

Violino Primo del Concertino.
CONCERTI GROSSI
Con una Pastorale per il Santissimo Natale
DI GIUSEPPE TORELLI VERONESE

Musico Sonatore nella Perinsigne Collegiata di S. Petronio di Bologna, & Accademico
Filarmonico, OPERA OTTAUA.

C O N S A C R A T I

All' Illustrissimo Signore il Signore Marchese

S T E F A N O

ALLI MACHARANI

CAVAGLIERE DI S. STEFANO

DA FELICE TORELLI.



IN BOLOGNA, M. DCC. IX.

Per Marino Silvani,

Con licenza de' Superiori.

Si vendono sotto alle Scuole all' Infanzia de' Violino, con Privilegio.



ILLVSTRISSIMO SIGNORE.



L Merito sublime di V. S. Illustrissima, che con le sue eroiche doti empie le Trombe alla fama, onde spicchi sempre glorioso il di Lei Nome sotto le Insegne della Virtù, presento quest' Opera parto del talento del già mio Fratello, che sia in Cielo, & adempio quegl' Vffici, che egli haurebbe eseguiti (se fosse rimasto in Vita) con V. S. Illustrissima sù l' aspettazione però del di Lei arriuo in Bologna. Sia parte della naturale cortesia di V. S. Illustris. gradirne anche per mia mano l' offerta, poiche mi posso promettere, che coll' istesso core la presento con, che l' aurebbe egli consecrata, e se nõ vó di pari nel merito, degnisi ella accrescermene la grazia coll' honore de suoi pregiatissimi cõmandamenti de quali mentre viuo ambizioso resto

Di V. S. Illustrissima

Umiliss. Deuotiss. & Ob. passiss. Seruo
Luca Torcili.

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I L F I N E.

Vidit D. Franciscus Aloufius Barelli Bernabita Cle. Reg. Cong. S. Pauli, & in Metropolitana Bononiæ
Rektor Pastoralis, pro Eminentiss. & Reuerendiss. D. D. Iacobo Boncompagno Archiepisc. & Prin-
cipe.



Imprimatur

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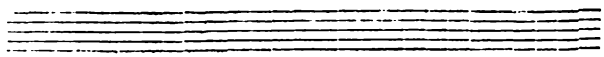
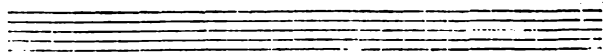
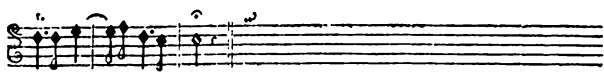
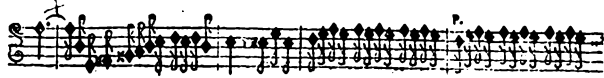
CORTESE LETTORE



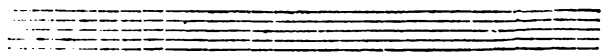
Eccoti l' Ottaua mia debil fatica data fin hora alle stampe, che fidato sù la speranza d' hauer riportato vn cortese compatimento nelle altre, non dispero di incontrar simil fortuna in questa. Auuertendoti, che volendo sonare questi miei Concerti, e necessario, che i Violini del Concertino sijno soli, senza verun radopiamiento, per euitar maggior confusione, che se poi vorrai multiplicare gl' altri Stromenti di rinforzo, questa sí è veramente la mia intentione, e viui felice.

Violino Primo 1. Concertino.

3



V.S. volti fubite.



4

largo.

Tutti. soli. c. Tutti.

Tutti.

Allegro, ma non presto.

This page of musical notation is for a string ensemble, likely a string quartet or quintet. It consists of ten staves of music. The first staff begins with a tempo marking of *largo.* and includes the instruction *Tutti.* below the staff. The music is written in a common time signature (C) and features a complex, rhythmic pattern of eighth and sixteenth notes. The notation includes various dynamics such as *soli.* and *c.* (crescendo), and includes a *Tutti.* marking at the end of the first system. The second system continues the *largo.* tempo and includes a *Tutti.* marking. The third system includes a *Tutti.* marking and a *c.* marking. The fourth system includes a *Tutti.* marking. The fifth system includes a *Tutti.* marking. The sixth system includes a *Tutti.* marking and a *c.* marking. The seventh system includes a *Tutti.* marking and a *c.* marking. The eighth system includes a *Tutti.* marking and a *c.* marking. The ninth system includes a *Tutti.* marking and a *c.* marking. The tenth system includes a *Tutti.* marking and a *c.* marking. The tempo marking *Allegro, ma non presto.* appears at the beginning of the sixth system. The notation is dense and includes many slurs and accents.

