

Alto Viola.

CONCERTI GROSSI

Con vna Pastorale per il Santissimo Natale

DI GIUSEPPE TORELLI VERONESE

Musico Sonatore nella Perinsigne Collegiata di S. Petronio di Bologna, & Accademico
Filarmonico, OPERA OTTAUA.

C O N S A C R A T I

All' Illustrissimo Signore il Signore Marchese

S T E F A N O

ALLI' MACHARANI

CAVAGLIERE DI S. STEFANO

DA FELICE TORELLI.



IN BOLOGNA, M. DCC. IX.



Per Marino Siluani,

Con licenza de' Superiori.

Si vendono fusto alle Scuole all' Jusegna del Violino, con Privilegio.



ILLVSTRISSIMO SIGNORE.



L Merito sublime di V. S Illustrissima, che con le sue eroiche doti empie le Trombe alla fama, onde spicchi sempre glorioso il di Lei Nome sotto le Insegne della Virtù, presento quest' Opera parto del talento del già mio Fratello, che sia in Cielo, & adempio quegl' Vffici, che egli haurebbe eseguiti (se fosse rimasto in Vita) con V. S. Illustrissima sù l'aspettazione però del di Lei arriuo in Bologna. Sia parte della naturale cortesia di V. S. Illustriss. gradirne anche per mia mano l'offerta, poiche mi posso promettere, che coll' istesso core la presento con, che l'aurebbe egli consecrata, e se nõ vò di pari nel merito, degnisi ella accrescermene la grazia coll' honore de suoi pregiatissimi cõmandamenti de quali mentre viuo ambizioso resto

Di V. S. Illustrissima

Umiliss. Devotiss. & Ob' pat'ca. Seruo
Leone Torelli.

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I L F I N E.

Vidit D. Franc. Luc. Alouissus Barelli Bernabira Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiæ
 Rector Penitent. pro Eminentiss. & Reuerendis, D. D. Iacobo Boncompagno Archiepisc. & Prin-
 cipe.



Imprimatur

F. Andreas Reale, Vic. General. S. Officij Bononiæ.



CORTESE LETTORÈ



Eccoti l' Ottava mia debil fatica data
fin hora alle stampe, che fidato sù la speranza d'
hauer riportato vn cortese compatimento nelle
altre, non dispero di incontrar simil fortuna in
questa. Auuertendoti, che volendo sonare ques-
ti miei Concerti, e necessario, che i Violini del
Concertino sijno soli, senza verun radopiamiento,
per euitar maggior confusione, che se poi vor-
rai multiplicare gl' altri Stromenti di rinforzo,
questa sì è veramente la mia intentione, e viui felice.



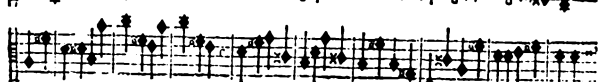
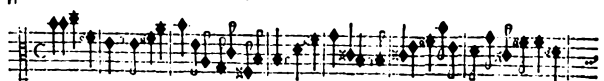
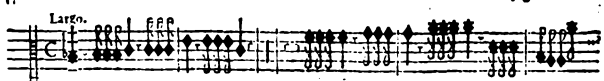
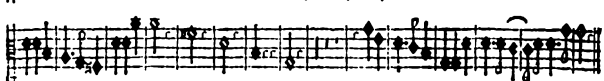
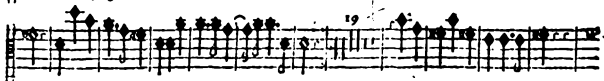
Concerto Primo con due Violini, che concertano soli.



Largo, ma spiritoso.

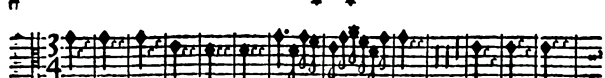


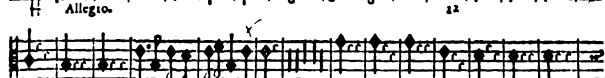
Concerto Primo.



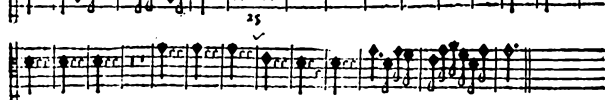
Alto Viola.  **Adagio.**



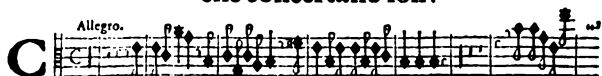
Allegro.  12

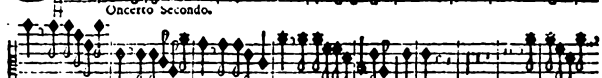
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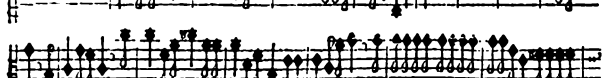
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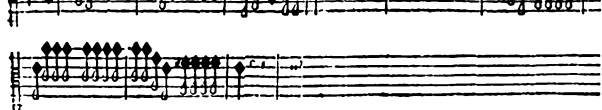


**Concerto Secondo con due Violini,
che concertano soli.**

C **Allegro.**  **Concerto Secondo.**





 17

Alto Viola:

4

P.

7

3
4

Largo.

9

Allegro.

12
8

8

This musical score is for the Alto Viola part. It begins with a measure number of 4 and a piano (*P.*) dynamic. The first system consists of two staves. The second system also has two staves, with a 3/4 time signature and a 'Largo.' tempo marking. The third system continues with two staves, marked with a measure number of 9. The fourth system introduces a change in tempo to 'Allegro.' and includes a 12/8 time signature. The fifth system has two staves. The sixth system begins with a measure number of 8 and continues with two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The final system at the bottom has two staves and concludes the piece.

