

Violone, ó Arcileuto.

CONCERTI GROSSI

Con vna Pastorale per il Santissimo Natale

DI GIUSEPPE TORELLI VERONESE

Musico Sonatore nella Perisigne Collegiata di S. Petronio di Bologna, & Accademia
Filarmonico, OPERA OTTAUA.

C O N S A C R A T I

All' Illustrissimo Signore il Signore Marchese

S T E F A N O

ALLI' MACHARANI

CAVAGLIERE DI S. STEFANO

DA FELICE TORELLI.



IN BOLOGNA, M. DCC. IX.

Per Marino Silvani,

Con licenza de' Superiori.

Si vendono sotto alle Scuole all' Insegna del Violone, con Privilegio.



ILLVSTRISSIMO SIGNORE.



L Merito sublimè di V. S. Illustrissima ,
che con le sue eroiche doti empie le
Trombe alla fama , onde spicchi sem-
pre glorioso il di Lei Nome sotto le
Insegne della Virtù , presento quest'
Opera parto del talento del già mio Fratello , che
sia in Cielo, & adempio quegl' Vffici, che egli haue-
rebbe eseguiti (se fosse rimasto in Vita) con V.S. Illu-
strissima sù l'aspettazione però del di Lei arriuo in
Bologna. Sia parte della naturale cortesia di V.S.
Illustris. gradirne anche per mia mano l'offerta ,
poiche mi posso promettere, che coll' istesso core la
presento con, che l'aurebbe egli consecrata, e se nõ
vó di pari nel merito, degnisi ella accrescermene la
grazia coll' honore de suoi pregiatissimi cõman-
damenti de quali mentre viuo ambizioso resto

Di V.S. Illustrissima

Umiliss. Deuotiss. & Obligatiss. Seruo
Felice Torelli.

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I L F I N E.

Vidit D. Franciscus Alouisius Barelli Bernabita Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiam
Reor Peniter. pro Eminentiss. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisc. & Prin-
cipe.



Imprimatur

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CORTESE LETTORE



Eccoti l' Ottava mia debil fatica data fin hora alle stampe, che fidato sù la speranza d' hauer riportato vn cortese compatimento nelle altre, non dispero di incontrar simil fortuna in questa. Auuertendoti, che volendo sonare questi miei Concerti, e necessario, che i Violini del Concertino sijnno soli, senza verun radopiamento, per euitar maggior confusione, che se poi vorrai multiplicare gl' altri Stromenti di rinforzo, questa sí è veramente la mia intentione, e viui felice.



Concerto Primo con due Violini, che concertano soli.



C *Viuace. Tutti.* *p*

Concerto Primo.
b₇ *b₅* *p*

Tutti.

b₅ *7* *f* *foli. 6*

b₅ *p* *6x* *7*

Tutti. *6*

7 *6* *7* *6* *7* *7* *foli.* *b₅* *9* *1*

b₇ *1* *Tutti.* *p*

b₅ *b₅*

Tutti. *7* *p*

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a series of sixteenth-note patterns. Above the staff, there are markings: "P." (Pizzicato), "6", and "1".
- Staff 2:** Continues the sixteenth-note patterns. Fingerings are indicated by numbers 1-5 below the notes. Above the staff, there are markings: "6", "6 5", "6x 5", "4 3 5", "4 3x", and "5".
- Staff 3:** The tempo changes to *Largo*. The time signature changes to 3/4. The music features a mix of eighth and sixteenth notes. Above the staff, there are markings: "7", "b", and "7b".
- Staff 4:** Continues the *Largo* section with similar rhythmic patterns.
- Staff 5:** The tempo changes to *Allegro*. The time signature changes to 12/8. The music consists of eighth notes. Above the staff, there are markings: "7" and "b".
- Staff 6:** Continues the *Allegro* section. Fingerings are indicated by numbers 1-5 below the notes. Above the staff, there are markings: "6x", "6", "7", "7", "7", "7", "5", and "4".
- Staff 7:** Continues the *Allegro* section. Above the staff, there are markings: "7" and "Tutti".
- Staff 8:** Continues the *Allegro* section. Above the staff, there is a marking: "6".
- Staff 9:** Continues the *Allegro* section. Above the staff, there are markings: "7", "7", "7", "6", "7", "6", and "7".
- Staff 10:** Continues the *Allegro* section. Above the staff, there are markings: "7", "6", and "7".

