

PRELUDE in F MINOR

for Brass Quartet & Timpani

Score (01':40'')

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Serioso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

PRELUDE in F MINOR - Herzog - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

18

PRELUDE in F MINOR - Herzog - Score

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

23

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

28

tr

tr

PRELUDE in F MINOR

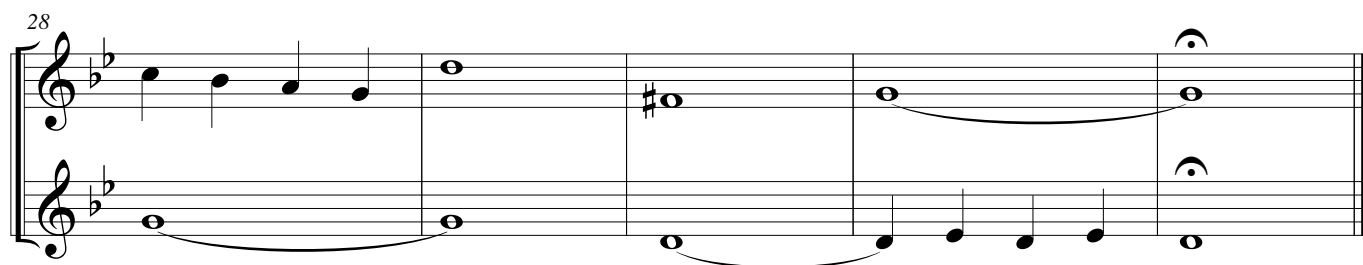
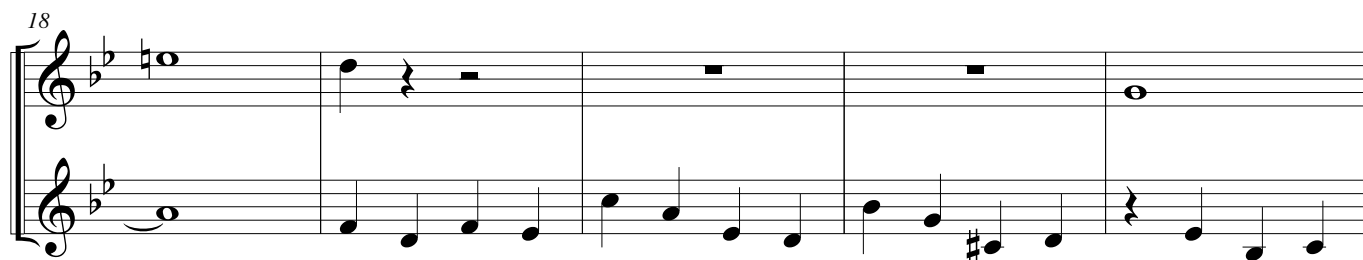
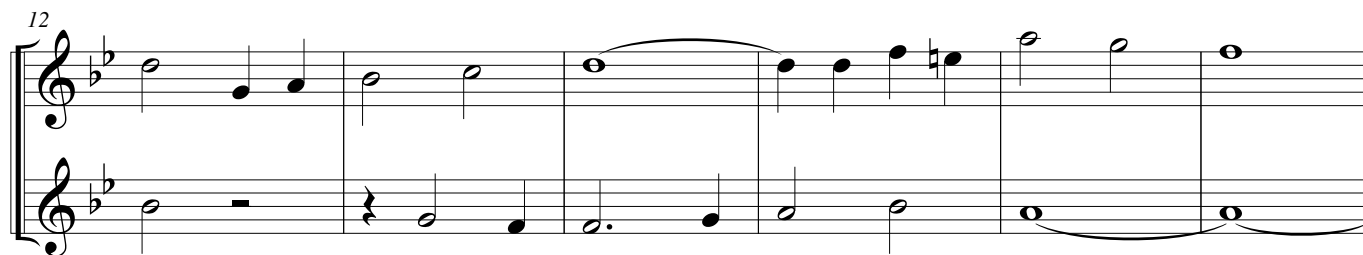
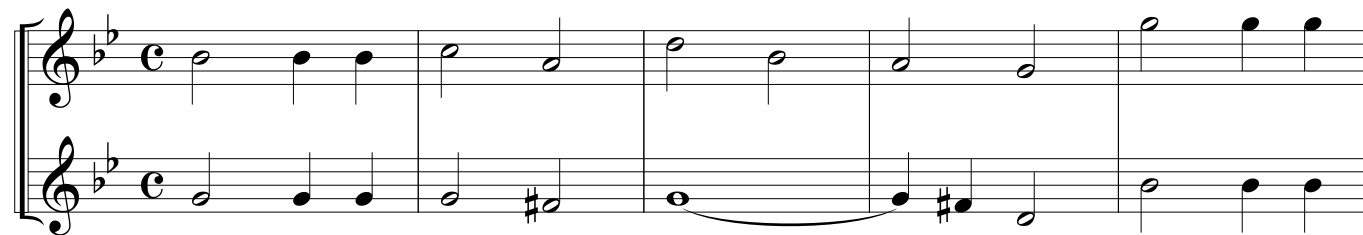
for Brass Quartet & Timpani

