

Stabat mater

TOIVO KUULA
op. 25 (1915)
unfinished revision;
completed by L. Madetoja

Piano-vocal score by
Eino Roiha (1950)

Andante $\text{♩} = \text{c. } 80$

S

A

Coro

T

B

Piano

pp

5

Soprano (S) voice: The vocal line consists of three short rests.

Alto (A) voice: The vocal line consists of three short rests.

Tenor (T) voice: The vocal line consists of three short rests.

Bass (B) voice: The vocal line consists of three short rests.

Piano: The piano part features a harmonic progression in 9/4 time. It starts with a forte dynamic (ff) followed by a piano dynamic (pp). The piano part consists of six measures of chords, primarily in the right hand, with the left hand providing harmonic support.

8

Soprano (S) voice: The vocal line consists of three short rests. The dynamic is marked *p*.

Alto (A) voice: The vocal line consists of three short rests. The dynamic is marked *p*.

Tenor (T) voice: The vocal line consists of three short rests. The dynamic is marked *p*.

Bass (B) voice: The vocal line consists of three short rests. The dynamic is marked *p*.

Piano: The piano part features a harmonic progression in 9/4 time. It starts with a forte dynamic (ff) followed by a piano dynamic (pp). The piano part consists of six measures of chords, primarily in the right hand, with the left hand providing harmonic support.

11

Soprano (S) vocal line:

A - do - lo - ro - sa A - do - lo - ro - sa T - do - lo - ro - sa Bass (B) - do - lo - ro - sa

Piano accompaniment (measures 11-12):

Measures 11-12 show a sustained bass note on F# in the right hand, with the left hand providing harmonic support.

14

Soprano (S) vocal line:

A - dum pen - de - bat fi - li - us A - dum pen - de - bat fi - li - us T - dum pen - de - bat fi - li - us Bass (B) - dum pen - de - bat fi - li - us

Piano accompaniment (measures 14-15):

Measures 14-15 show a dynamic *p* (pianissimo) with eighth-note chords in the right hand, while the left hand provides harmonic support.

18

Soprano (S) vocal line with lyrics: per - tran - si - vit gla - di - us.

Alto (A) vocal line with lyrics: men - tem,

Tenor (T) vocal line with lyrics: con - tris - ta - tam et do - len - tem per - tran - si - vit gla - di - us.

Bass (B) vocal line.

Piano accompaniment with bass line and harmonic support.

21

Soprano (S) vocal line with lyrics: O quam

Alto (A) vocal line with lyrics: O quam

Tenor (T) vocal line with lyrics: O quam

Bass (B) vocal line with lyrics: O quam

Piano accompaniment featuring a dynamic crescendo (cresc.) followed by a melodic line in measure 21.

24

Soprano (S) | Alto (A) | Tenor (T) | Bass (B) | Piano

tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta
 tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta
 tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta
 il - la be - ne - dic - ta

27

Soprano (S) | Alto (A) | Tenor (T) | Bass (B) | Piano

ma - ter u - ni - ge - ni - ti! Quae moe -
 ma - ter u - ni - ge - ni - ti!
 ma - ter u - ni - ge - ni - ti! Quae moe - re - bat
 ma - ter u - ni - ge - ni - ti!

30

S re - bat et do - le - - bat pi - a

A *mp* Quae moe - re - bat et do - le - - bat

T et do - le - - bat pi - a ma - - ter

B *mp* Quae mo - re - bat et do - le - -

Piano

re - bat et do - le - - bat pi - a

Quae moe - re - bat et do - le - - bat

et do - le - - bat pi - a ma - - ter

Quae mo - re - bat et do - le - -

32

cresc. poco a poco

S ma - ter, dum vi - de - bat na - ti

A pi - a ma - ter dum vi - de - bat

T dum vi - de - bat na - ti

B - bat pi - a ma - ter dum vi -

Piano

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

poe - nas in - cly - ti.

poe - nas in - cly - ti.

poe - nas in - cly - ti. Quis est

de - bat

Piano

36

Soprano (S) Alto (A) Tenor (T) Bass (B)

Quis est ho - mo, qui non fle - ret

Quis est ho - mo, qui non fle - ret

ho - mo, qui non fle - ret mat - rem

Piano

cresc. poco a poco

38

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

Piano

mat - rem Chris - ti si vi - de - ret in
 mat - rem Chris - ti si vi - de - ret in
 Chris - ti si vi - de - ret in tan - to in

40

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

Piano

tan - to sup - li - ci - o?
 tan - to sup - li - ci - o?
 tan - to sup - li - ci - o?
 f.

43

S

A

T

B

Piano

8va -

ff

46

S

A

T

B

Piano

ff

dim. poco a poco

$\flat\flat$

49

Soprano (S) vocal line consists of three short rests.

Alto (A) vocal line consists of three short rests.

Tenor (T) vocal line consists of three short rests.

Bass (B) vocal line consists of three short rests.

Piano accompaniment starts at measure 49. It features a series of chords in the treble and bass staves, primarily consisting of G major and C major chords, with some临时调 (tempo changes) indicated by key signatures.

52

Soprano (S) vocal line begins with a rest followed by a melodic line starting with an eighth note. Dynamics: *mf*.

Alto (A) vocal line begins with a rest followed by a melodic line starting with an eighth note. Dynamics: *mf*.

Tenor (T) vocal line begins with a rest followed by a melodic line starting with an eighth note. Dynamics: *mf*.

Bass (B) vocal line begins with a rest followed by a melodic line starting with an eighth note. Dynamics: *mf*.