The page concludes with a double bar line and the number "2" centered below the staff.

foli. 43x 43x 43x 43x x7 Tutti ♯

7676 7676x7 43x foli. 6

Tutti. 767676 7 43x 76

7676 7 43x foli. h5 h5 sh

sh 7 h5 h5

7676767 43x 75 7576 7 7x4x; Tutta 2 6

4 4 4 43x 43x Largo. Tutti. 9 6 7 5 foli.

6 sb 7 6 h5 6 sh sh

7 7 Tutti. 7 5 foli. alleg.

7 7

Concerto Quarto con due Violini,
che concertano soli.

Allegro.

Concerto Quarto.

60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

6 P.

6 6x 6 6 65 43x 6b 6 6 6

5 9 5b 9 7 6b 43x

6 6 6b 65 43

6 6 6b 6 5 4 3 12 P.

6 6 6b 6 5 4 3

Concerto Quinto con due Violini,
che concertano soli.

Alleg.

C Concerto Quinto.

4 4 4 4

2 2 2 2

4 7 7 7 7

4 4 4 4

7 7 7 7 7 4

This page of musical notation consists of ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), dynamics (e.g., *p*, *pp*, *ff*), and tempo markings. The piece is divided into sections: *Adagio* (marked '6'), *Andante* (marked '7 4 3 9'), *Adag.*, and *Allegro*. The music features intricate patterns, including triplets and complex rhythmic figures. The notation is dense, with many notes and accidentals. The piece concludes with a final flourish in the *Allegro* section.

This page of musical notation consists of ten staves of music. The notation is dense, featuring many notes, rests, and dynamic markings. Key markings include 'ppp' (pianissimo) and '43x' (fortissimo). There are also some handwritten-style annotations: '6', 'b6', '7', and '4' are placed below the staves at various points. The music appears to be a complex piece, possibly a study or a short composition, given the density of the notes and the variety of dynamic markings.

Concerto Sesto con due Violini, che concertano soli.

Grave. Tasto solo. 43x

C

Concerto Sesto.

Tasto solo.

Tasto solo.

Tasto solo.

Tasto solo.

Largo.

Viuacc.

Adag.

Detailed description of the musical score: The score is for a concerto for two violins. It begins with a 'Grave' tempo and 'Tasto solo' instruction. The first staff starts with a large 'C' time signature and a common time signature. The music is written in a single system with two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'P.'. There are also some unusual markings like '43x' and '43' at the beginning. The tempo changes to 'Largo' in the middle section and 'Viuacc.' (Vivace) in the later section. The score ends with 'Adag.' (Adagio) markings.

16
 4x3
 3 2 6 2 6 2 4
 6 6
 6 7 6 7 6 7 b6 7 5 4x3 b7 6 7 6
 7 6 7 b6 b7 5 4x3 6 b6 6 7 6 7 6 7 b6 7 5 4x3

Violino solo. Adagio.

7 7 7 6 6 43
 Allegro.

x6 6 6 6

Adagio.

Allegro. Tutti.

6 b bx 6



Concerto Ottavo con vn Violino, che concerta solo.