Bb Trumpets

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Serioso ♩ = 100



PRELUDE in F MINOR

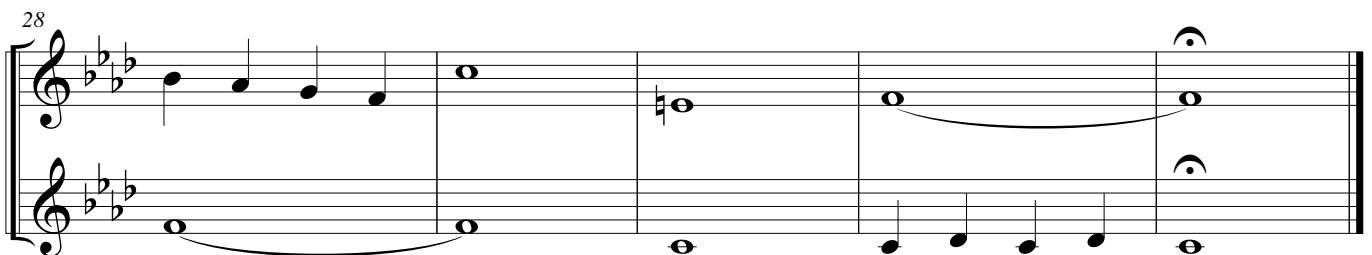
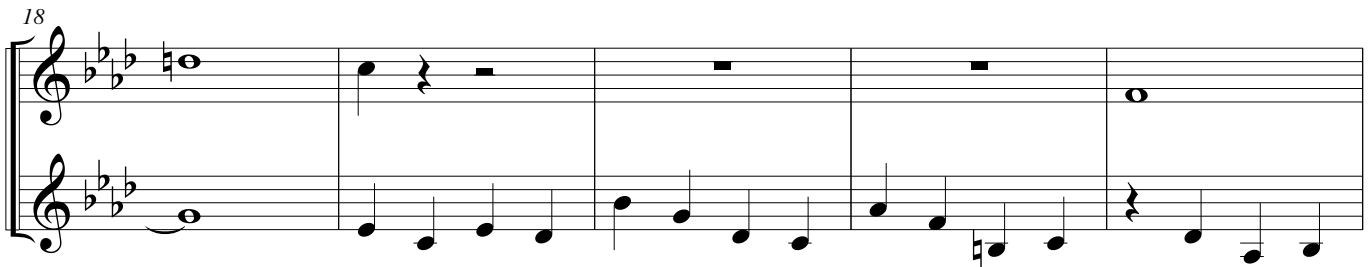
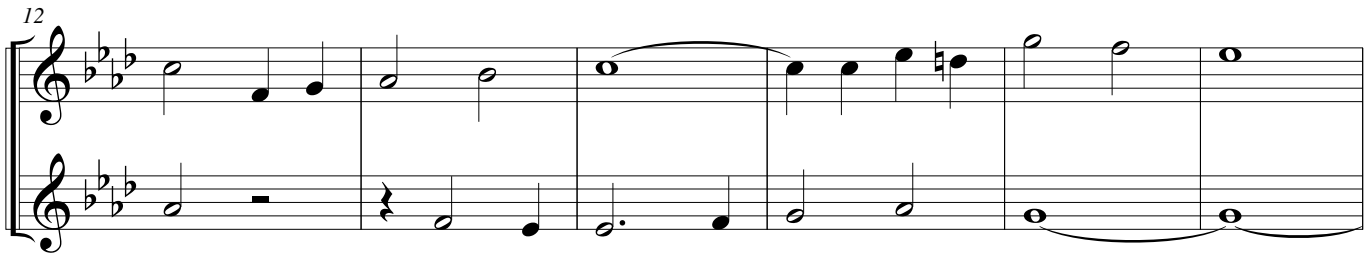
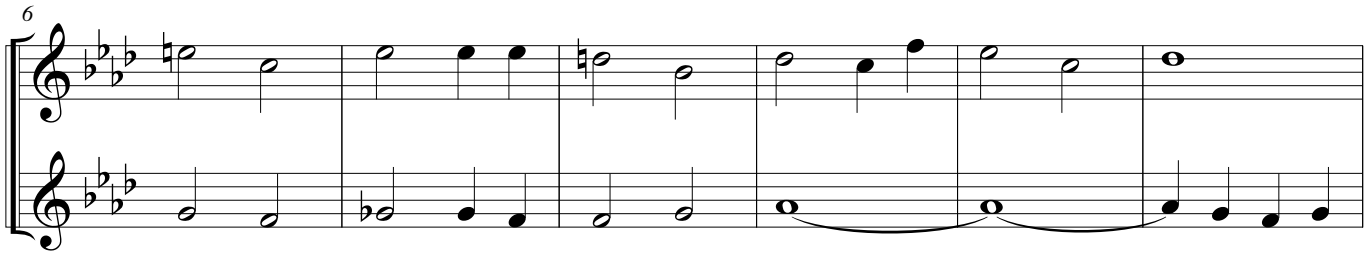
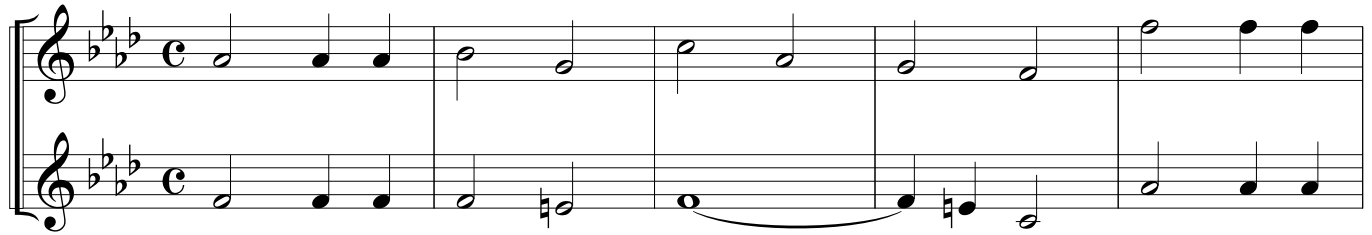
for Brass Quartet & Timpani

