

Violino Secondo del Concertino.  
**CONCERTI GROSSI**  
Con vna Pastorale per il Santissimo Natale  
**DI GIUSEPPE TORELLI VERONESE**

Musico Sonatore nella Perisigne Collegiata di S. Petronio di Bologna, & Accademico  
Filarmonico, OPERA OTTAUA.

**C O N S A C R A T I**

All' Illustrissimo Signore il Signore Marchese

**S T E F A N O**

**ALLI' MACHARANI**

**CAVAGLIERE DI S. STEFANO**

**DA FELICE TORELLI.**



**IN BOLOGNA, M. DCC. IX.**

Per Marino Silvani, Con licenza de' Superiori.  
*Si vendono fesso alle Scuole all' Infanzia del Violino, con Privilegio.*





# ILLVSTRISSIMO SIGNORE.



L Merito sublime di V. S. Illustrissima, che con le tue eroiche doti empie le Trombe alla fama, onde spicchi sempre glorioso il di Lei Nome sotto le Insegne della Virtù, presento quest' Opera parto del talento del già mio Fratello, che sia in Cielo, & adempio quegl' Vffici, che egli haurebbe eseguiti (se fosse rimasto in Vita) con V. S. Illustrissima sú l'aspettazione però del di Lei arriuo in Bologna. Sia parte della naturale cortesia di V. S. Illustris. gradirne anche per mia mano l'offerta, poiche mi posso promettere, che coll' istesso core la presento con, che l'aurebbe egli consecrata, e se nõ vó di pari nel merito, degnisi clla accrescermene la grazia coll' honore de suoi pregiatissimi cõmandamenti de quali mentre viuo ambizioso resto

Di V. S. Illustrissima

Umiliss. Deuotiss. & Obligatiss. Seruo  
Felice Torelli.

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## I L F I N E.

Vita et Franc. de Alonius Barelli Bernabita Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiæ  
Rebus Publicis pro Eminentiss. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisc. & Prin-  
cipis.



Inprimatur


F. Andreas Reales Vice General. S. Officij Bononiæ.




# CORTESE LETTORÈ



**E**ccoti l' Ottava mia debil fatica data fin hora alle stampe, che fidato sù la speranza d' hauer riportato vn cortese compatimento nelle altre, non dispero di incontrar simil fortuna in questa. Auuertendoti, che volendo sonare questi miei Concerti, e necessario, che i Violini del Concertino sijnno soli, senza verun radopimento, per euitar maggior confusione, che se poi vorrai multiplicare gl' altri Stromenti di rinforzo, questa sí è veramente la mia intentione, e viui felice.



# Concerto Primo con due Violini, che concertano soli.



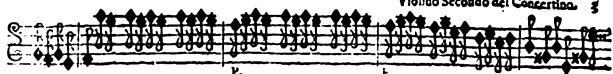
**C** *Viuace. soli.* *t.* *t.* *Tutti.*

Concerto Primo.

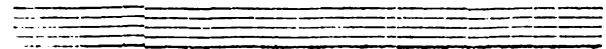
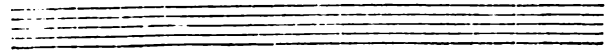
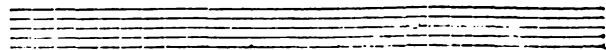
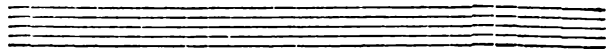
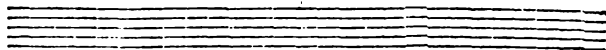
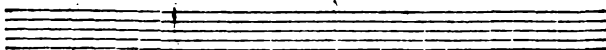
*f.* *f.* *Tutti.*

*f.* *f.*

Violino Secondo del Concertino. 3



V.S. volti subito.



Violino Secondo, del Concertino.

**Largo. Tutti.**

foli.

**Tutti.**

foli.

**Tutti.**

**Tutti.**

**Allgero, ma non presto.**



Violino Secondo del Concertino.

First system of musical notation for Violino Secondo del Concertino. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo marking 'Adagio' is written above the second staff.

Second system of musical notation. It begins with the tempo marking 'Allegro. Tutti.' and a 3/4 time signature. The music is more rhythmic and energetic than the first system.

Third system of musical notation, starting with the tempo marking 'f.oli.' (forzando). The music continues with a strong, driving rhythm.

Fourth system of musical notation, starting with the tempo marking 'Tutti.' The music maintains its energetic character.

