Michael S Jones

Theme and Variations

For String Orchestra

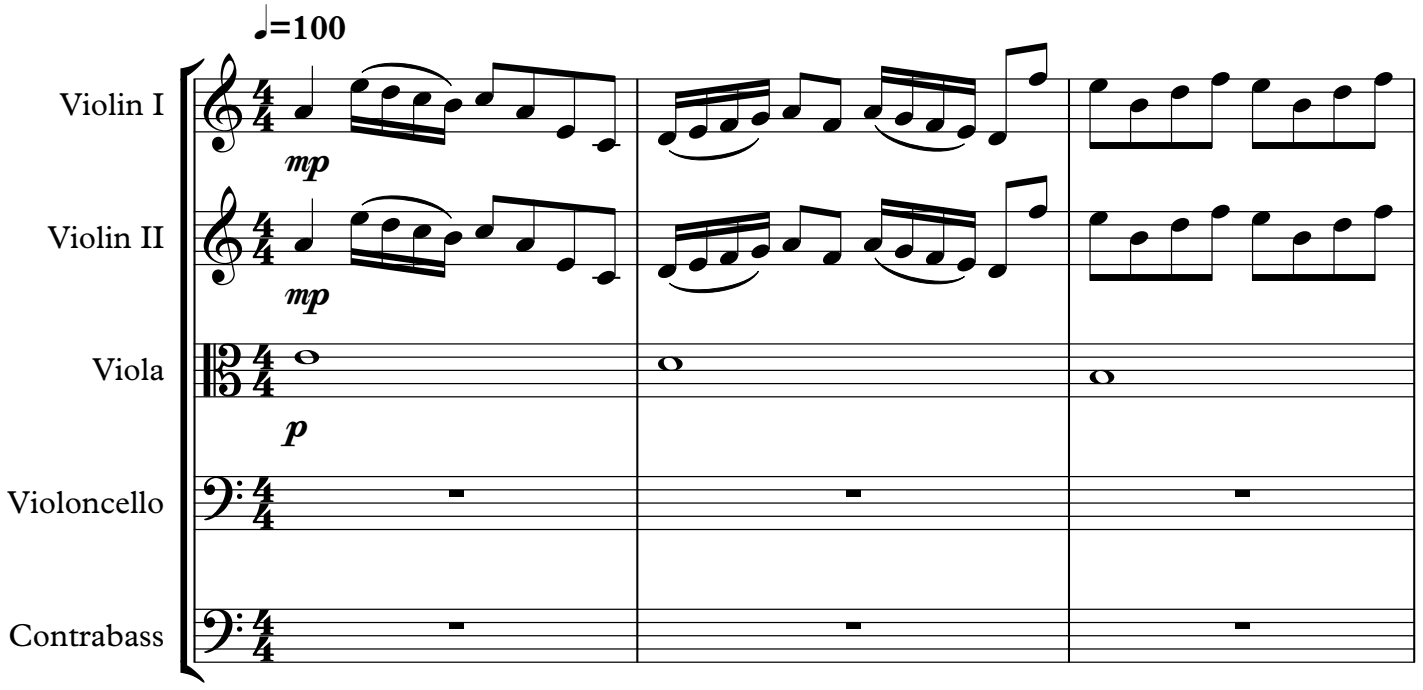
Theme and Variations
for String Orchestra

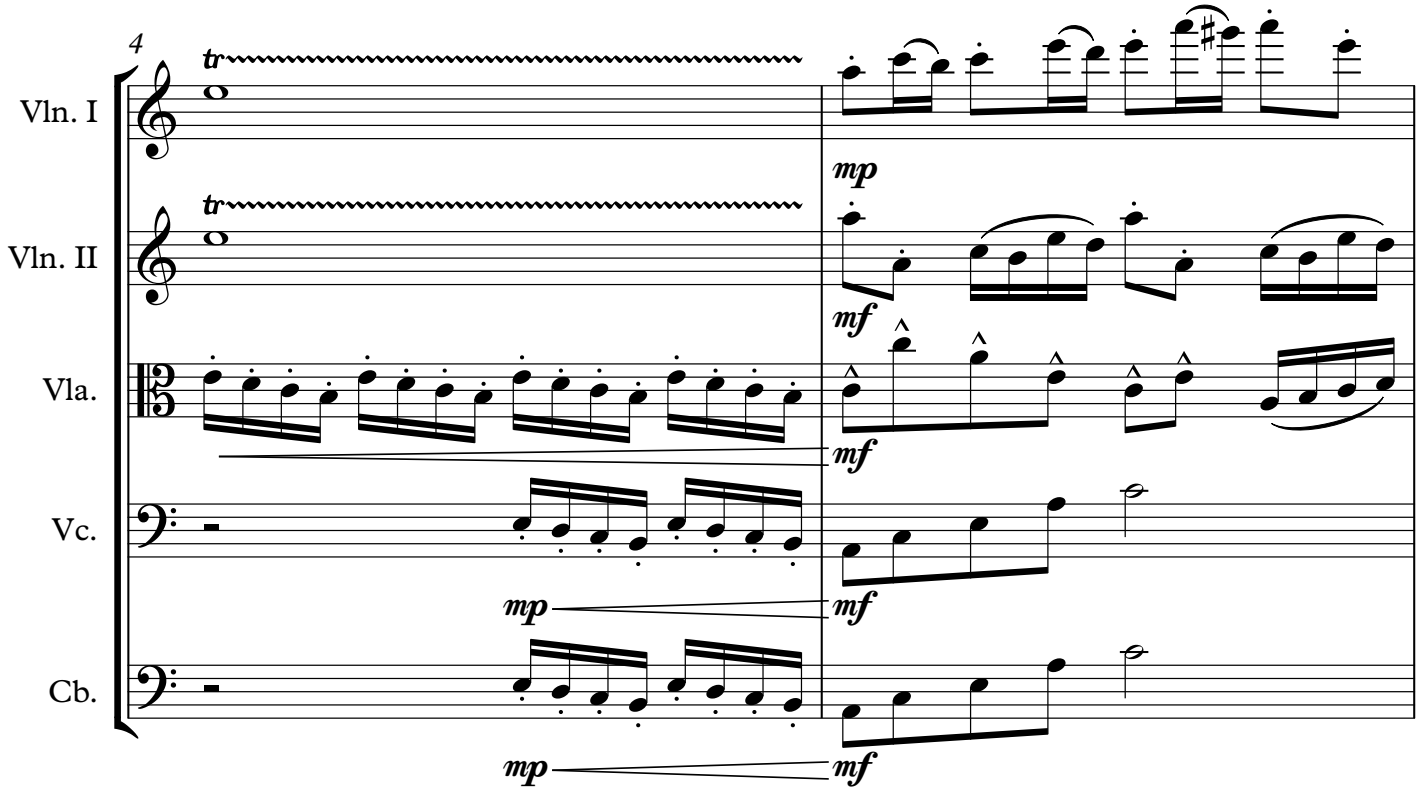
Theme 2
Variation I 11
Variation II 14
Variation III 18
Variation IV 25
Variation V 35

Theme and Variations

Theme

Michael S Jones





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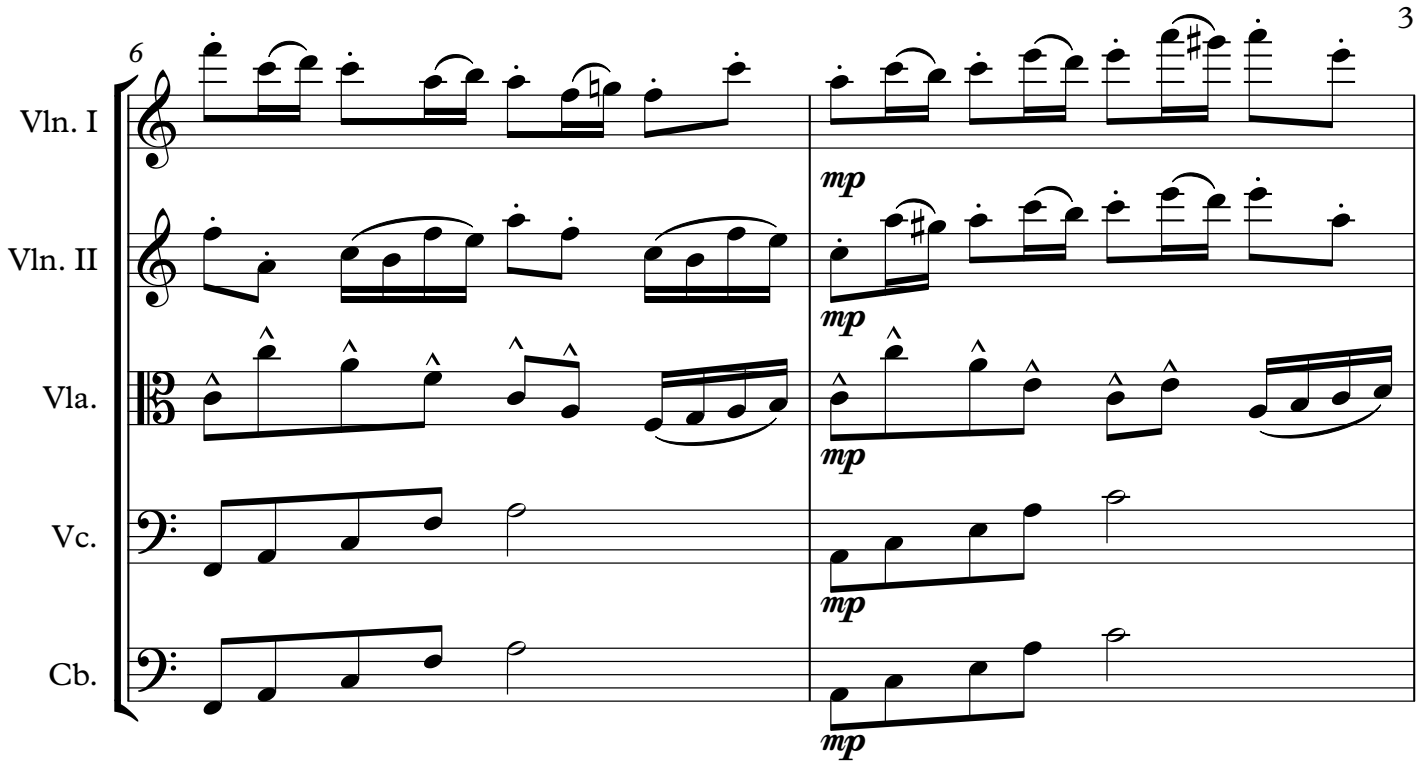
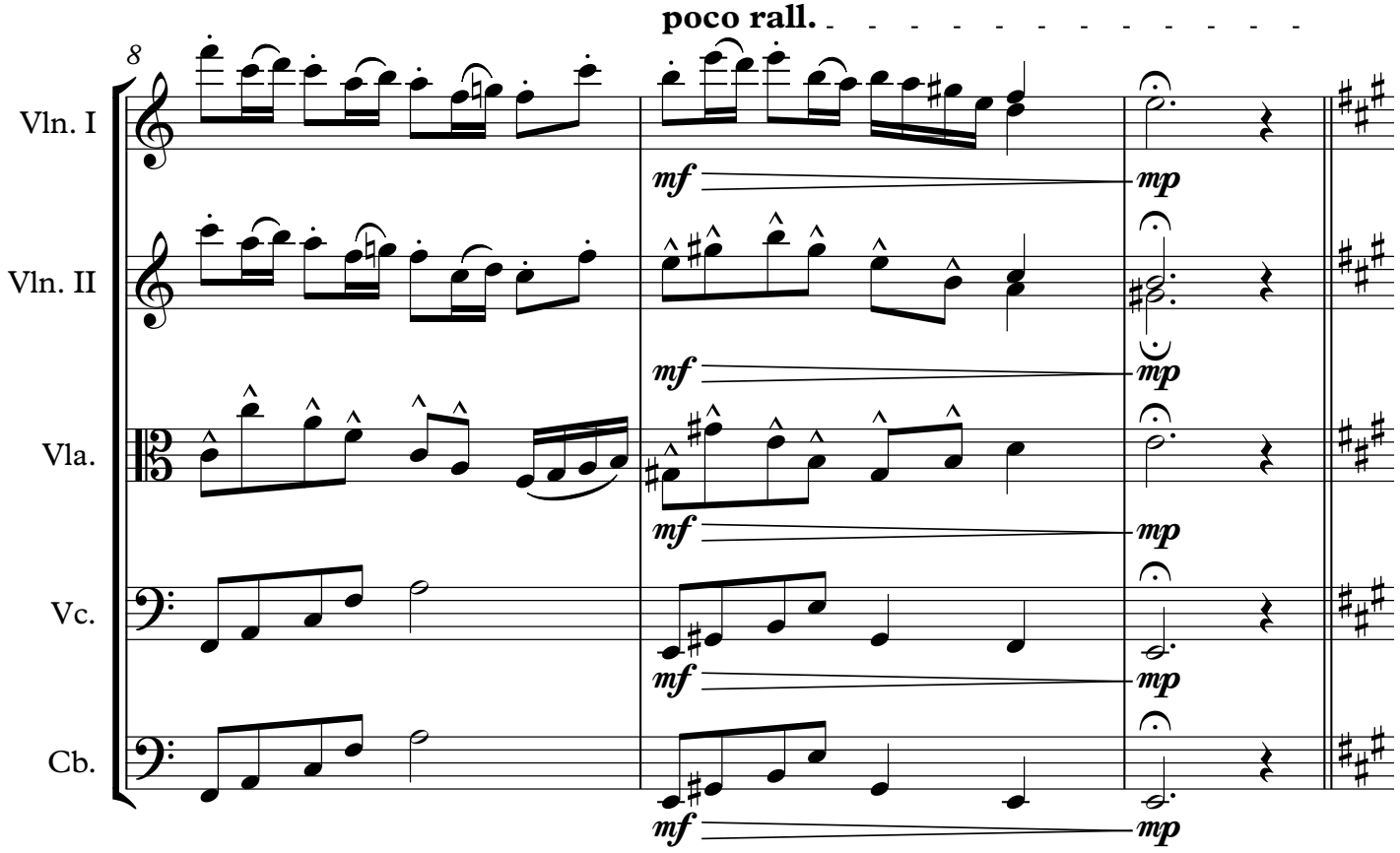

6
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp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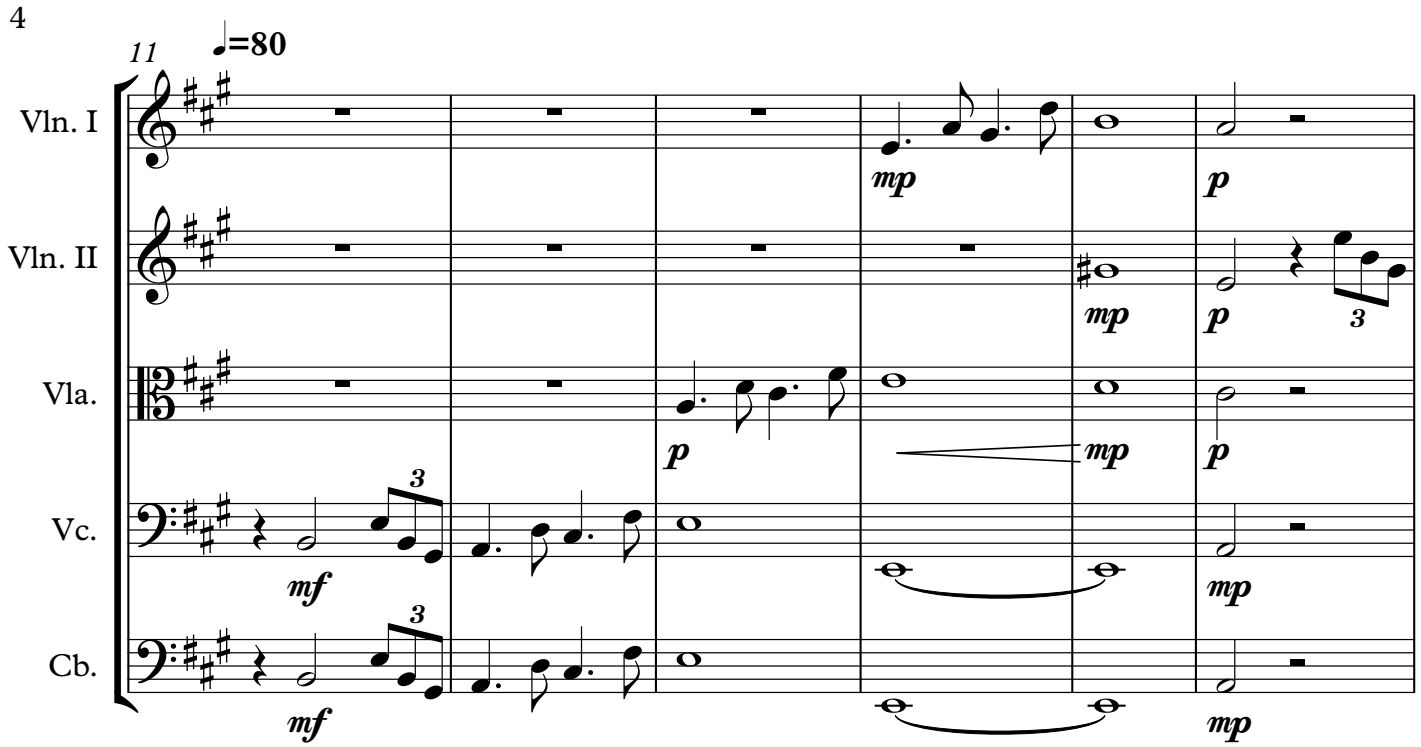
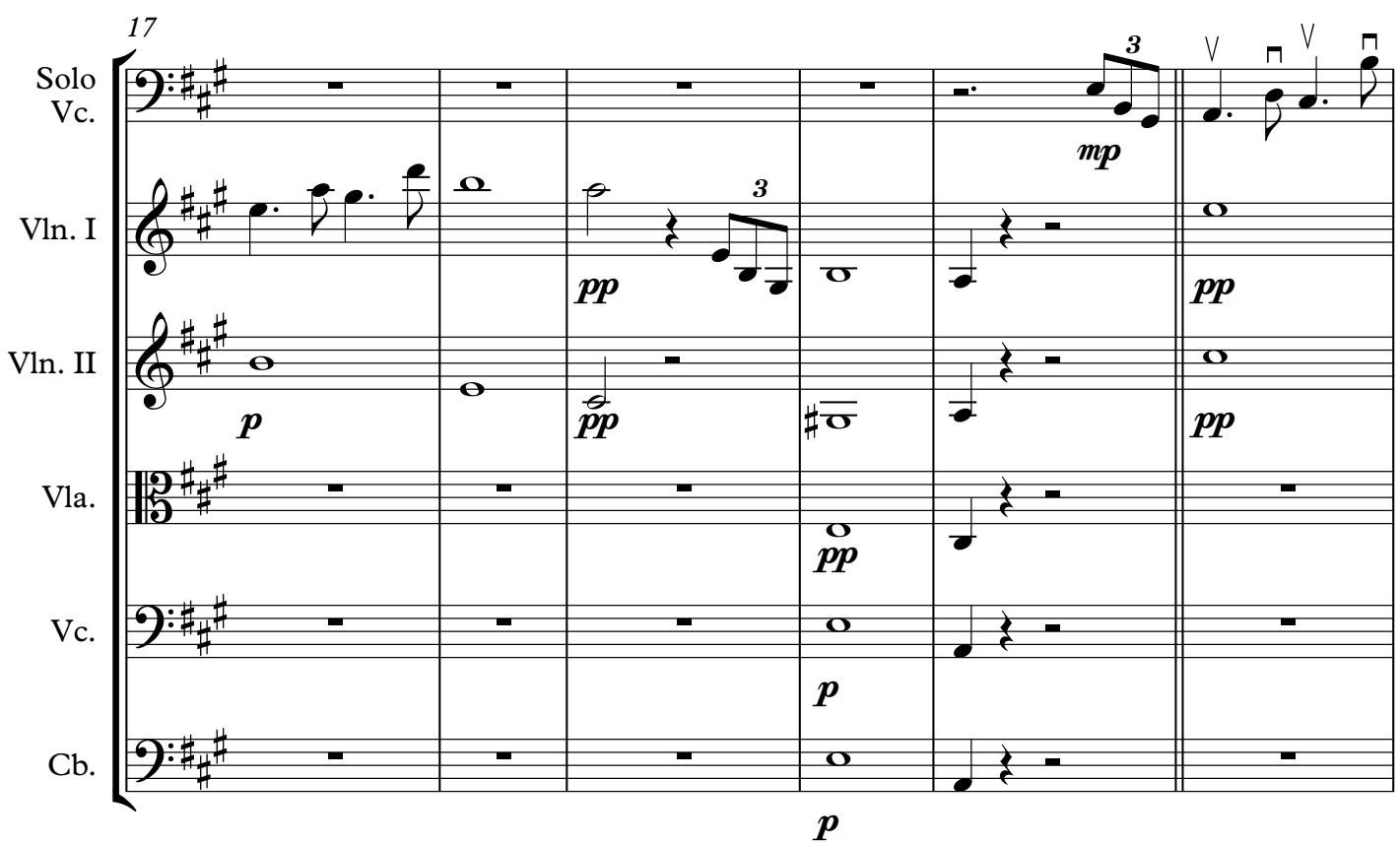
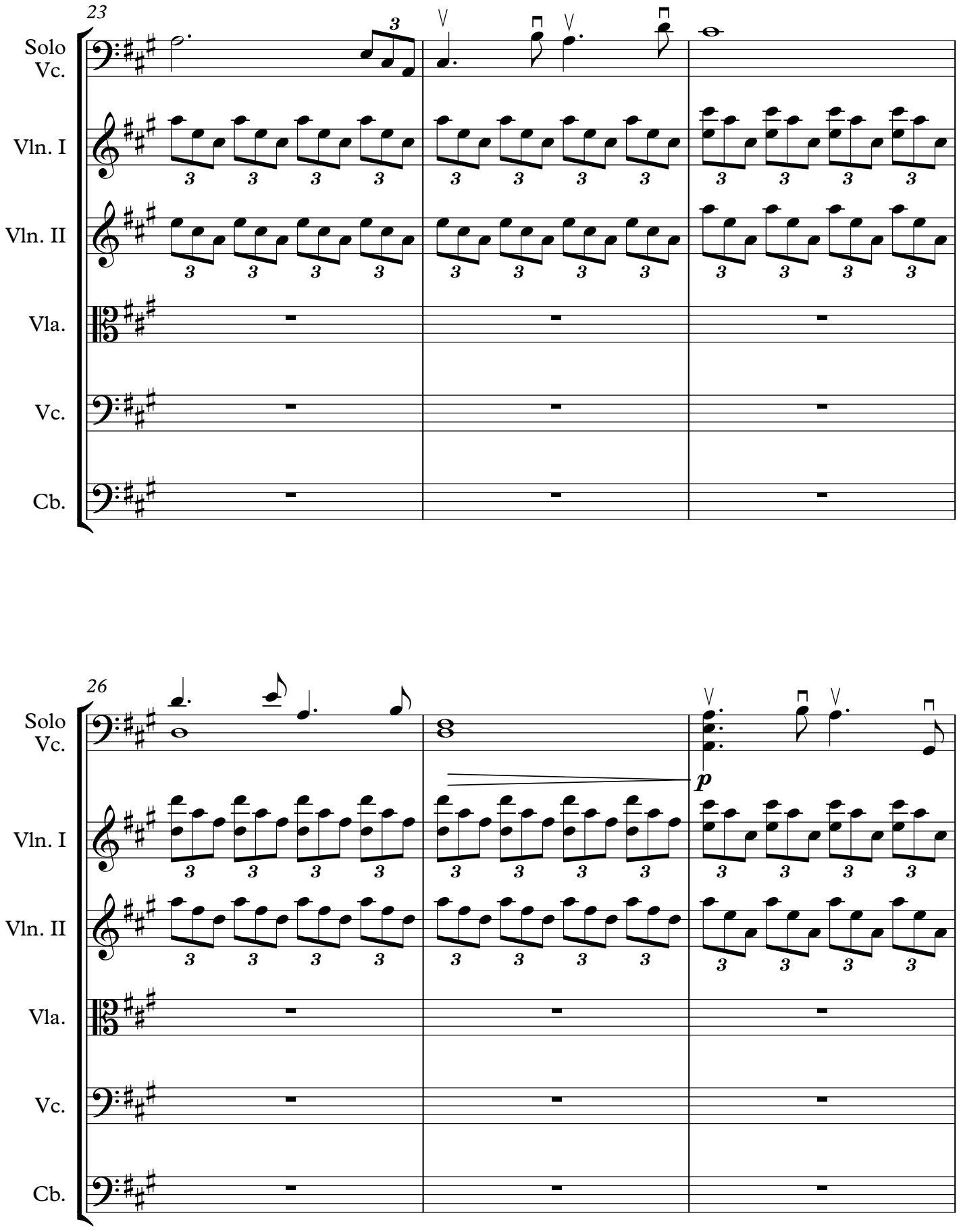
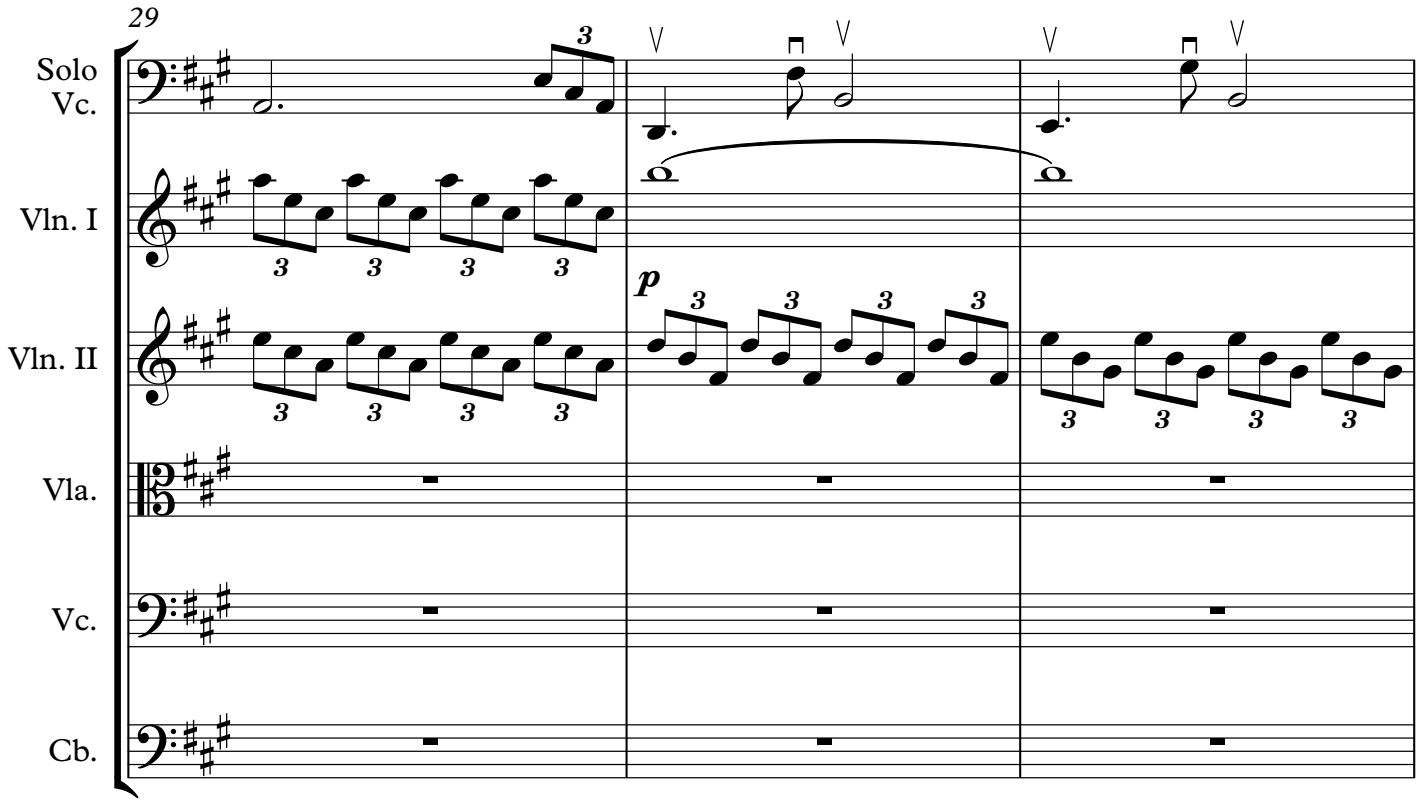
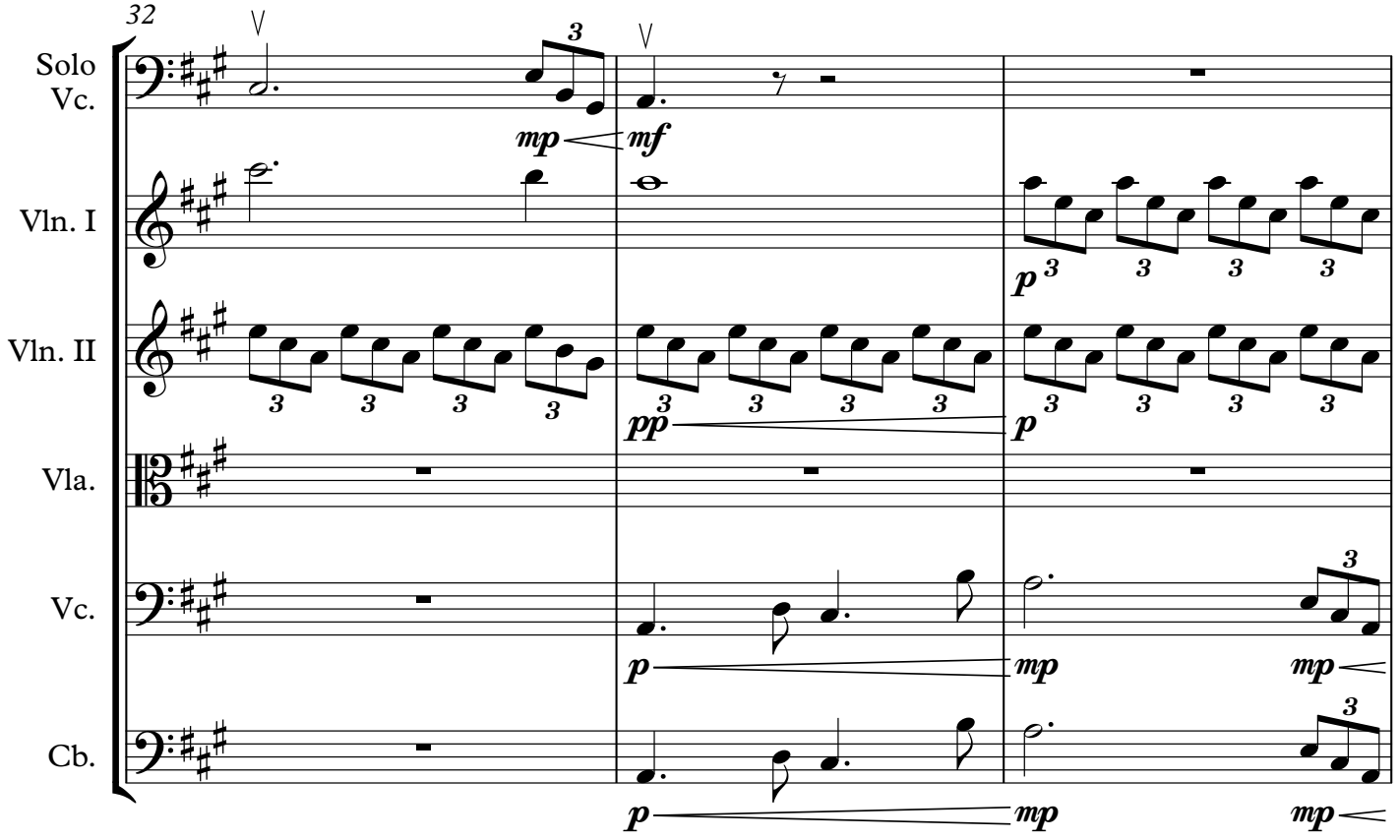
8
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