C *Uhuco.* *6 6 6* *434 986986 98* *4x*

Concerto Ottavo. *43x* *6 6 6* *4x3 986* *4x* *4b3*

7 6 *75* *4 6* *6* *76*

76765 *4x* *6 45 5 6* *43 986986 986* *2* *43 985 985*

985 986 *9 1* *43* *6*

P. F. P. F. P. *b5 6 6* *4x3 986 986 98* *2*

6 5 *4x3* *666* *5 4x3 985 985 98* *4x* *4b3*

75 *44* *6* *b76* *6*

47 *6x* *6* *6* *4x* *6*

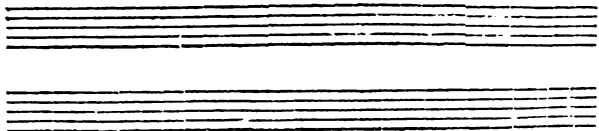
b6 *x4* *6* *x4* *6 5* *6 5*

2 *3 b6* *2* *6 4x3* *4x3*

Allegro.

This page of handwritten musical notation for guitar consists of ten staves of music. The notation includes various chords, techniques, and fingerings. The chords and techniques are labeled as follows:

- Staff 1: $b5$, 65 , $43x$, $b5$, $b5$, $4b376$, $8^{\#}$
- Staff 2: 65 , 43 , 7 , 6 , 6 , $b7$, $6x$, $b76$, 7 , 66 , 76 , 7 , $43x$, 65
- Staff 3: 6 , 67 , 676 , 7 , 67 , 67 , 7
- Staff 4: 2 , $b5$, 76
- Staff 5: $b5$, $b6$, 76 , 7 , $b6$, 43 , $43x$
- Staff 6: 6 , 66 , 6 , 7 , 5 , 9 , 8
- Staff 7: 5 , 4 , 3 , 7 , $b6$, 65 , $43x$, $b5$
- Staff 8: $b5$, $4b376$, 6 , 65 , $6x$, 7 , 6 , $b7$, $6x$, $b75$
- Staff 9: $b66$, 76 , 7 , 65 , 66 , 76 , 7 , 65 , $P.$, $43x$



7 4x2 5b 5b 22

Tutti.

Largo. 6 6 6 66x 6 foli. 2 5b

Tutti.

75 4x 65 43x 66x 6 6 6 6

Tutti.

b5b6 b6 4x 6 5b 7 6 6 6 6

Tutti.

6 6 6 0 1 6 7 6 7 6 7 6 7 5 6

foli.

6 6 6

6

6

5b 6 5b P. 5b

Largo. 6 6 6 6 7 6 7 6 7

Tutti.



Concerto Decimo con vn Violino, che concerta solo.



C *Concerto Decimo.*

76 7 76 7 43x

7 76 7 43x

6x 6 6 6 6 6

7 6 6 7 6 7 6

6 6 6 6 6 6

9 6 7 7 6 7 6 43b 2 7 6

7 6 5 5 4 4 5 7

5 4 6

This page of musical notation for guitar consists of ten staves. The notation includes various fret numbers (e.g., 7, 6, 4, 9, 1, 5, 2, 6, 5, 7, 4, 3, 6, 5, 2, 4) and dynamic markings such as *p* (piano) and *f* (forte). The tempo markings *Largo, e staccato.* and *Allegro.* are present. The music is written in a style typical of classical guitar repertoire, with complex fingering and articulation.

This page of musical notation for guitar consists of ten staves of music. The notation includes various fret numbers (6, 5, 7, 4, 3, 2) and techniques such as triplets (3x, 4x, 6x), bends (b), and slurs. The music is written in a style typical of guitar tablature, with notes placed on the staff lines to indicate fret positions. The first staff begins with a '6' above the first measure. The second staff has a '6' above the first measure and a '5' above the second measure. The third staff has a '7' above the first measure, a '5b' above the second measure, and 'b6 6s' above the third measure. The fourth staff has a '6' above the last measure. The fifth staff has '6 6 6 6' below the first measure and '4 3x' above the second measure. The sixth staff has '7' above the first, second, and eighth measures. The seventh staff has '4' above the first measure and '7' above the second measure. The eighth staff has '3x' above the second measure. The ninth staff has '9' above the first, second, and third measures, and '7' above the seventh and eighth measures. The tenth staff has '7' above the first measure, '6 7 6x' above the second measure, '5b' above the third measure, '7' above the fourth measure, and '4 3x' above the fifth and sixth measures.

