JOHANNES BRAHMS

Op. 11

SERENADE

Violino I.

Dem Erwerber dieses Notenmaterials ist das Verleihen und Vermieten an Dritte zu Aufführungszwecken untersagt. Aufführungen mit geliehenem Notenmaterial sind rechtswidrig.

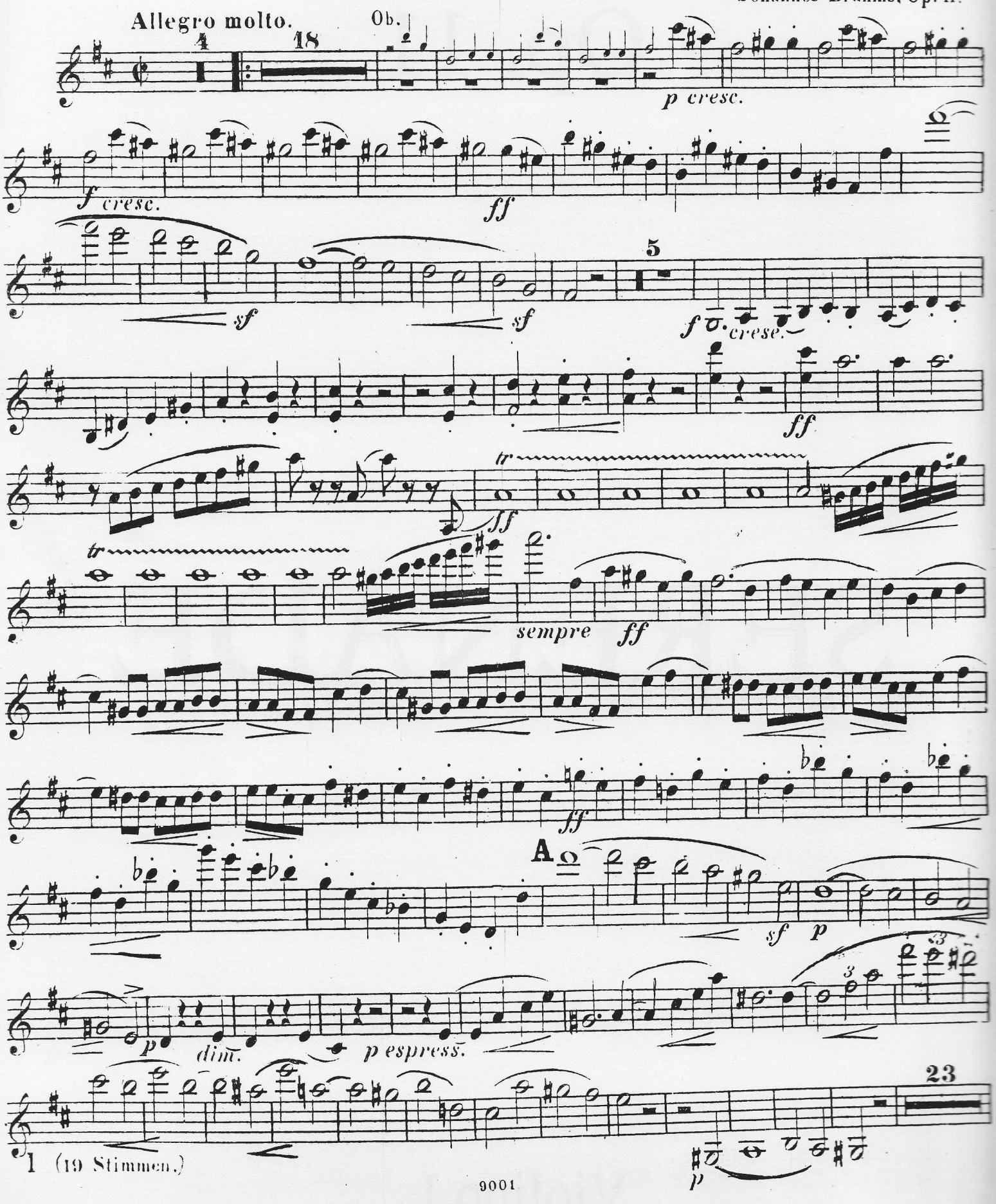
SERENADE.

Aufführungsrecht vorbehalten.

Violino I.

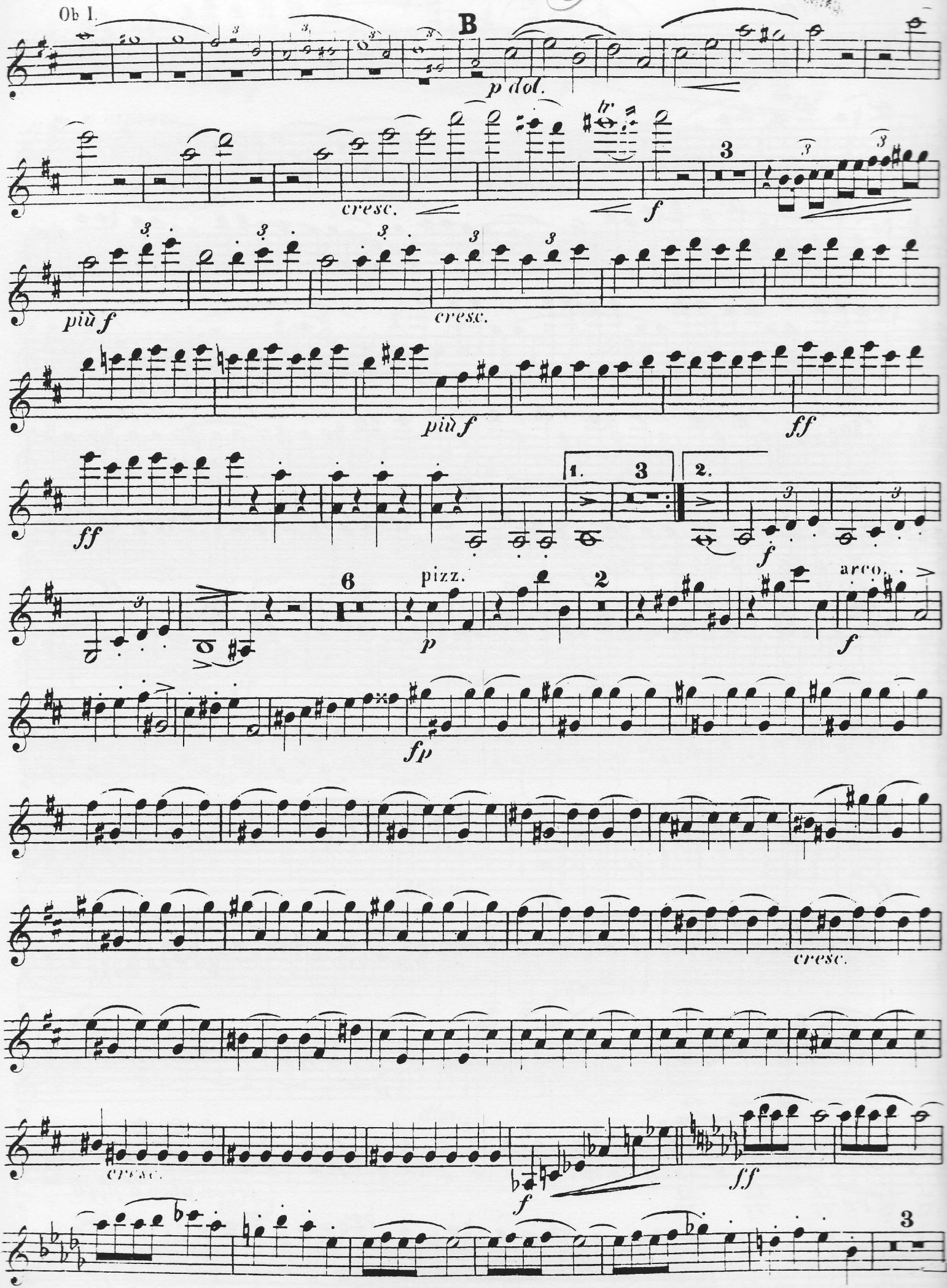
(Preis Mk 3 _).