Violino Primo del Concertino. 7

Musical score for Violino Primo del Concertino, measures 1-10. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. The tempo marking 'Adagio.' is placed below the fourth staff. The score ends with a double bar line and a repeat sign.

V.S. volti subito.

Five empty musical staves, each consisting of five horizontal lines, intended for the continuation of the musical score.

Violino Primo del Concertino.

Tutti
Allegro.

sol.

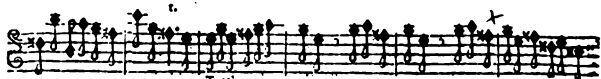
Tutti.

sol.

Tutti.

sol.

The image displays a musical score for the first violin of a concertino. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'Tutti'. The score is filled with intricate musical notation, including eighth and sixteenth notes, rests, and various ornaments. Performance markings such as 'sol.' (solo) and 'Tutti.' are interspersed throughout the piece. The notation includes slurs, accents, and dynamic markings like 'c.' (crescendo) and 'f.' (forte). The overall style is characteristic of 18th or 19th-century classical music.



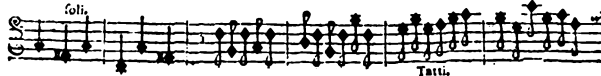
Tutti.



foli.

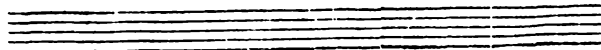
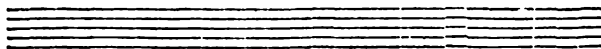
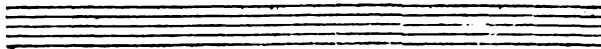
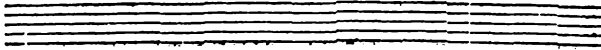
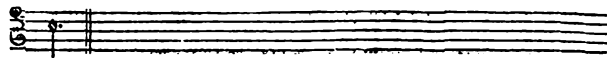


Tutti.



foli.

Tutti.



Concerto Secondo con due Violini, che concertano soli.

Alligre. solo.

C

Concerto Secondo.

Tutti.

c. solo.

c. Tutti.

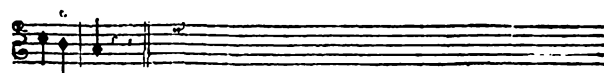
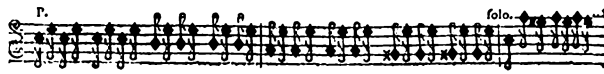
solo.

Tutti.

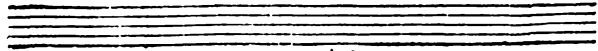
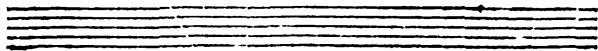
The musical score is written on ten staves. It begins with a large 'C' time signature. The tempo is marked 'Alligre. solo.' and the performance style is 'solo.' The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction 'Tutti.'

Violino Primo del Concertigo. ~

Violfo. ⁸



V.S. vo'li subito.



Largo.

foli.

Tutti.

foli.

Tutti.

foli.

Tutti.

foli.

Tutti.

foli.

Tutti.

Segue.

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of *Largo.* and features a series of dynamic and performance markings: *foli.* (first time), *Tutti.*, *foli.* (second time), *Tutti.*, *foli.* (third time), *Tutti.*, *foli.* (fourth time), *Tutti.*, *foli.* (fifth time), and *Tutti.*. The piece concludes with the instruction *Segue.* and a final double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

12
8
Allegro.

foli. Tutti. foli.

Tutti.

foli. Tutti.

folo.

