*) dynamic. Measure 153 has a forte (*f*) dynamic. Measure 154 has a piano (*p*) dynamic. Measure 155 has a forte (*f*) dynamic. The staff continues with eighth and sixteenth note patterns.

Adagio

Divisi *f*

3

3

10 *f* 9 *p* 9 *p*

25 18 *f* 18 18

65 *f* *p* *f* *p* *f*

71 25 *f* 25 *f*

Cadenza ad lib.

101 *f* *f*

Detailed description: This is a musical score for a piano piece in 3/4 time, marked 'Adagio'. The score is written for two staves, likely representing the left and right hands. It begins with a 'Divisi' instruction and a forte (*f*) dynamic. The first system (measures 1-9) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. The second system (measures 10-18) shows a change in dynamics, with *f* in the first half and *p* in the second half. The third system (measures 25-33) includes a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f*. The fourth system (measures 65-73) features a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f*. The fifth system (measures 71-79) includes a triplet of eighth notes marked *f* and a triplet of eighth notes marked *f*. The sixth system (measures 101-109) begins with a 'Cadenza ad lib.' instruction and a triplet of eighth notes marked *f*. The score concludes with a triplet of eighth notes marked *f*.

107

3

f

3

f

Allegro Finale

f

9

p

f

19

26

52

24

f

f

83

18

f

109

27

f

144

19

26

f

f

195