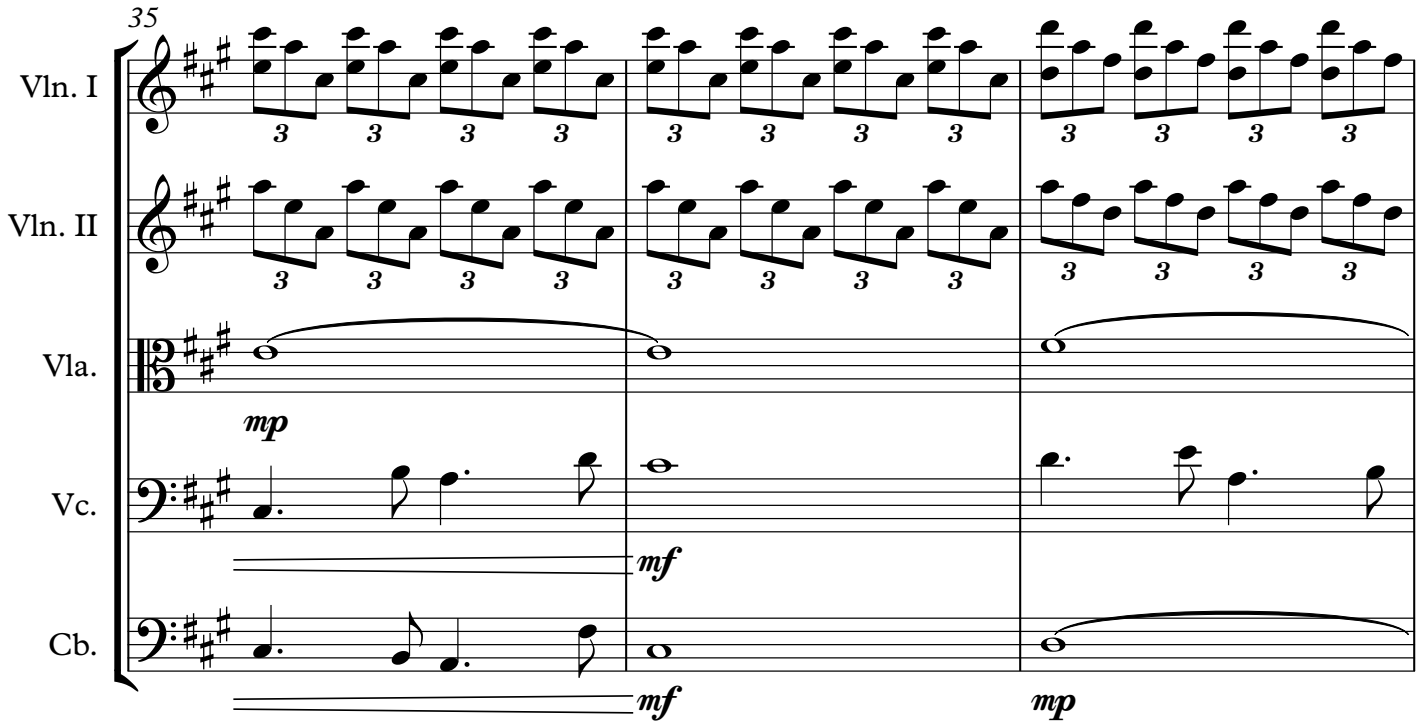

11
♩=80
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mf
3


17
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
p
3


23
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
26
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


29
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


32
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
pp
p
mp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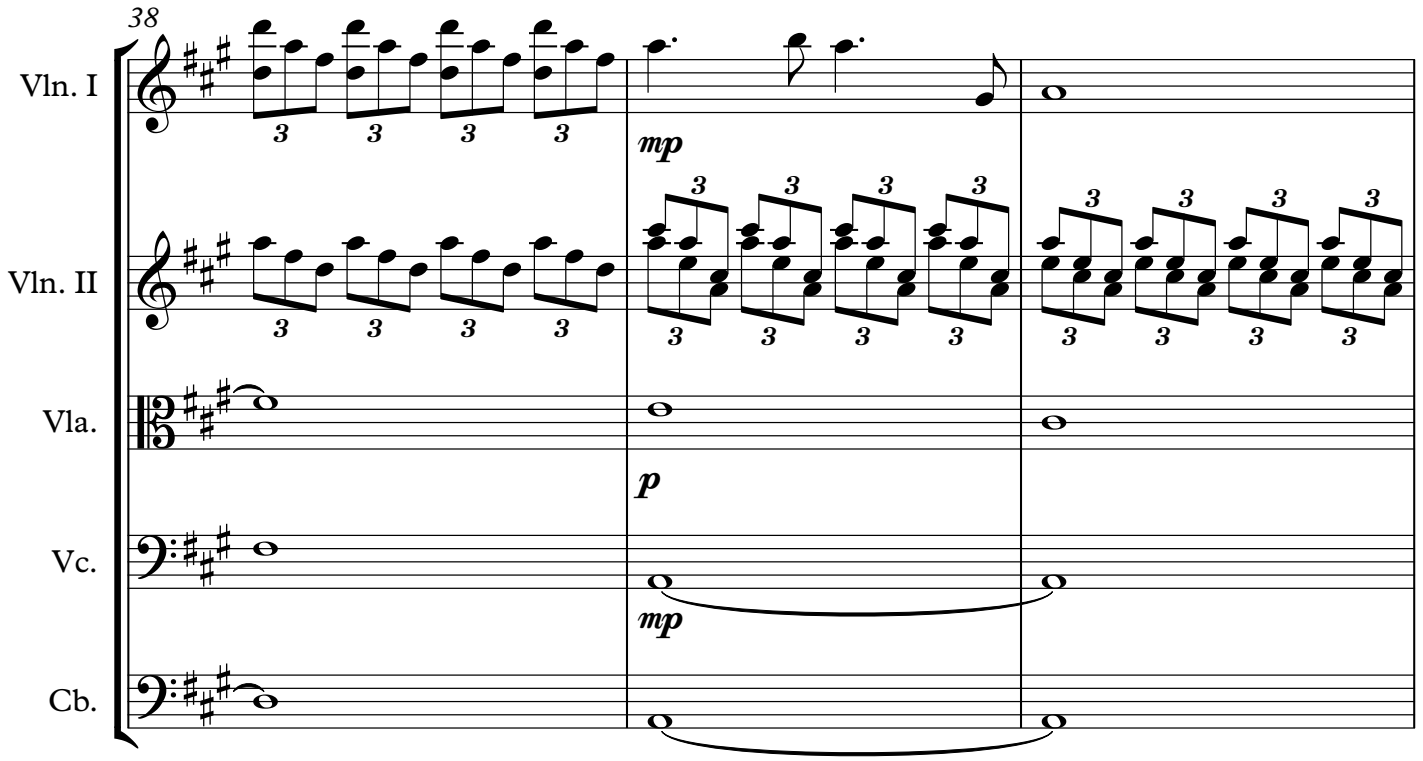
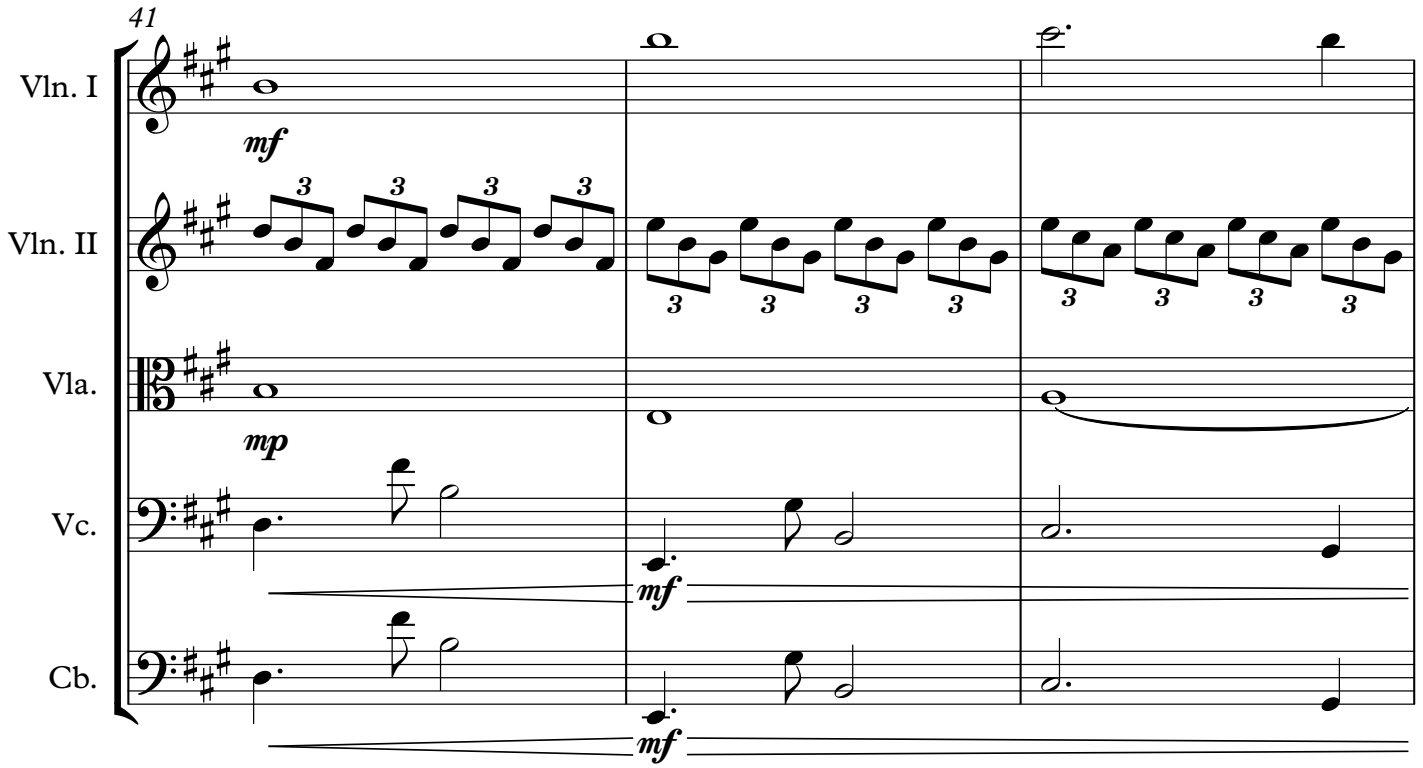
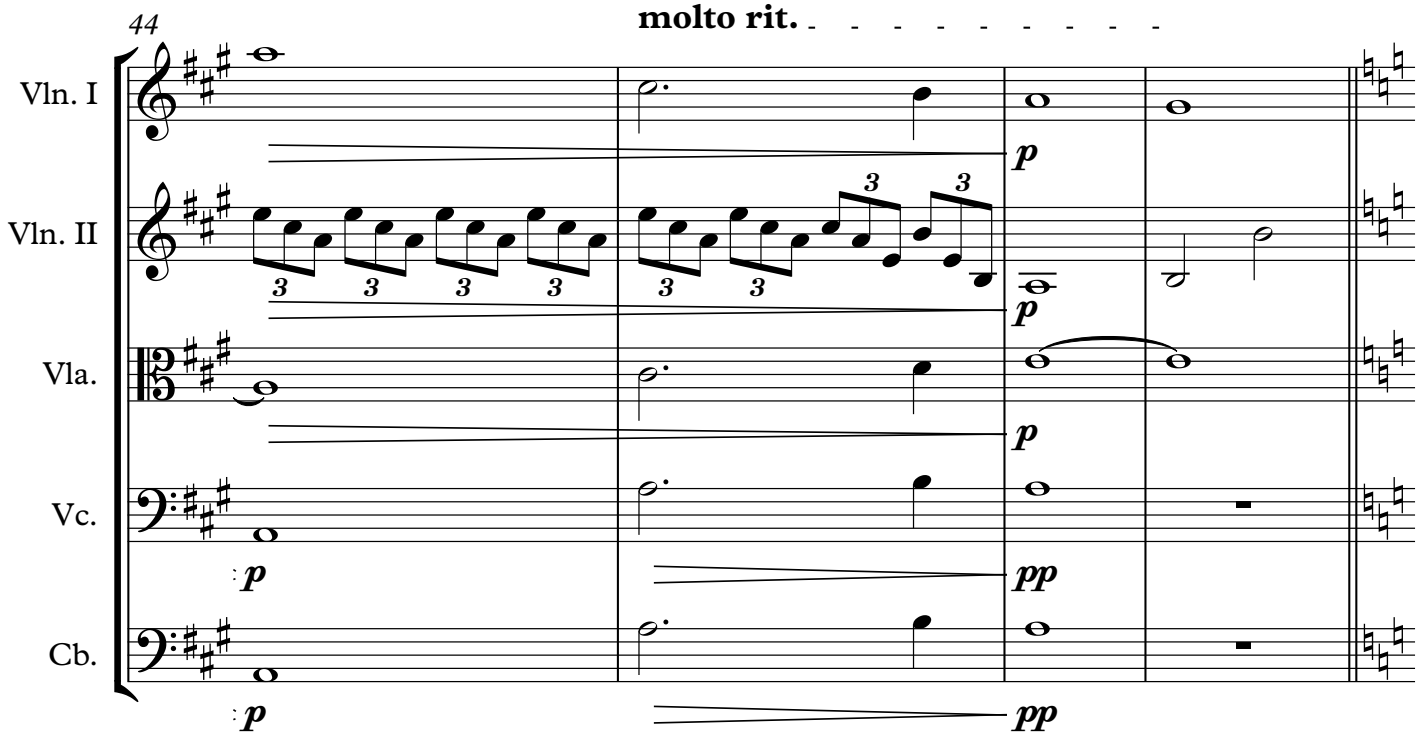
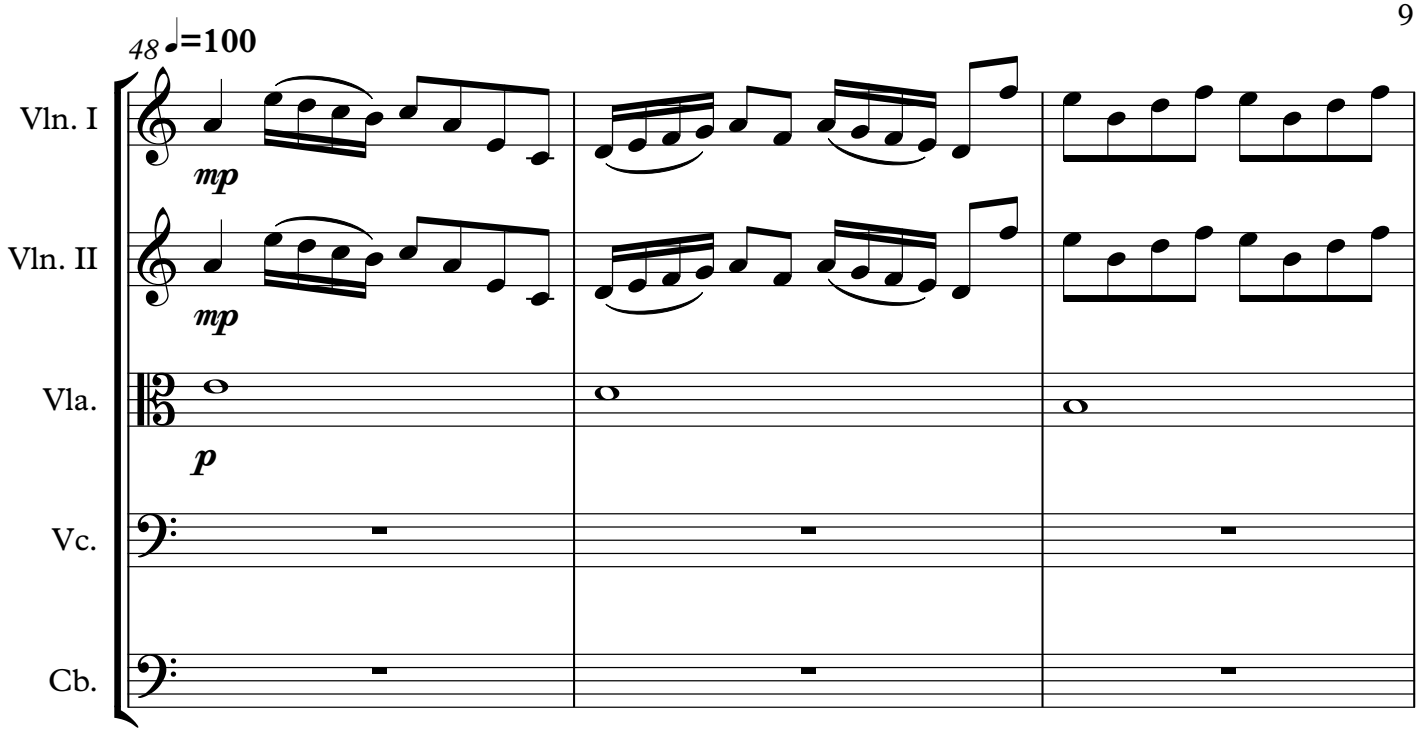
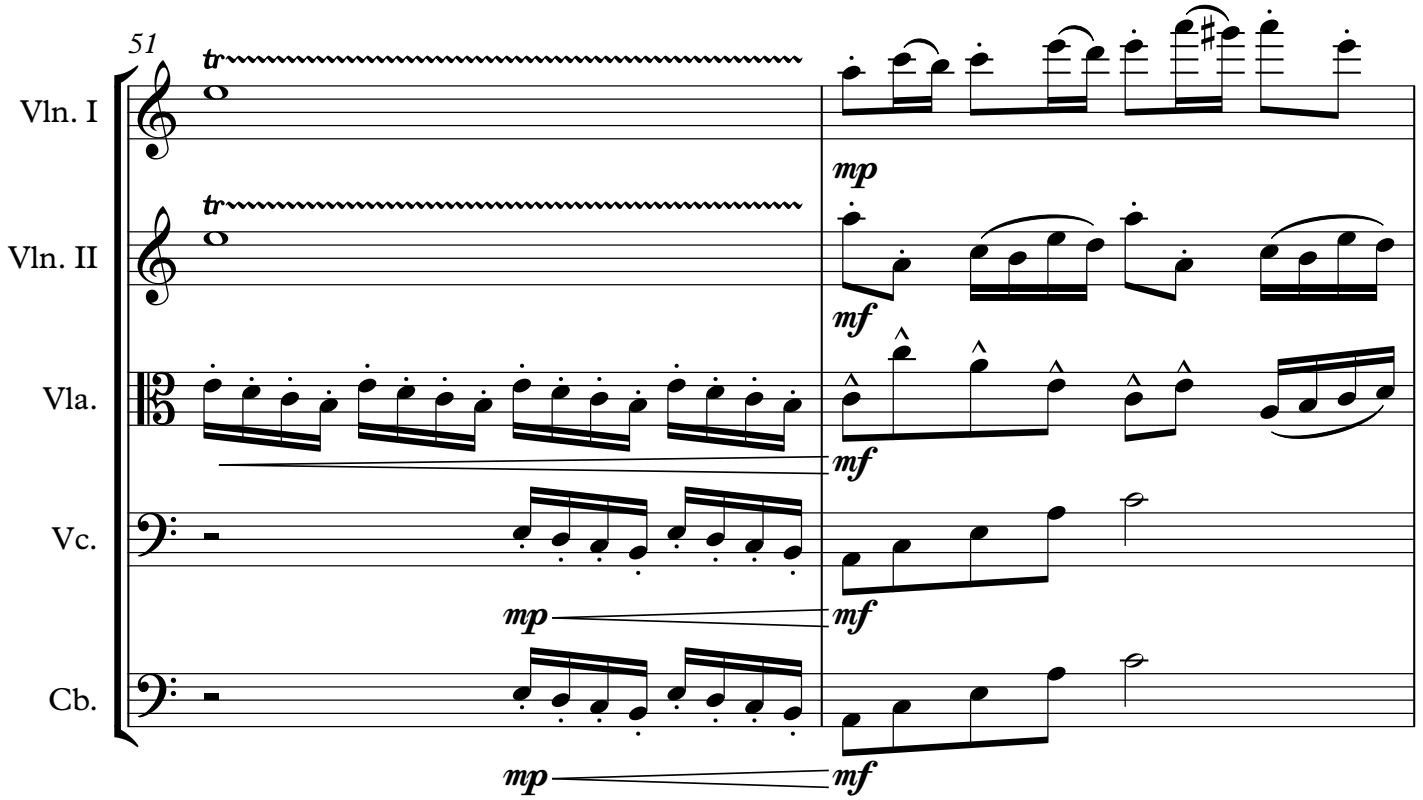
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mf
mp