Tutti.

foli. Segue.

Violino Primo del Concertino.

Violino Primo del Concertino. Musical score for Violino Primo del Concertino. The score consists of five staves of music. The first staff begins with a *fol.* (solo) marking and ends with a *Tutti.* marking. The second staff continues the piece. The third staff ends with a *fol.* marking. The fourth staff ends with a *Tutti.* marking. The fifth staff concludes the section.

**Concerto Terzo con due Violini,
che concertano soli.**

Concerto Terzo. Musical score for Concerto Terzo. The score begins with a *Vivace, e Tutti.* marking and a *tr.* (trill) marking. The first staff is marked with a large **C** for *Concerto Terzo.* The score consists of five staves of music. The first staff ends with a *tr.* marking. The second staff ends with a *tr.* marking. The third staff ends with a *fol.* (solo) marking. The fourth staff ends with a *tr.* marking. The fifth staff concludes the section.

foli.

Tutti.

f.

foli.

f.

f.

f.

f.

Tutti.

U.S. volts.

24

Largo. Solo.

Largo.

Tutti.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro. Tutti. Adagio.

Allegro. Tutti.

foli.

Violino Primo del Concertino, 13

Musical score for Violino Primo del Concertino, page 13. The score consists of ten staves of music. The first staff is marked "foli." and the second staff is marked "Tutti.". The music is written in G major and 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note of the tenth staff, which is also marked "Tutti.".

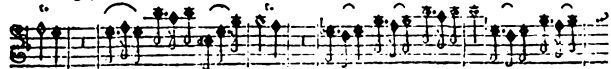
Concerto Quarto con due Violini,
che concertano soli.

C Allegro.

Concerto Quarto.



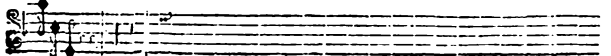
Largo, e con adietto.



Allegro.



Arpeggio battuto.



13

Violino Primo del Concertino.

Largo.

Allegro.

fola.

Violino Primo del Concertino: 19

This page of musical notation is for the first violin part of a concertino, page 19. It contains ten staves of music. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'P.' (piano) and 'P.' (piano), indicating changes in volume. The music is written in a single system, with each staff connected to the next by a brace on the left. The key signature and time signature are not explicitly shown but are implied by the context of the score.



Concerto Quinto con due Violini, che concertano soli.



C

Oncerto Quinto.

tr. *tr.* *f*olo.

Tutti.

*f*olo.

Tutti.

tr.

*f*olo.

Violino Primo del Concertino.

21

Tutu.

Adagio. *folo.*

Andante.

Andeg.

Adagio. *Segue.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. The second staff is marked *Tutu.* and continues the rapid sixteenth-note texture. The third staff is marked *Adagio.* and features a melodic line with some slurs. The fourth staff is marked *folo.* and contains a triplet of eighth notes. The fifth staff is marked *Andante.* and shows a more spacious melodic line. The sixth staff is marked *Andeg.* and features a series of dotted rhythms. The seventh and eighth staves continue the *Andeg.* texture. The ninth staff is marked *Adagio.* and features a slower melodic line. The tenth staff is marked *Segue.* and ends with a double bar line. There are some handwritten annotations and markings throughout the score, including 'x' marks above notes and various slurs.

Violino Primo del Concertino.

23 Allegro. 24

fol.

Tutti.

fol.

Tutti.

fol.

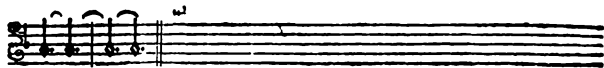
This image shows a page of musical notation, likely for a string ensemble or orchestra. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several performance markings: "Tutti" appears on the second, fifth, and eighth staves, while "solo." is written below the third and sixth staves. The page number "21" is located in the top right corner. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Concerto Sesto con due Violini, che concertano soli.



The musical score is written for two violins and consists of ten staves. It begins with a large 'C' time signature and a 'Grauc.' (Grave) tempo marking. The first staff includes the text 'Concerto Sesto.' and 'Viucc.' (Vivace). A measure rest of 12 measures is indicated above the staff. The score features various musical notations including notes, rests, and slurs. The word 'Tutti.' appears below the fourth staff, and the word 'soli.' appears below the sixth, eighth, and tenth staves. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs.