Fifth system of musical notation, starting with the tempo marking 'f.oli.' The music continues with a strong, driving rhythm.

Sixth system of musical notation, starting with the tempo marking 'f.oli.' The music continues with a strong, driving rhythm.

Seventh system of musical notation, starting with the tempo marking 'f.oli.' The music continues with a strong, driving rhythm.

Eighth system of musical notation, starting with the tempo marking 'f.oli.' The music continues with a strong, driving rhythm.

U.S. volte subito.

Two empty musical staves at the bottom of the page, indicating the end of the score.

## Violino Secondo del Concertino.

6

Tutti.

*r.* *foli.* *r.*

*r.* *Tutti.*

*foli.* *Tutti.*

*foli.*

*Tutti.* *r.*

# Concerto Secondo con due Violini, che concertano soli.

**C** Allegro. *foli.*

Concerto Secondo.

*tr.* *foli.* *Tutti.*

*Tutti.*

*tr.* *foli.*

*tr.* *Tutti.*

*tr.* *Tutti.*

3

P. *foli.*

*Tutti.* P. *Tutti.*

*foli.*

*folo.*

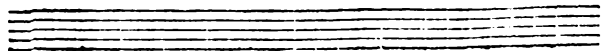
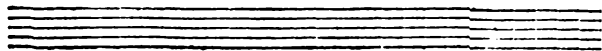
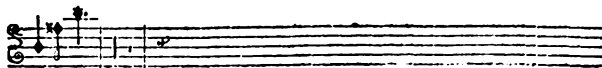
*Largo.* *folo, e con affetto.*

*Tutti.*

*Tutti.* *foli.*

*Tutti.*

Violino Secondo del Concertino.



## Uolino Secondo del Concertino.

10

*foli.*

*Tutti.*

*foli.*

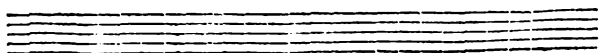
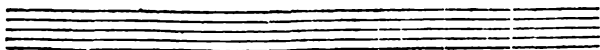
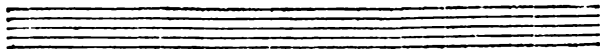
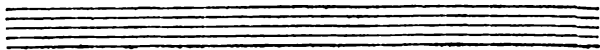
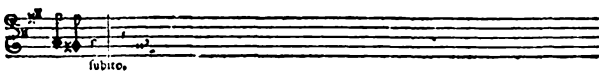
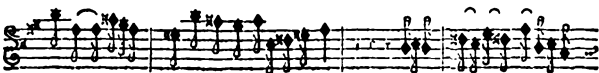
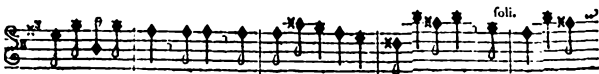
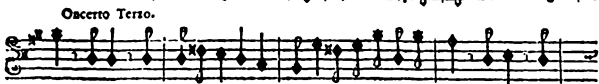
*Tutti.*

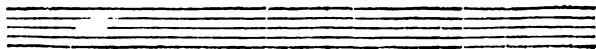
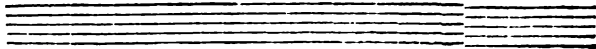
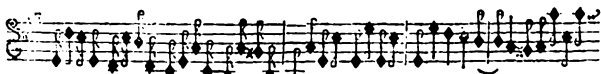
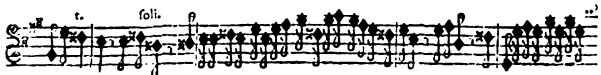
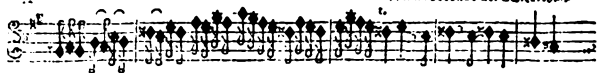
*foli.*

*Tutti.*



# Concerto Terzo con due Violini, che concertano soli.

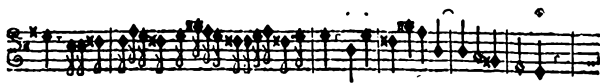




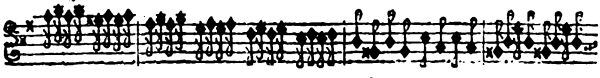
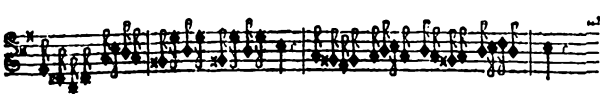
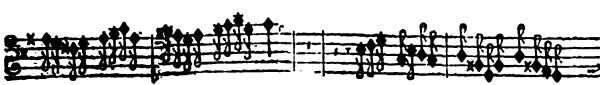


Violino Secondo del Concertino 57

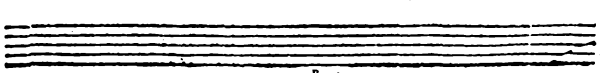
folo.



foli.