Johannes Brahms, Op. 11.

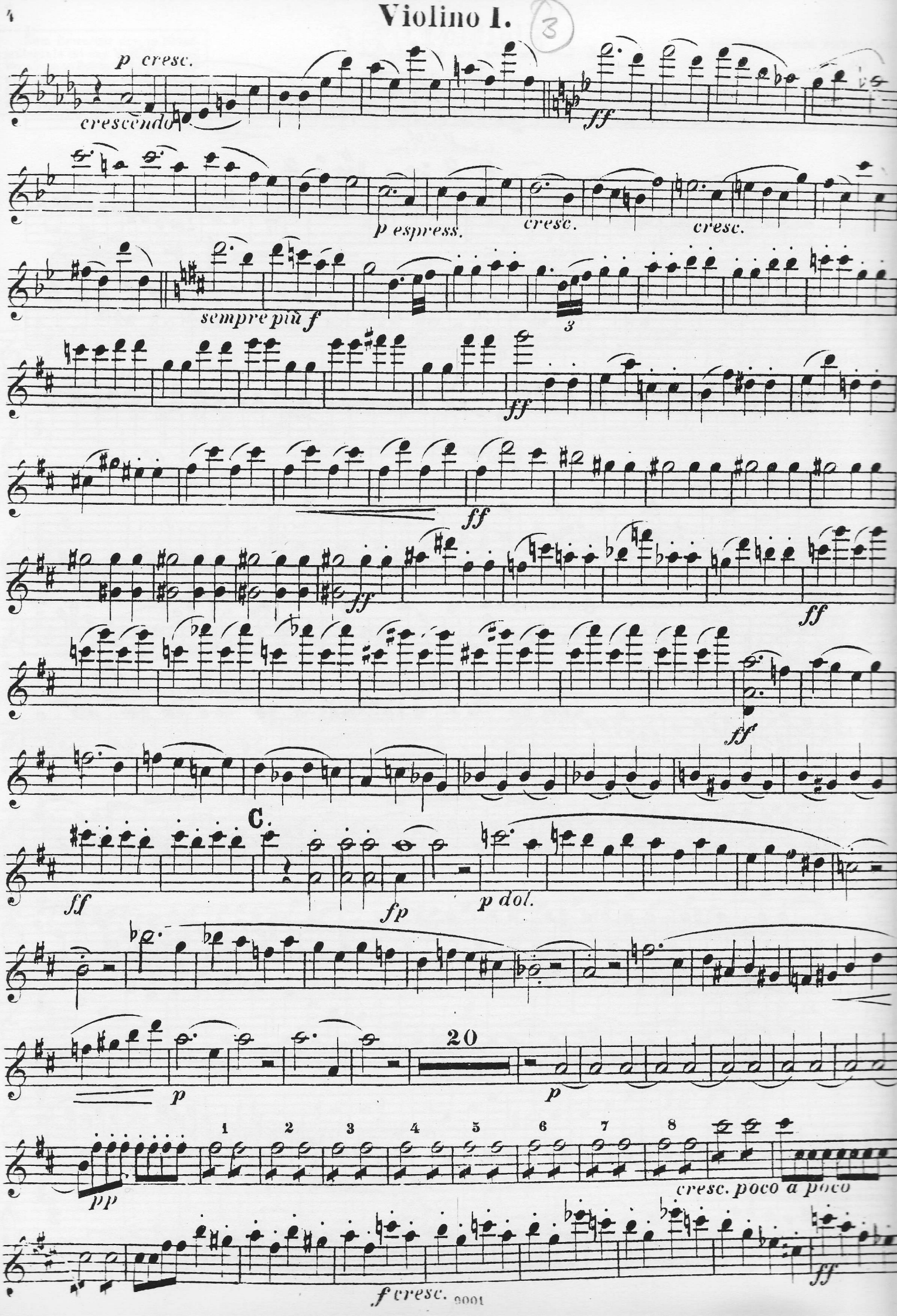


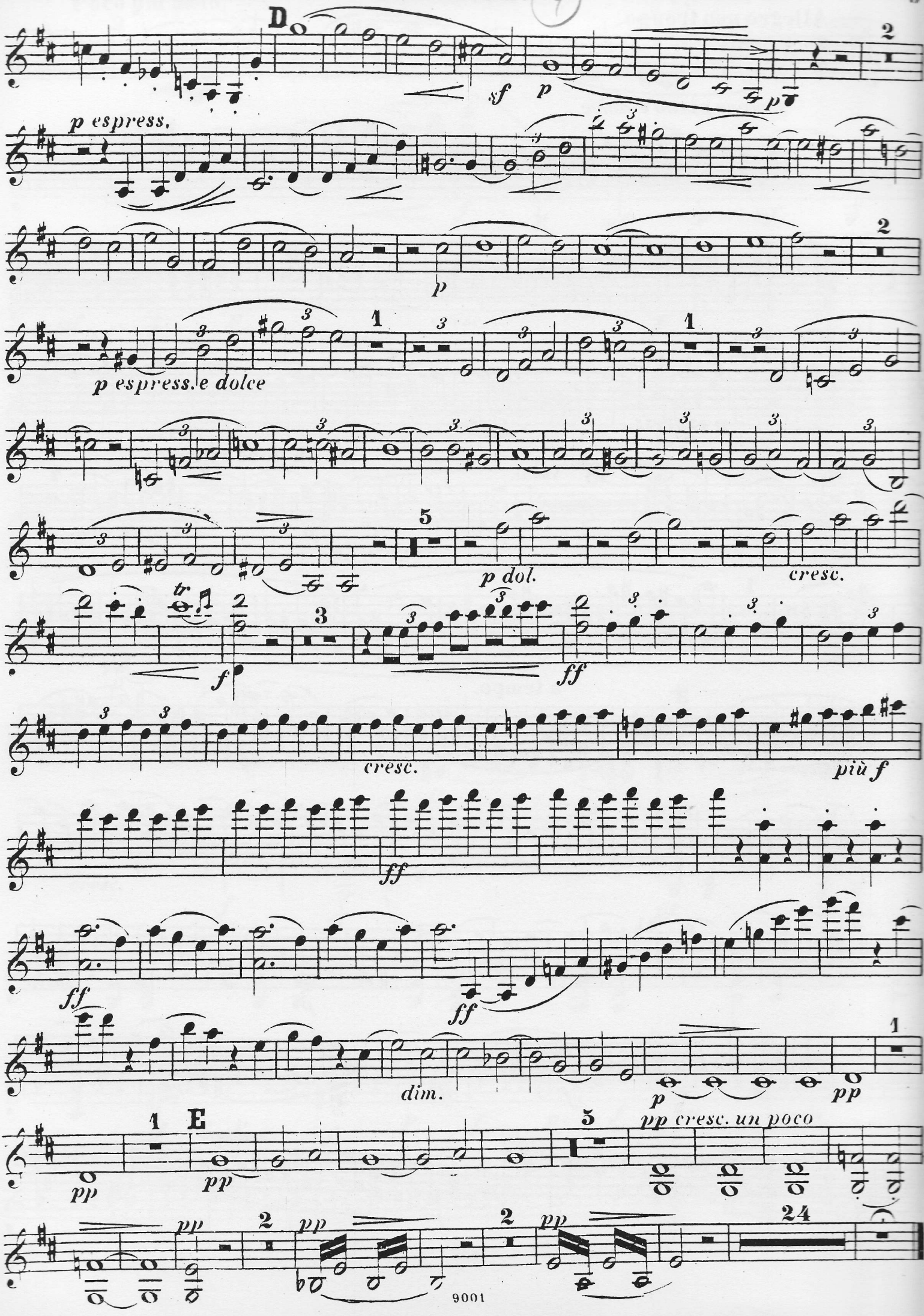
1 (19 Stimmen.)