Piano accompaniment starts at measure 52. It features a series of chords in the treble and bass staves, primarily consisting of G major and C major chords, with some临时调 (tempo changes) indicated by key signatures.

55

dim. poco a poco

Soprano (S) Alto (A) Tenor (T) Bass (B)

Chris - ti mat - rem con - tem - pla - ri do - len - tem cum

Chris - ti mat - rem con - tem - pla - ri do - len - tem cum

dim. poco a poco

Chris - ti mat - rem con - tem - pla - ri do - len - tem cum

Bass (B)

Piano

dim. poco a poco

59

Soprano (S) Alto (A) Tenor (T) Bass (B)

fi - li - o?

fi - li - o?

fi - li - o?

Piano

62

S

A

T

B

Piano

The piano part consists of two systems of four measures each. In measure 62, the piano plays eighth-note chords in both staves. In measure 63, it continues with eighth-note chords. In measure 64, it has a dynamic of *pp* and eighth-note chords. In measure 65, it continues with eighth-note chords.

65

S

A

T

B

Piano

The piano part consists of two systems of four measures each. In measure 65, the piano plays eighth-note chords in both staves. In measure 66, it has a dynamic of *mf*. In measure 67, it has a dynamic of *p*. In measure 68, it continues with eighth-note chords.

70

Soprano (S) *p*
Alto (A)
Tenor (T)
Bass (B)

Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum
 Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum
 Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum
 Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum

cresc. poco a poco

Piano

73

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

in tor-men - tis et fla - gel - lis sub - di - tum.
 in tor-men - tis et fla - gel - lis sub - di - tum.
 in tor-men - tis et fla - gel - lis sub - di - tum.
 in tor-men - tis et fla - gel - lis sub - di - tum.

Piano

cresc. poco a poco

76

S

A

T

B

Piano

con Ped.

78

S

A

T

B

Piano

ff

8va

81

Soprano (S) vocal line consists of two short dashes.

Alto (A) vocal line consists of two short dashes.

Tenor (T) vocal line consists of two short dashes.

Bass (B) vocal line consists of two short dashes.

Piano accompaniment (measures 81-82):

- Measures 81: Bass line has eighth-note chords (F# minor, C major). Treble line has eighth-note chords (C major, F# minor).
- Measures 82: Bass line has eighth-note chords (F# minor, C major). Treble line has eighth-note chords (C major, F# minor).
- Measures 83: Bass line has eighth-note chords (F# minor, C major). Treble line has eighth-note chords (C major, F# minor).

83

Soprano (S) vocal line consists of two short dashes.

Alto (A) vocal line consists of two short dashes.

Tenor (T) vocal line consists of two short dashes.

Bass (B) vocal line consists of two short dashes.

Piano accompaniment (measures 83-84):

- Measures 83: Bass line has eighth-note chords (F# minor, C major). Treble line has eighth-note chords (C major, F# minor).
- Measures 84: Bass line has eighth-note chords (F# minor, C major). Treble line has eighth-note chords (C major, F# minor).

85

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

dim.

88

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

mf

f

93

Soprano (S) *p*
 Alto (A)
 Tenor (T)
 Bass (B)
 Piano

Vi - dit su - um dul - cem na - tum mo - ri - en - do
 Vi - dit su - um dul - cem na - tum mo - ri - en - do
 Vi - dit su - um dul - cem na - tum mo - ri - en - do
 Vi - dit su - um dul - cem na - tum mo - ri - en - do

96

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)
 Piano

de - so - la - tum dum e - mi - sit spi - ri - tum.
 de - so - la - tum dum e - mi - sit spi - ri - tum.
 de - so - la - tum dum e - mi - sit spi - ri - tum.
 de - so - la - tum dum e - mi - sit spi - ri - tum.

pp

100

Musical score for measures 100-102. The score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part.

Vocal Parts:

- Soprano (S):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.
- Alto (A):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.
- Tenor (T):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.
- Bass (B):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.

Piano:

- Measures 100-101: The piano part features sustained bass notes (F# and C) with harmonic support from the treble clef staff.
- Measure 102: The piano part continues with sustained bass notes (F# and C) and introduces eighth-note patterns in the treble clef staff.

103

Musical score for measures 103-105. The score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part.

Vocal Parts:

- Soprano (S):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.
- Alto (A):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.
- Tenor (T):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.
- Bass (B):** Rests throughout the first two measures, then begins a melodic line starting with a half note on the third measure.

Piano:

- Measures 103-104: The piano part features eighth-note patterns in the treble clef staff, primarily on F# and C.
- Measure 105: The piano part continues with eighth-note patterns in the treble clef staff, primarily on F# and C.

107

Soprano (S) staff: - - - - -

Alto (A) staff: - - - - -

Tenor (T) staff: - - - - -

Bass (B) staff: - - - - -

Piano staff (bass clef): - - - - -

Piano staff (treble clef): *dolce* (measured duration)

112

Soprano (S) staff: - - - - -

Alto (A) staff: - - - - -

Tenor (T) staff: - - - - -

Bass (B) staff: - - - - -

Piano staff (bass clef): - - - - -

Piano staff (treble clef): *p* (measured duration)

116

Soprano (S) staff: Treble clef, note on first line.

Alto (A) staff: Treble clef, note on first line.

Tenor (T) staff: Treble clef, note on eighth line.

Bass (B) staff: Bass clef, note on first line.

Piano staff: Treble clef, dynamic *con Ped.*. The piano part consists of sustained chords and rhythmic patterns.

120

Soprano (S) staff: Treble clef, note on first line.

Alto (A) staff: Treble clef, note on first line.

Tenor (T) staff: Treble clef, note on first line.