Concerto Terzo con due Violini, che concertano soli.

C *Vivace.*

Concerto Terzo.

Largo. 21

Adagio.

Allegro.

E 2

Concerto Quarto con due Violini, che concertano soli.

C Concerto Quarto.

15

Si tace fino
al aulfo.

Allegro. P. P.

15 P.

P.

Alto Viola.

Concerto Quinto con due Violini, che concertano soli.

Allegro.

C

Concerto Quinto.

7

Solo.

folo.

Solo.

Adagio.

Adagio.

Allegro.

8 Alto Viola: 11

Concerto in forma di Pastorale, per il Santo Natale.

Concerto Sesto con due Violini, che concertano soli.

Graue. Uiuace.

C 12
8

Concerto Sesto.

Also Viola: 3

P. Adag.

Largo.

Adagio.

Vivace.

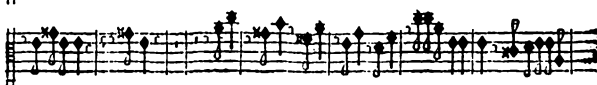
E 3



Concerto Settimo con vn Violino, che concerta solo.

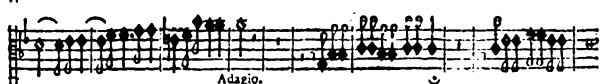
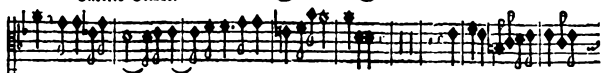
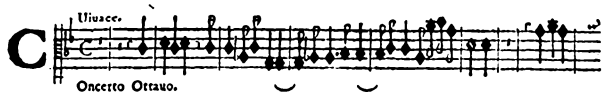


Concerto Settimo.





**Concerto Ottauo con vn Violino,
che concerta folo.**



62 Allegro. Alto Viol.

22

Alto Viola. 19

Concerto Nono con vn Violino,
che concerta solo.

C *Concerto Nono.* 10

23

Largo. 1 2 2

E 4

24 *Largo.* *Alto Viola.*

This page contains a handwritten musical score for the Alto Viola part, measures 24 through 33. The tempo is marked 'Largo.' and the instrument is 'Alto Viola.' The notation is written on ten staves. Measures 24-25 are in 3/2 time, while measures 26-33 are in 6/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The handwriting is in ink on aged paper.

Concerto Decimo con vn Violino,
che concerta solo.

C *Concerto Decimo.*

10 10 13

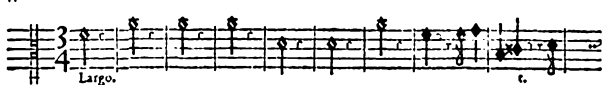
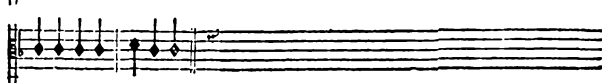
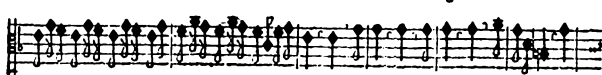
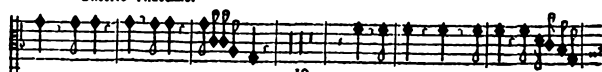
Largo, e flaccato.

107 *Allegro.* *Alto Viola.*

This block contains the musical notation for the Alto Viola part, measures 107 through 123. The music is written on a single staff in G major (one sharp) and common time (C). The tempo is marked 'Allegro.' and the instrument is 'Alto Viola.' The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 8, 11, 15, and 23 are indicated below the staff. The music concludes with a double bar line at the end of measure 123.

This block contains four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are not part of the original musical score but appear to be blank space on the page.

Concerto Vndecimo con vn Violino,
che concerta folo.



18

Alto Viola.

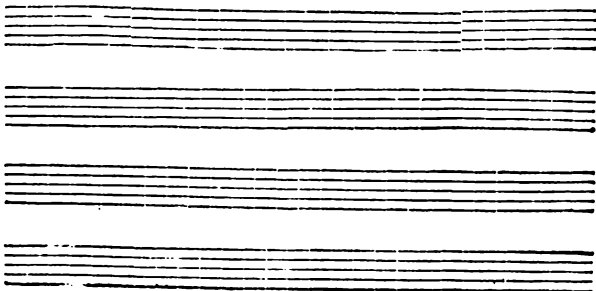
Largo.

11

18

42

This block contains the musical notation for the Alto Viola part, measures 18 through 42. The notation is written on a single staff. Measure 18 begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo.' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings 'p' (piano) and 'f' (forte) throughout. Measures 11, 18, and 42 are indicated by numbers below the staff. The notation ends with a double bar line and a repeat sign.

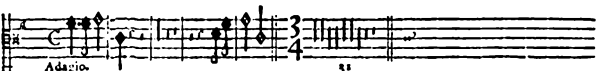
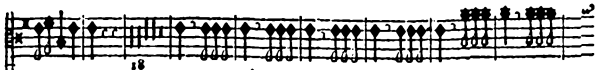


Concerto Duodecimo con vn Violino, che concerta solo.

Allegro, ma non presto.

C

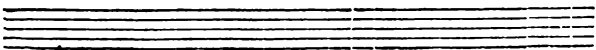
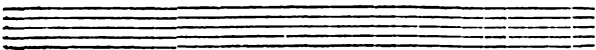
Concerto Duodecimo.



Adagio.



Largo.



Allegro, ma non presto. t.

22

42

This block contains the musical notation for measures 1 through 42 of the piece 'Aito Uiola'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking 'Allegro, ma non presto. t.' is placed below the first measure. Measure numbers 22 and 42 are indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Il Fine.