Segue.



Allegro.

foli.

foli.

foli.

foli.

Musical score for Violino Secondo del Concertino, measures 1-15. The score consists of four staves of music in G major, 2/4 time. The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The third staff continues this pattern with some rests. The fourth staff shows a change in rhythm, primarily using quarter and eighth notes.

**Concerto Quarto con due Violini, che  
concertano soli.**

Musical score for Concerto Quarto, measures 1-15. The score consists of four staves of music in G major, 2/4 time. The first staff begins with a large 'C' time signature and the tempo marking 'Allegro.'. The second staff is labeled 'Concerto Quarto.' and includes dynamic markings 'f.' and 'fz.'. The third staff includes the marking 'Tutti.' and 'fz.'. The fourth staff continues the musical notation.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

## Violino Secondo del Concertino

*mf*  
*folo.*

*Tutti. f.*

*folo.*

*Tutti.*

*folo.*

*1. g<sup>o</sup>, e con affetto.*

*3*

*3*

*Allegro.*

The image shows a page of musical notation for the Violino Secondo part of a Concertino. The score is written on ten staves. It begins with a dynamic marking of *mf* and a performance instruction of *folo.* (solo). The music is in a 3/4 time signature. There are several dynamic markings throughout, including *f* (forte) and *p* (piano). A section marked *Tutti. f.* begins on the third staff. The score includes various musical notations such as slurs, accents, and articulation marks. At the bottom, there are markings for *1. g<sup>o</sup>, e con affetto.*, *3*, and *Allegro.*

The musical score is written for the second violin of a concertino. It consists of ten staves of music. The first nine staves are in 3/4 time and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The tenth staff is marked 'Allegro' and features a more rhythmic melody with eighth and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'.

Key markings and features include:

- Staff 6:** A section marked 'f' and 'Lento' with a 3/4 time signature, featuring a triplet of eighth notes.
- Staff 10:** A section marked 'Allegro' in common time (C), featuring a more rhythmic melody with eighth and quarter notes.
- Staff 10:** A section marked 'f' and 'p' with a 3/4 time signature, featuring a triplet of eighth notes.

12



P.

Tutti.

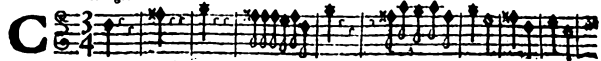
Soli.

P.

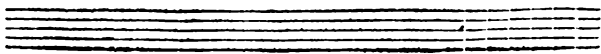
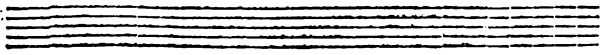
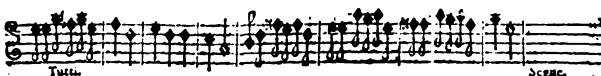
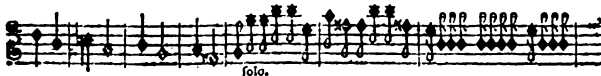
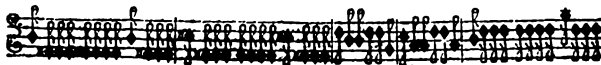
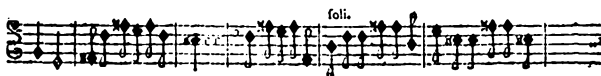
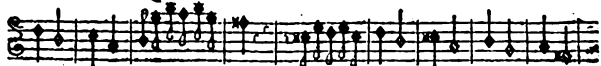
This image shows a page of musical notation, likely a score for a string ensemble or orchestra. The page is numbered '12' in the top left corner. The notation consists of 12 staves, each containing musical notes, rests, and other symbols. The notation is dense and complex, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'P.' (Piano) appears on the third and eleventh staves; 'Tutti.' appears on the seventh staff; and 'Soli.' appears on the eighth staff. The notation is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat). The overall appearance is that of a professional musical score.


**Concerto Quinto con due Violini, che**

  
**concertano soli.**

Allegro.



Concerto Quinto.



Violino Secondo del Concertino

First musical staff with notes and rests. The word "fou." is written below the staff.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests. The word "fou." is written below the staff.