Bass (B) staff: Bass clef, note on first line.

Piano staff: Treble clef, dynamic *p*. The piano part features a melodic line with grace notes and sustained notes.

124

Soprano (S) staff: Treble clef, note on first line.

Alto (A) staff: Treble clef, note on first line.

Tenor (T) staff: Treble clef, note on eighth line.

Bass (B) staff: Bass clef, note on first line.

Piano staff: Treble clef, dynamic *p*. Measures 1-7 show sustained notes. Measure 8 begins with a bass line in G major (B, A, G, F#), followed by a treble line in G major (D, C, B, A).

130

Soprano (S) staff: Treble clef, note on first line.

Alto (A) staff: Treble clef, note on first line.

Tenor (T) staff: Treble clef, note on eighth line.

Bass (B) staff: Bass clef, note on first line.

Piano staff: Treble clef. Measures 1-7 show sustained notes. Measure 8 begins with a bass line in G major (B, A, G, F#), followed by a treble line in G major (D, C, B, A). Measure 9 shows a transition to a new section with a dynamic *cresc.*

135

Soprano (S) Treble clef, solid note at start.

Alto (A) Treble clef, solid note at start.

Tenor (T) Treble clef, solid note at start.

Bass (B) Bass clef, solid note at start.

Piano (Piano) Two staves: Treble clef, dynamic p , measures 1-4; Bass clef, measures 5-8.

140

Soprano (S) Treble clef, solid note at start.

Alto (A) Treble clef, solid note at start.

Tenor (T) Treble clef, solid note at start.

Bass (B) Bass clef, solid note at start.

Piano (Piano) Two staves: Treble clef, dynamic p , measures 1-4; Bass clef, measures 5-8.

145

Soprano (S) *Ei - a, ma - ter, fons a - mo - ris,*

Alto (A) *Ei - a ma - ter, fons a - mo - ris,*

Tenor (T) *fons a - mo - ris,*

Bass (B) *a - mo - ris,*

Piano

148

Soprano (S) *me sen - ti - re vim do - lo - ris fac*

Alto (A) *me sen - ti - re vim do - lo - ris fac*

Tenor (T) *me sen - ti - re vim do - lo - ris fac*

Bass (B) *me sen - ti - re vim do - lo - ris fac*

Piano

151

Soprano (S) C major, 4/4 time. Dynamics: *pp*, *pp*, *pp*, *pp*. Vocal parts sing "ut te - cum".

Alto (A) C major, 4/4 time. Dynamics: *pp*, *pp*. Vocal part sings "ut te - cum".

Tenor (T) C major, 4/4 time. Dynamics: *pp*, *pp*. Vocal part sings "ut te - cum".

Bass (B) C major, 4/4 time. Dynamics: *pp*, *pp*. Vocal part sings "ut te - cum".

Piano (piano) C major, 4/4 time. Dynamics: *mp*. Playing eighth-note patterns.

154

Soprano (S) G major, 6/4 time. Dynamics: *pp*. Vocal part sings "lu - ge - am."

Alto (A) G major, 6/4 time. Dynamics: *pp*. Vocal part sings "lu - ge - am."

Tenor (T) G major, 6/4 time. Dynamics: *pp*. Vocal part sings "lu - ge - am."

Bass (B) G major, 6/4 time. Dynamics: *pp*. Vocal part sings "lu - ge - am."

Piano (piano) G major, 6/4 time. Dynamics: *p*. Playing sixteenth-note patterns.

157

Soprano (S) *mp*
Alto (A) *mp*
Tenor (T) *mp*
Bass (B) *mp*

Piano

Fac ut ar - de - at cor me -
 Fac ut ar - de - at cor me -
 Fac ut ar - de - at cor me -
 Fac ut ar - de - at cor me -

160

Soprano (S) *pp*
Alto (A) *pp*
Tenor (T) *pp*
Bass (B) *pp*

Piano

um in a - man - do Chris - tum de - um, ut si - bi com -
 um in a - man - do Chris - tum de - um, ut si - bi com -
 um in a - man - do Chris - tum de - um, ut si - bi com -
 um in a - man - do Chris - tum de - um, ut si - bi com -

163

Soprano (S) G clef, 4 sharps, note: pla - ce - am.

Alto (A) G clef, 4 sharps, note: pla - ce - am.

Tenor (T) G clef, 4 sharps, note: pla - ce - am.

Bass (B) F clef, 4 sharps, note: pla - ce - am.

Piano (P) 4 sharps, dynamic: forte, chords: G major, C major, F major, B major, E major, A major, D major, G major.

166

Soprano (S) G clef, 4 sharps, note: -

Alto (A) G clef, 4 sharps, note: -

Tenor (T) G clef, 4 sharps, dynamic: piano, note: Sanc - ta ma - ter, i - stud a - gas

Bass (B) F clef, 4 sharps, dynamic: piano, note: i - stud a - gas

Piano (P) 4 sharps, dynamic: forte, chords: G major, C major, F major, B major, E major, A major, D major, G major.

169

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

cru - ci - fi - xi fi - ge pla-gas cor - di me - o va - li - de.

cru - ci - fi - xi fi - ge pla-gas cor - di me - o va - li - de.

espr. *pp*

173

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

Tu - i na - ti vul - ne-ra - ti tam di -

Tu - i na - ti vul - ne-ra - ti tam di -

8va - - - - -

f

177

Soprano (S) C

Alto (A) C

Tenor (T) C

Bass (B) C

Piano

gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.
 gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

182

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Piano

185

Soprano (S) G clef, 3 sharps, 3/2 time.