Violino I.


Ob I.
B
p dol.
cresc.
f
più f
cresc.
più f
ff
ff
1.
2.
f
pizz.
p
arco.
f
fp
cresc.
cresc.
f
ff

Violino I.

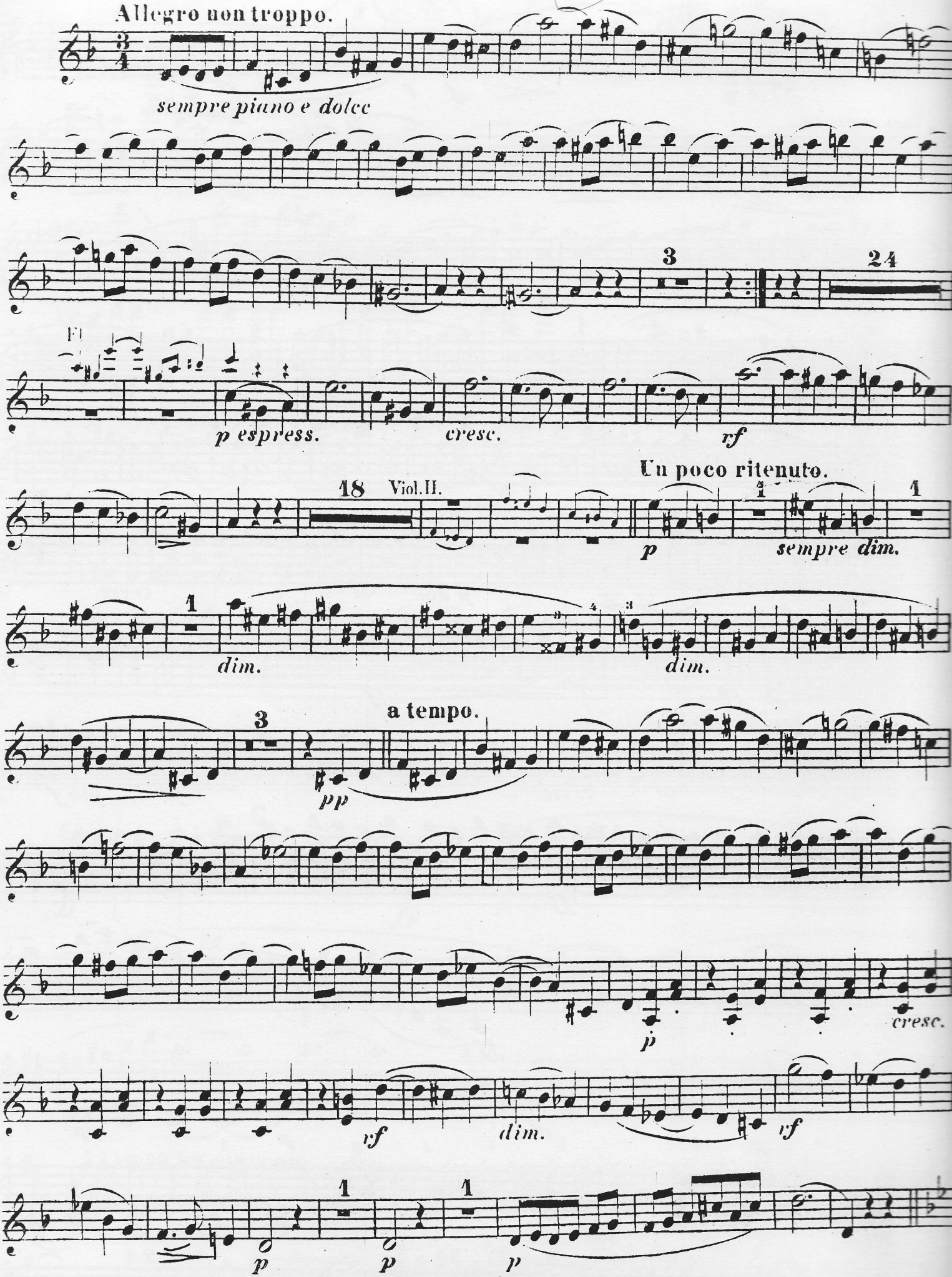

p cresc.
crescendo
ff
p espress.
cresc.
cresc.
sempre più f
3
ff
ff
ff
ff
ff
C.
ff
fp
p dol.
p
p
20
1
2
3
4
5
6
7
8
pp
cresc. poco a poco
ff
f cresc.


D
sf
p
p espress.
p
p espress. e dolce
p dol.
cresc.
f
ff
cresc.
più f
ff
ff
ff
dim.
p
pp
E
pp
pp cresc. un poco
pp
pp
pp

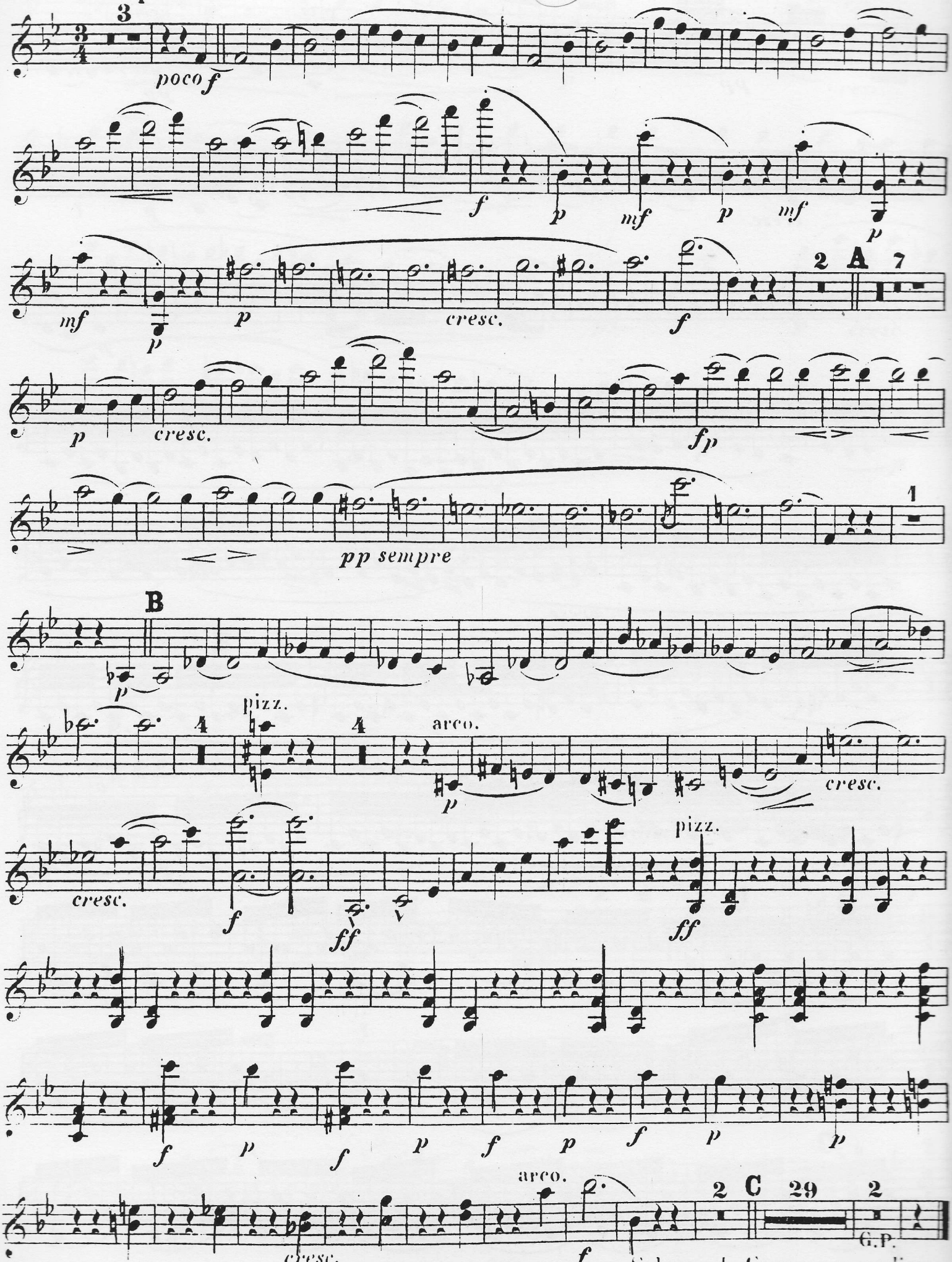
Violino I.