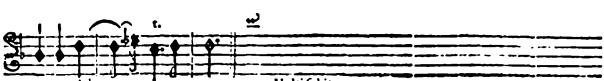
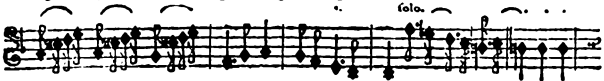
Adagio.



Largo. folo.

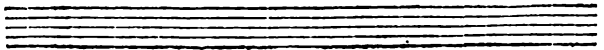
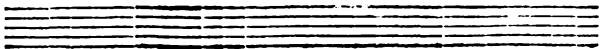


folo.



Adagio.

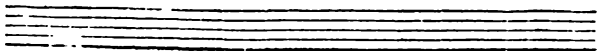
Uolti subito.



26

Vinacc.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the number 26. The tempo or mood is indicated as *Vinacc.*. The music is highly rhythmic, featuring a constant stream of sixteenth and thirty-second notes. Many of these notes are grouped into triplets, indicated by the number '3' above the notes. Slurs are used extensively to group phrases of notes. There are also various ornaments, such as mordents and grace notes, scattered throughout the piece. The notation is dense and intricate, typical of a virtuosic or technically demanding piece. The page concludes with a double bar line and a repeat sign.



**Concerto Settimo con vn Violino,
che concerta solo.**

C Allegro.

Concerto Settimo.

folo.

folo.

folo.

folo.

folo.

folo.

folo.

fubito.

Violino Primo del Concertino

Violino Primo del Concertino

Adagio, e con affetto.

f.

folo.

f.

folo.

t.

t.

t.

t.

t.

t.

Colo.

Allegro.

Adagio.

Segue.

Violino Primo del Concertino.

Allegro.

Solo, tutto sopra il manico.

Tutti.

fmo.

Tutti.

Sopra il manico tutto.

Detailed description: This is a page of a musical score for the first violin of a concertino. The music is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are placed below the staves: 'Solo, tutto sopra il manico.' appears on the third staff, 'Tutti.' on the fourth and seventh staves, and 'Sopra il manico tutto.' at the bottom right. The music features intricate patterns, including triplets and sixteenth-note runs.

Tutti.

solo.



Concerto Ottauo con vn Violino, che concerta folo.



C *Viuacc. folo.*

Concerto Ottauo. *folo.* *Staccato.*

folo.

folo.

folo.

folo.

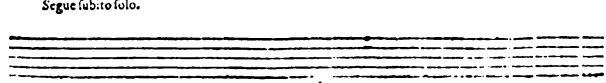
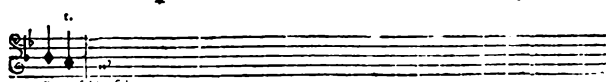
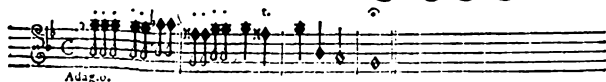
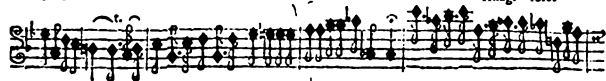
folo.

folo.

folo.

f. *f.* *f.* *p.*

folo.



Concerto Nono con vn Violino,
che concerta folo.

Tutti.

C

Concerto Nono.

folo.

Tutti.

folo.

folo.

Tutti.

folo.

Tutti.

36. Violino Primo del Concertino.

Solo. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.*

37

Largo.

folo.

Tutti.

folo.

3 3

Tutti.

The image shows a musical score for a string ensemble, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo.' at the beginning. The score includes various musical notations such as notes, rests, and slurs. Performance markings include 'folo.' (likely 'solo') and 'Tutti.' (indicating a change in dynamics or volume). There are also some markings that look like 'c.' or 'r.' above notes. At the end of the first staff, the number '37' is written. At the end of the sixth staff, there are two '3' markings above the notes. The score concludes with two empty staves at the bottom.