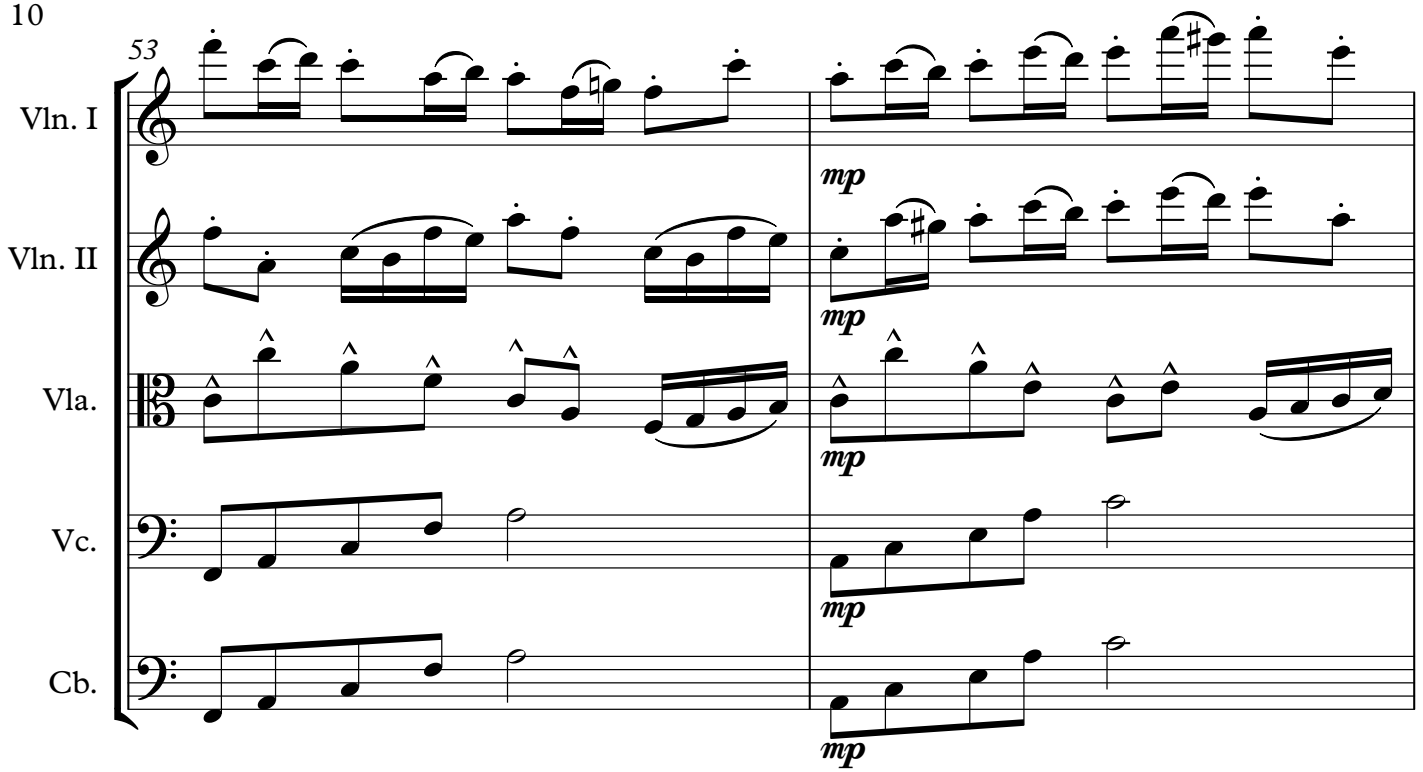

38
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mp

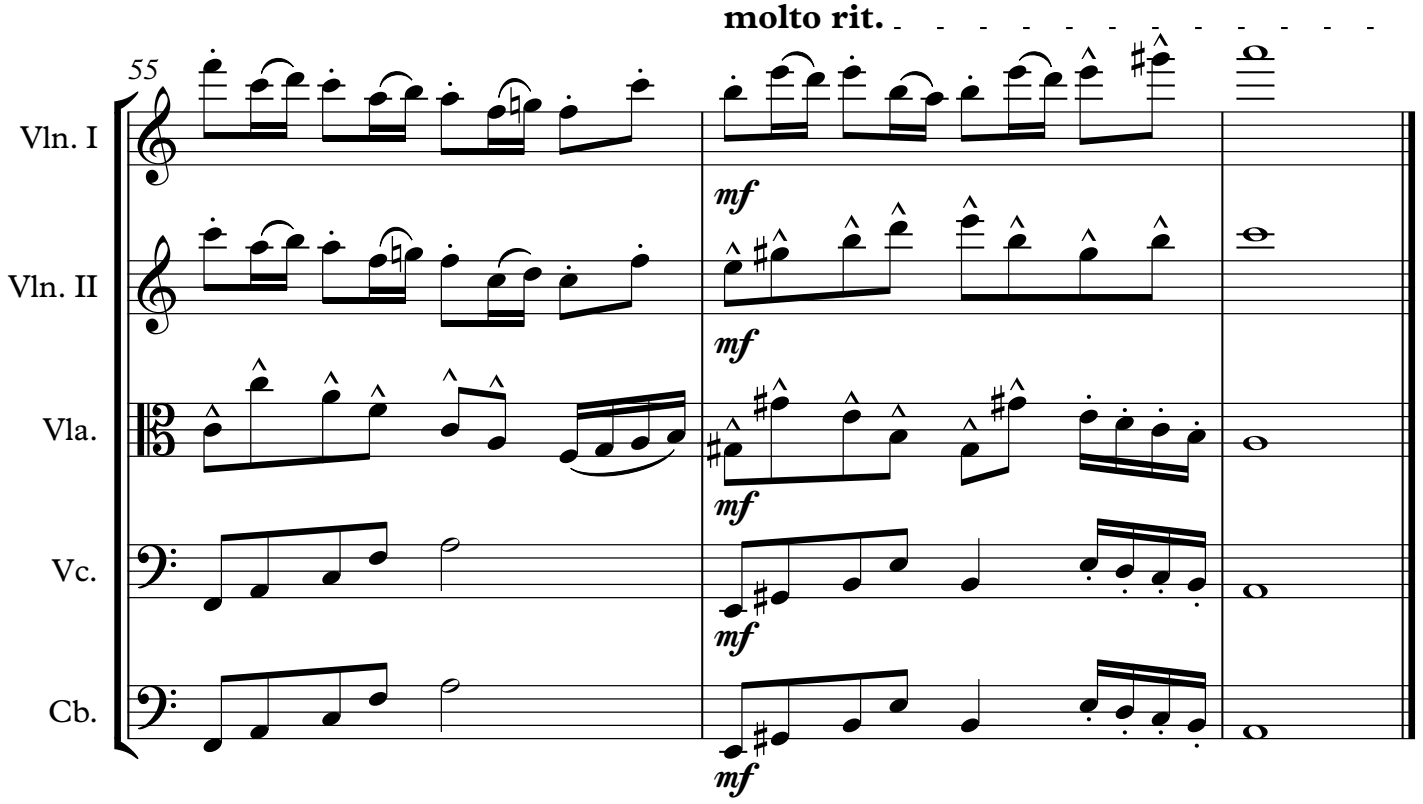

41
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mf
mf


44
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
pp
pp

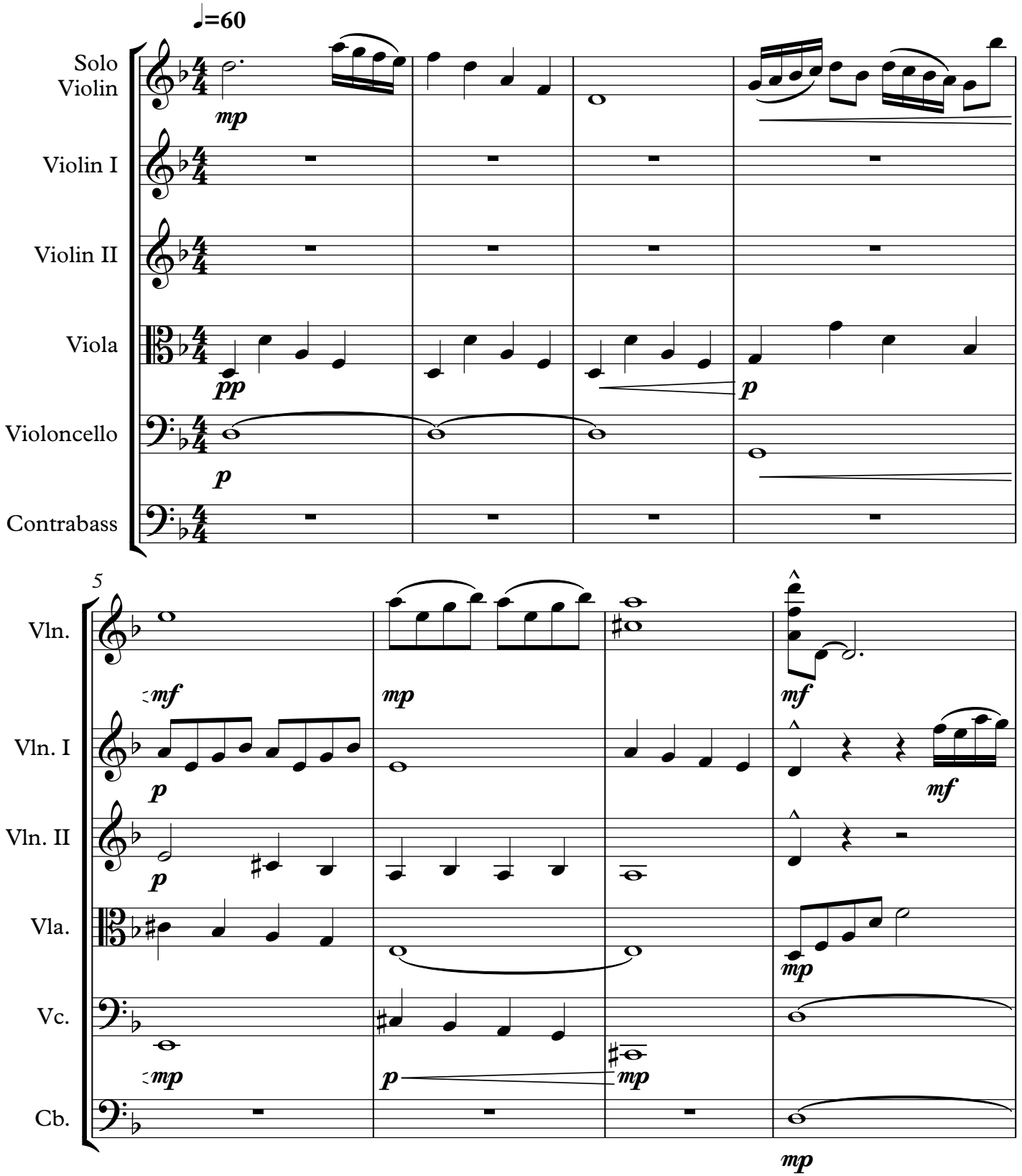

48
♩=100
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
p

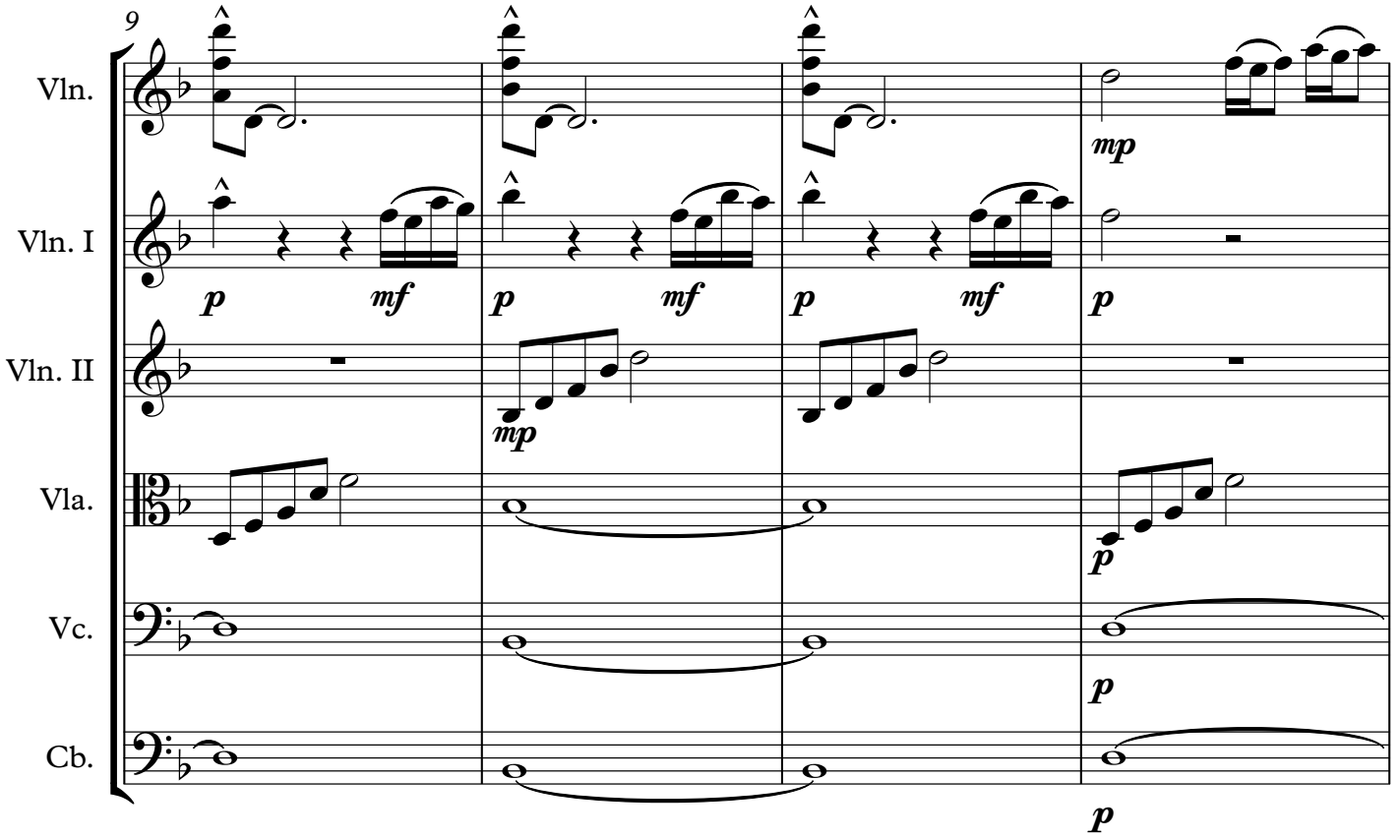

51
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
mp
mf
mf
mp
mf
mp
mf

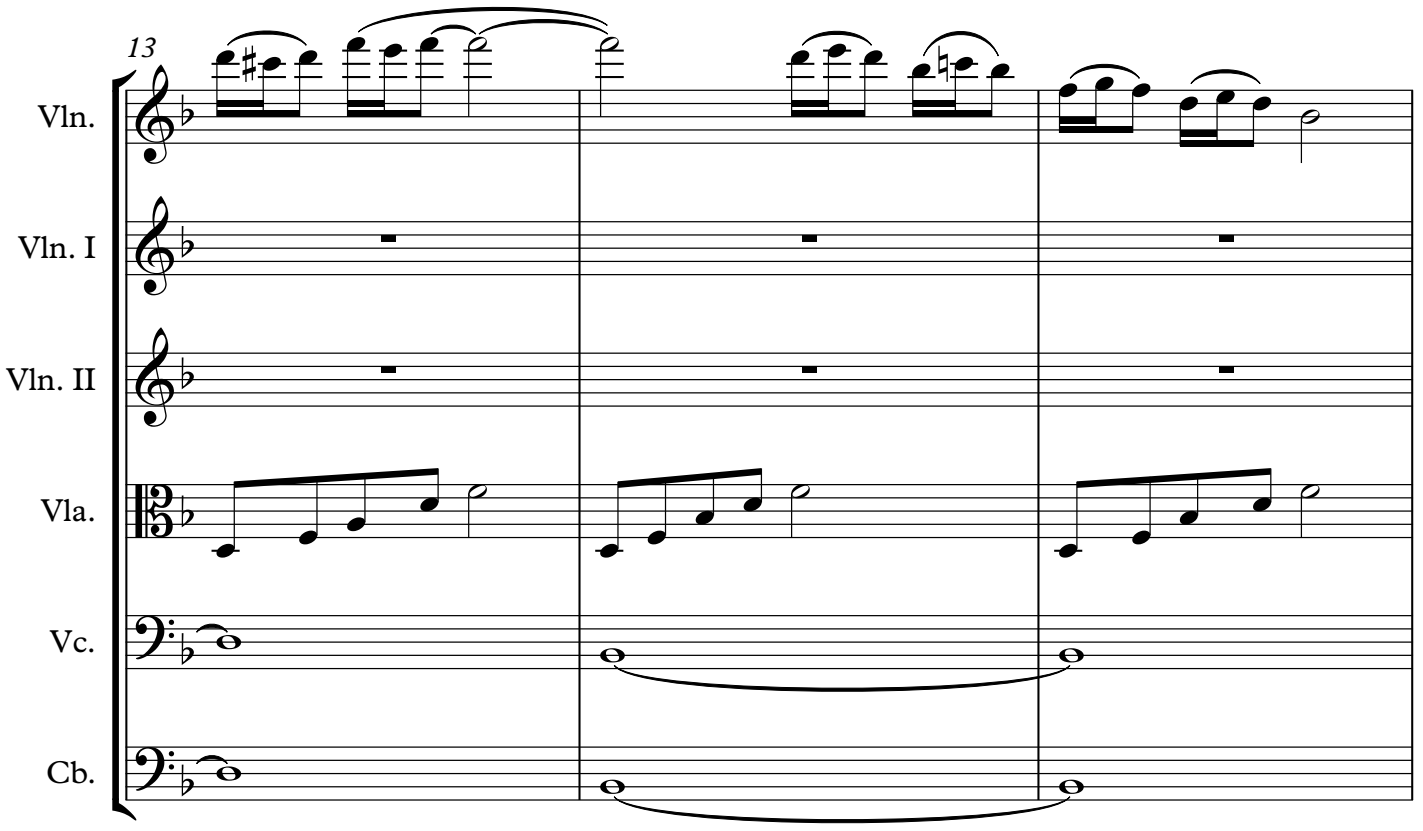

53
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

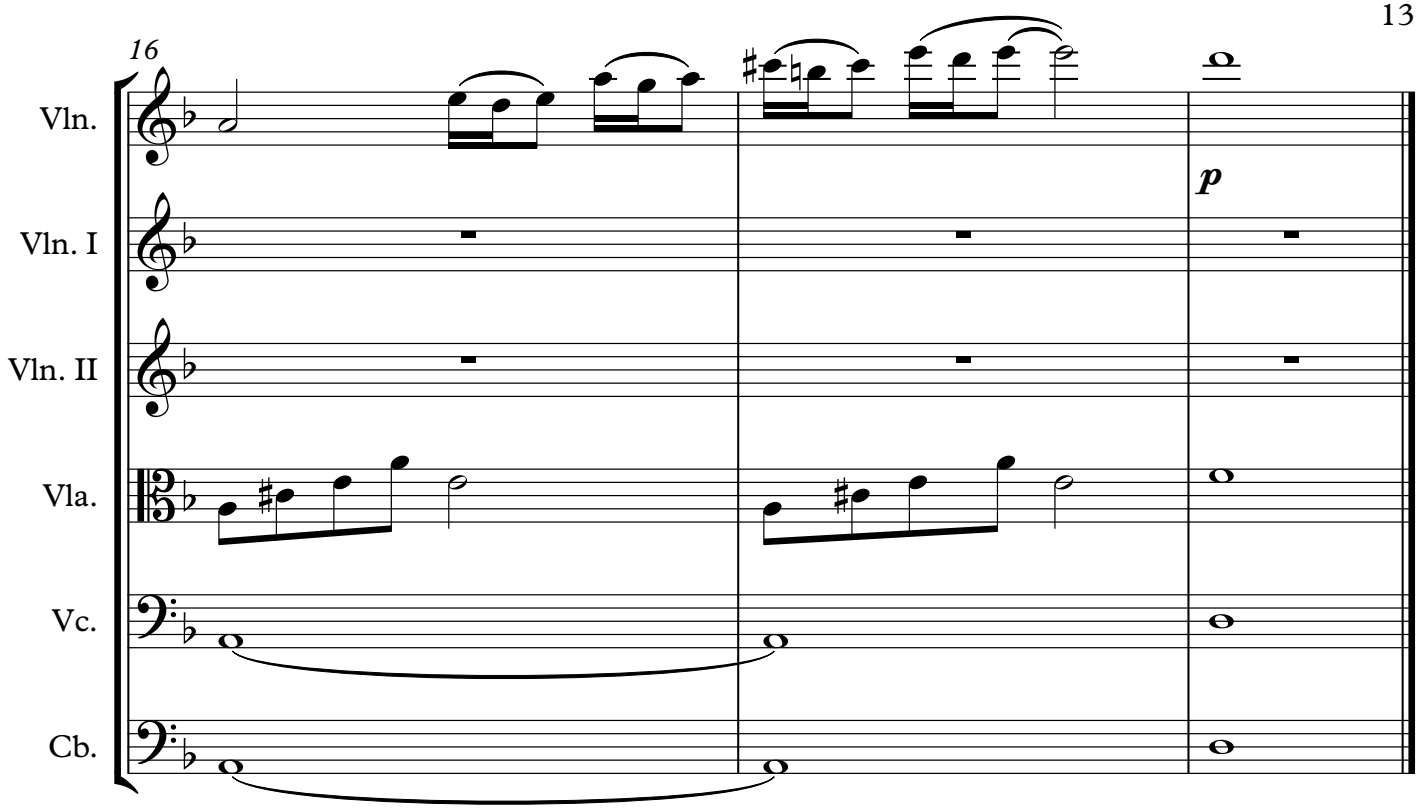

molto rit.
55
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

Variation I

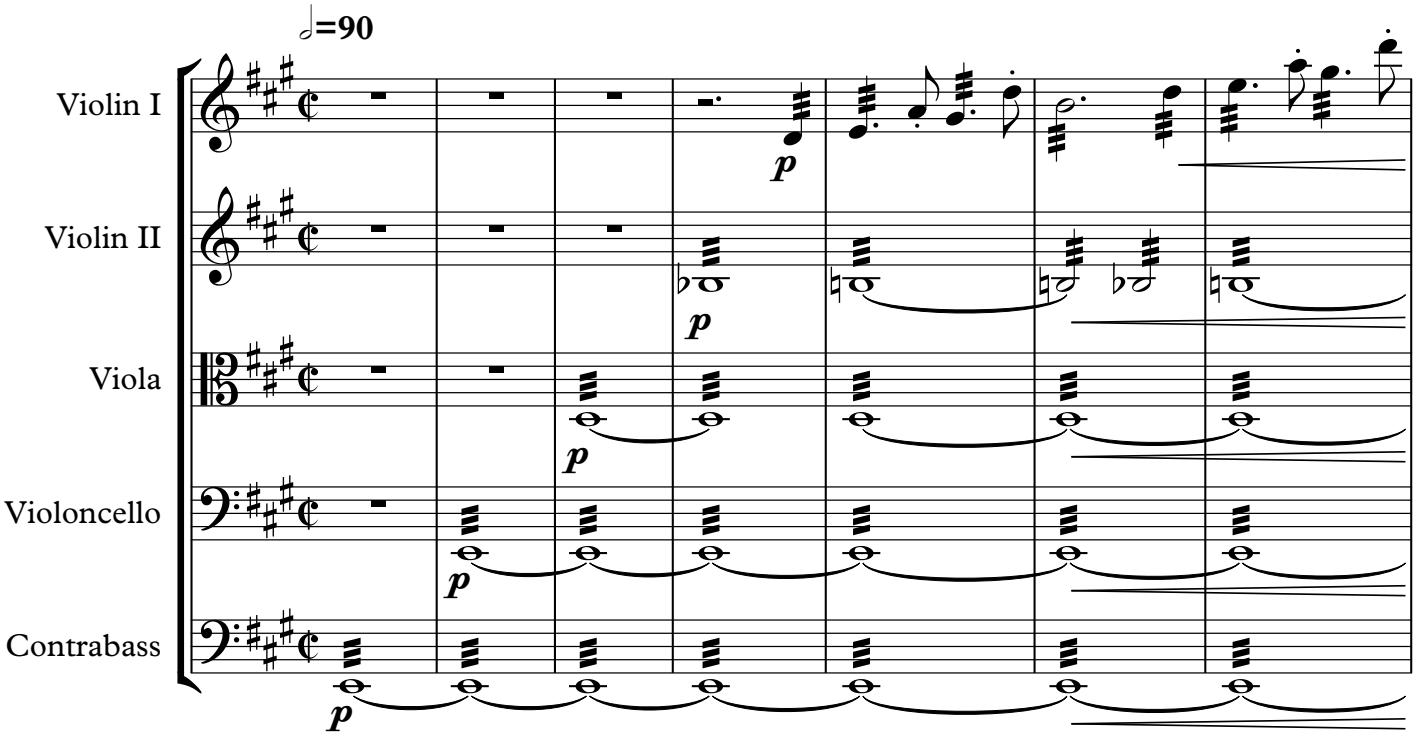

♩=60
Solo Violin
Violin I
Violin II
Viola
Violoncello
Contrabass
mp
pp
p
5
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p