SCHERZO.

Allegro non troppo.

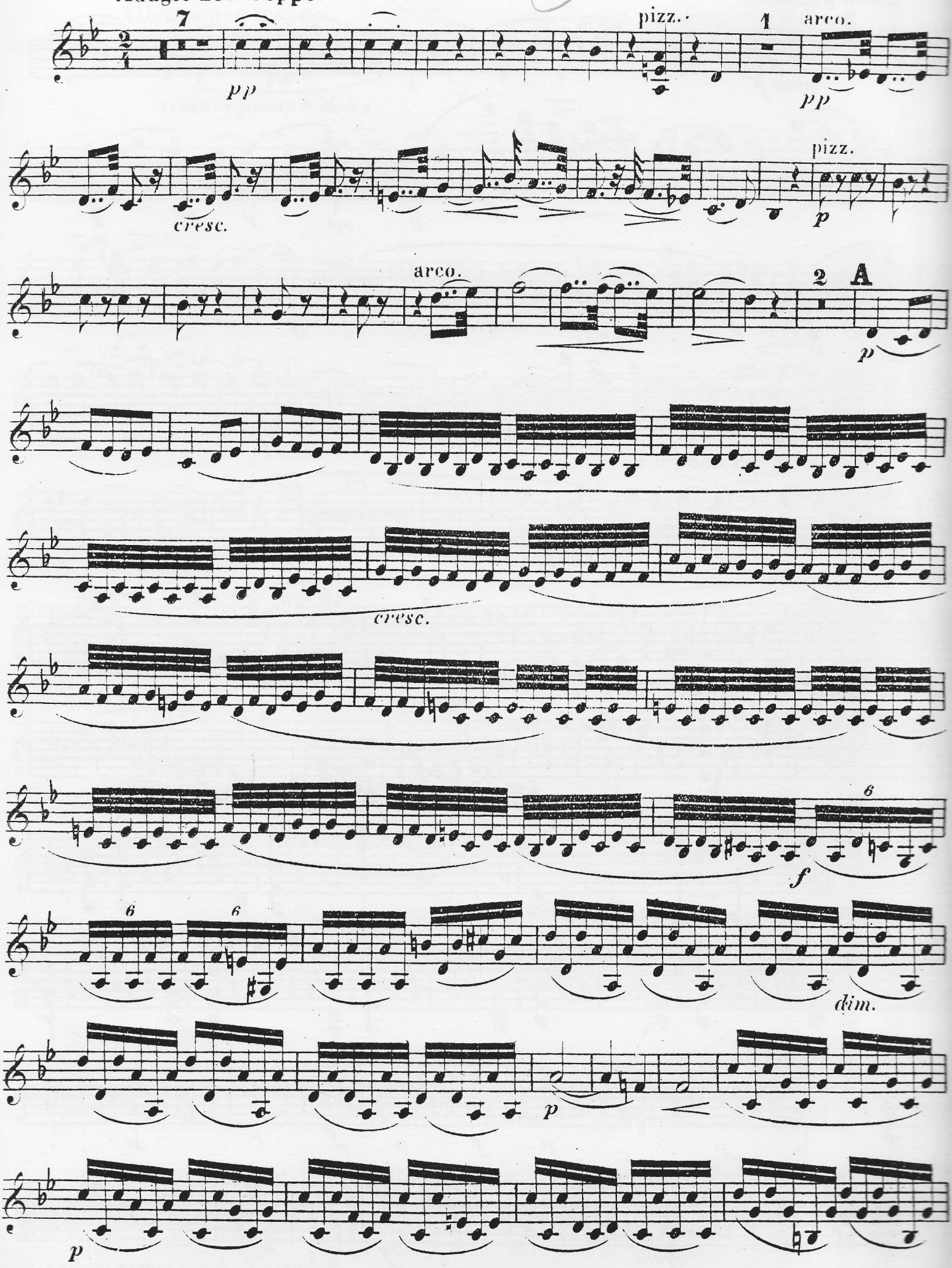


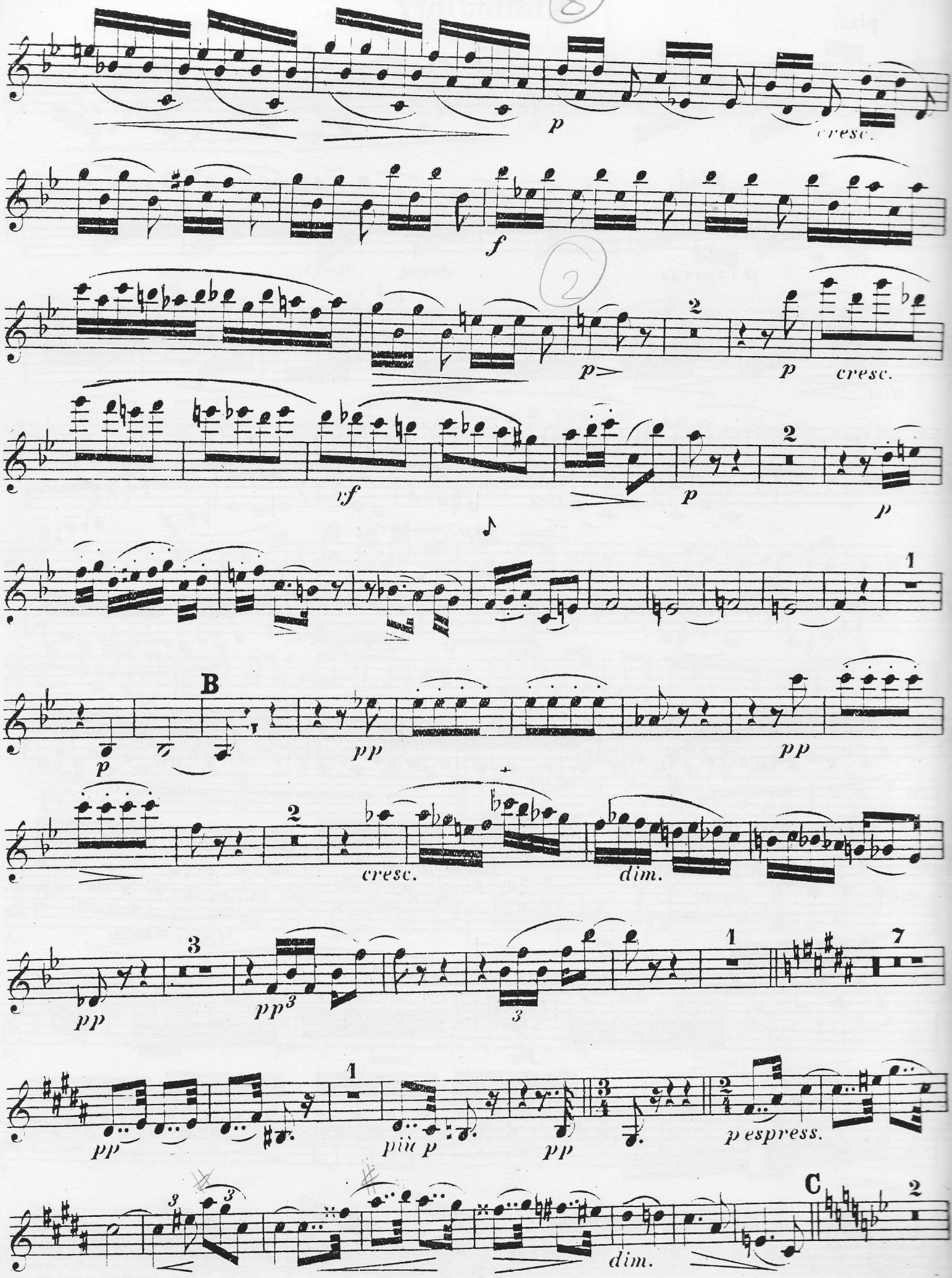