Alto (A) G clef, 3 sharps, 3/2 time.

Tenor (T) G clef, 3 sharps, 3/2 time.

Bass (B) F clef, 3 sharps, 3/2 time.

Piano (P) G clef, 3 sharps, 3/2 time. Playing eighth-note patterns with grace notes and sustained notes.

187

Soprano (S) G clef, 3 sharps, 3/2 time.

Alto (A) G clef, 3 sharps, 3/2 time.

Tenor (T) G clef, 3 sharps, 3/2 time.

Bass (B) F clef, 3 sharps, 3/2 time.

Piano (P) G clef, 3 sharps, 3/2 time. Playing eighth-note patterns with grace notes and sustained notes, dynamic mf.

190

S

A

T

B

Piano

This musical score page features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are in treble clef, while the piano part is in bass clef. The key signature is A major (three sharps). The vocal parts have rests in measures 1 and 2, followed by eighth-note patterns in measure 3. The piano part includes dynamic markings *tr* (trill) and *f* (fortissimo), and a 3/4 time signature. Measures 1 and 2 have a 2/4 time signature.

193

S

A

T

B

Piano

8va

tr.

Quasi doppio più lento

195

Soprano (S), Alto (A), Tenor (T), Bass (B)

Piano

Fac me te - cum

Fac me te - cum

(8^{va})---

p

199

Soprano (S), Alto (A), Tenor (T), Bass (B)

Piano

pi - e fle - re,

pi - e fle - re,

cru - ci - fi - xo con - dole - re

cru - ci - fi - xo con - dole - re

p

Org.

p

203

Soprano (S) - Treble clef, C major, common time.

Alto (A) - Treble clef, C major, common time.

Tenor (T) - Treble clef, C major, common time.

Bass (B) - Bass clef, F major, common time.

Piano - Treble and Bass staves.

Music and lyrics:

do - nec e - go vi - xe - ro.
do - nec e - go vi - xe - ro.
do - nec e - go vi - xe - ro.
do - nec e - go vi - xe - ro.

206

Soprano (S) - Treble clef, C major, common time.

Alto (A) - Treble clef, C major, common time.

Tenor (T) - Treble clef, C major, common time.

Bass (B) - Bass clef, F major, common time.

Piano - Treble and Bass staves.

Music and lyrics:

Jux - ta cru-cem te - cum
Jux - ta cru-cem te - cum
Jux - ta cru-cem te - cum

209

Soprano (S) vocal line.

Alto (A) vocal line:

stā - re, et me ti - bi so - ci - a - re in planc - tu de -

Tenor (T) vocal line:

stā - re, et me ti - bi so - ci - a - re in planc - tu de -

Bass (B) vocal line:

stā - re, et me ti - bi so - ci - a - re in planc - tu de -

Piano accompaniment:

213

Soprano (S) vocal line.

Alto (A) vocal line:

si - de - ro.

Tenor (T) vocal line:

si - de - ro.

Bass (B) vocal line:

si - de - ro.

Piano accompaniment:

216

Soprano (S) *Virgo virginum praeclarara,*

Alto (A) *Virgo virginum praeclarara,*

Tenor (T) *Virgo virginum praeclarara,*

Bass (B) *—*

Piano

219

Soprano (S) *mihi jam non sis amara fac me tecum*

Alto (A) *mihi jam non sis amara fac me tecum*

Tenor (T) *mihi jam non sis amara fac me tecum*

Bass (B) *—*

Piano

222

Soprano (S) vocal line: pla - ge - re.

Alto (A) vocal line: plan - ge - re.

Tenor (T) vocal line: plan - ge - re.

Bass (B) vocal line: (empty)

Piano accompaniment: The piano part begins with a series of chords in G major. It then moves to a section with a melodic line consisting of eighth-note pairs, followed by a dynamic marking *fz* (fortissimo) over a bassoon-like line.

225

Soprano (S) vocal line: Fac ut por - tem Chris - ti mor - tem

Alto (A) vocal line: Fac ut por - tem Chris - ti mor - tem

Tenor (T) vocal line: Fac ut por - tem

Bass (B) vocal line: Fac ut por - tem

Piano accompaniment: The piano part features a dynamic *f* (forte) followed by sustained chords. It then transitions to a section with a melodic line consisting of eighth-note pairs, ending with a dynamic *fz* (fortissimo).

228

Soprano (S) *mf*
Alto (A) *mf*
Tenor (T) *mf*
Bass (B) *mf*

Piano

pas - si - o - nis et
pas - si - o - nis et
pas - si - o - nis fac con - sor - tem et
pas - si - o - nis fac con sor - tem et

231 *rit.* *a tempo*

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Piano

pla - gas re - co - le - re.
pla - gas re - co - le - re.
pla - gas re - co - le - re.
pla - gas re - co - le - re.

p

235

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

mf

Tempo come sopra

239

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

mf

Fac me plagi vulnerari, fac me cruce
 Fac me plagi vulnerari, fac me cruce
 Fac me plagi vulnerari, fac me cruce
 Fac me plagi vulnerari, fac me cruce

mf

242

Soprano (S) in - eb - ri - a - ri, et cru - o - re fi - iii.

Alto (A) in - eb - ri - a - ri, et cru - o - re fi - iii.

Tenor (T) in - eb - ri - a - ri, et cru - o - re fi - iii.

Bass (B) in - eb - ri - a - ri, et cru - o - re fi - iii.