Violino Primo del Concertino.

15

Allegro, e folo.

p

f

Segu.

Largo. 39

Tutti.

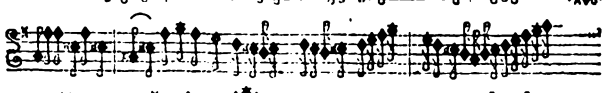
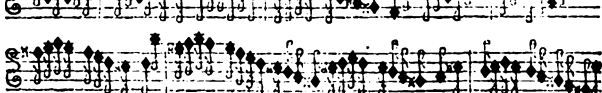
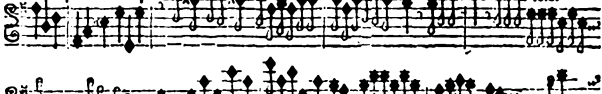
Tutti.

Tutti.

volti subito.



Allegro, battuto.



Violino Primo del Concertino.

folo.

Tutti.

Tutti.

Tutti.

Tutti.

Concerto Decimo con vn Violino,
che concerta folo.

C Concerto Decimo.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

Violino Primo del Concertino.

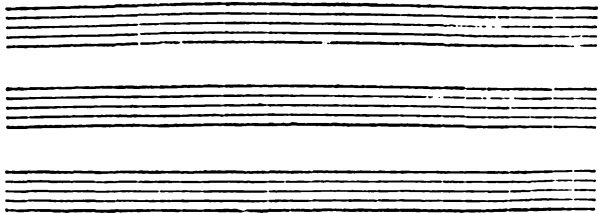
12

folo.

Unkioni.

This musical score is for the Violino Primo part of a Concertino. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff has the annotation "folo." above it. The fifth staff has the annotation "Unkioni." below it. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Segue.



c. *tr.* *A* 12 *Segue subito Allargio.*

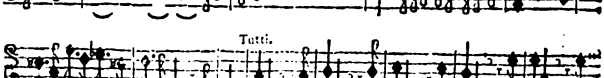
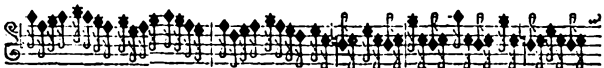
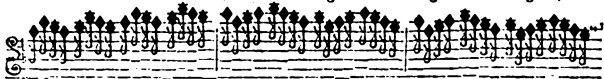
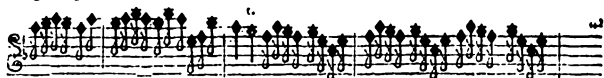
Musical score for the first system, featuring four staves. The top staff has a dynamic marking **P.** (Piano). The second staff has a dynamic marking **f.** (forte). The notation includes various note values, rests, and articulation marks.

Concerto Vndecimo con vn Violino,
che concerta folo.

Musical score for the second system, starting with a large **C** time signature. The first staff is labeled **Concerto Vndecimo,**. The second staff is labeled **folo.**. The notation includes various note values, rests, and articulation marks.

fol.a.

Subito, f.rit.to.



Violino Primo del Concertino.

Violino Primo del Concertino. Musical staff 1, starting with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a melodic line with slurs and accents. The tempo is marked 'solo'.

Tutto slizato.

solo.

Musical staff 2, continuing the melodic line with slurs and accents.

Musical staff 3, featuring a series of eighth notes with slurs and accents.

Musical staff 4, containing triplets of eighth notes and a section marked 'Tutti'.

Tutti.

Musical staff 5, continuing the melodic line with slurs and accents.

Allegro.

Musical staff 6, featuring a series of eighth notes with slurs and accents.

Musical staff 7, continuing the melodic line with slurs and accents.

Musical staff 8, featuring a series of eighth notes with slurs and accents.

Musical staff 9, continuing the melodic line with slurs and accents.

Musical staff 10, featuring a series of eighth notes with slurs and accents.

Musical staff 11, concluding the piece with a section marked 'Adagio' and 'Tutti'.

Adagio.

Tutti.

10

Adagio.

folo. r. t.

folo.

Unifoni.