Fifth musical staff with notes and rests. The word "Adagio." is written above the staff.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests. The word "Andante." is written below the staff.

Eighth musical staff with notes and rests. The word "Ondeg." is written below the staff.

Ninth musical staff with notes and rests. The number "14" is written below the staff.

Tenth musical staff with notes and rests. The word "Adag." is written below the staff.

Two empty musical staves at the bottom of the page.



Violino Secondo del Concertino. 22

Allegro.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro." and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The word "foli." is written above the fourth staff, and "Tutti." is written above the seventh staff. The score concludes with a double bar line and a repeat sign.

Voltri fubito.

Three empty musical staves are provided at the bottom of the page, likely for additional notation or as a placeholder.

Violino Secondo del Concertino.

This musical score is for the Violino Secondo part of a Concertino. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by performance markings: *Tutti* appears on the second, fourth, and eighth staves; *folo.* (solo) appears on the seventh staff; and *Tutti* appears again on the eighth staff. The music features a complex rhythmic pattern, often with sixteenth and thirty-second notes, and includes several trills and grace notes. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

Musical score for Violino Secondo del Concertino, measures 1-12. The score is written on four staves in G major and 3/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment.

Concerto à 4. in forma di Pastorale per il Santissimo Natale.

**Concerto Sesto con due Violini, che concertano soli.**

Musical score for Concerto Sesto con due Violini, measures 1-12. The score is written on four staves in G major and 3/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked 'Giuac.' (Allegretto) and the time signature is 3/4. The score includes a large 'C' time signature and a '12' measure marker. The text 'Concerto Sesto.' is written below the first staff. The word 'soli.' is written below the third and fifth staves.

Violino Secondo del Concertino

This musical score is for the Violino Secondo part of a Concertino. It consists of ten staves of music. The score includes various dynamics such as *fol.* (forzando), *P.* (piano), *Adagio.*, *Largo.*, and *vivacc.*. It also features tempo markings like *Adagio.* and *Largo.*. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a key with one sharp (F#) and a 2/4 time signature.

*foli.* Violino Secondo del Concertino: 29

*foli.* *foli.* *foli.* *foli.* *foli.* *foli.* *Tutti*

# Concerto Settimo con vn Violino, che concerta solo.

**C** Allegro.

Concerto Settimo.

Violino solo. Allegro. Adagio.

Adagio. 12

Allegro. 14

12

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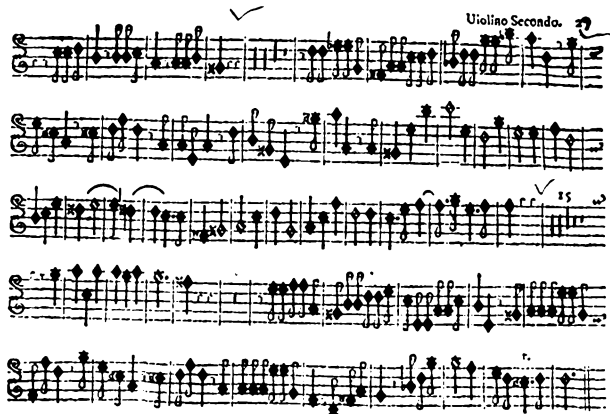
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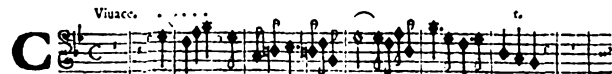
Violino Secondo.



Violino Secondo musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppp*. A checkmark is present above the first staff, and a '15' is written above the third staff.

Concerto Ottavo con vn Violino, che  
concerta solo.

Viuace.



Violino Solo musical score, first staff, starting with a large 'C' time signature. The tempo is marked *Viuace.* and includes dynamic markings like *pp* and *ppp*.

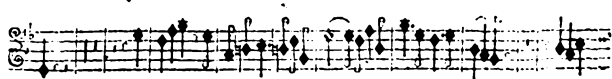
Oncetto Ottauo.



Oncetto Ottauo musical score, second staff, continuing the piece with various rhythmic patterns and dynamics.

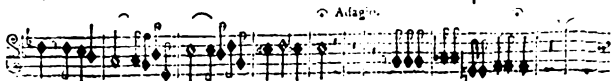


Oncetto Ottauo musical score, third staff, featuring complex rhythmic figures and dynamic markings.



Oncetto Ottauo musical score, fourth staff, continuing the musical development.

Adagio.