Piano

245

Soprano (S) Flam - mis, flam - mis ne ur - rar suc -

Alto (A) Flam - mis, flam - mis ne ur - rar suc -

Tenor (T) Flam - mis, flam - mis ne ur - rar suc -

Bass (B) Flam - mis, flam - mis ne ur - rar suc -

Piano

248

Soprano (S) vocal line: *cen - sus*

Alto (A) vocal line: *cen - sus*

Tenor (T) vocal line: *cen - sus*

Bass (B) vocal line: *cen - sus*

Piano accompaniment:

- Measures 1-3: Chords in G major (C, E, G), dynamic *ffz*.
- Measure 4: Rhythmic pattern with grace notes, dynamic *tr*.
- Measure 5: Rhythmic pattern with grace notes, dynamic *tr*.
- Measure 6: Rhythmic pattern with grace notes, dynamic *tr*.

250

Soprano (S) vocal line: *per te,* *f*

Alto (A) vocal line: *per te,* *f*

Tenor (T) vocal line: *per te,* *f*

Bass (B) vocal line: *per te,* *f*

Piano accompaniment:

- Measures 1-3: Chords in G major (C, E, G).
- Measure 4: Rhythmic pattern with grace notes, dynamic *tr*.
- Measure 5: Chords in G major (C, E, G).
- Measure 6: Chords in G major (C, E, G).

253

Soprano (S) C major, 2/4 time.

Alto (A) C major, 2/4 time.

Tenor (T) C major, 2/4 time.

Bass (B) C major, 2/4 time.

Piano (P) C major, 2/4 time.

Chorus lyrics: vir - go, sim de-fen-sus in di - e, in di - e ju -

258

Soprano (S) C major, 2/4 time.

Alto (A) C major, 2/4 time.

Tenor (T) C major, 2/4 time.

Bass (B) C major, 2/4 time.

Piano (P) C major, 2/4 time.

Chorus lyrics: di - cii.

Measure 258 ends with a fermata over the piano part, which continues with a dynamic 8va (octave up) instruction.

262

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

265

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

268

Alla breve

Musical score for measures 268-273. The score consists of five staves. The top four staves represent the SATB voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano. The key signature is A major (three sharps). Measure 268 starts with a rest in all voices. Measure 273 begins with a forte dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the treble clef staff.

273

Continuation of the musical score for measures 273-278. The SATB voices remain silent throughout this section. The piano part continues with a steady eighth-note pattern, maintaining the A major key signature. The piano staff shows a continuous sequence of eighth-note chords and patterns.

276

Soprano (S) G clef, 4 sharps

Alto (A) G clef, 4 sharps

Tenor (T) G clef, 4 sharps

Bass (B) F clef, 4 sharps

Piano (P) G clef, 4 sharps

279

Soprano (S) G clef, 4 sharps

Alto (A) G clef, 4 sharps

Tenor (T) G clef, 4 sharps

Bass (B) F clef, 4 sharps

Piano (P) G clef, 4 sharps

285

Soprano (S) G clef, 4 sharps, note on 1st beat.

Alto (A) G clef, 4 sharps, note on 1st beat.

Tenor (T) G clef, 4 sharps, note on 1st beat.

Bass (B) F clef, 4 sharps, note on 1st beat.

Piano (Piano) Treble and Bass staves. Treble staff: eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff: eighth-note pairs (E, G), (F, A), (G, B), (A, C).

292

Soprano (S) G clef, 4 sharps, note on 1st beat.

Alto (A) G clef, 4 sharps, note on 1st beat.

Tenor (T) G clef, 4 sharps, note on 1st beat.

Bass (B) F clef, 4 sharps, note on 1st beat.

Piano (Piano) Treble and Bass staves. Treble staff: eighth-note pairs (G, B), (A, C), (B, D), (C, E). Bass staff: eighth-note pairs (E, G), (F, A), (G, B), (A, C).

299

Soprano (S) staff: -

Alto (A) staff: -

Tenor (T) staff: -

Bass (B) staff: -

Piano staff (measures 1-5):

306

Soprano (S) staff: - | 6/4

Alto (A) staff: - | 6/4

Tenor (T) staff: - | 6/4

Bass (B) staff: - | 6/4

Piano staff (measures 1-5):

312

Soprano (S) G clef, 6/4 time, key signature 4 sharps.

Alto (A) G clef, 6/4 time, key signature 4 sharps.

Tenor (T) G clef, 6/4 time, key signature 4 sharps.

Bass (B) F clef, 6/4 time, key signature 4 sharps.

Piano (P) Bass clef, 6/4 time, key signature 4 sharps. Dynamics: *f*.

316

Soprano (S) G clef, 6/4 time, key signature 4 sharps.

Alto (A) G clef, 6/4 time, key signature 4 sharps.

Tenor (T) G clef, 6/4 time, key signature 4 sharps.

Bass (B) F clef, 6/4 time, key signature 4 sharps.

Piano (P) Bass clef, 6/4 time, key signature 4 sharps. Dynamics: *p*.