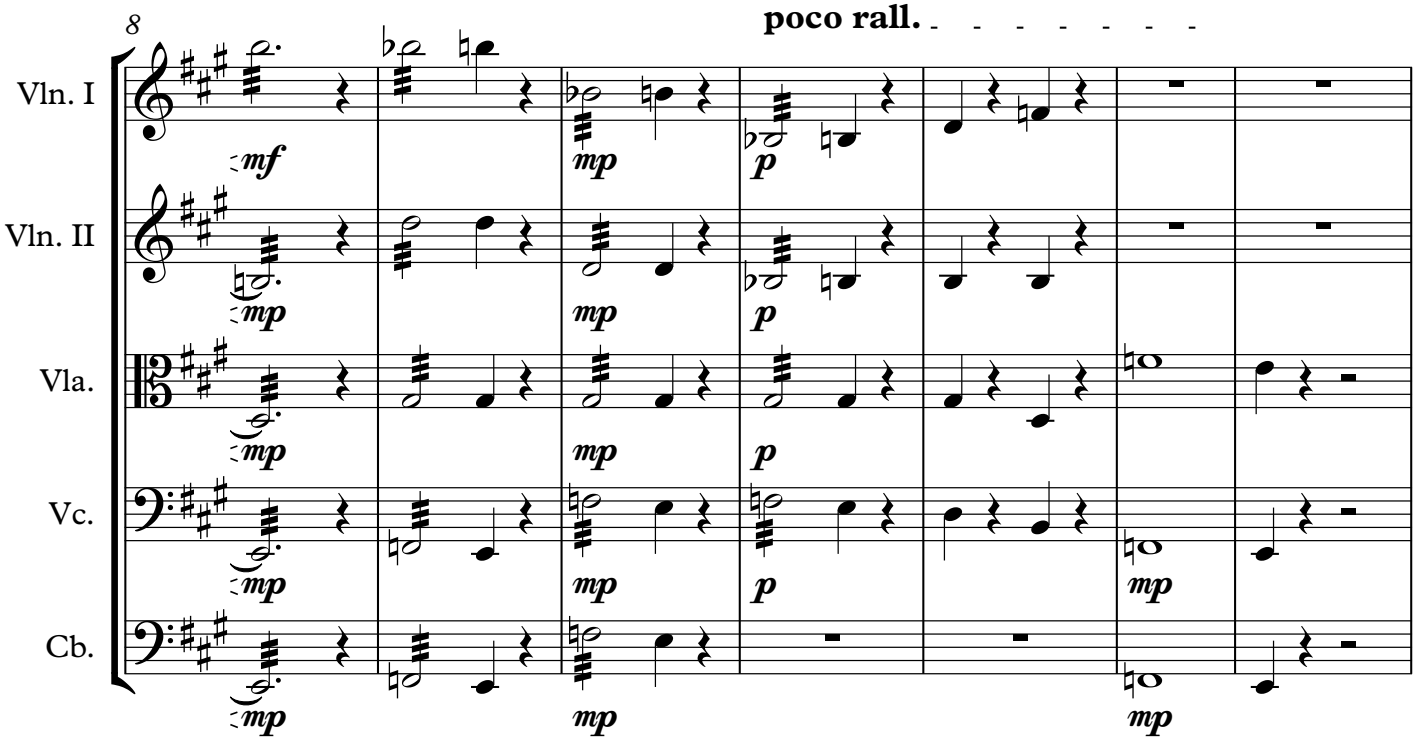

9
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp

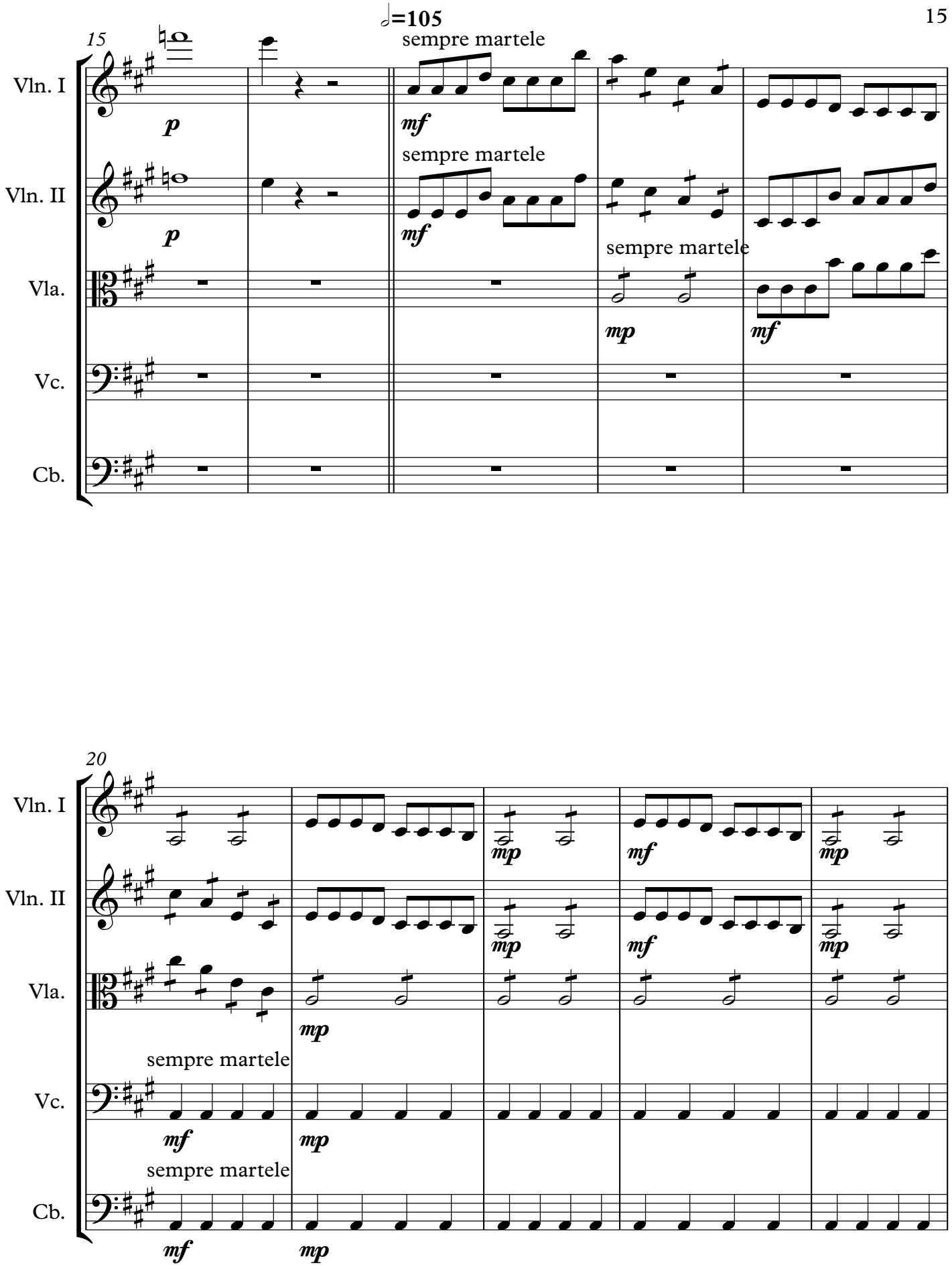

13
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

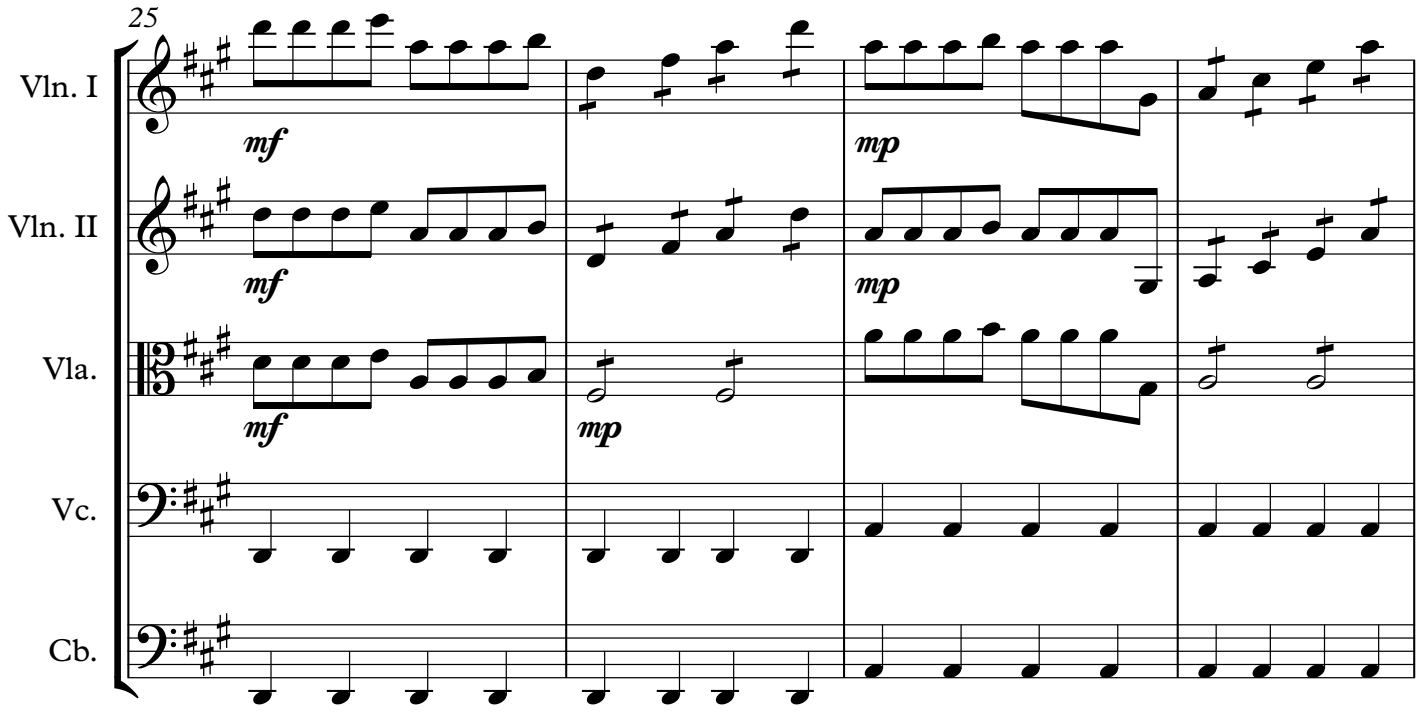

16
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

Variation II






𝅗𝅥=105
15
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
sempre martele
mp
20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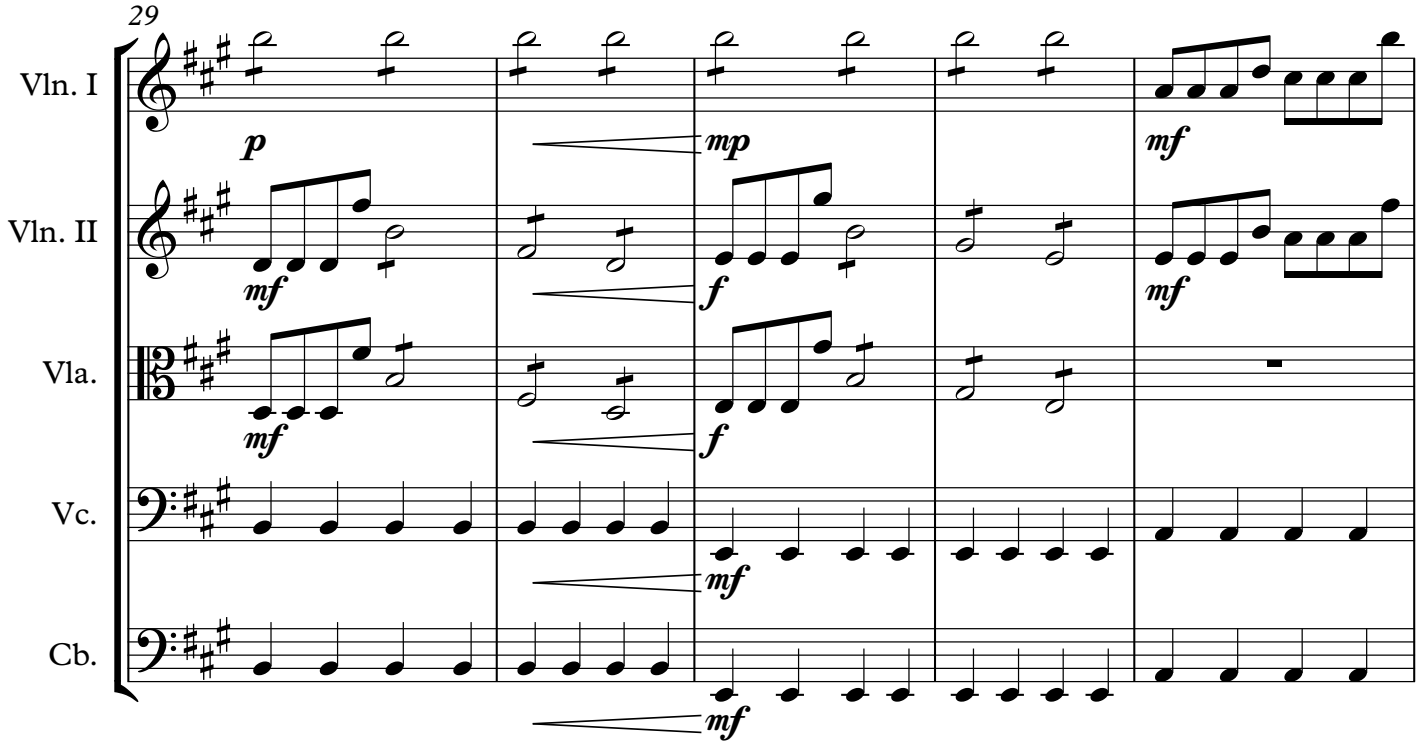
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp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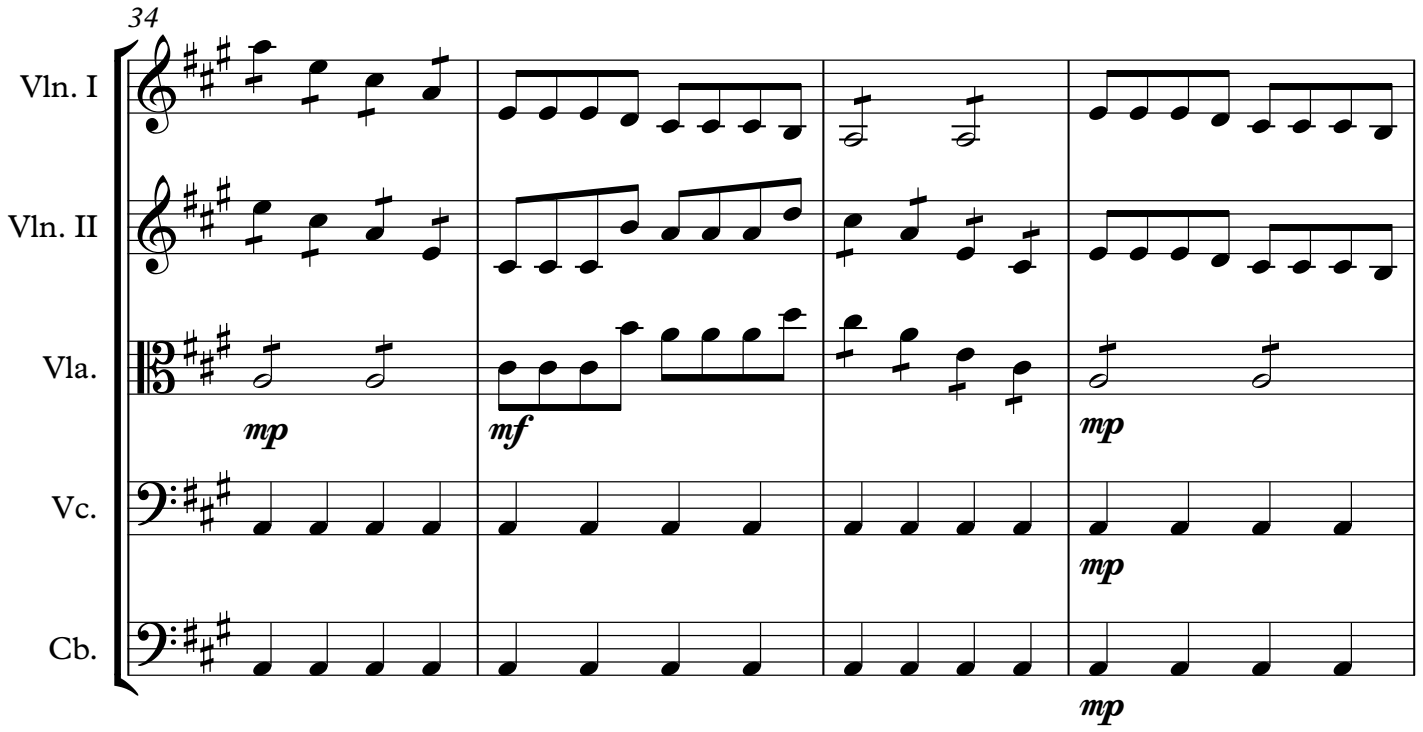
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp
f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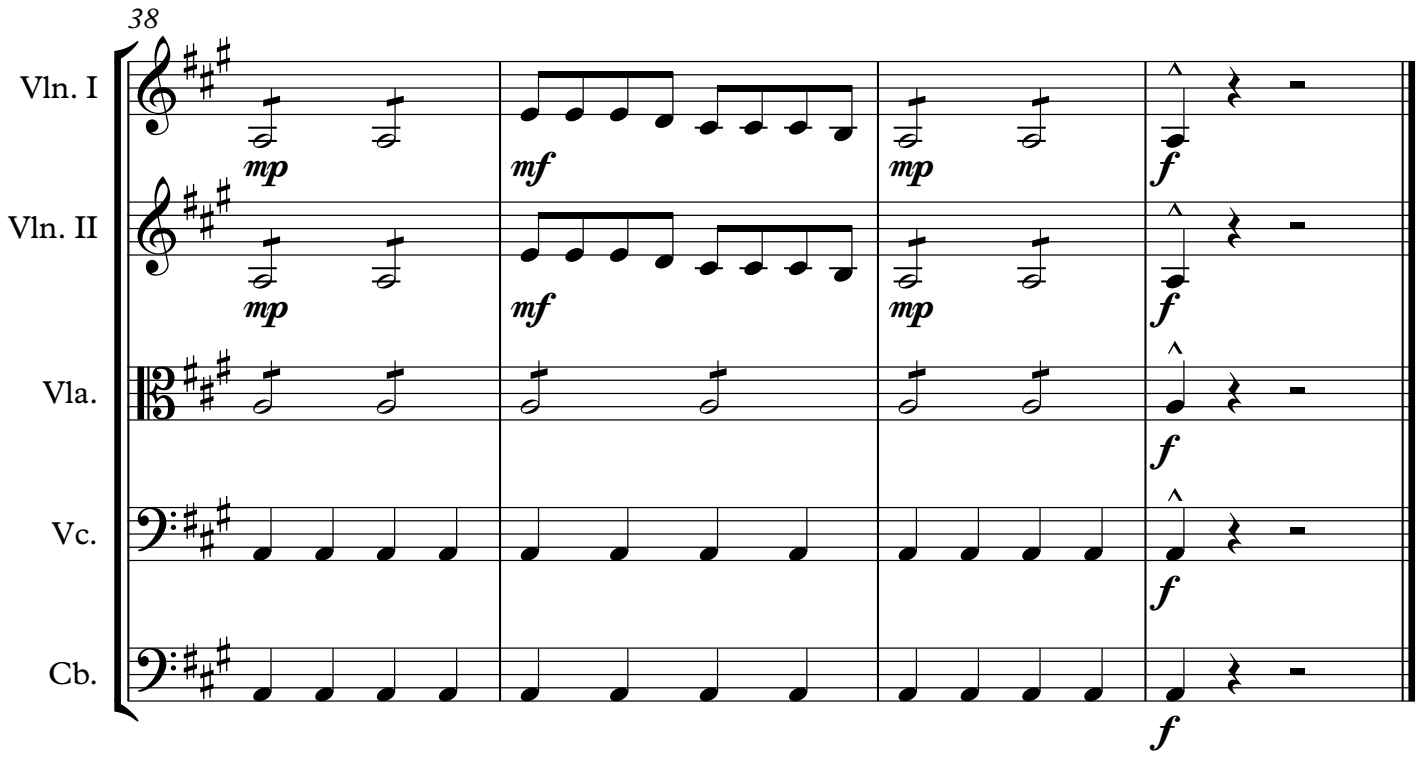
Cb.
mp
mf
mp
mp
mp


38
Vln. I
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Vc.
Cb.
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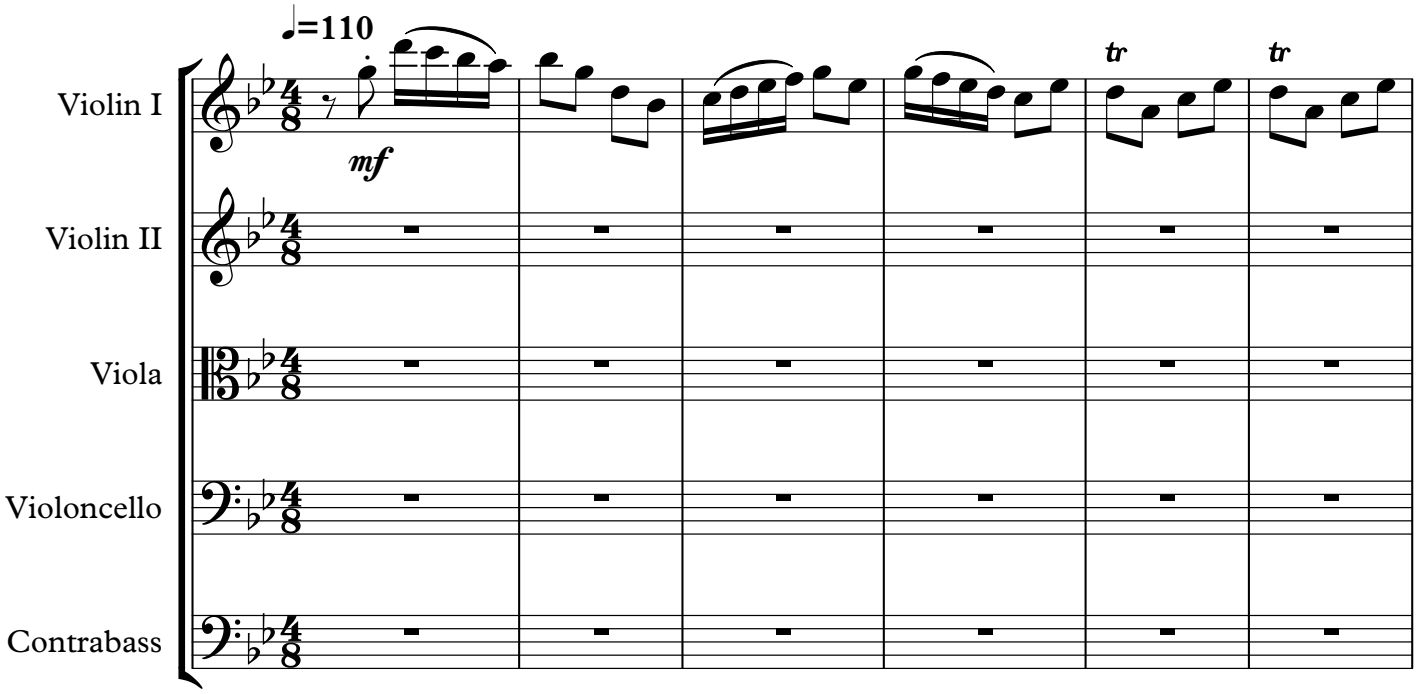
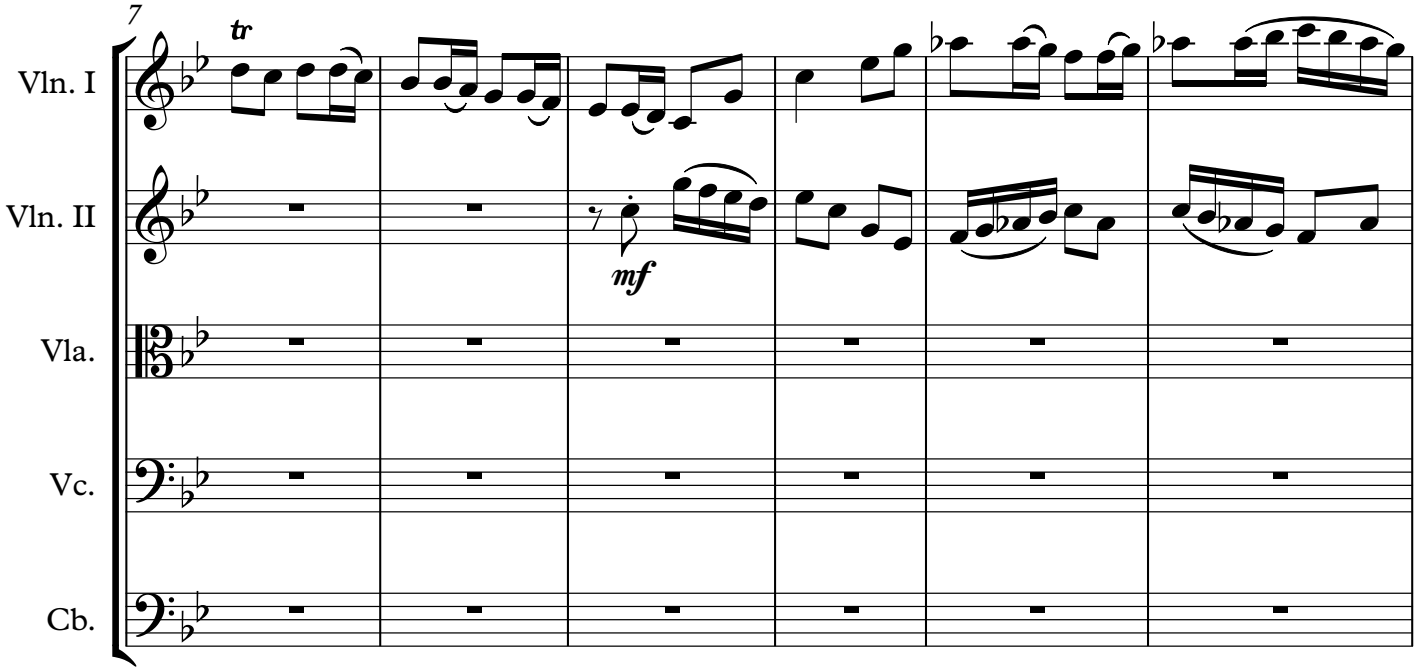
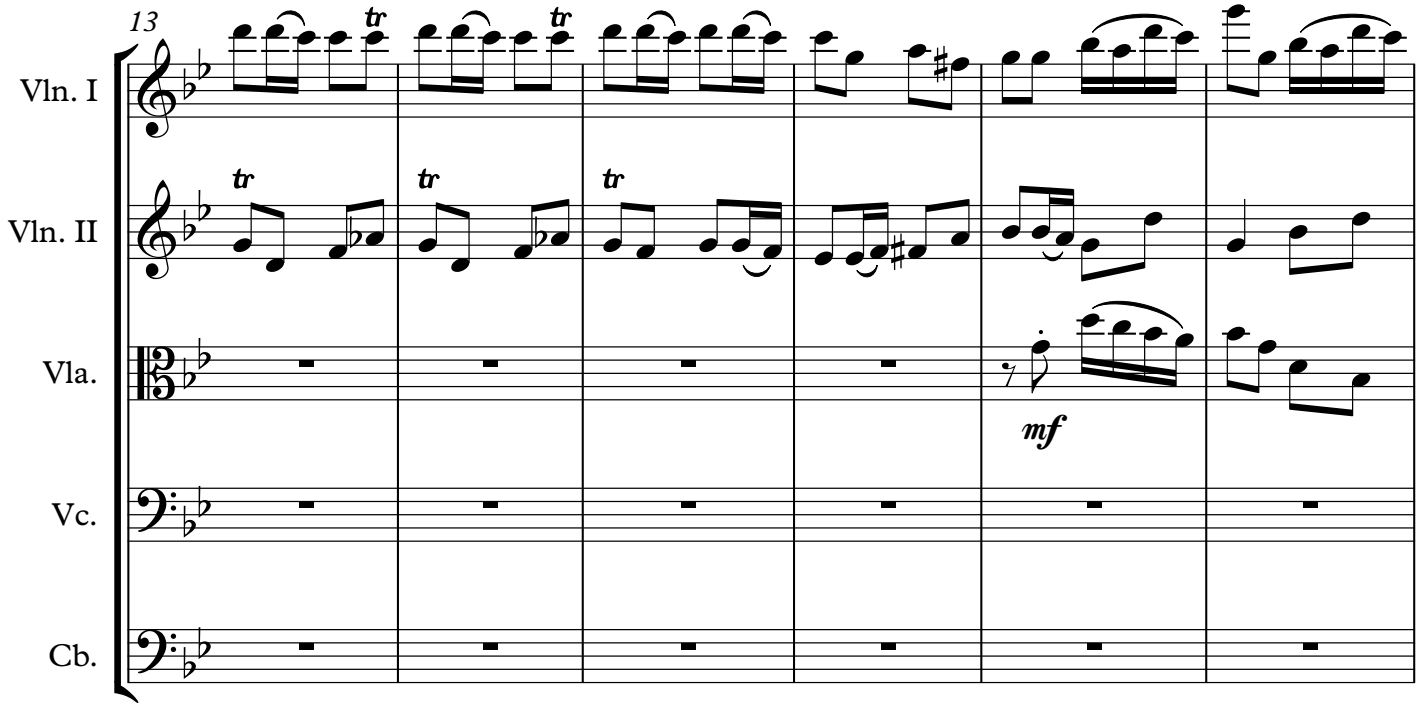
mf
mp
f
mp
mf
mp
f
f
f
f

Variation III



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Vln. I
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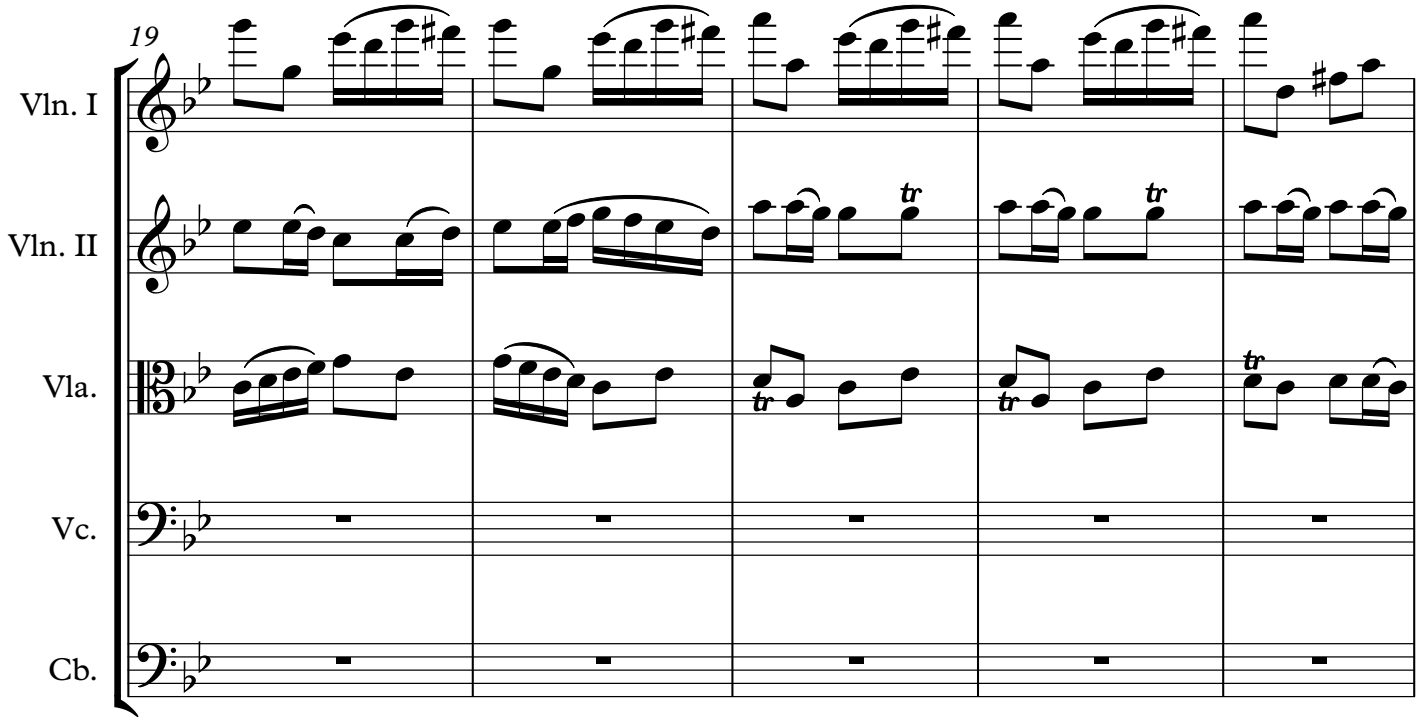
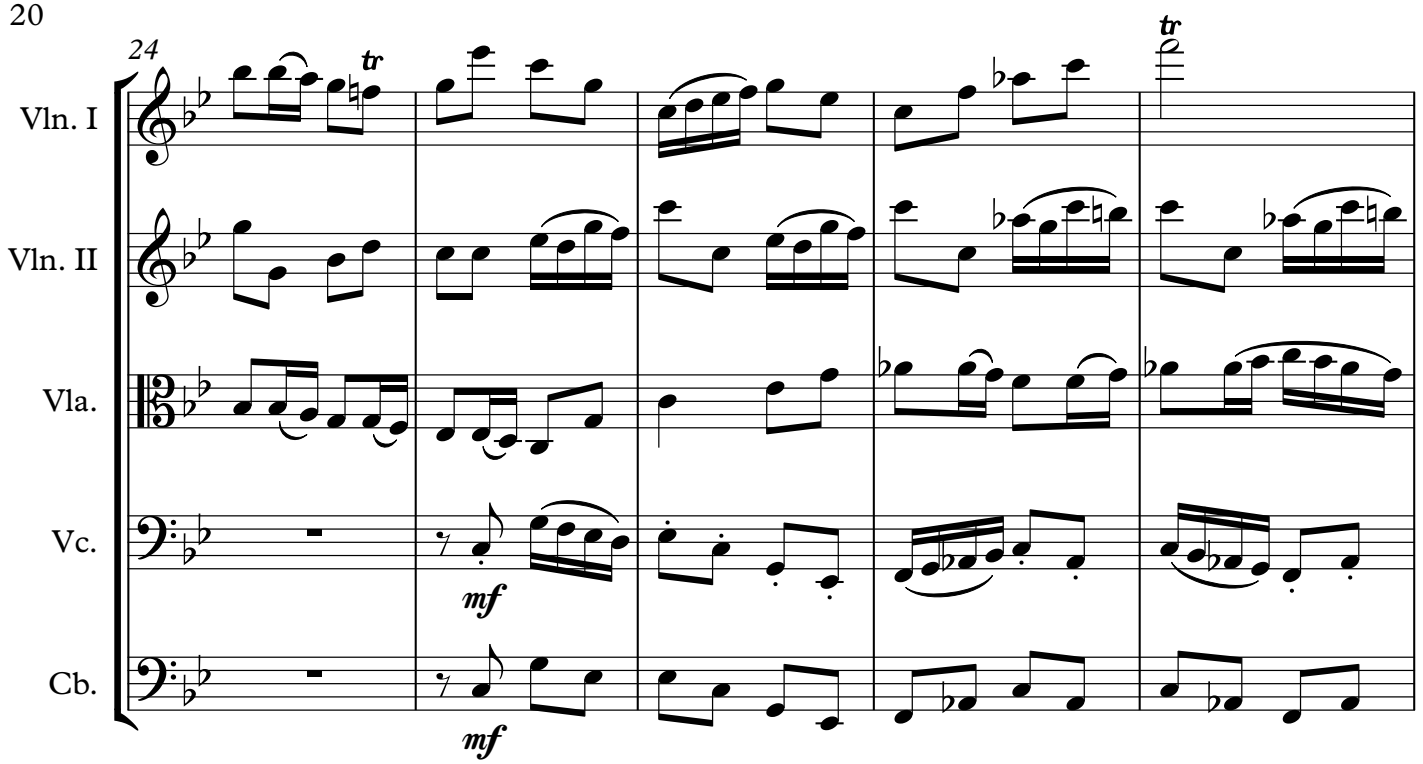
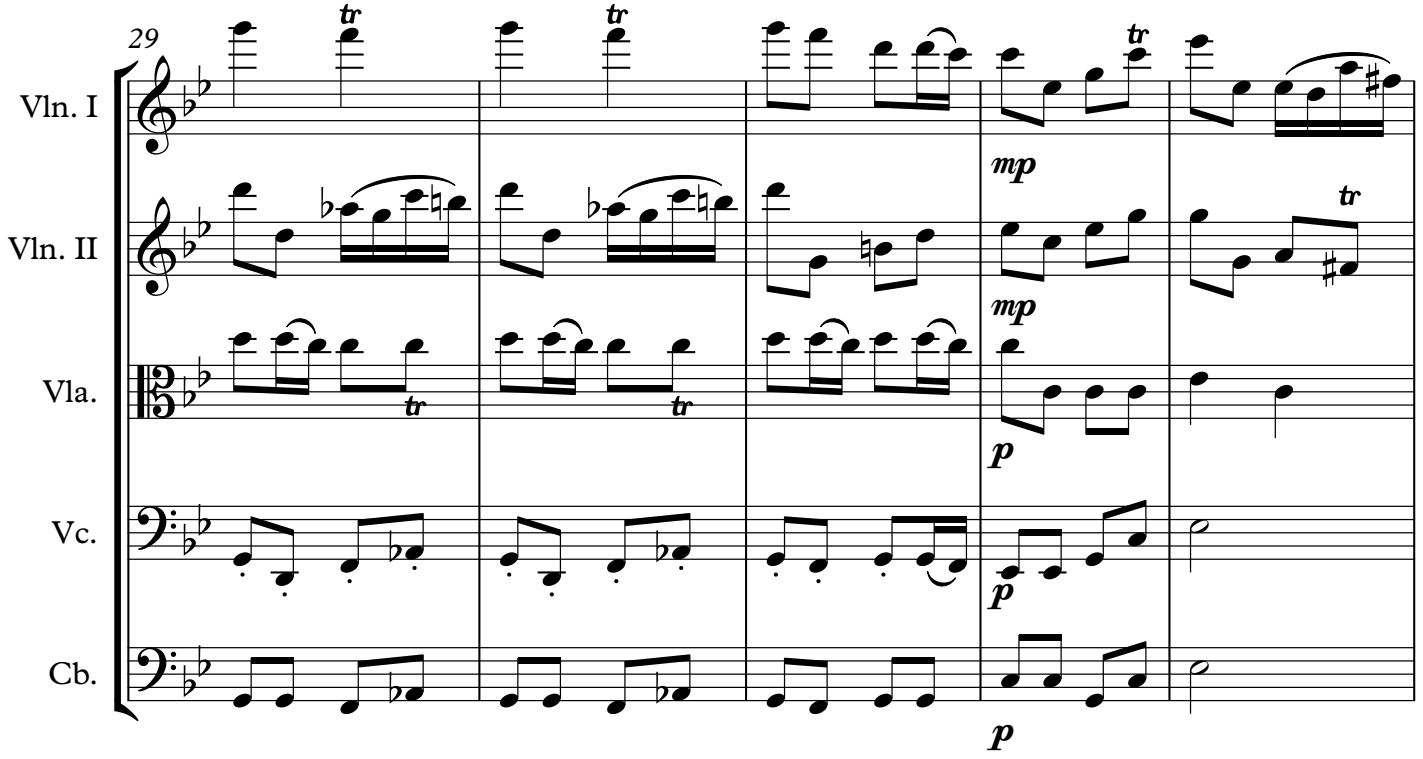
Vla.
Vc.
Cb.
mf