C Trumpets

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Serioso ♩ = 100



PRELUDE in F MINOR

for Brass Quartet & Timpani

Trombones

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Serioso ♩ = 100

Measures 1-5 of the Trombone part. The key signature is F minor (three flats). The time signature is common time (C). The first staff (treble clef) contains a melodic line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4. The second staff (bass clef) contains a bass line with a half note G1, quarter notes A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, and a half note D3.

Measures 6-11 of the Trombone part. The first staff (treble clef) contains a melodic line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The second staff (bass clef) contains a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.

Measures 12-17 of the Trombone part. The first staff (treble clef) contains a melodic line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The second staff (bass clef) contains a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.

Measures 18-22 of the Trombone part. The first staff (treble clef) contains a melodic line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The second staff (bass clef) contains a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.

Measures 23-27 of the Trombone part. The first staff (treble clef) contains a melodic line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The second staff (bass clef) contains a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.

Measures 28-31 of the Trombone part. The first staff (treble clef) contains a melodic line with a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. The second staff (bass clef) contains a bass line with a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a half note D4.

PRELUDE in F MINOR

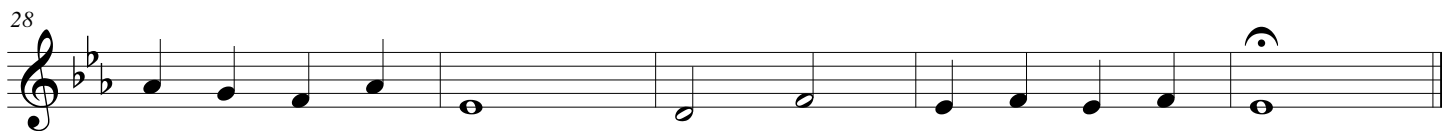
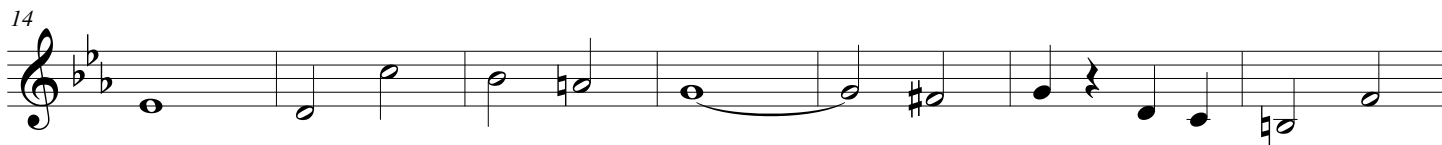
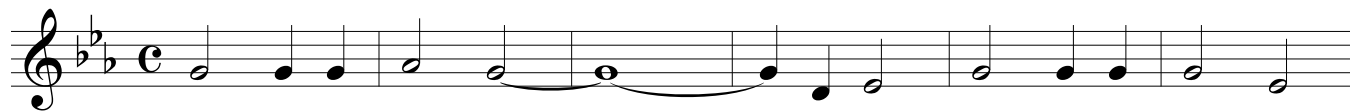
for Brass Quartet & Timpani

F Horn (Trombone)

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Serioso ♩ = 100



PRELUDE in F MINOR

for Brass Quartet & Timpani

Timpani (F-C)

Johann Georg Herzog (1822 - 1909)

Arr. Michel Rondeau

Serioso ♩ = 100



21



29