319

Soprano (S) G clef, 4 sharps

Alto (A) G clef, 4 sharps

Tenor (T) G clef, 4 sharps

Bass (B) F clef, 4 sharps

Piano (Piano) Treble and Bass staves, 4 sharps

322

Soprano (S) G clef, 4 sharps

Alto (A) G clef, 4 sharps

Tenor (T) G clef, 4 sharps

Bass (B) F clef, 4 sharps

Piano (Piano) Treble and Bass staves, 4 sharps

325

Soprano (S) staff: - - -

Alto (A) staff: - - -

Tenor (T) staff: - - -

Bass (B) staff: - - -

Piano staff (bass clef): - - -

Piano staff (treble clef): 

328

Soprano (S) staff: - - -

Alto (A) staff: - - -

Tenor (T) staff: - - -

Bass (B) staff: - - -

Piano staff (bass clef): 

331

S

A

mf

Chris - te, Chris -

T

B

Piano

334

S

A te cum sit hinc ex - i - re da

T

B

Piano

Chris - te, Chris -

337

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

per matrem da per matrem me
te cum sit hinc ex - i - re da

340

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

ve - ni - re ad pal - mam vic - to - ri -
per mat - rem me ve - ni -

343

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

ae, pal - mam vic - to re da per mat - rem me ve - ni -
 Chris - te, Chris - te cum

346

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

Chris - te, Chris - te cum
 - ri - ae, ad pal - mam
 re ad pal - mam vic - to - ri - ae
 i - re, da per mat - rem

348

Soprano (S) vocal line with lyrics: sit hinc ex - i - re da

Alto (A) vocal line with lyrics: vic - to - ri - ae, da per

Tenor (T) vocal line with lyrics: ad pal - mam vic - to -

Bass (B) vocal line with lyrics: me ve - ni - re ad pal - mam

Piano harmonic support with bass line.

350

Soprano (S) vocal line with lyrics: per mat - - rem me ve - ni - re ad pal -

Alto (A) vocal line with lyrics: mat - rem me ve - ni - re ad pal - mam vic - to -

Tenor (T) vocal line with lyrics: - ri - ae, vic - to - ri - ae vic -

Bass (B) vocal line with lyrics: vic - to - ri - ae, ad pal - mam vic - to - ri -

Piano harmonic support with bass line.

353

Soprano (S) vocal line with lyrics: mam vic - to - ri - ae da
Alto (A) vocal line with lyrics: ri - ae ad pal-mam vic - to ri -
Tenor (T) vocal line with lyrics: - to - ri - ae da per mat - rem
Bass (B) vocal line with lyrics: ae, ad pal - mam ad pal - mam, ad pal -
Piano accompaniment with dynamic markings: *p*, *p*, *p*, *p*.

356

Soprano (S) vocal line with lyrics: per mat - rem da per mat - rem,
Alto (A) vocal line with lyrics: ae ad pal - mam vic - to ri -
Tenor (T) vocal line with lyrics: me ve - ni re me
Bass (B) vocal line with lyrics: mam vic - to - ri - ae ad pal -
Piano accompaniment with dynamic markings: *p*, *p*, *p*, *p*.

358

Soprano (S) vocal line with lyrics: da per mat - rem me ve -

Alto (A) vocal line with lyrics: ae da per mat - rem

Tenor (T) vocal line with lyrics: ve - ni - re, da per

Bass (B) vocal line with lyrics: - mam vic - to - ri - ae, da

Piano accompaniment

360

Soprano (S) vocal line with lyrics: ni - re, me ve -

Alto (A) vocal line with lyrics: me ve - ni - re da per mat - rem

Tenor (T) vocal line with lyrics: mat - rem, da per mat -

Bass (B) vocal line with lyrics: per mat - rem me ve - ni -

Piano accompaniment

362

Soprano (S) voice part:

ni - re ad pal - mam vic - to - ri -

Alto (A) voice part:

me ve - ni - re ad

Tenor (T) voice part:

- rem, da per mat - rem me ve - ni - re

Bass (B) voice part:

re ad pal - mam vic - to - ri -

Piano accompaniment (Piano):

365

Soprano (S) voice part:

ae ad pal - mam

Alto (A) voice part:

pal - mam vic - to -

Tenor (T) voice part:

ad pal - mam vic -

Bass (B) voice part:

ae vic - to - ri - ae

Piano accompaniment (Piano):

367

Soprano (S) vocal line with lyrics: vic - to - ri - ae, ad pal - mam, ad

Alto (A) vocal line with lyrics: - ri - ae pal - mam, vic - to - ri -

Tenor (T) vocal line with lyrics: to - ri - ae, ad pal - mam, ad

Bass (B) vocal line with lyrics: ad pal - mam, ad pal -

Piano accompaniment with bass and treble staves.

369

Soprano (S) vocal line with lyrics: pal - mam vic - to - ri - ae.

Alto (A) vocal line with lyrics: ae, vic - to - ri - ae.

Tenor (T) vocal line with lyrics: pal - mam vic - to - - ri - ae.

Bass (B) vocal line with lyrics: mam, ad pal - mam vic - to - ri - ae.

Piano accompaniment with bass and treble staves, featuring dynamic markings: *poco f*.

371

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano accompaniment.

Text: Chris - te, Chris - ad

373

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano accompaniment.

Text: pal - mam - vic - to - ri -
te cum sit hinc ex -

375

Soprano (S) *Chris - te, Chris - te cum*

Alto (A) *ad pal - mam*

Tenor (T) *ae da me ve - ni - re*

Bass (B) *i - re,*

Piano

377

Soprano (S) *sit hinc ex - i - re, cum sit hinc ex -*

Alto (A) *vic - to - ri - ae, vic - to - ri - ae, vic - to - ri -*

Tenor (T) *cum sit hinc ex - i - re,*

Bass (B) *cum*

Piano

380

Soprano (S) vocal line with lyrics: i - re, cum sit hinc ex - i - re, ex -

Alto (A) vocal line: ae.

Tenor (T) vocal line: cum sit cum sit cum sit

Bass (B) vocal line: sit hinc ex - i - re, ex - i -

Piano harmonic support throughout.

383

Soprano (S) vocal line with lyrics: i - re, da per mat - rem, da per mat - rem

Alto (A) vocal line: Chris - te, Chris - te cum sit hinc sit

Tenor (T) vocal line: hinc ex - i - re

Bass (B) vocal line: re

Piano harmonic support throughout.