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' above the staff. The music is written in a single melodic line. Various musical symbols are used throughout, including notes, rests, and dynamic markings such as 'folo.', 'r.', and 't.'. The word 'Unifoni.' is written below the eighth staff. The page number '10' is in the top left corner.

folo. *Segue tutto legato.* 32

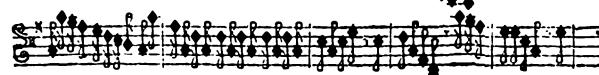
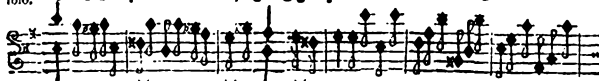
The image displays a page of musical notation, likely a score for a solo instrument. The notation is written on ten staves. The first staff is marked "folo." and the second staff is marked "Segue tutto legato." The music consists of a complex, rhythmic pattern of notes and rests, likely for a solo instrument. The notation includes various note values, rests, and dynamic markings. The page number "32" is located in the upper right corner. Below the ten staves of music, there are four empty staves.

Concerto Duodecimo con vn Violino, che concerta solo.

Allegro, mà non presto.



Concerto Duodecimo.



Con affetto.

Violino Primo del Concertino

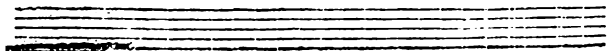
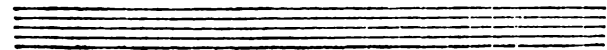
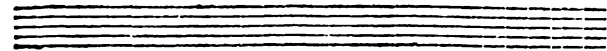
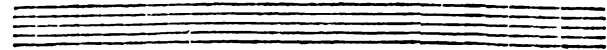
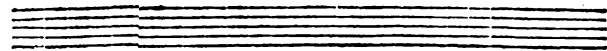
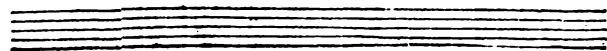
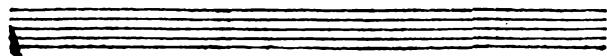
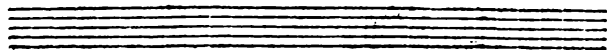
Adagio. Solo.

Tutti.

Solo.

This musical score is for the Violino Primo del Concertino. It begins with a tempo marking of 'Adagio' and a 'Solo' instruction. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The initial tempo is 'Adagio', which then changes to 'Tutti' later in the piece. The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Musical score for three staves. The first staff begins with the tempo marking **Largo.** The second staff contains performance markings: **folo.**, **Tutti.**, **folo.**, **Tutti.**, and **folo.**. The third staff contains performance markings: **Tutti.**, **P.**, and **U.S. volti.**



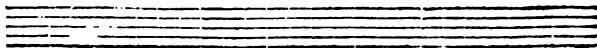
All'egro, ed non presto.

f.

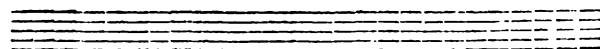
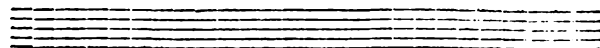
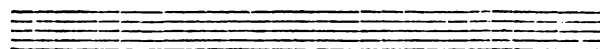
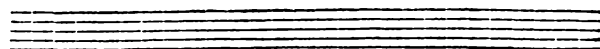
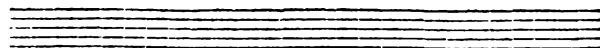
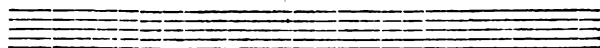
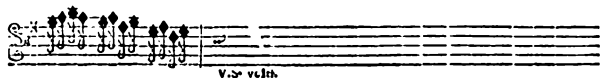
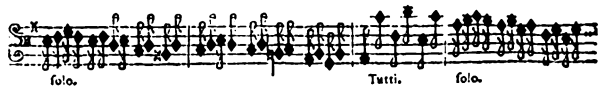
solo.

Sopra il manico.

Tutti.



Violino Primo del Concertino. 57



38 Violino Primo del Concertino.

Tutti. *t.* *t.* *t.* *t.*

folo.

folo. Tutti. folo. Tutti.

Tutti. folo.

Il Fine.