Concerto Vndecimo con vn Violino, che concerta solo.

C Allegro.

Oncerto Vndecimo.

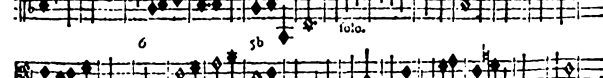
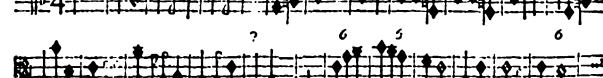
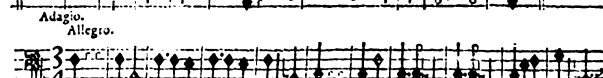
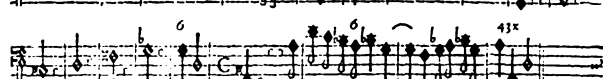
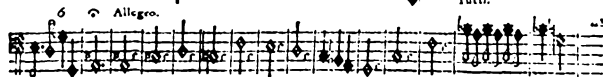
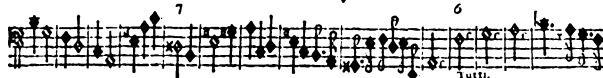
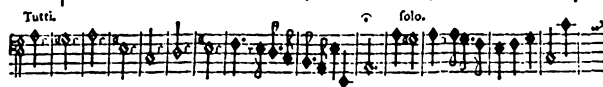
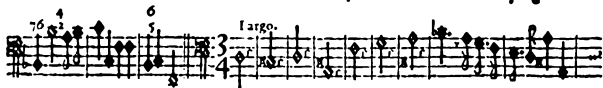
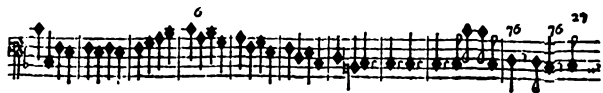
2 43

7 6 7 6 7 6 7 43

5 4 3 2 7 7 7 6

5 7 7 7 6

2



28

folo.

6

7 2 8 5 3

Viuifolai.

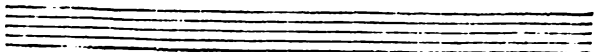
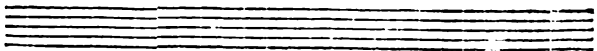
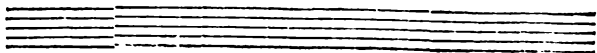
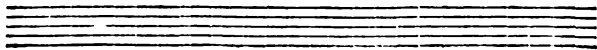
folo.

6 7 7 7b

6 5x

7 7b folo.

7b 6

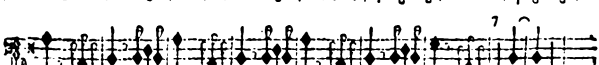
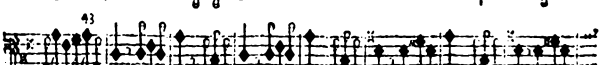
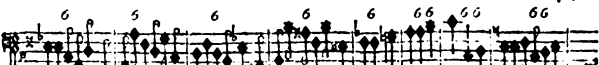
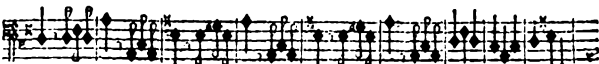
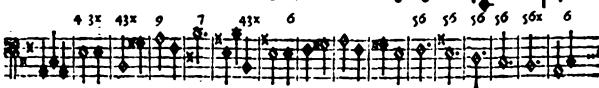


Concerto Duodecimo con vn Violino, che concerta folo.

Allegro, ma non presto.



Concerto Duodecimo.



Adagio. 76

6 7 6 6 5 b

4 5 6 6 4 3 7

Violino solo.

7

6 Unacc.
4x3

6

7 6

4 5 6 7 6 7 6 7

6

Alllegro, ma non presto.

6

6 7

6

6 4 3 6