386

Soprano (S) vocal line with lyrics: me ve - ni - re.

Alto (A) vocal line with lyrics: hinc ex - i - - re.

Tenor (T) vocal line with lyrics: Chris - te, Chris - te cum.

Bass (B) vocal line with lyrics: ad pal - mam.

Piano accompaniment providing harmonic support.

388

Soprano (S) vocal line with lyrics: ad.

Alto (A) vocal line with lyrics: - - - - -

Tenor (T) vocal line with lyrics: sit hinc ex - i - - re,

Bass (B) vocal line with lyrics: vic - to - ri - ae, vic - to - ri - ae.

Piano accompaniment providing harmonic support.

391

Soprano (S) vocal line with lyrics: pal - mam - vic - to - ri - ad
 Alto (A) vocal line
 Tenor (T) vocal line with lyrics: ad - pal - mam,
 Bass (B) vocal line
 Piano accompaniment

393

Soprano (S) vocal line with lyrics: ae, vic - to - ri - ae, vic - to - ri -
 Alto (A) vocal line with lyrics: pal - mam, ad pal - mam
 Tenor (T) vocal line with lyrics: ad - pal - mam
 Bass (B) vocal line
 Piano accompaniment

395

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

398

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

401

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

p

Chris - te,
Chris - te, Chris -

404

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

Chris - te, cum sit hinc,
te, cum sit hinc ex -

406

Soprano (S) vocal line:

p

Chris - te, Chris -

Alto (A) vocal line:

cum sit hinc ex - i - re,

Tenor (T) vocal line:

i - re, cum

Bass (B) vocal line:

p

Chris - te,

Piano accompaniment:

408

Soprano (S) vocal line:

te, cum sit hinc, cum

Alto (A) vocal line:

ex - i - re, cum sit ex -

Tenor (T) vocal line:

sit hinc ex - i - re,

Bass (B) vocal line:

Chris - te, cum sit hinc

Piano accompaniment:

410

Soprano (S) vocal line with lyrics: sit hinc, cum sit hinc ex -
 Alto (A) vocal line with lyrics: i - re, Chris - te, Chris -
 Tenor (T) vocal line with lyrics: Chris - te, Chris - te cum
 Bass (B) vocal line with lyrics: ex - i - re, cum sit hinc
 Piano harmonic support throughout.

412

Soprano (S) vocal line with lyrics: i - re cum sit hinc ex -
 Alto (A) vocal line with lyrics: te cum sit hinc ex - i - re, cum
 Tenor (T) vocal line with lyrics: sit hinc ex - i - re cum sit
 Bass (B) vocal line with lyrics: ex - i - re, cum sit hinc ex - i -
 Piano harmonic support throughout.

415

Soprano (S) vocal line with lyrics: i - re, cum sit hinc ex - i - re, cum sit,

Alto (A) vocal line with lyrics: sit hinc, cum sit hinc

Tenor (T) vocal line with lyrics: hinc ex - i - re, cum sit hinc ex - i -

Bass (B) vocal line with lyrics: - re, cum sit hinc ex - i - re, cum sit

Piano harmonic support

418

Soprano (S) vocal line with lyrics: cum sit hinc ex - i - re

Alto (A) vocal line with lyrics: ex - i - re Chris - te, Chris -

Tenor (T) vocal line with lyrics: - re, cum sit hinc cum sit hinc ex - i -

Bass (B) vocal line with lyrics: hinc ex - i - re cum sit, cum sit

Piano harmonic support

421

Soprano (S) vocal line with lyrics: Chris - te, Chris - te, cum sit hinc ex - te, cresc. poco a poco

Alto (A) vocal line with lyrics: te, cum sit hinc ex - i, cresc. poco a poco

Tenor (T) vocal line with lyrics: - re, Chris - te, Chris - te, cum

Bass (B) vocal line with lyrics: hinc ex - i - re, Chris - te, Chris -

Piano accompaniment with dynamic markings: *mf*

424

Soprano (S) vocal line with lyrics: i - re, da me ve -

Alto (A) vocal line with lyrics: re, da per mat - rem

Tenor (T) vocal line with lyrics: sit ex - i - re, da

Bass (B) vocal line with lyrics: te, cum sit ex - i - re,

Piano accompaniment with dynamic markings: *ff*

426

Soprano (S) vocal line with lyrics: ni - re ad pal - mam

Alto (A) vocal line with lyrics: me ve - ni - re ad pal -

Tenor (T) vocal line with lyrics: per mat - rem ve - ni - re ad

Bass (B) vocal line with lyrics: da per mat - rem me ve -

Piano harmonic support with bass line.

428

Soprano (S) vocal line with lyrics: vic - to - ri - ae, ad pal - mam

Alto (A) vocal line with lyrics: mam ad pal - mam vic - to -

Tenor (T) vocal line with lyrics: pal - mam, pal - mam vic - to -

Bass (B) vocal line with lyrics: ni - re ad pal - mam, ad pal - mam vic -

Piano harmonic support with bass line.

430

S *f*

S vic - to - ri - ae.

A

A - ri - ae.

T

T - ri - ae.

B

B to - ri - ae.

