

Ferd. Thieriot, Op. 20.

Violine II.

QUINTETT.

Violine II.

Ferd. Thieriot,
Op. 20.

Allegro con spirito.

f

ff

3

A *5 dolce*

marc. *p* *cresc.*

B *16* **Viol. I. C**

f

p *cresc.* *f*

ff *f* *ff* *tr*

D *tranquillo* *1* *string.*

pp *p* *p*

cresc. *con fuoco* *a tempo* *p*

rit. **E** *marc.* *1* *cresc.* *f* *marc.*

p *dimin. pp* *p* *marc.*

Violine II.

ff *marc.* 1
cresc. *marc.* *f* *ff*
p *cresc.* *p* *f* *pp*
f *p* *f* *p dolce* *cresc.* *p* *cresc.* 2
p *f* *p* *f* *pp* *H1*
cresc. *f* *p* *f dim.* *p*
f dim. *p* *p* *f* *pp*
cresc. *f* *f* *f* *f* *cresc.*
ff
fz *L* 5

Violine II.

p dolce *cresc.* *p dolce* *cresc.*

rit. *M a tempo*
dimin. *pp* **1** **6** *f* **5** *f*

N
p *p* *p* *f* *ff*

1 *ff* *tr* **0**

tranquillo
pp *p* **1**

string. *p* *cresc.* *f* *con fuoco*

tr *a tempo* **P** **6** *cresc.*
p *dimin.* *pp* *p*

cresc. *pizz.* **Q** *arco*
pp *p* *p*

p *cresc.* *f* *ff*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

ADAGIO.

Violine II.

The musical score for Violin II, Adagio, page 5, contains the following elements:

- Staff 1:** Section S, dynamics *pp*, *p*, *p*, *p*, *pp*. Includes a first ending bracket.
- Staff 2:** Section B, dynamics *f*, *pp*, *p*, *p*. Includes a first ending bracket.
- Staff 3:** Section C, dynamics *p*, *f*.
- Staff 4:** Section D, dynamics *p*, *f*. Includes the instruction *un poco ani-*.
- Staff 5:** Section E, dynamics *ff*, *f*, *ff*, *p*. Includes instructions *rit.*, *a tempo*, *espress.*, and *mato*.
- Staff 6:** Section F, dynamics *f*, *pp*, *p*, *mf*, *f*. Includes instructions *dimin.*, *pizz.*, *arco*, *a tempo*, and *cresc.*.
- Staff 7:** Section G, dynamics *p*, *p*, *p*. Includes the instruction *dolce*.
- Staff 8:** Section H, dynamics *p*, *pp*, *cresc.*, *f*. Includes a first ending bracket.
- Staff 9:** Section I, dynamics *ff*, *p*, *p*, *pp*. Includes the instruction *rit. poco - a - poco*.

SCHERZO.

Violine II.

Presto.

8
p cresc. - - - - - f

p mf f

ff 1 2 8 mf 8

A f p

cresc. - - - - - f

f dimin. - - - - - p

C 8 1 p p p

D 1 2 cresc. - - - - -

E 7 p cresc. - - - - - f

F 2 p mf ff

Violine II.

TRIO.

Lo stesso tempo.

Violine II.

Allegro con moto.

The musical score for Violin II consists of ten staves of music. The first staff is marked 'Viol. I.' and includes a '9' measure rest. Dynamics include *pp*, *p*, and *ff*. A section labeled '4 A' begins with a *ff* dynamic. The second staff features *mf* and *cresc.* markings. The third staff starts with *ff* and ends with *fp*. The fourth staff is marked 'dimin.' and 'B', with dynamics *f*, *pp*, and *pizz.*. The fifth staff includes *p*, *p*, *arco*, and *cresc.* markings. The sixth staff has *p*, *f*, *p*, and *p* dynamics. The seventh staff is marked 'C' and includes *p*, *cresc.*, and *f* dynamics. The eighth staff features *pcresc.*, *dimin.*, *mf*, *mf*, *mf*, *p*, and *p* dynamics. The ninth staff is marked 'D' and includes *f*, *p*, *f*, *cresc.*, and *ff* dynamics. The tenth staff includes *cresc.*, *f*, and *p* dynamics. A section labeled 'E' begins with a '2' measure rest, followed by a '3' measure rest. The score concludes with a '7' measure rest.

Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *pp*, *f*, *f marc.*, *dimin.*, *rit.*, *pp*, *piss.*, *arco*, and *f*. Performance instructions include *v* (vibrato), *1*, *2*, *3*, and *arco*. The score is marked with letters **9**, **F**, **G**, **H**, **I**, and **K** above specific measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine II.

L
p cresc. - - - - - *f* *p cresc.*

dim. *p* *mf* *mf* *mf* *p*

M
p *f* *p* *f* *cresc.* - - - - - *ff*

p *cresc.* - - - - - *ff* **N** 6

f *p* *f* *p* *f* *ff*

ff *dim.* - - - - - *fp* *p* *fp* *pp* *cresc.* *f* *dim.*

P *a tempo* *cresc.* *mf*
p dolce *p* *f* *p* *cresc.* - - -

f *marc.*

sempre cresc. ed accel.

ff

FINE.