Trio.
Poco più moto.



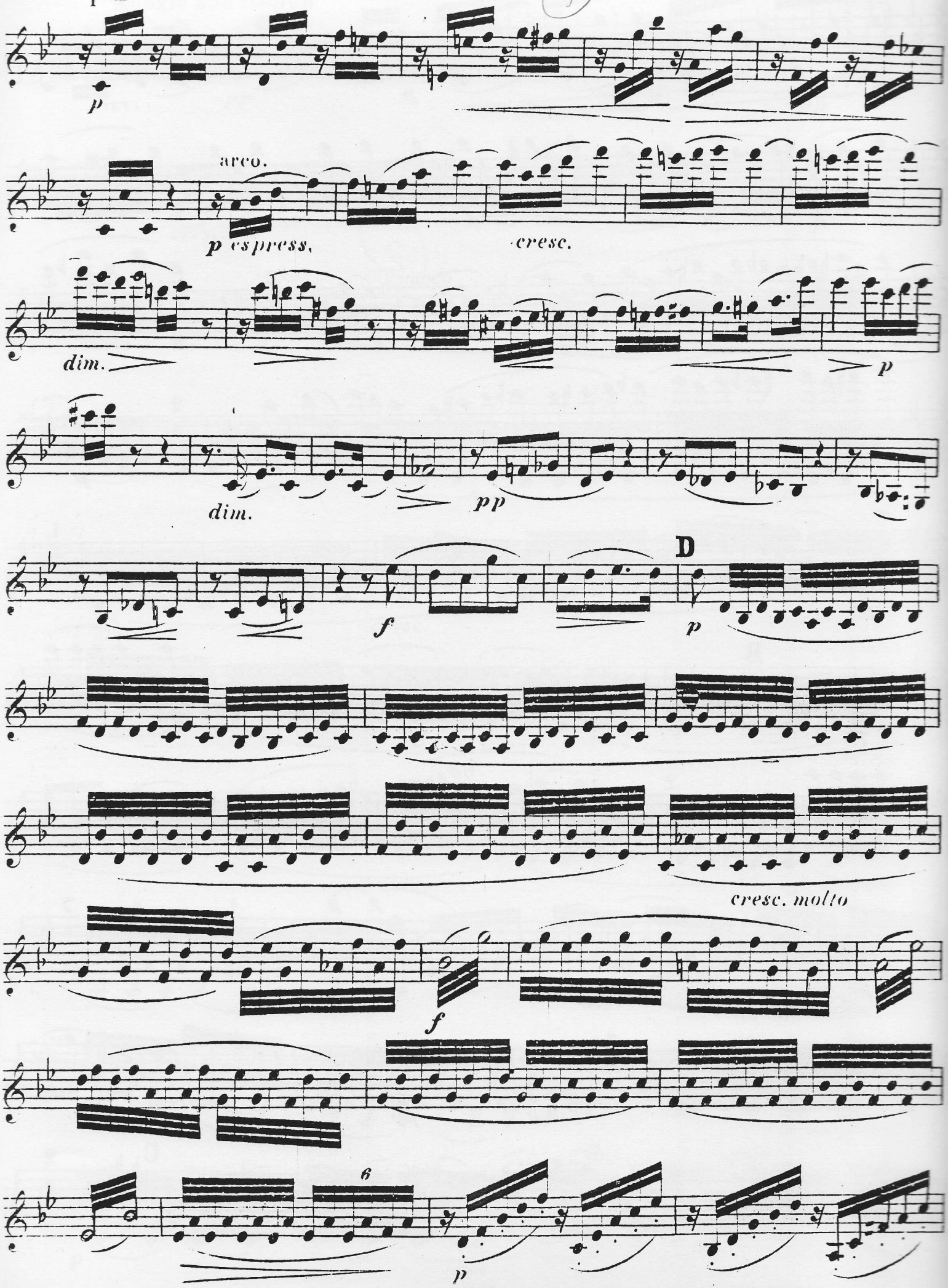
Scherzo da Capo senza replica.