Piano

ff



434

S

S -

A

A -

T

T -

B

B -

Piano



438

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

dim. assai

444

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

Quan - - do cor -

450

Soprano (S) Alto (A) Tenor (T) Bass (B)

Piano

pus mo - - ri - e - tur, fac

pus mo - - ri - e - tur, fac

pus mo - - ri - e - tur, fac

pus mo - - ri - e - tur, fac

456

Soprano (S) Alto (A) Tenor (T) Bass (B)

ut a - ni - mae do - ne - tur

ut a - ni - mae do - ne - tur

ut a - ni - mae do - ne - tur

Piano

463

Soprano (S) *mf*
 Alto (A) *mf*
 Tenor (T) *mf*
 Bass (B) *mf*

Piano

Pa - ra - di - - si glo - ri -
 Pa - ra - di - - si glo - ri -
 Pa - ra - di - - si glo - ri -
 Pa - ra - di - - si glo - ri -
 Pa - ra - di - - si glo - ri -

470

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)

Piano

a.
 a.
 a.
 a.

476

Soprano (S) *mf*
 Alto (A) *mf*
 Tenor (T) *mf*
 Bass (B) *mf*

Piano

Pa - ra - di - si glo - ri - a.
 Pa - ra - di - si glo - ri - a.
 Pa - ra - di - si glo - ri - a.
 Pa - ra - di - si glo - ri - a.

482

Soprano (S)
 Alto (A)
 Tenor (T)
 Bass (B)

Piano

Pa - ra -
 Pa - ra -
 Pa - ra -
 Pa - ra -

489

Soprano (S) in G major, 2/4 time. Notes: (G, B, D), (A, C, E), (G, B, D), (F, A, C), (E, G, B). Vocal line: di - - si glo - - ri - a.

Alto (A) in G major, 2/4 time. Notes: (A, C, E), (B, D, F#), (A, C, E), (G, B, D). Vocal line: di - - si glo - - ri - a.

Tenor (T) in G major, 2/4 time. Notes: (B, D, F#), (A, C, E), (B, D, F#), (G, B, D). Vocal line: di - - si glo - - ri - a.

Bass (B) in G major, 2/4 time. Notes: (C, E, G), (D, F#, A), (C, E, G), (B, D, F#). Vocal line: di - - si glo - - ri - a.

Piano: Measures 1-4. Chords: G major, B major, D major, F# major, G major, B major, D major, F# major.

495

Soprano (S) in G major, 2/4 time. Notes: (G, B, D), (A, C, E), (G, B, D), (F, A, C), (E, G, B).

Alto (A) in G major, 2/4 time. Notes: (A, C, E), (B, D, F#), (A, C, E), (G, B, D).

Tenor (T) in G major, 2/4 time. Notes: (B, D, F#), (A, C, E), (B, D, F#), (G, B, D).

Bass (B) in G major, 2/4 time. Notes: (C, E, G), (D, F#, A), (C, E, G), (B, D, F#).

Piano: Measures 1-4. Chords: G major, B major, D major, F# major, G major, B major, D major, F# major.

Measures 5-8. Chords: G major, B major, D major, F# major, G major, B major, D major, F# major.

500

S

A

T

B

Piano

This musical score page contains four staves. The top four staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom two staves are grouped under a brace and labeled 'Piano'. The key signature is four sharps. Measure 500 starts with a rest for all parts. Measures 501 through 505 are entirely blank (no notes or rests). The piano part begins at measure 506, providing harmonic support with a variety of chords.

506

S

A

T

B

Piano

This musical score page contains four staves. The top four staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom two staves are grouped under a brace and labeled 'Piano'. The key signature is four sharps. Measure 506 starts with a rest for all parts. Measures 507 through 511 are entirely blank (no notes or rests). The piano part begins at measure 506, providing harmonic support with a variety of chords.

511

Soprano (S) G clef, 4 sharps, note on first line.

Alto (A) G clef, 4 sharps, note on first line.

Tenor (T) G clef, 4 sharps, note on second line.

Bass (B) F clef, 4 sharps, note on first line.

Piano (P) G clef, 4 sharps. Dynamics: *pp*. Measures 1-5 show sustained notes. Measure 6 begins with eighth-note pairs connected by slurs, followed by eighth-note chords. Measure 7 continues eighth-note pairs. Measure 8 shows eighth-note chords. Measure 9 concludes with eighth-note chords.

516

Soprano (S) G clef, 4 sharps, note on first line.

Alto (A) G clef, 4 sharps, note on first line.

Tenor (T) G clef, 4 sharps, note on second line.

Bass (B) F clef, 4 sharps, note on first line.

Piano (P) G clef, 4 sharps. Dynamics: *tr*. Measures 1-5 show sustained notes. Measures 6-10 begin with eighth-note pairs connected by slurs, followed by eighth-note chords. Measures 11-12 show eighth-note chords. Measures 13-14 conclude with eighth-note chords.

523

Soprano (S) G clef, 4 sharps, note on staff.

Alto (A) G clef, 4 sharps, note on staff.

Tenor (T) G clef, 4 sharps, note on staff.

Bass (B) F clef, 4 sharps, note on staff.

Piano (P) G clef, 4 sharps, 8th-note chords: B-flat, B, E, B; A, D, G, B; G, C, E, G; F, A, C, F.

Piano (P) bass staff: eighth-note pattern: v, v, v, v, v, v, v.

530

Soprano (S) G clef, 4 sharps, note on staff.

Alto (A) G clef, 4 sharps, note on staff.

Tenor (T) G clef, 4 sharps, note on staff.

Bass (B) F clef, 4 sharps, note on staff.

Piano (P) G clef, 4 sharps, 8th-note chord: B, B, v, v, v, v, v, v.

Piano (P) bass staff: eighth-note pattern: v, v, v, v, v, v, v.

Piano (P) dynamic: pp.

Piano (P) bass staff: eighth-note chords: B, B, B, B, B, B, B.