19
Vln. I
Vln. II
Vla.
Vc.
Cb.


24
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
mf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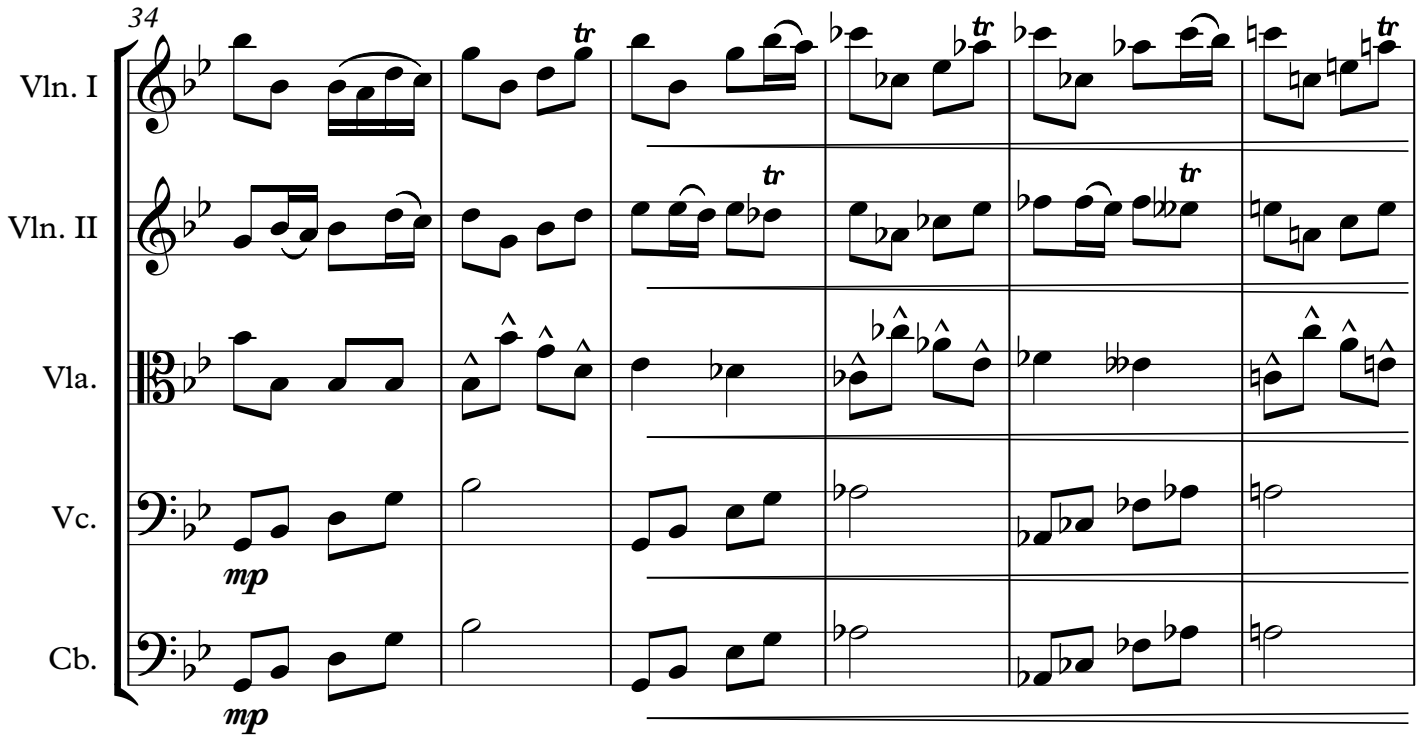
Vln. II
Vla.
Vc.
Cb.
tr
tr
tr
mp
mp
tr
p
p
p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Vln. I
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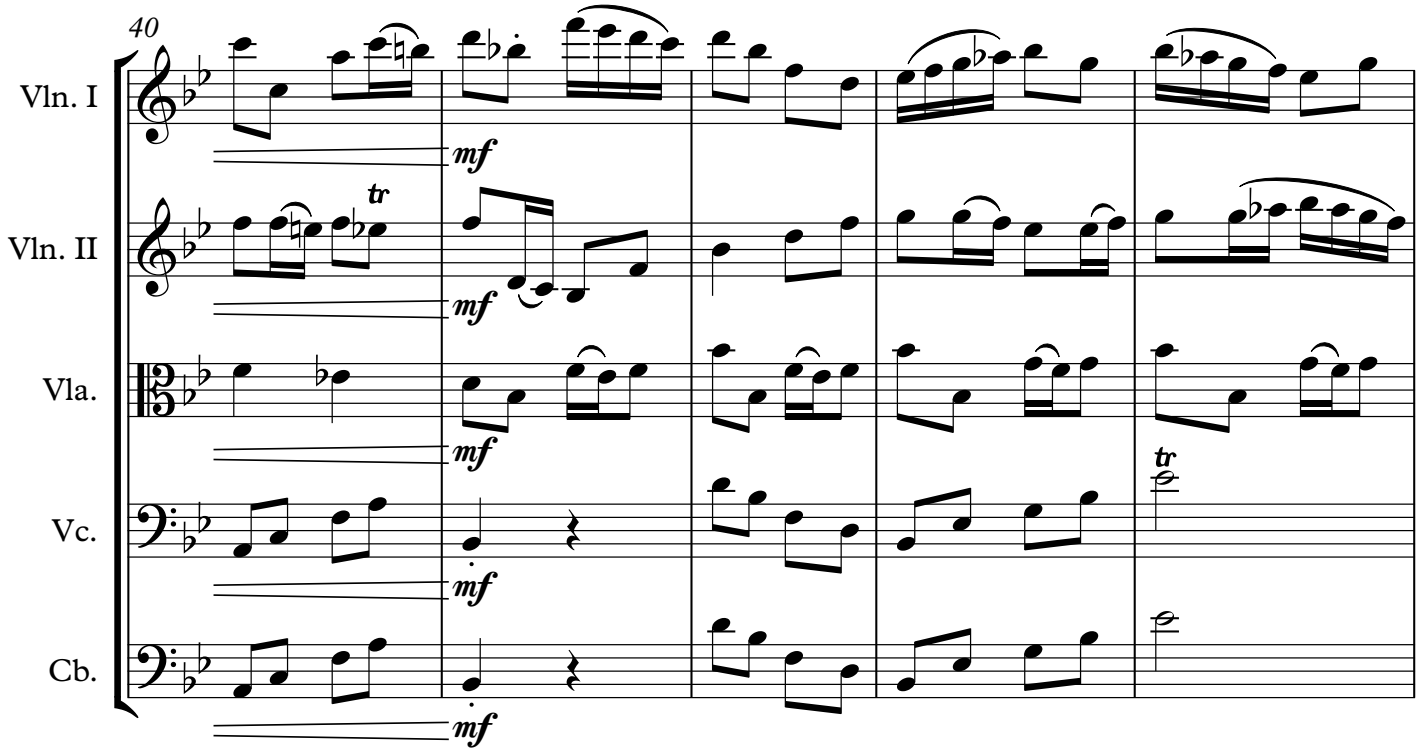
Vla.
Vc.
Cb.
tr
mp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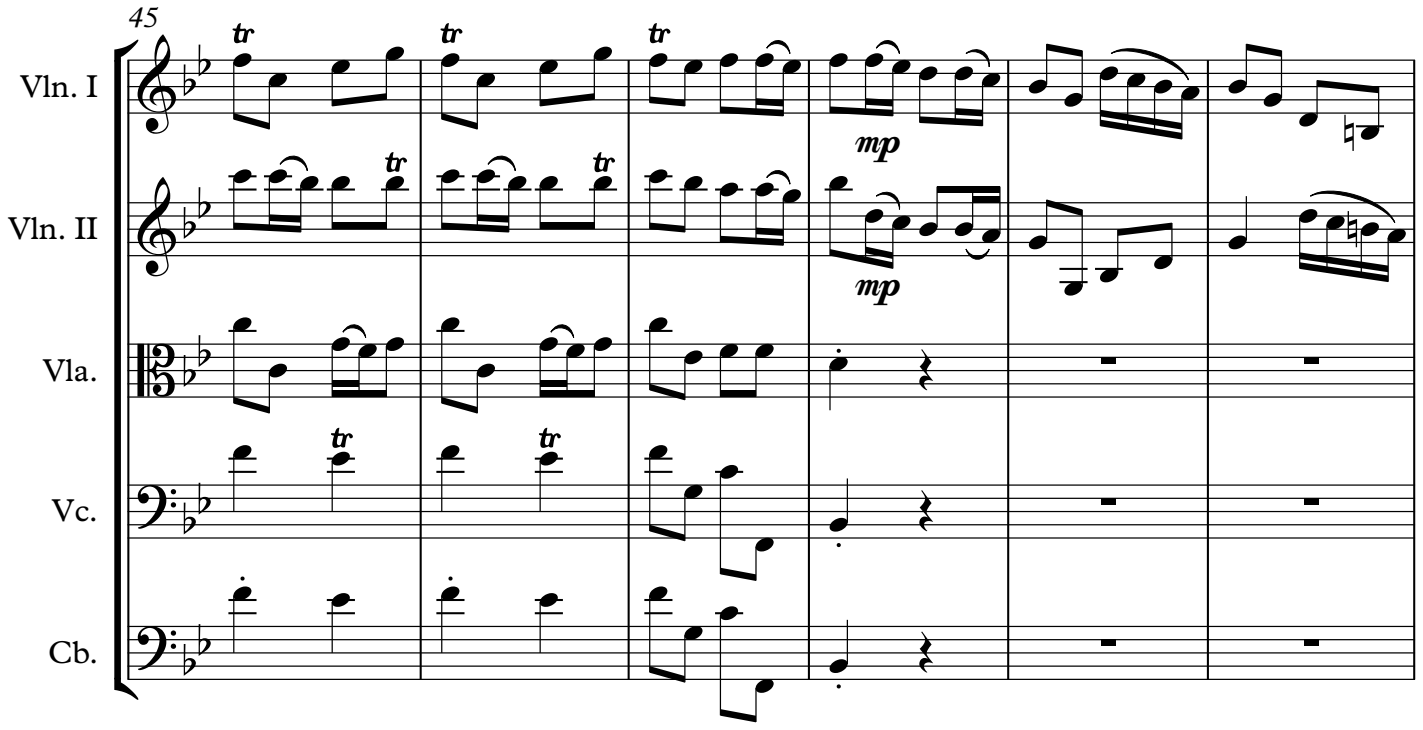
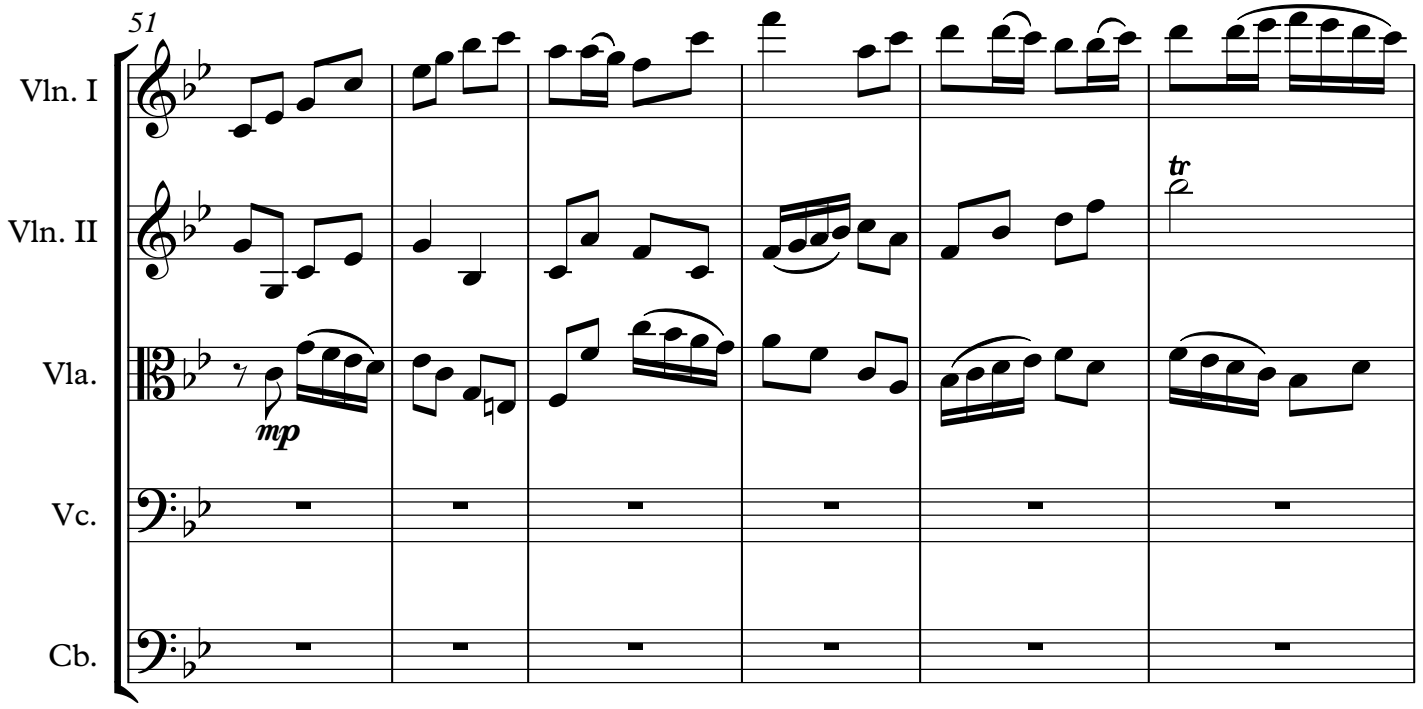
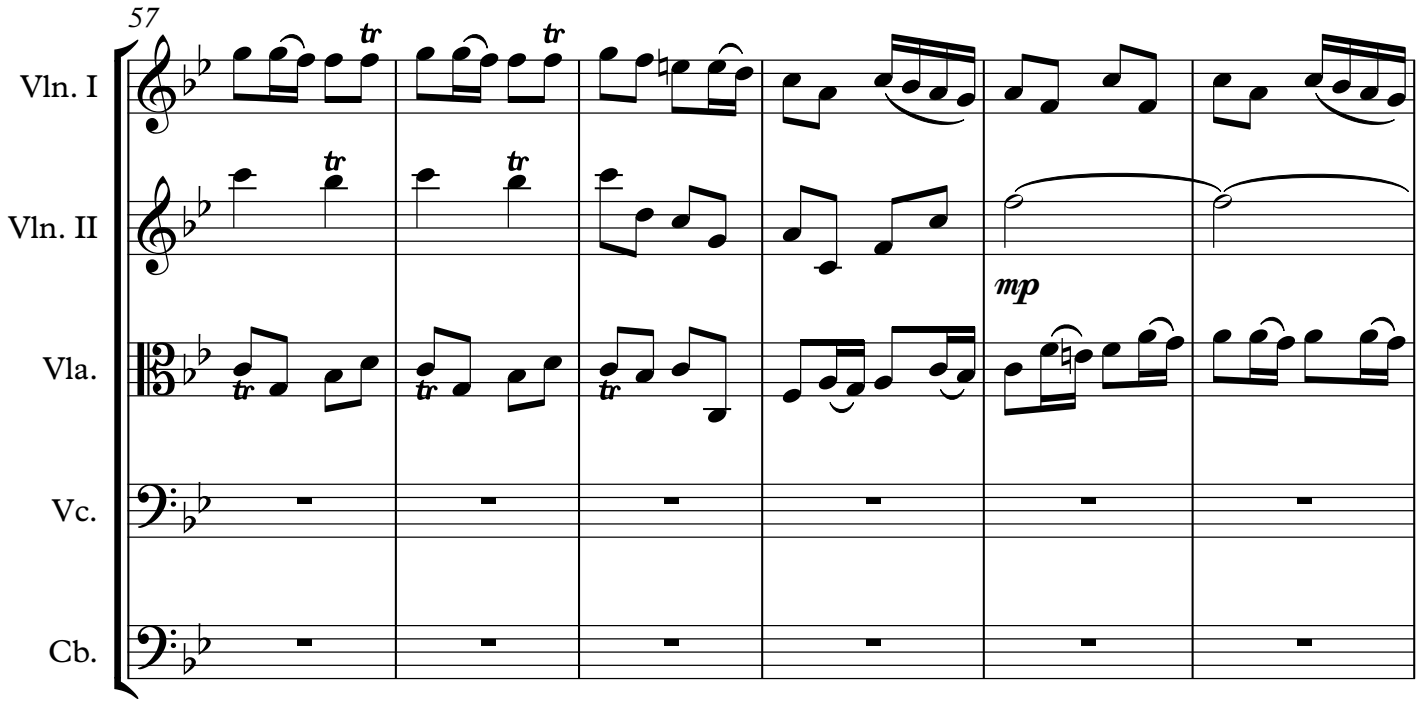
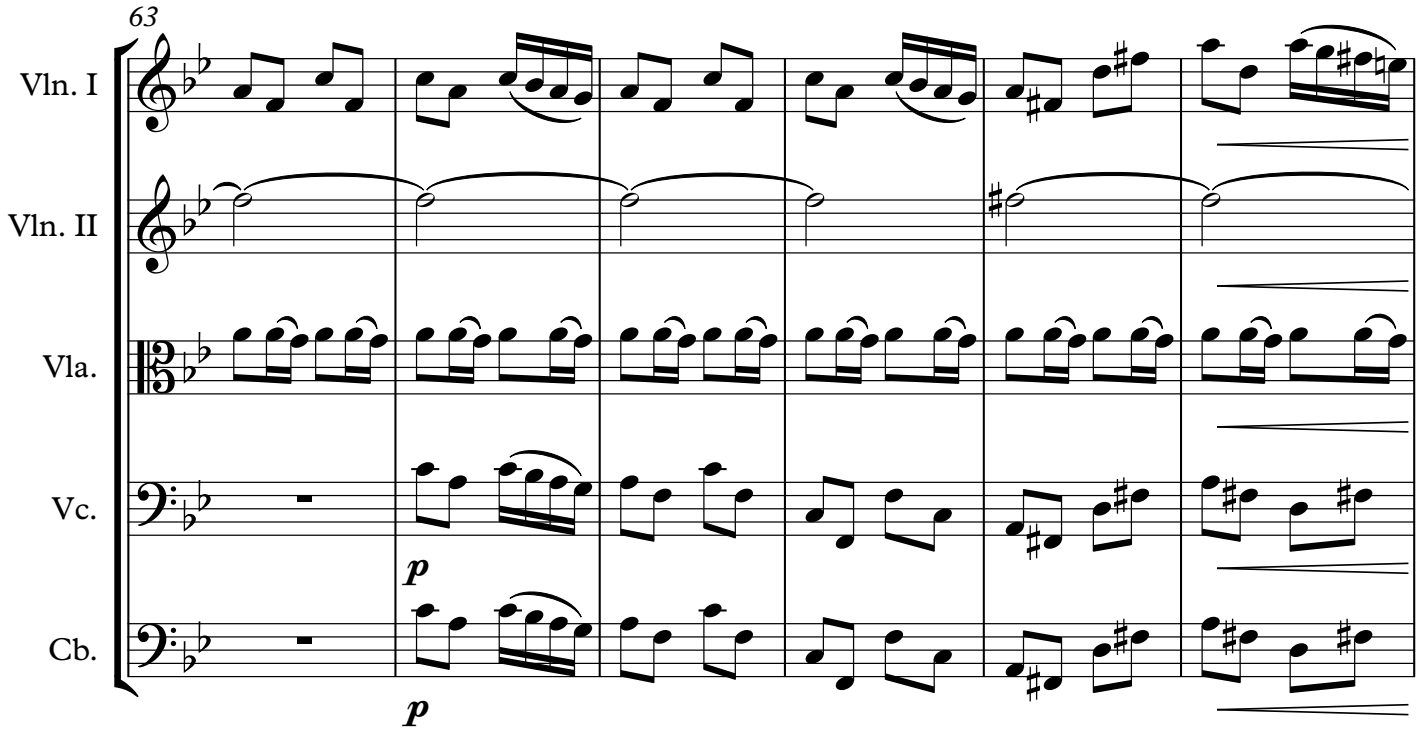
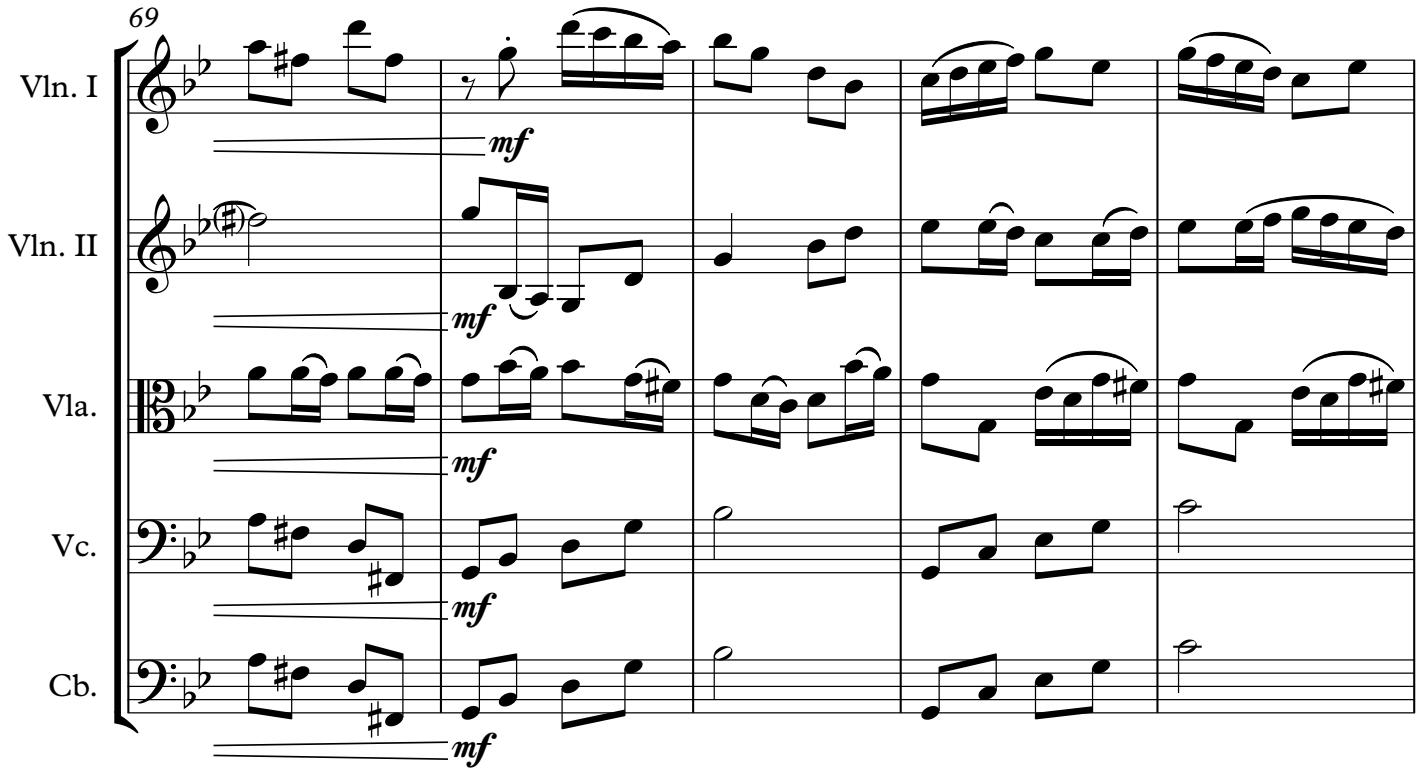
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf