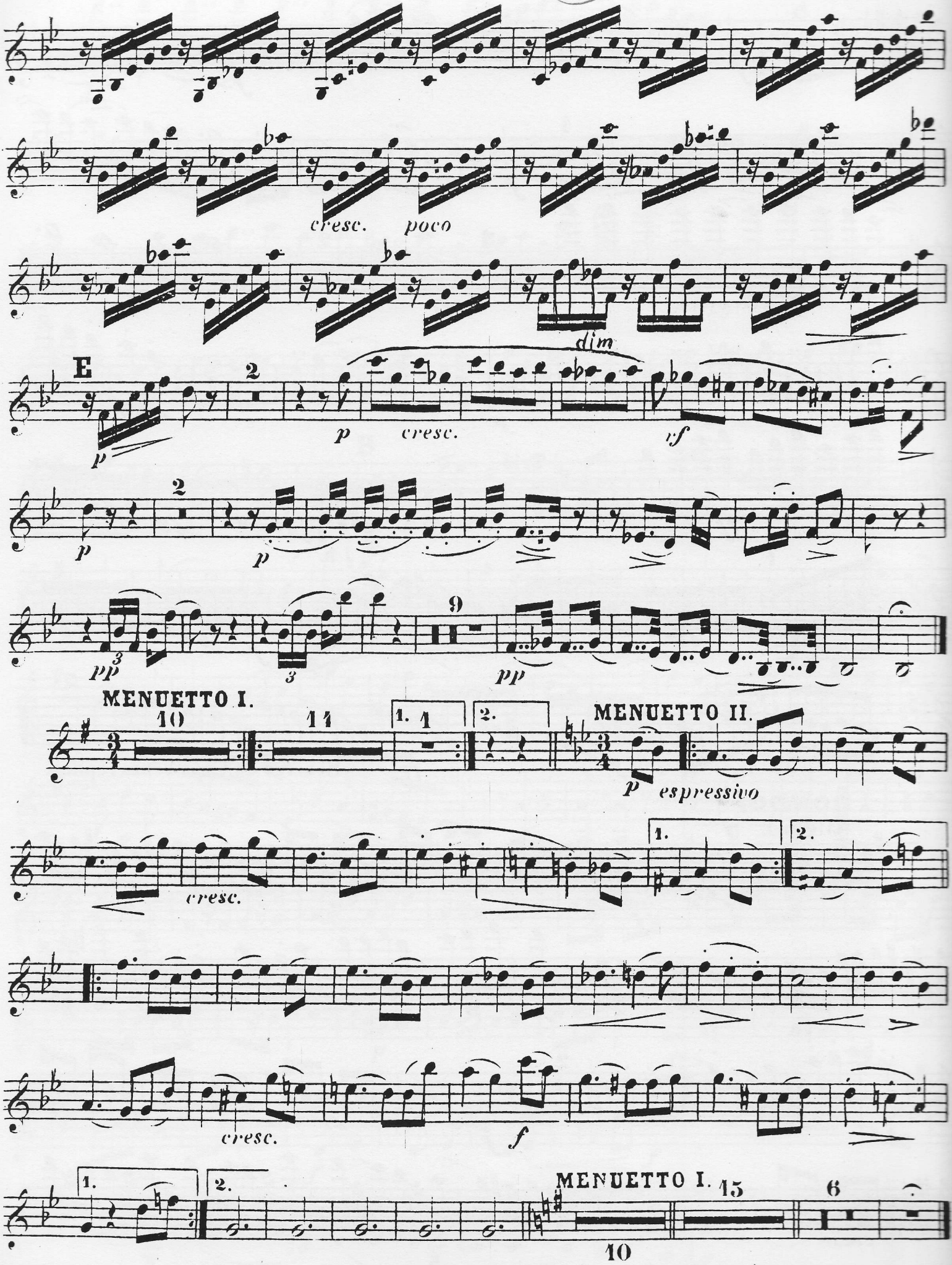
Violino I.


Adagio non troppo.
7
pizz.
1
arco.
pp
pp
cresc.
pizz.
p
arco.
2
A
p
cresc.
6
f
6
6
dim.
p
p


p
cresc.
f
p
cresc.
sf
p
p
B
pp
pp
cresc.
dim.
pp
pp
pp
più p
pp
p espress.
dim.
C

Violino I.

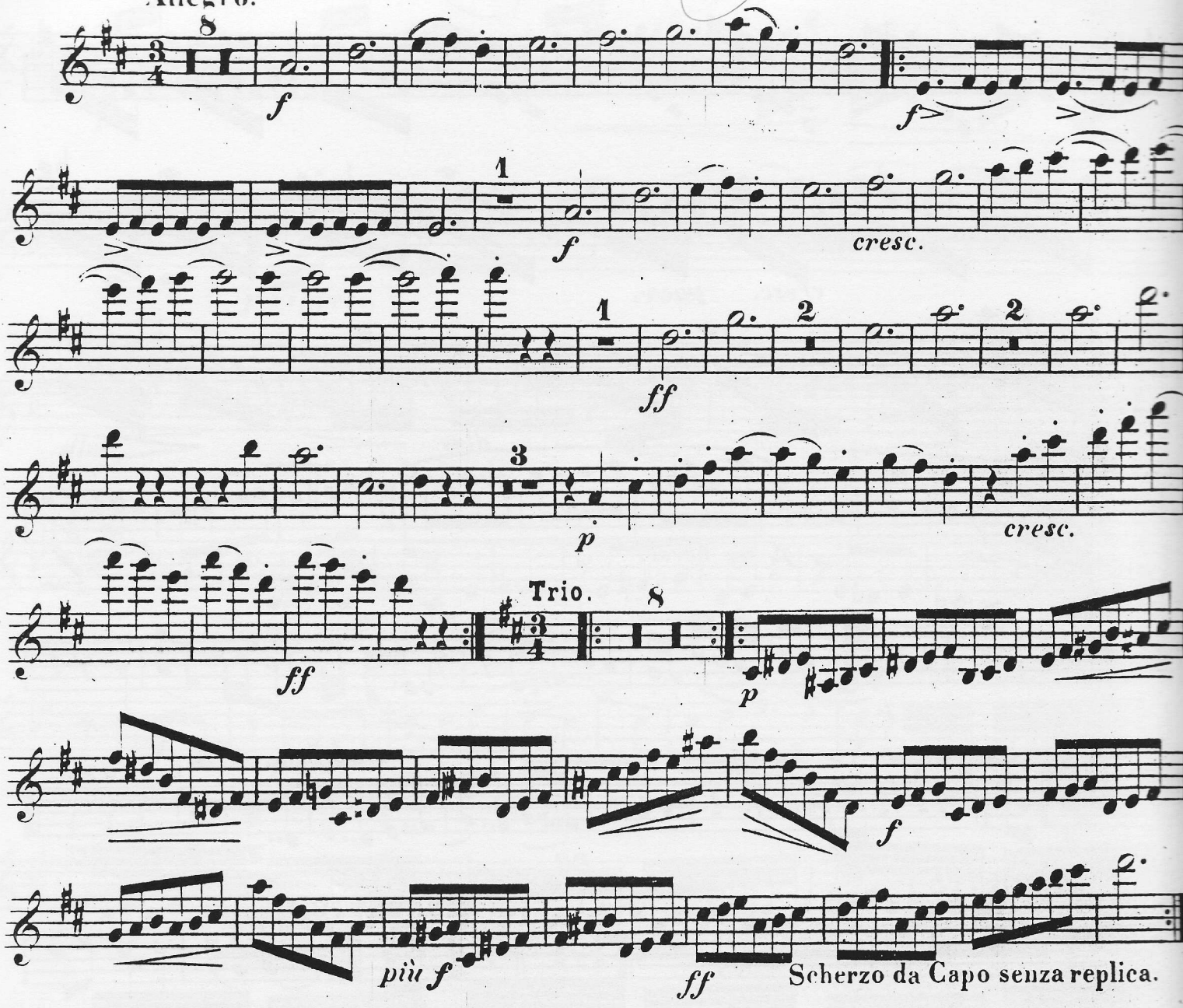



cresc. poco
dim
E
2
p
cresc.
vf
2
p
p
2
pp
3
3
9
pp
MENUETTO I.
10
11
1. 1
2.
MENUETTO II.
p espressivo
1.
2.
cresc.
cresc.
f
1.
2.
MENUETTO I.
15
6
10

Violino I.