Oncetto Ottauo musical score, fifth staff, concluding the piece with a tempo change to *Adagio.*

## Violino Secondo.

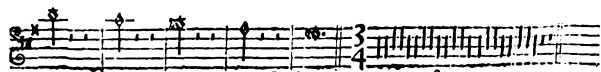
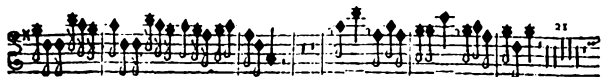
Violino Secondo.

Allegro.

The musical score for Violino Secondo consists of a single staff with a treble clef and a common time signature. The tempo is marked "Allegro." The score begins with a series of eighth and sixteenth notes, followed by a section with a fermata. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks such as "v" (accents) and "f" (for emphasis). The score concludes with a final cadence and a double bar line. Below the main staff, there are three empty staves.



**Concerto Nono con vn Violino, che  
concerta solo.**



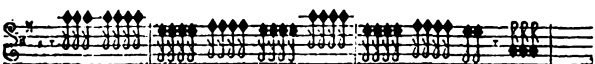
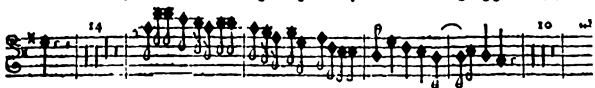
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Violino Secondo.

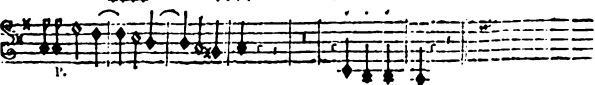
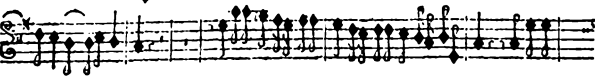
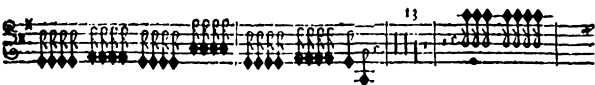
Largo.

**C** 

Concerto Decimo.



Violini.



52 Unifoni.

Largo, e ilacato.

17

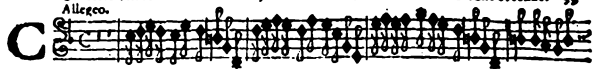
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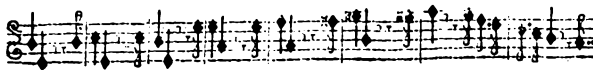
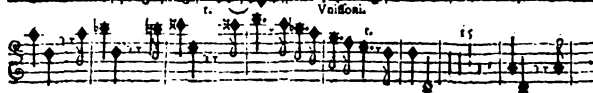
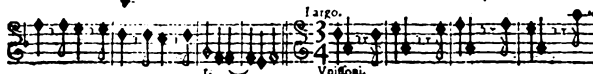
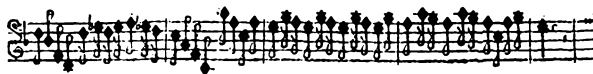
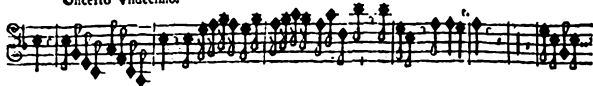
Concerto Vndecimo con vn Violino, che concerta solo.

Violino Secondo. 33

Allegro.



Concerto Vndecimo.

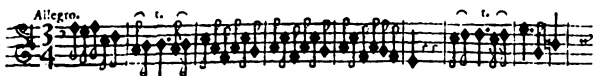


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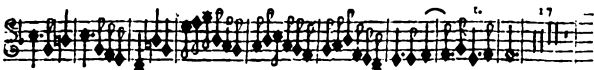
Violino Secondo.



*Allegro.*



17

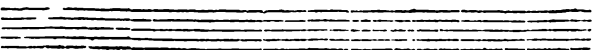
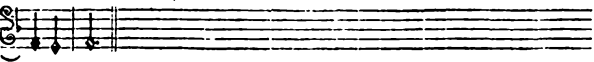
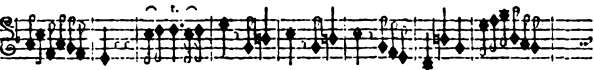


18

Vnifoni.



29



**Concerto Duodecimo con vn Violino,**  
**che concerta fola.**

**C** Allegro, ma non presto.

Concerto Duodecimo.

18

16

tr. Adag.

*Largo.*

*Allegro, ma non presto.*

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**Il Fine.**