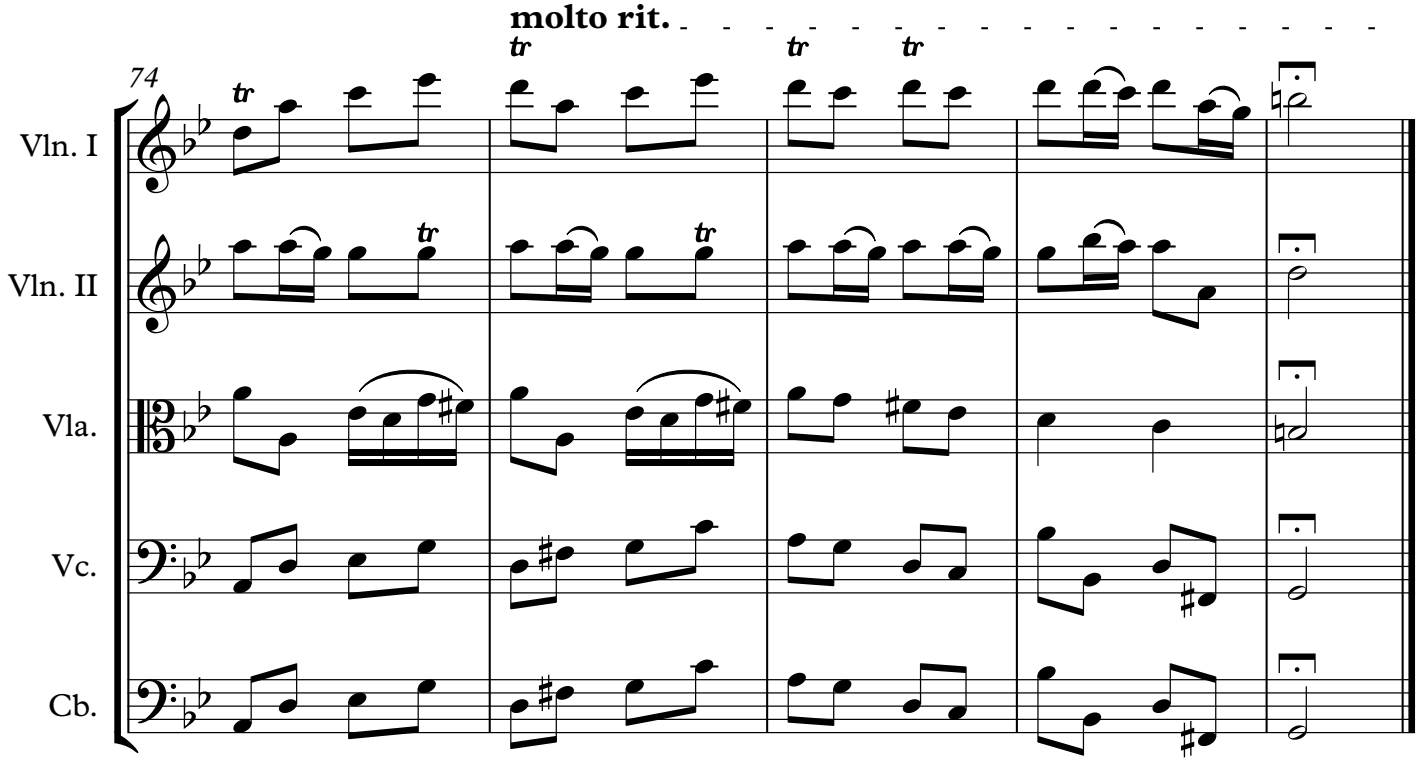

45
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp


51
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

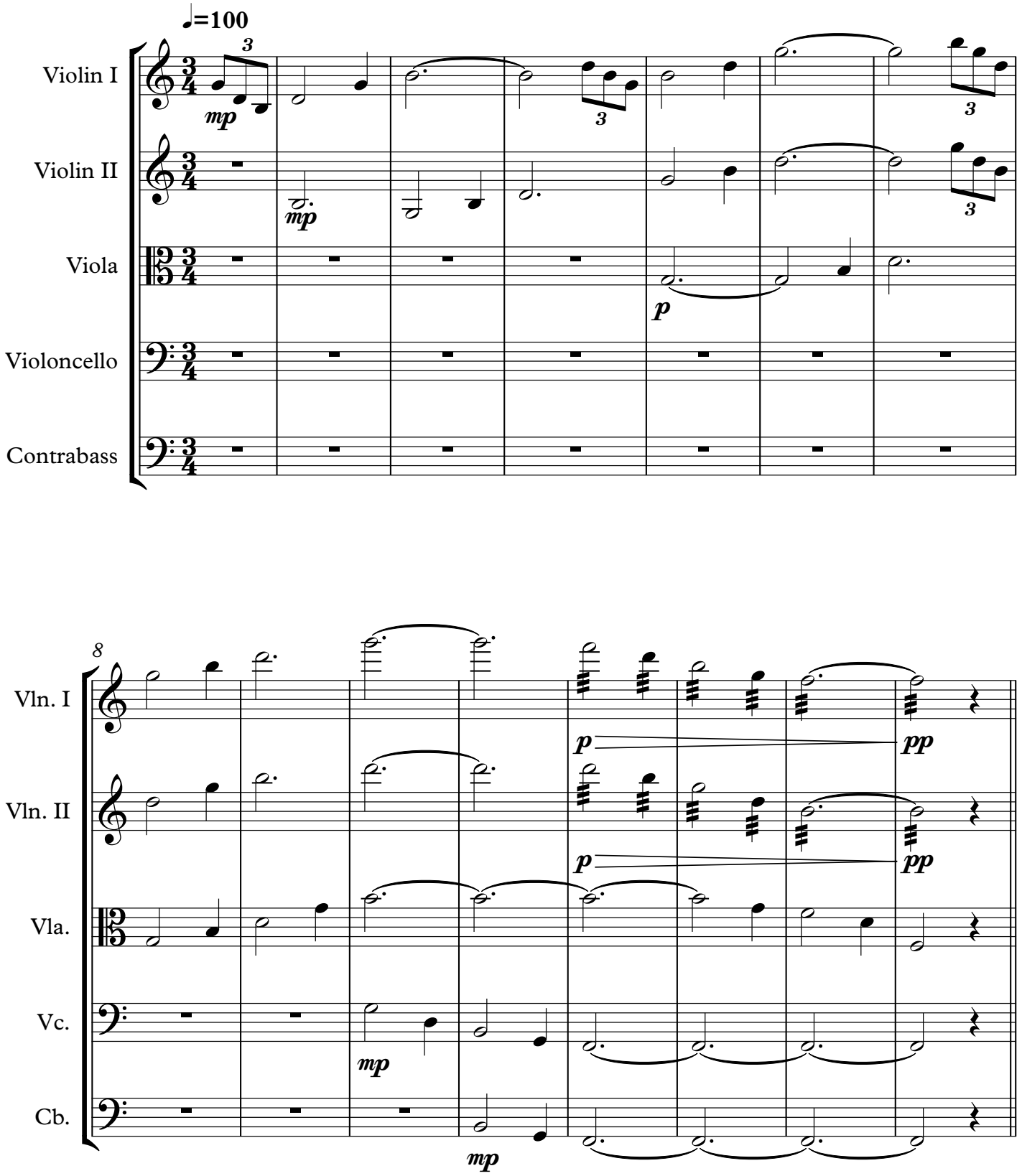

57
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

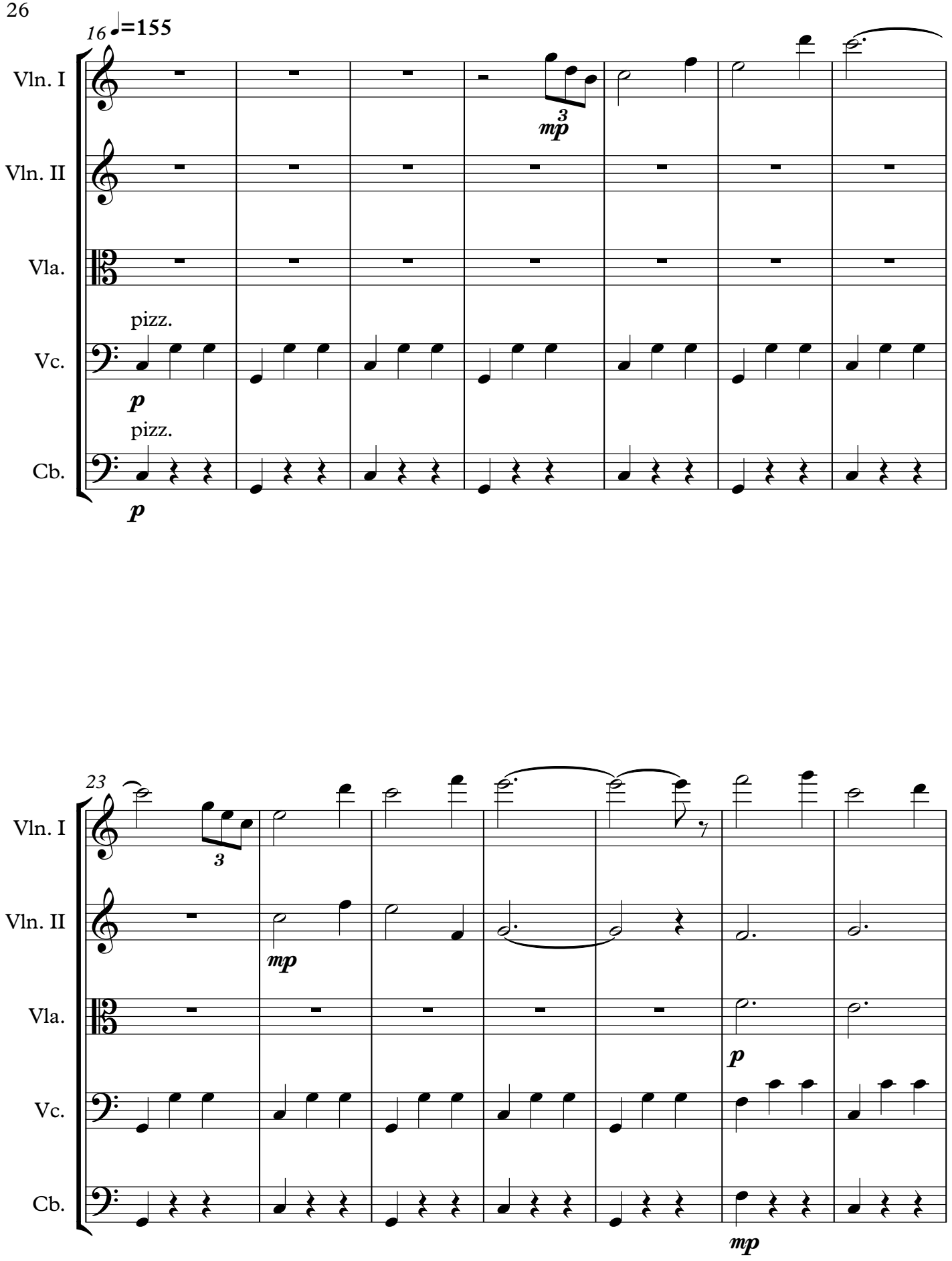

63
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p

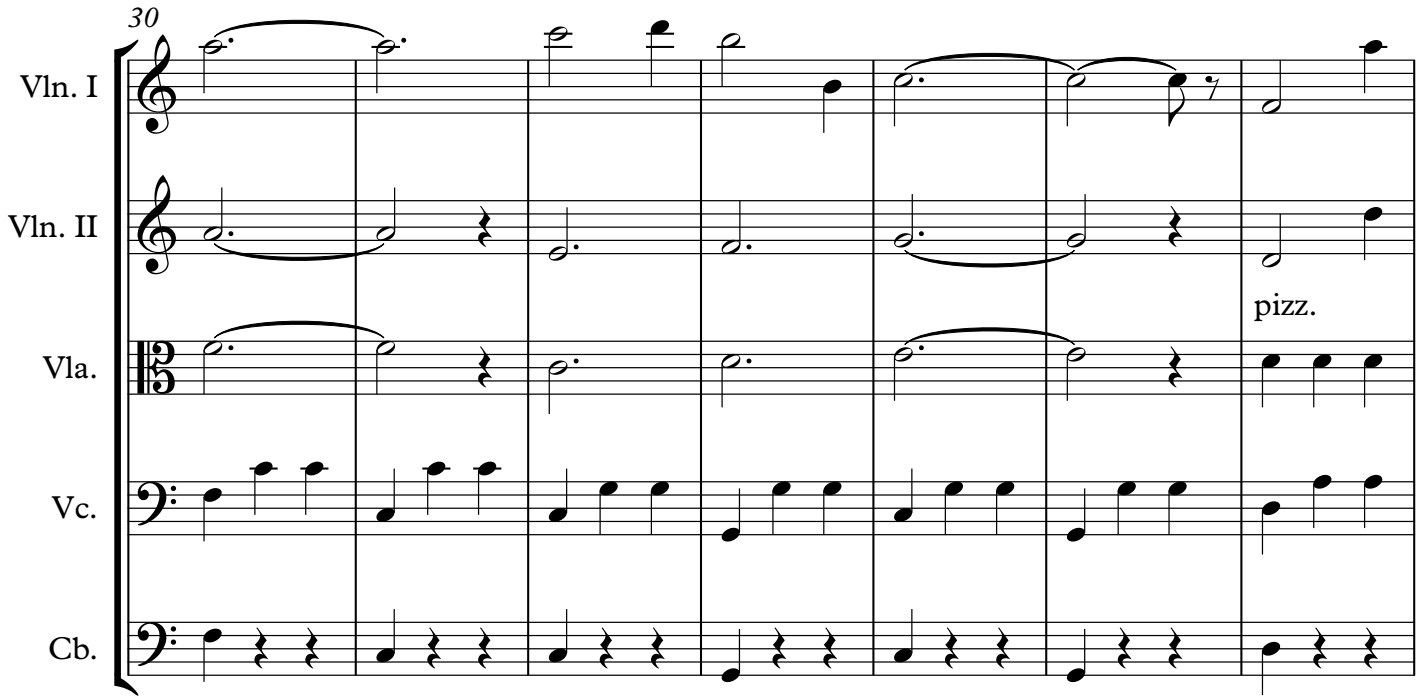

69
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

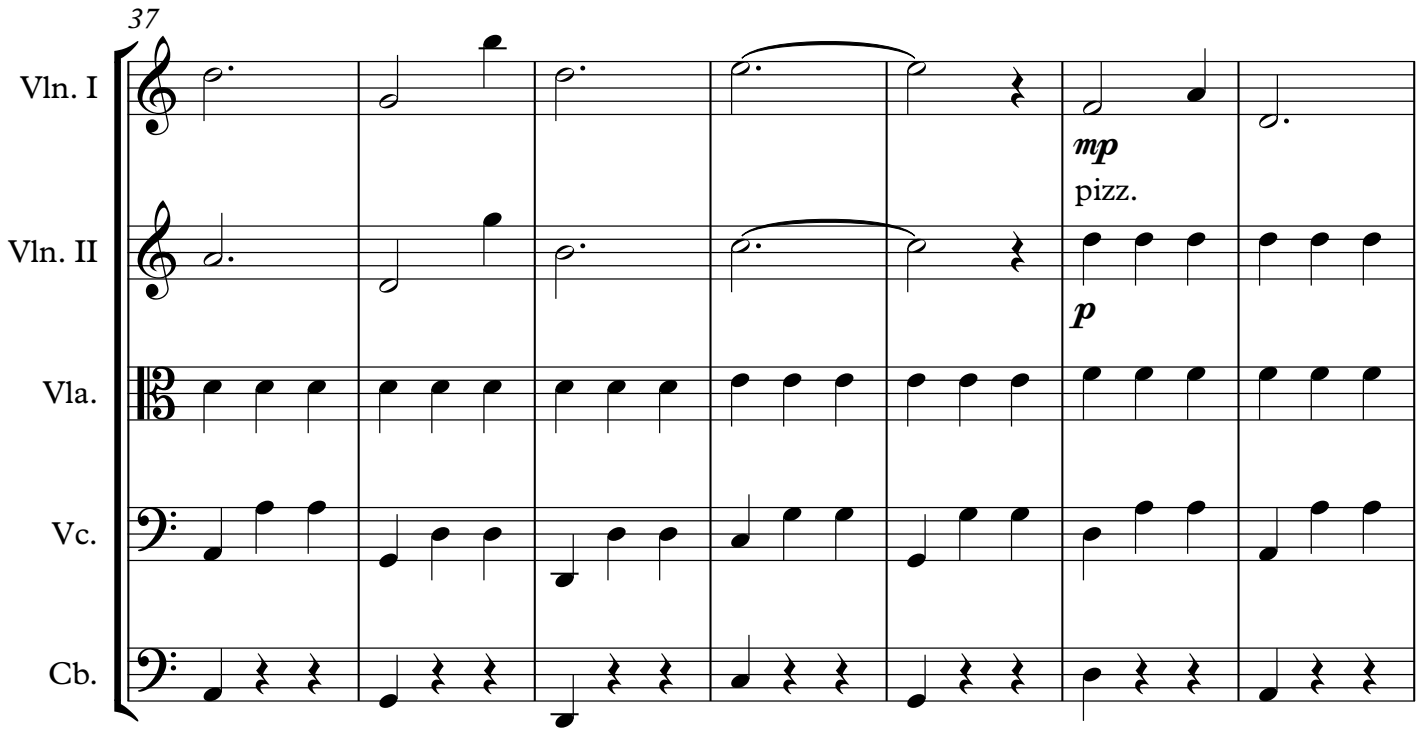

molto rit.
74
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr

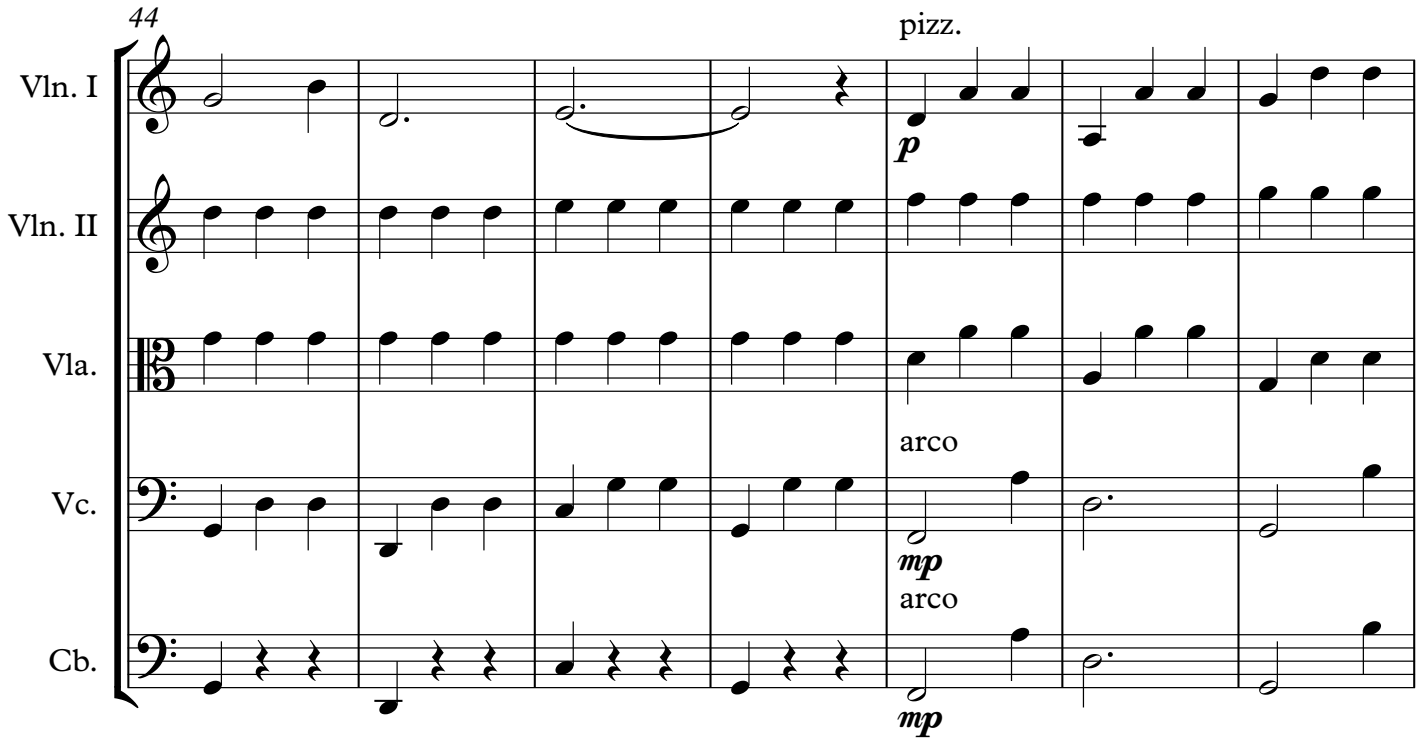
Variation IV

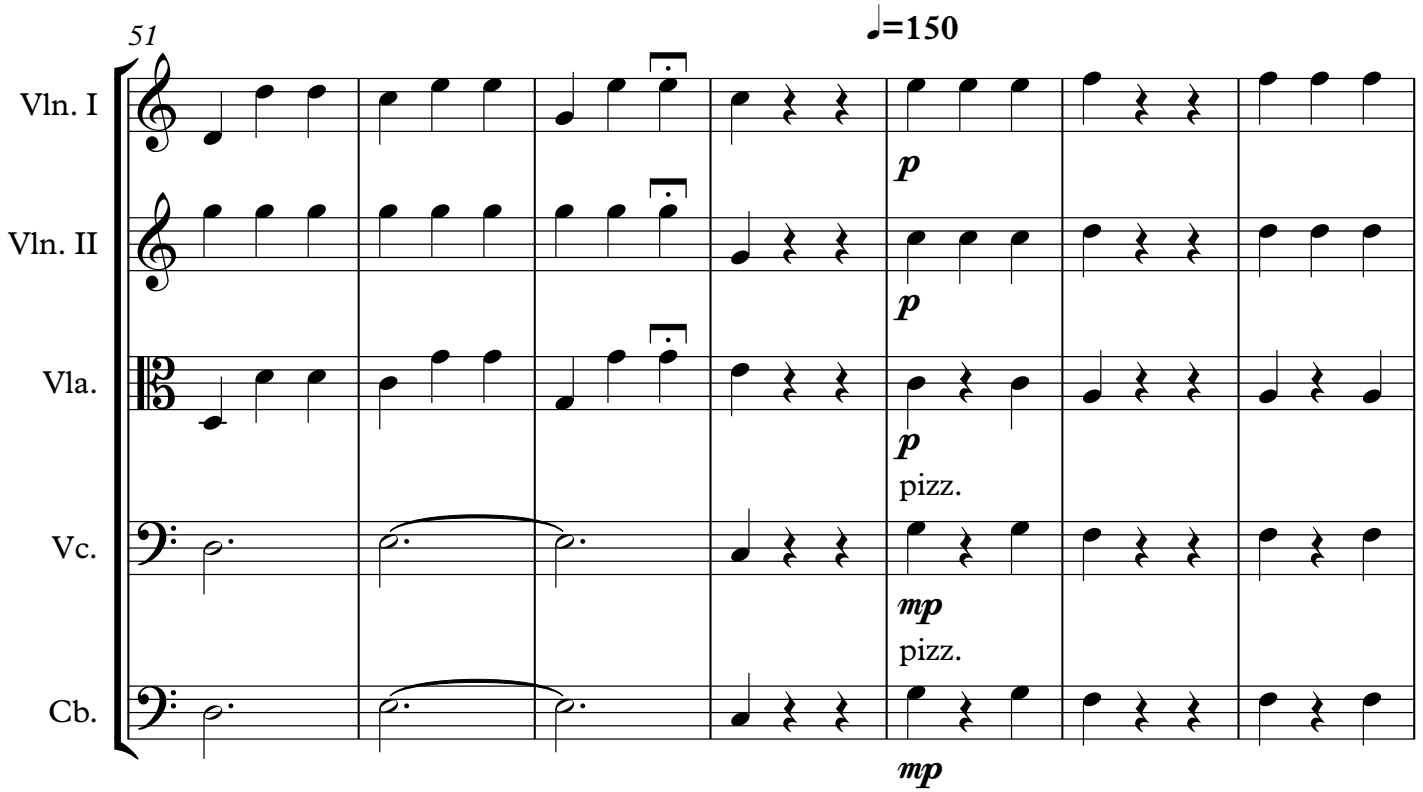


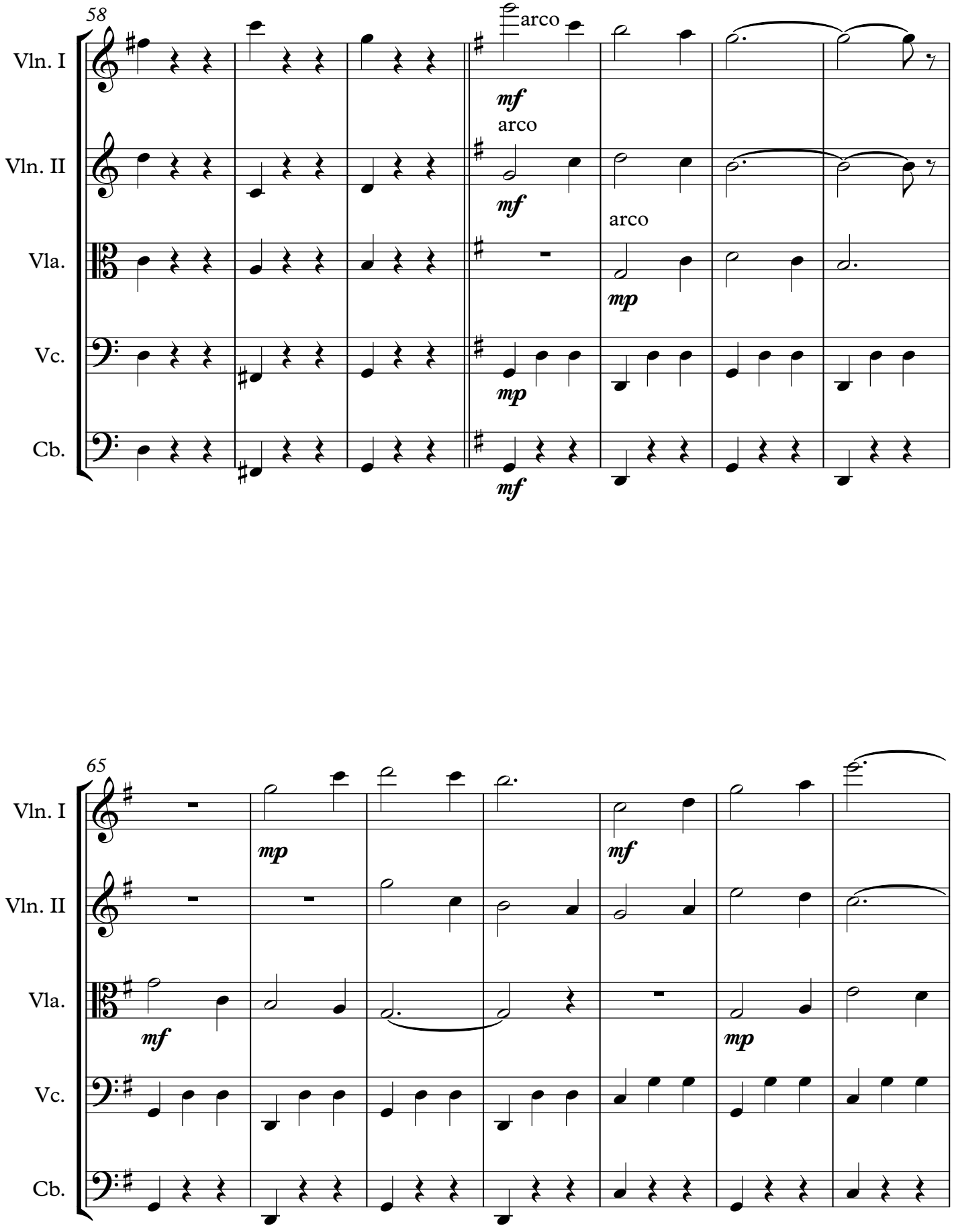

16
♩=155
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
3
mp
p
p
23
3
mp
p
mp