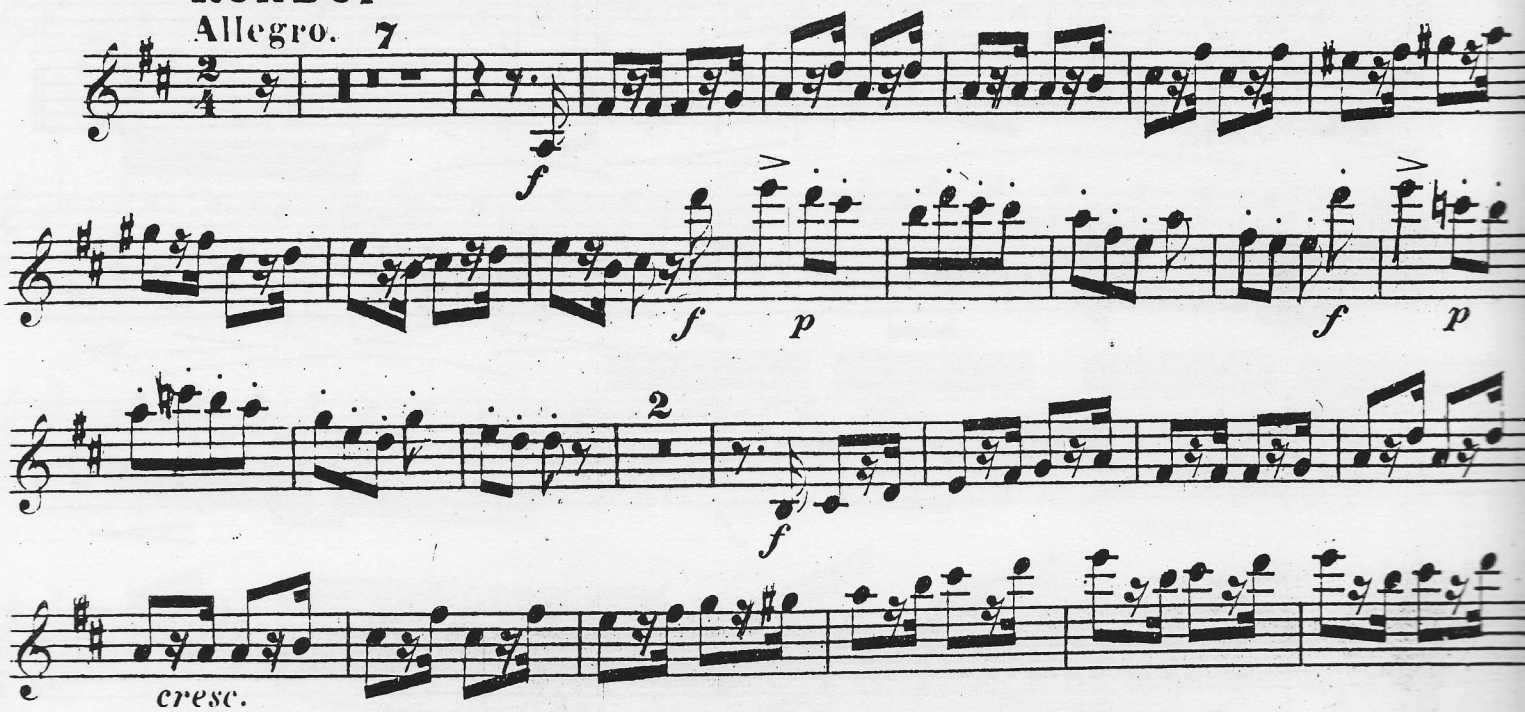
SCHERZO.

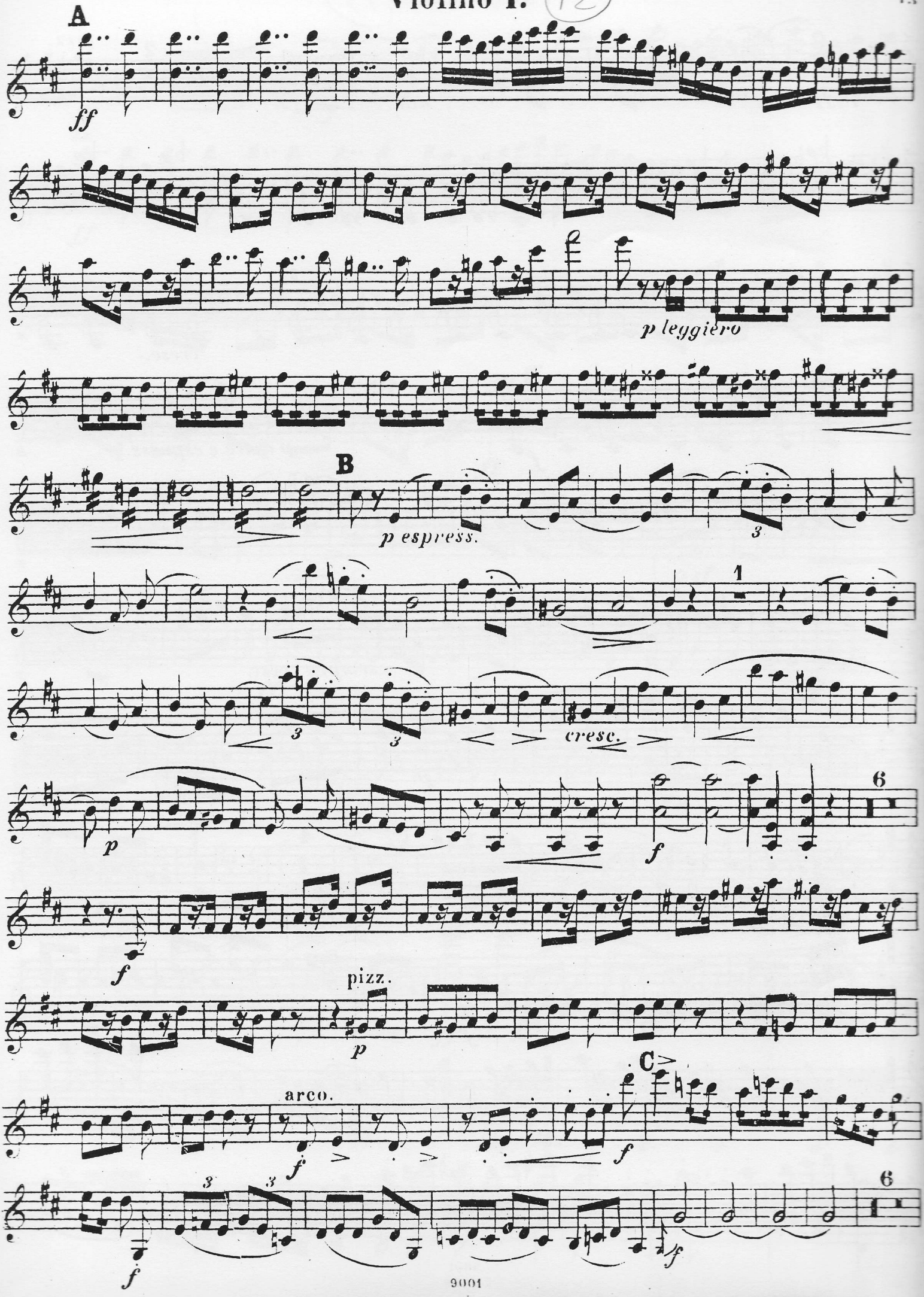
Allegro.