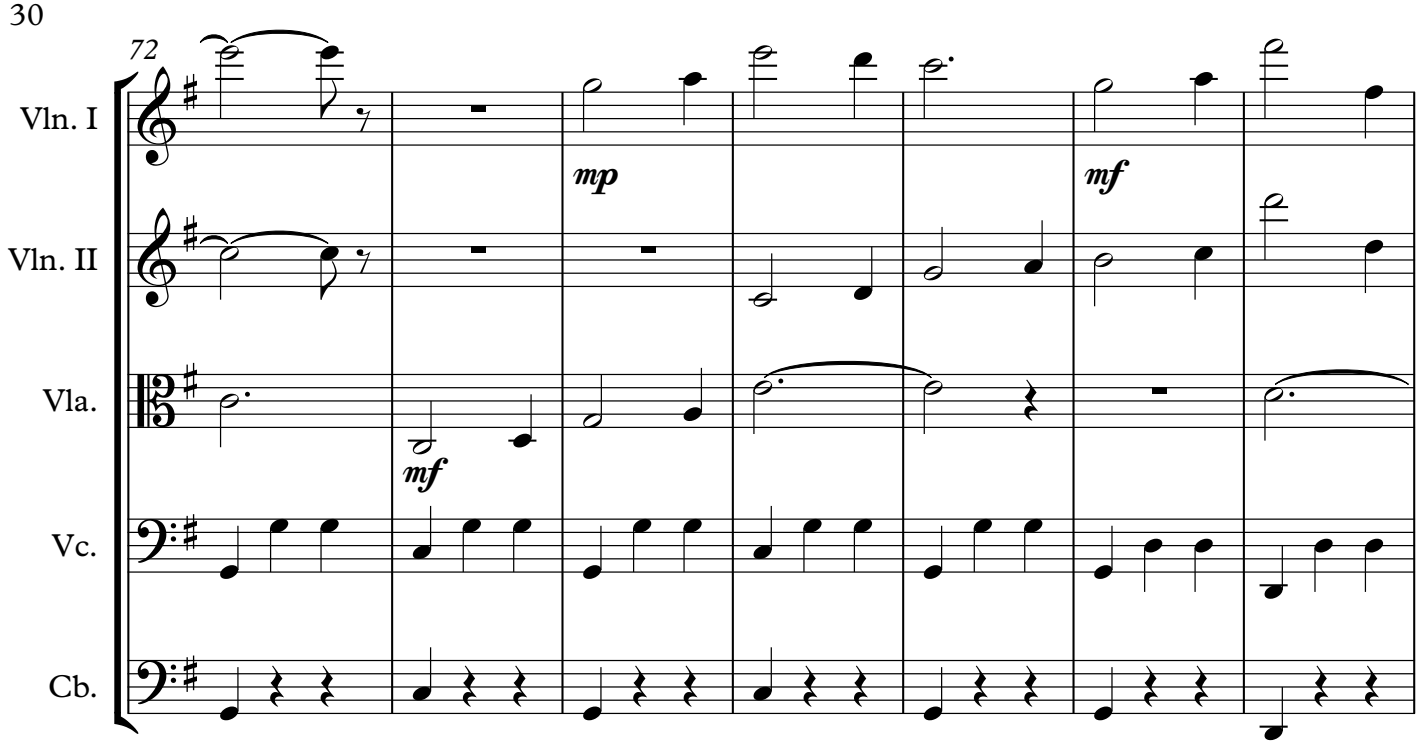

30
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

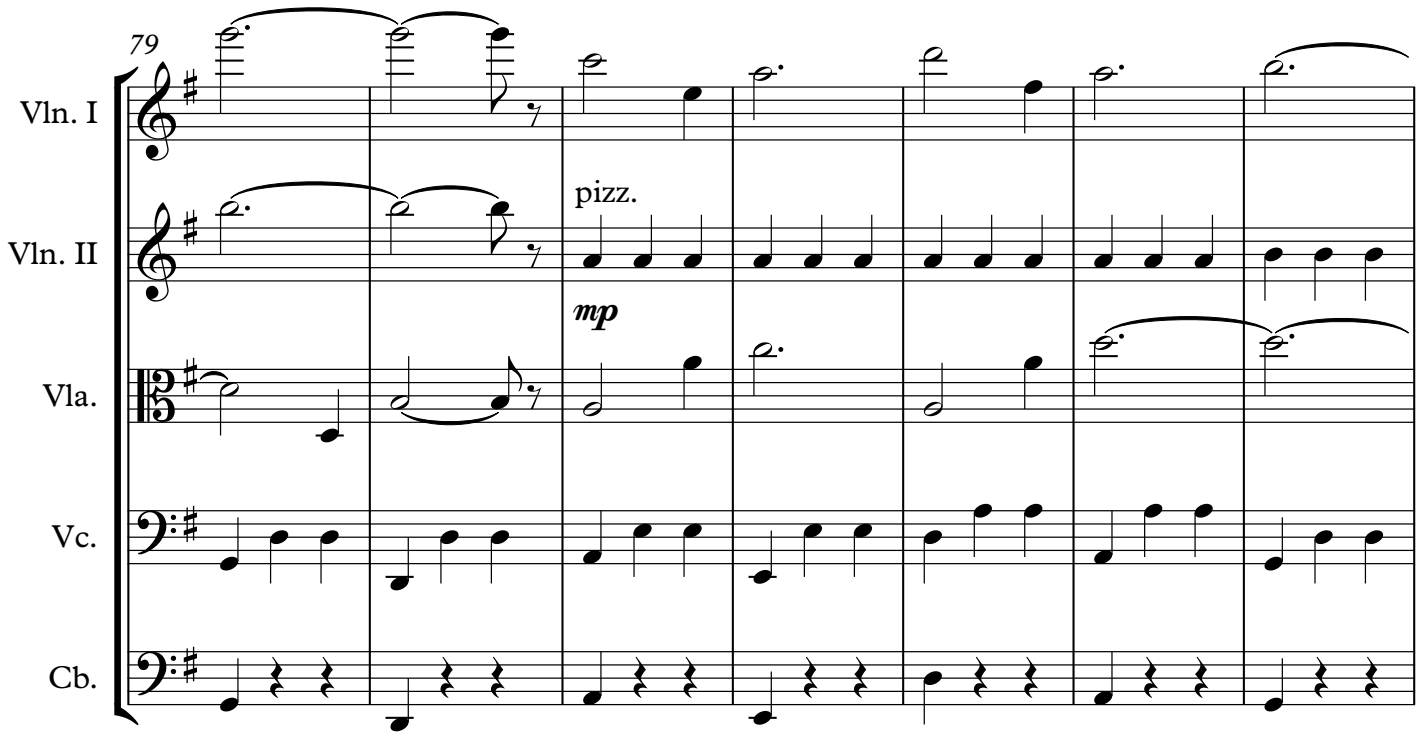

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
p

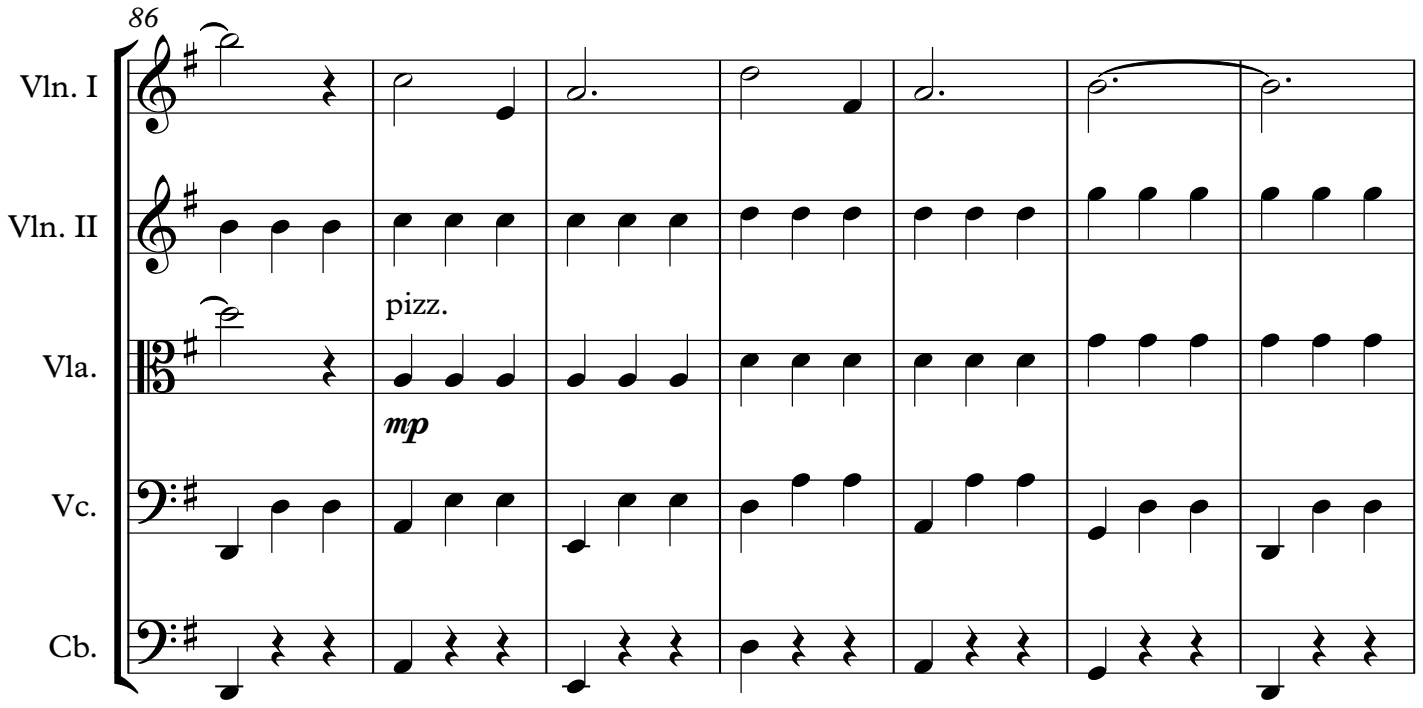

44
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
arco
mp
arco
mp

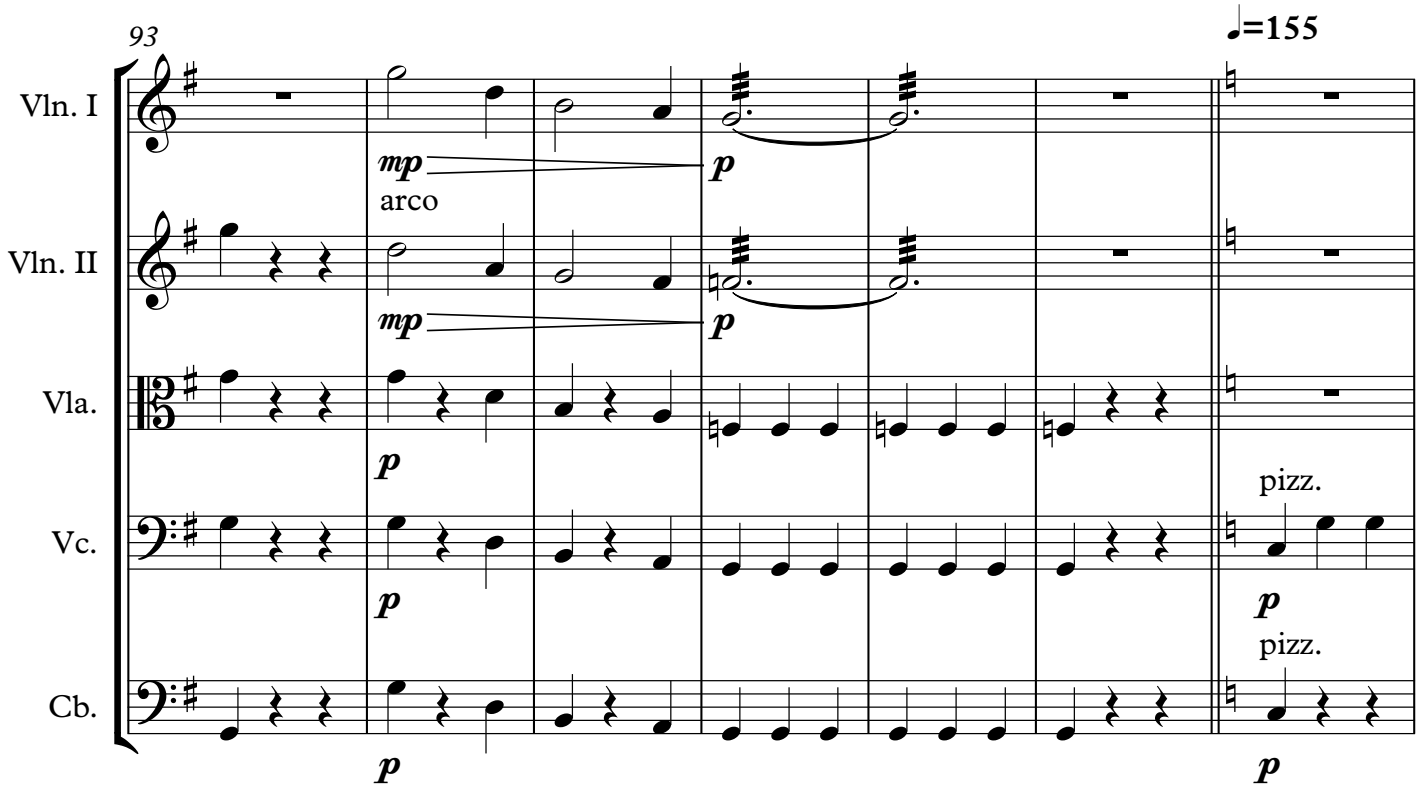

51
♩=150
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
pizz.
mp
pizz.
mp

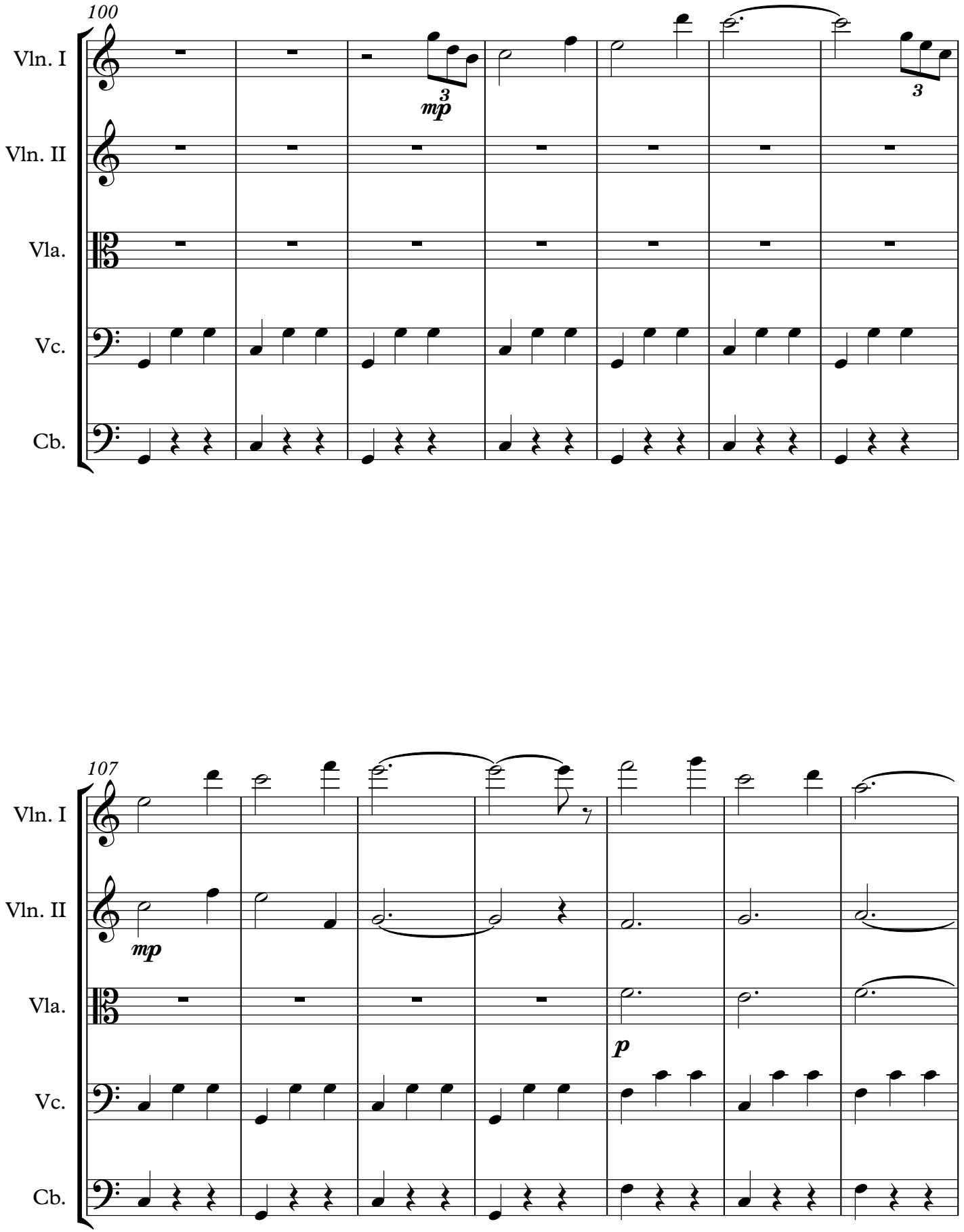

58
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
arco
mf
arco
mp
mp
mf
65
mp
mf
mf
mp

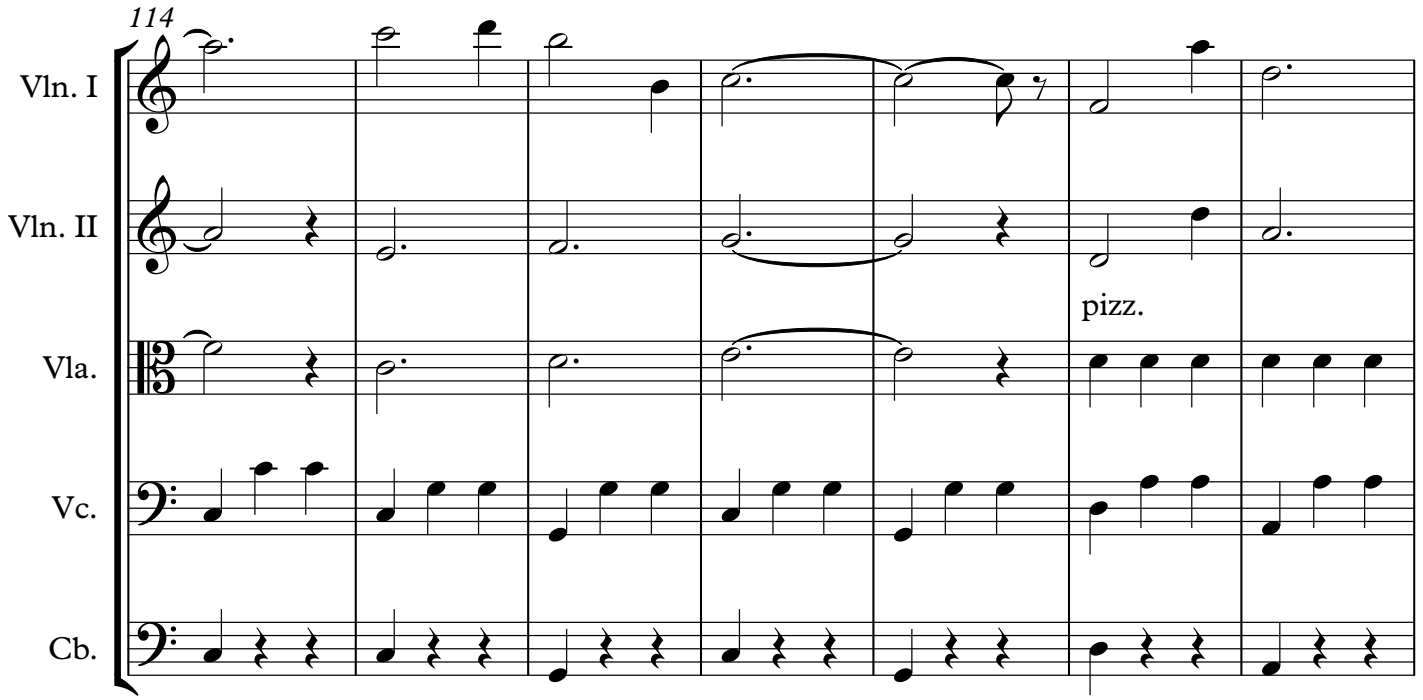

72
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mf

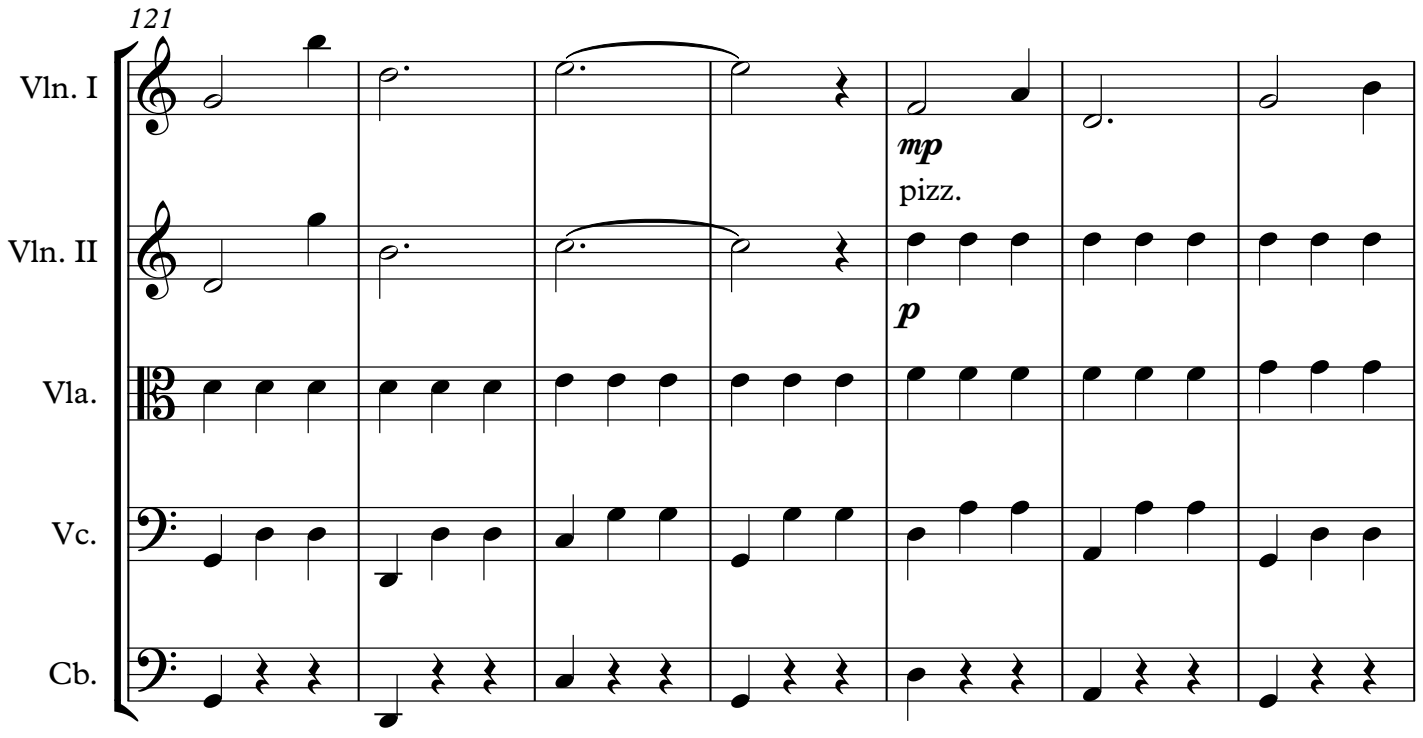

79
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mp

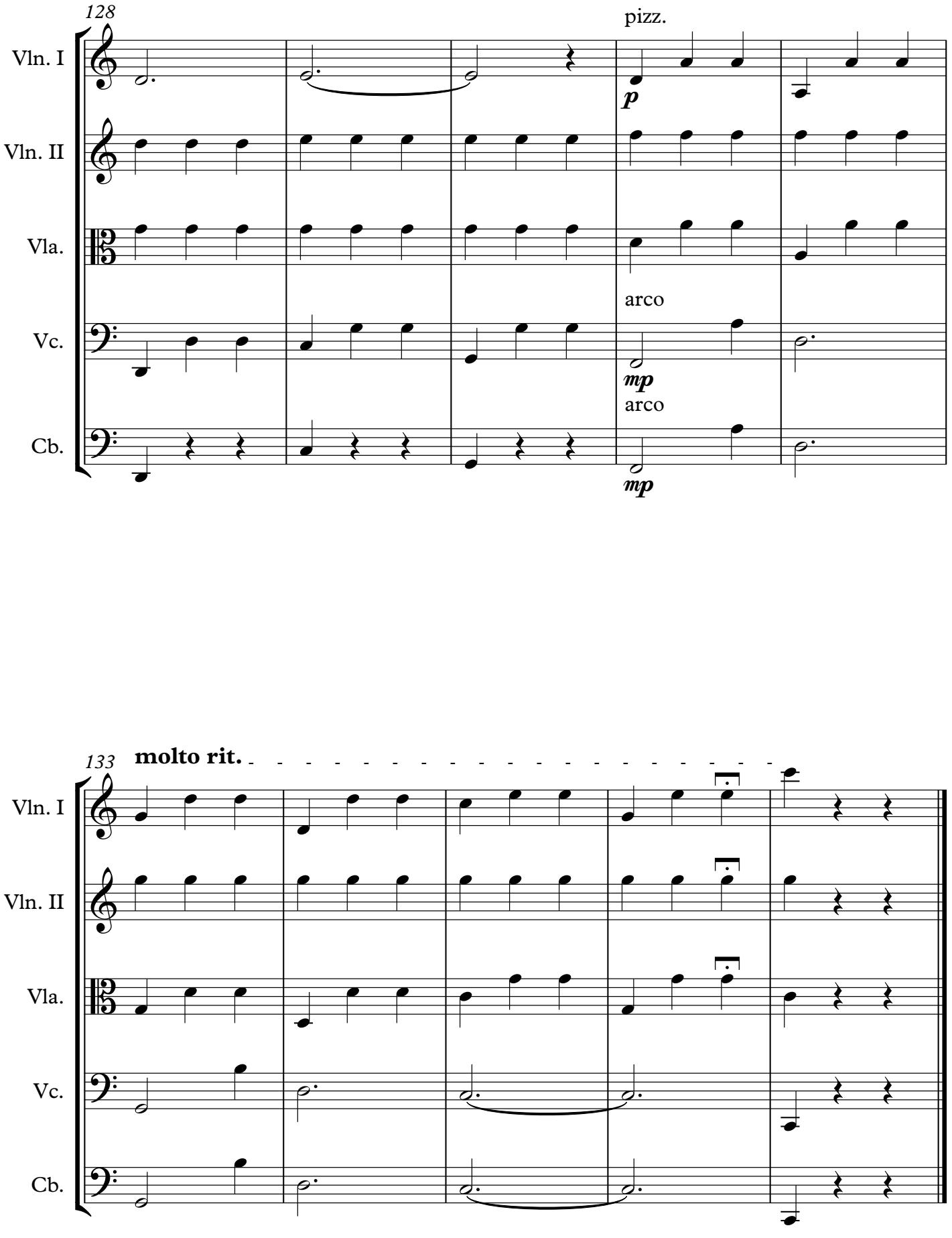

86
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mp


93
♩=155
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
arco
pizz.

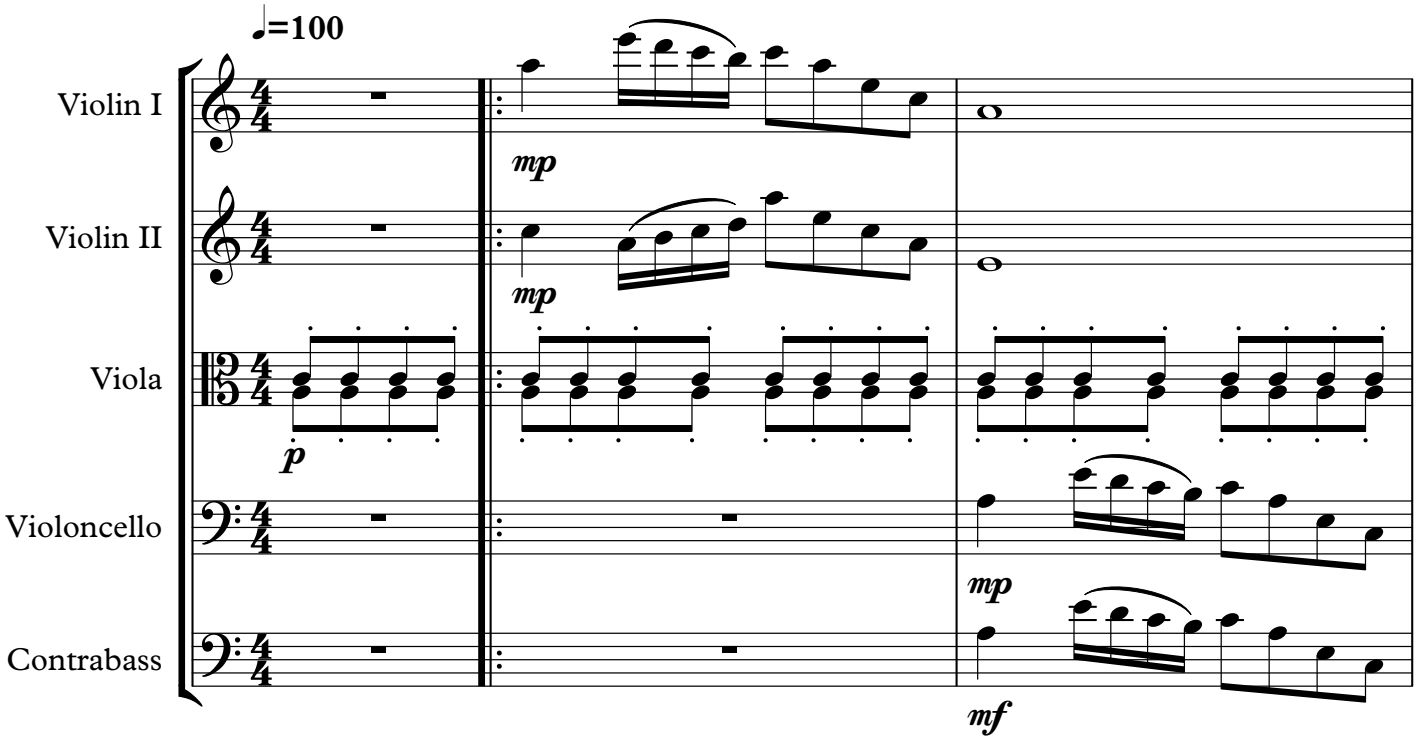

100
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mp
3
107
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