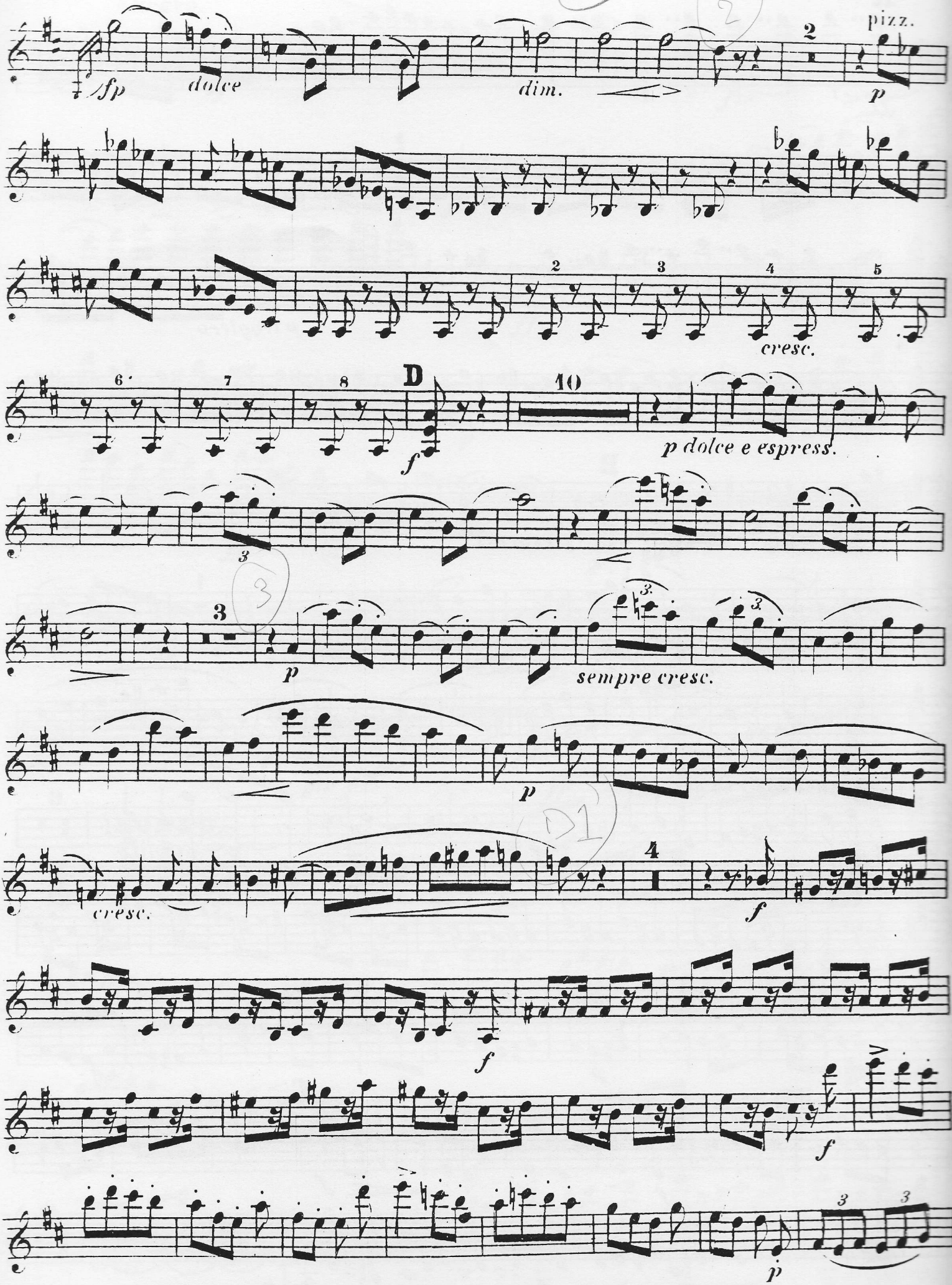
RONDO.

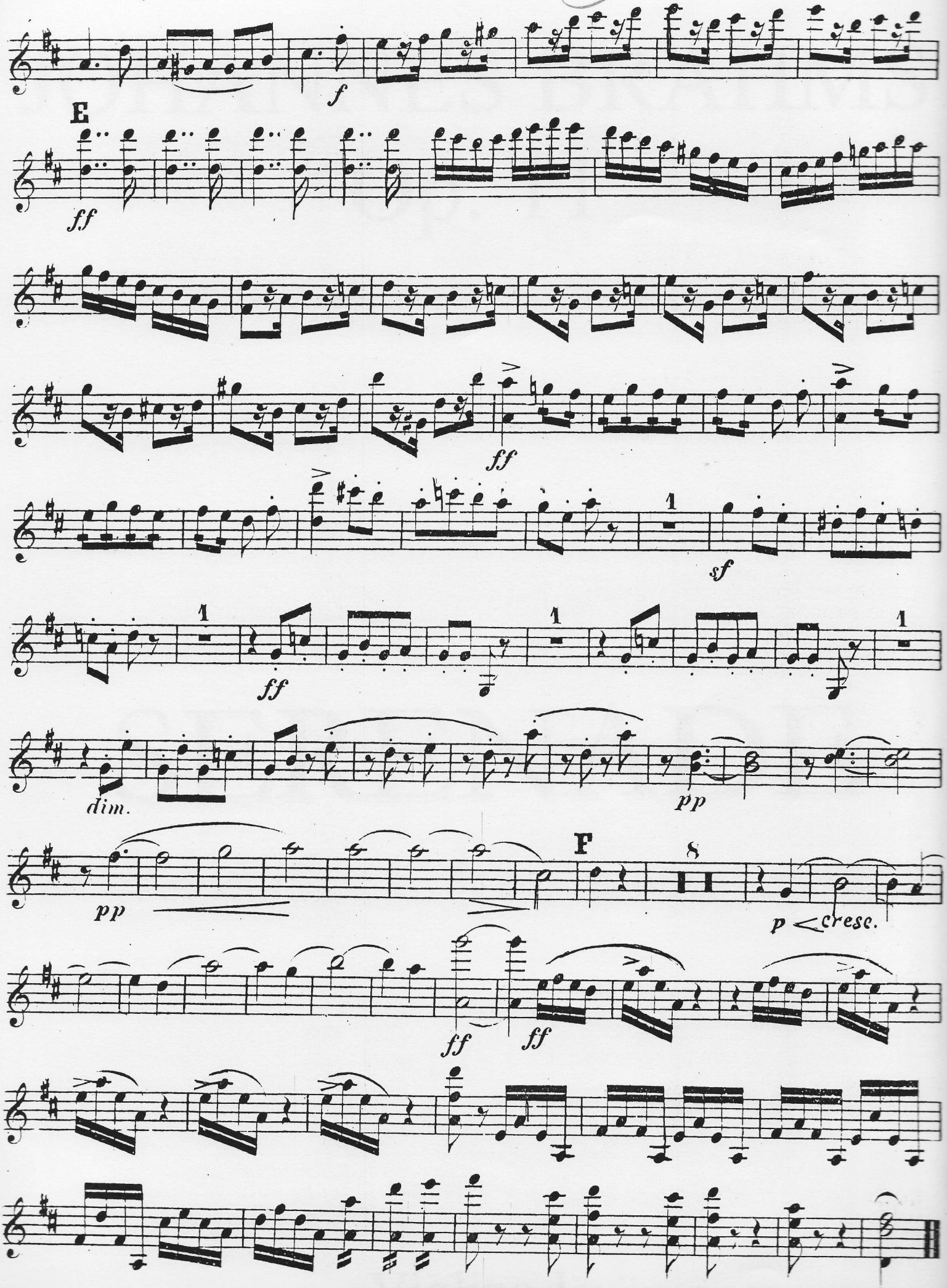
Allegro. 7




A
ff
p leggiero
B
p espress.
1
cresc.
p
f
6
pizz.
p
arco.
f
C
f
6

Violino I.


sfp
dolce
dim.
2
pizz.
p
cresc.
6
7
8
D
f
10
p dolce e espress.
3
p
sempre cresc.
cresc.
4
f
f
f
p


E
ff
f
ff
sf
ff
dim.
pp
pp
F
8
p < crese.
ff
ff