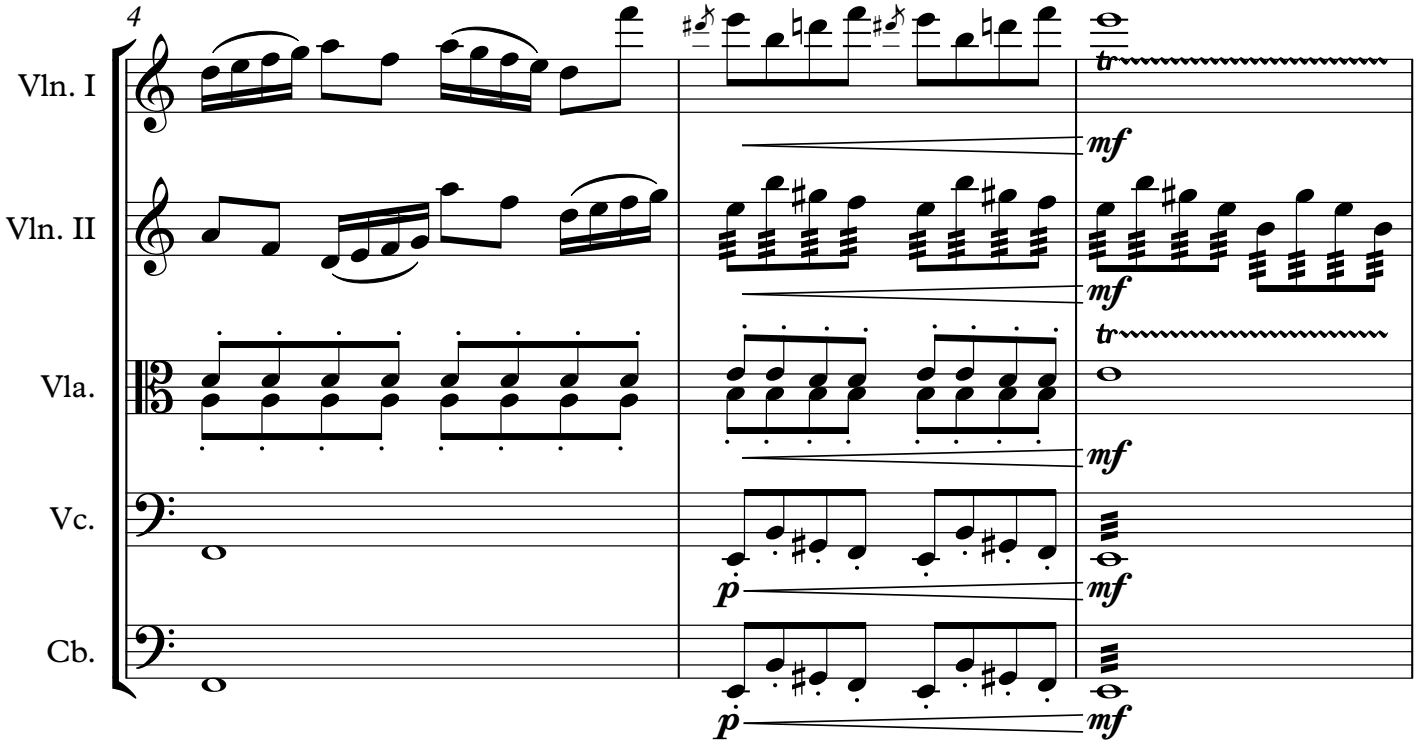

114
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


121
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
p

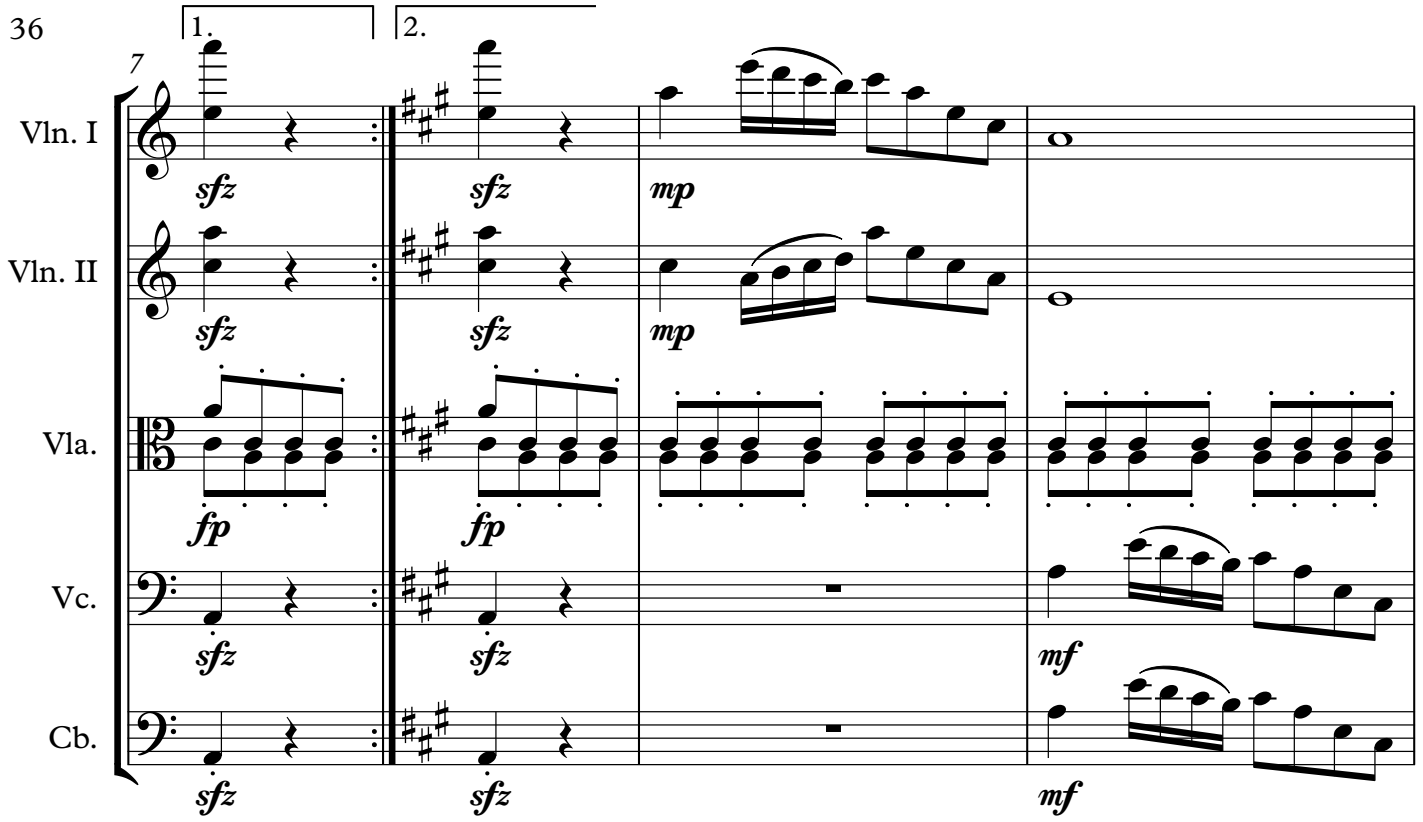

128
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
arco
mp
arco
mp
133
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

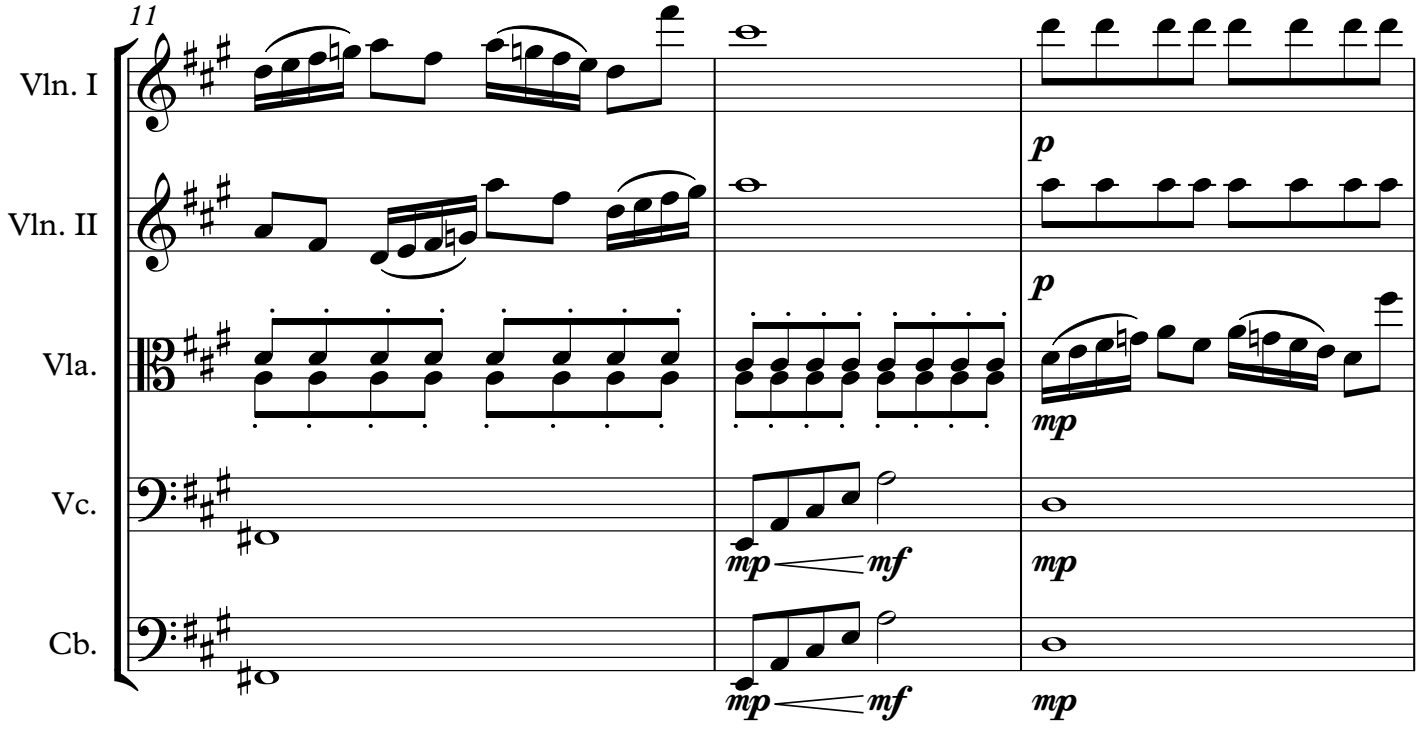
Variation V - Finale

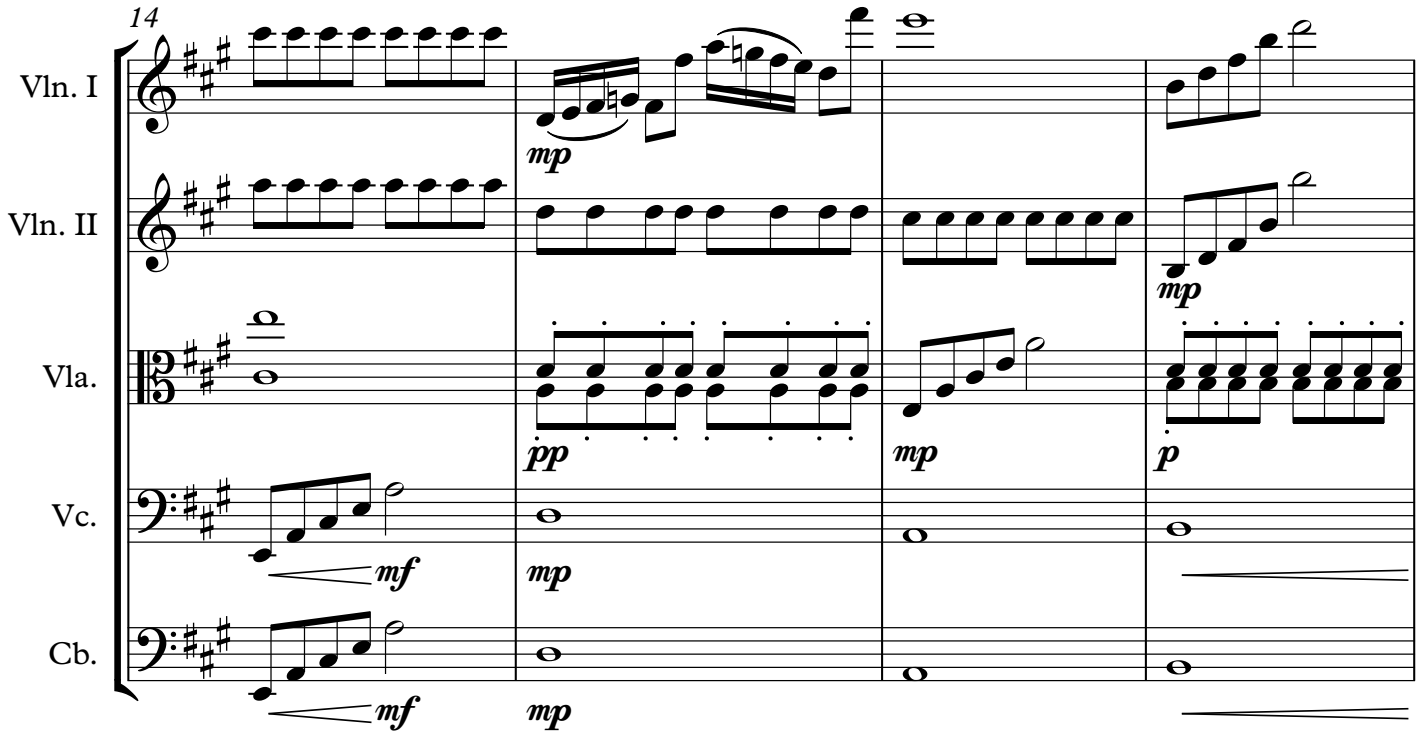


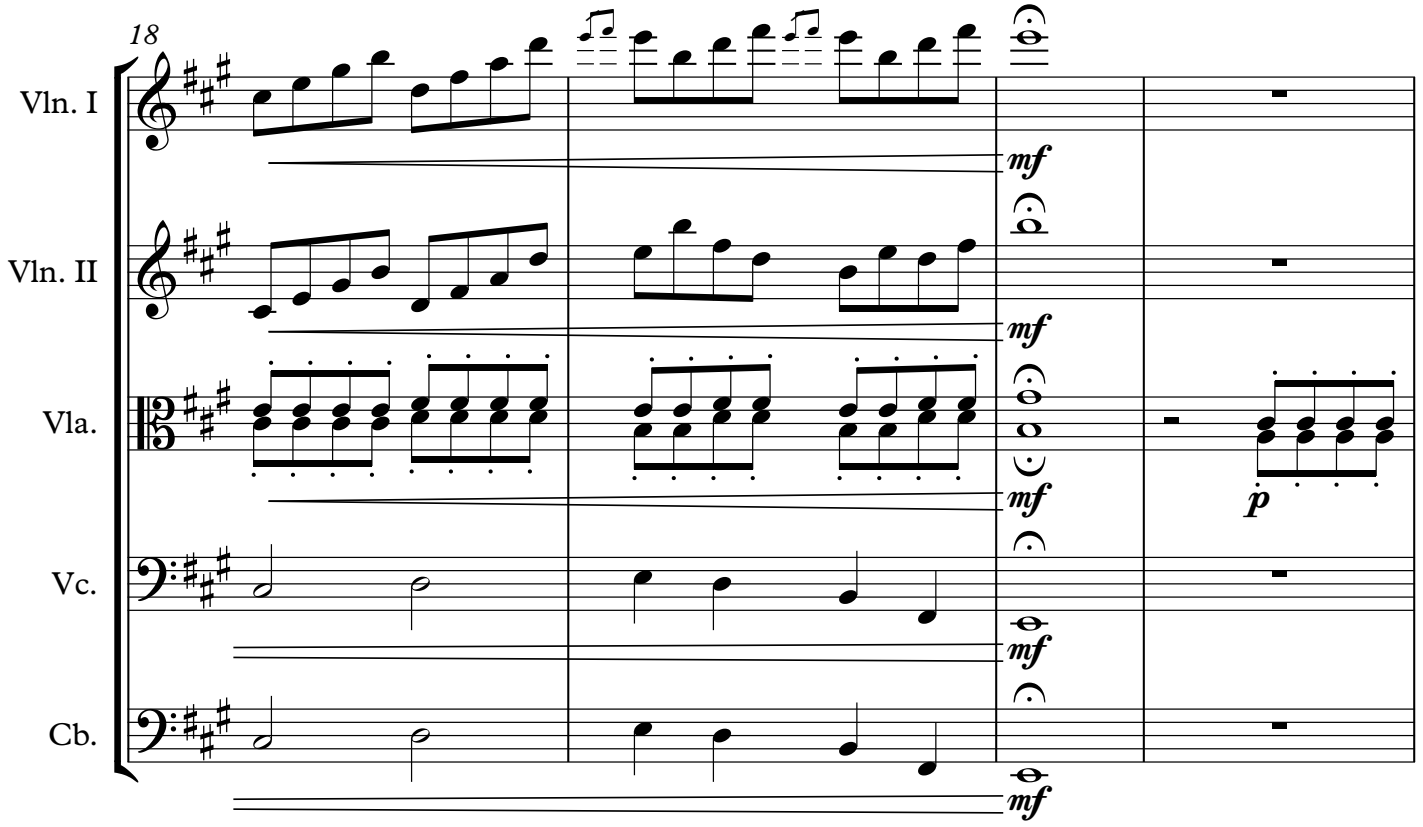


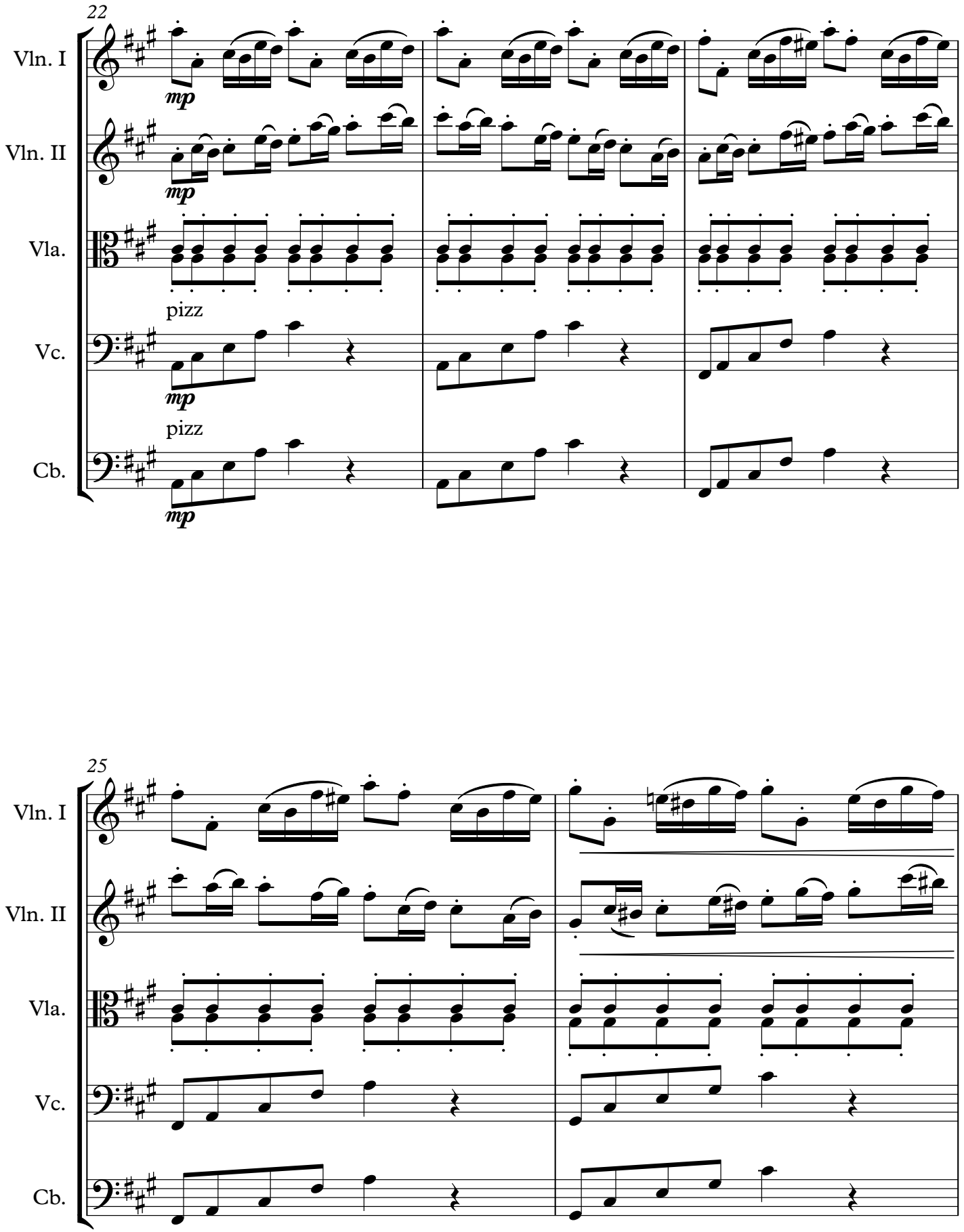
Poco meno mosso

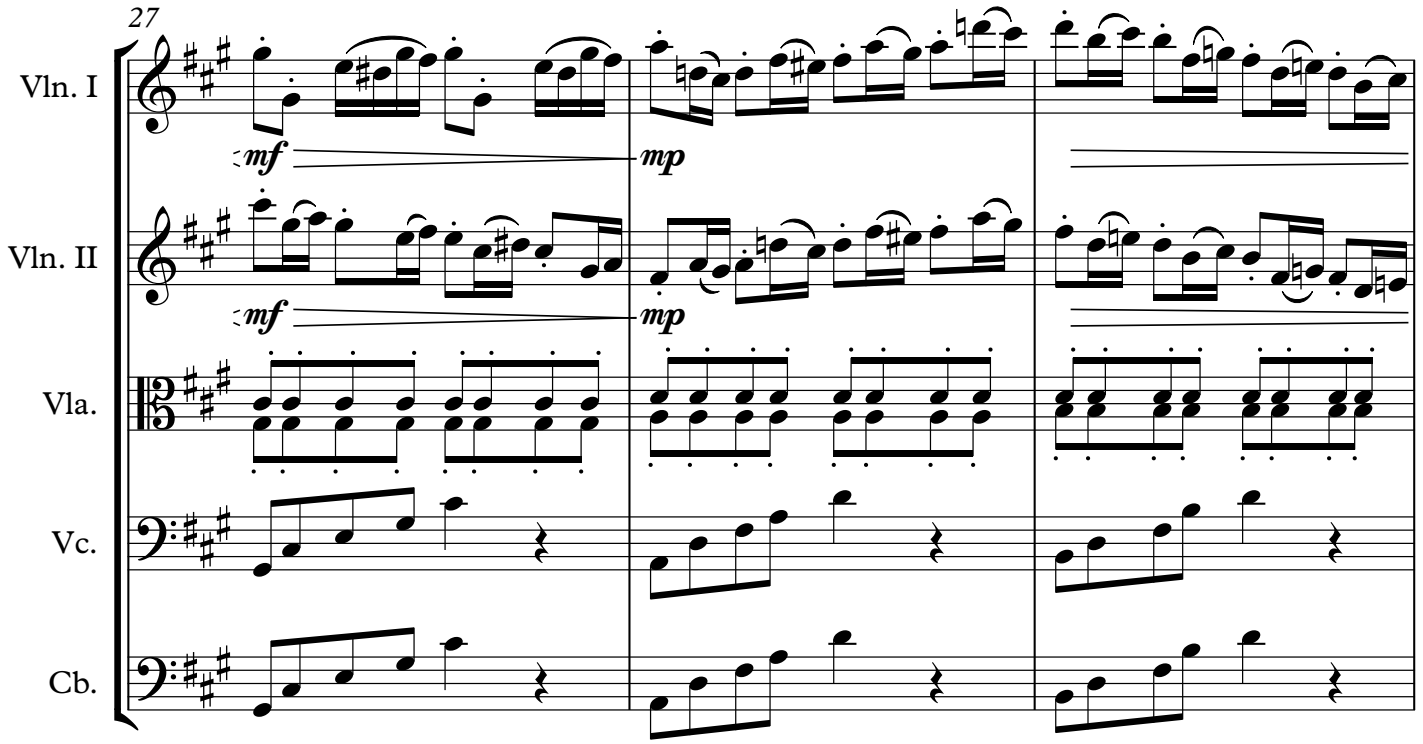


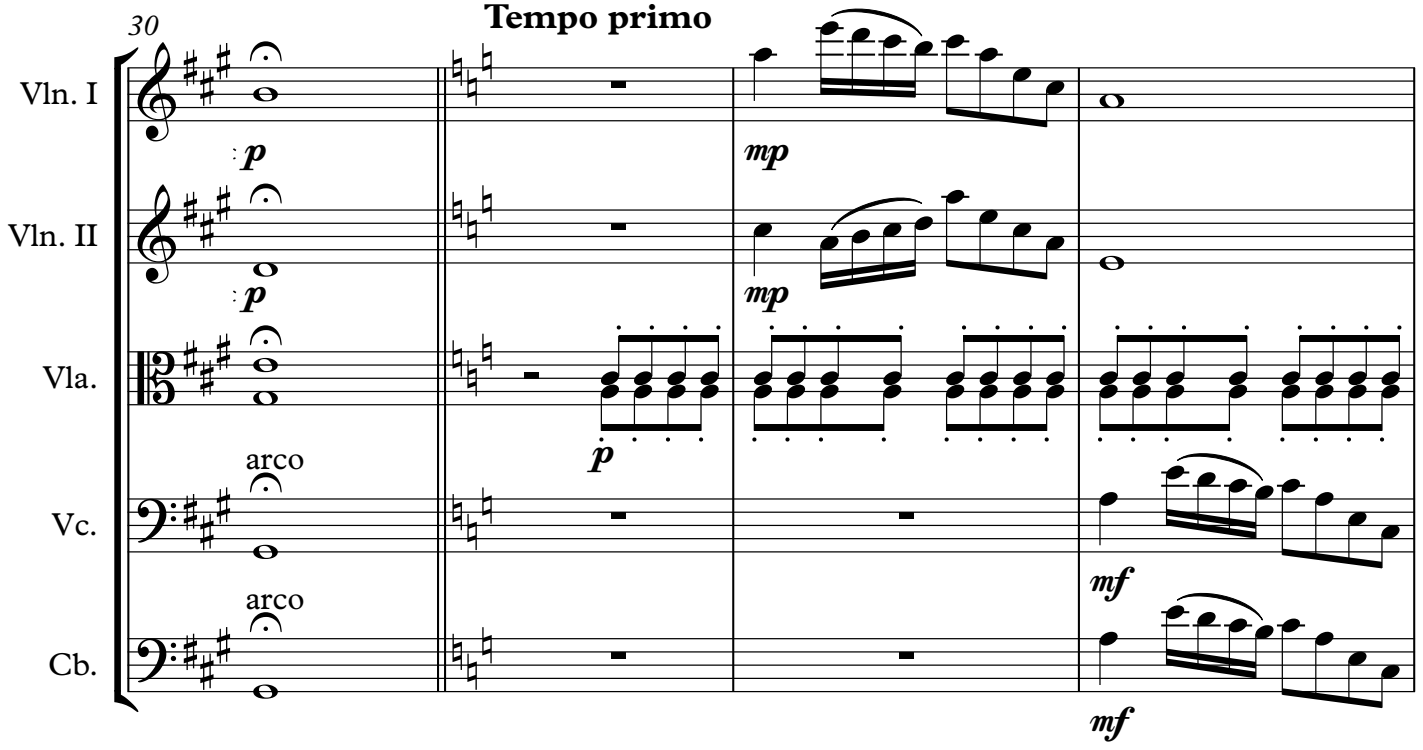


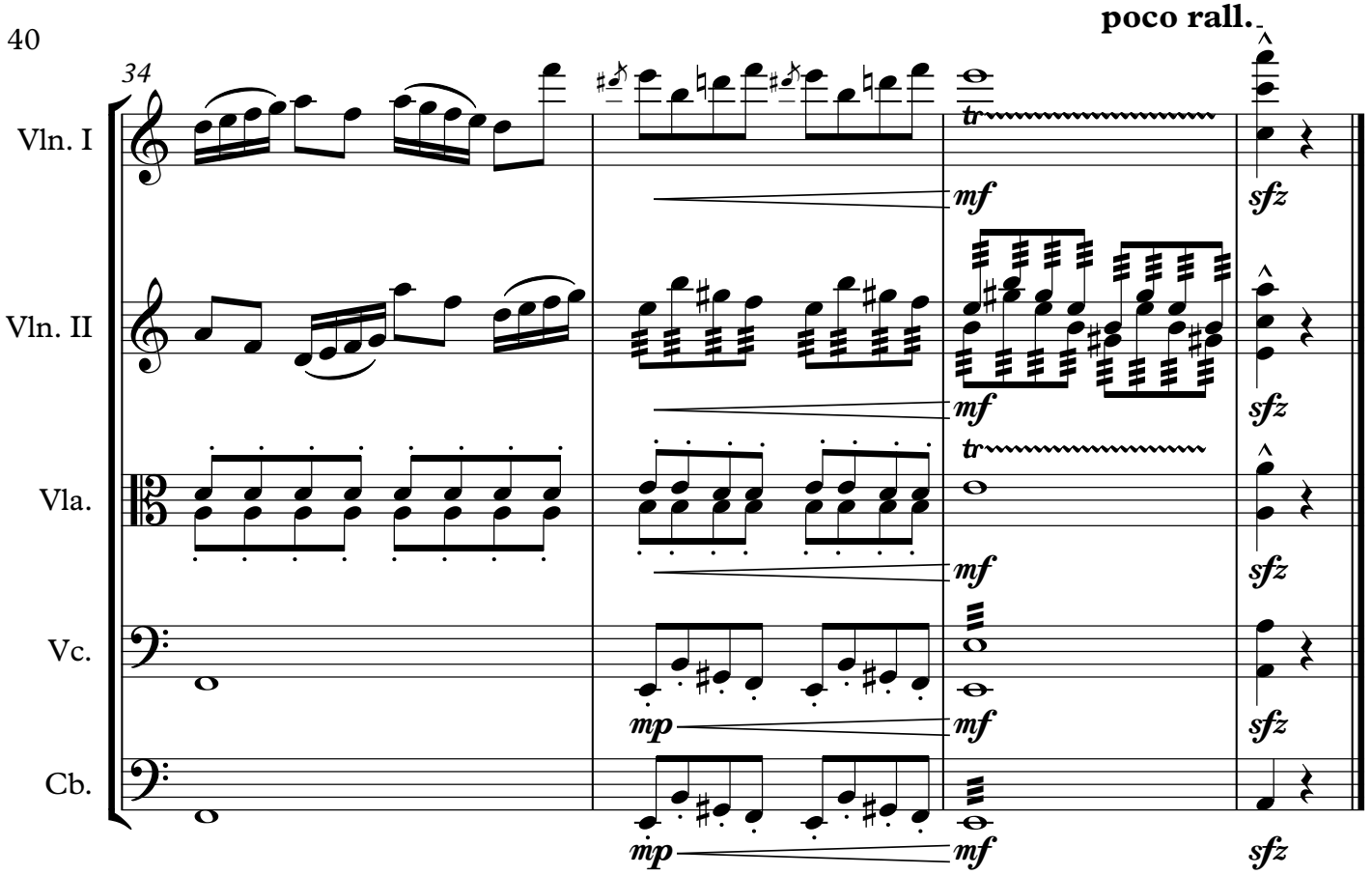

14
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
pp
mp
p
mf
mp
mf
mp


18
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
p
mf
mf


22
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz
mp
pizz
mp
25
Vln. I
Vln. II
Vla.
Vc.
Cb.


27
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp


30
Tempo primo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
p
mp
mf


poco rall.
34
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
sfz
tr
mp