

The Lily and the Rose

Words by
E J Carpenter

Music by
Stephen Glover

Moderato

mf

5

cresc.

dim. *rit.*

9

Tell me sis-ter, tell to me What the flow'r most dear ____ to

9

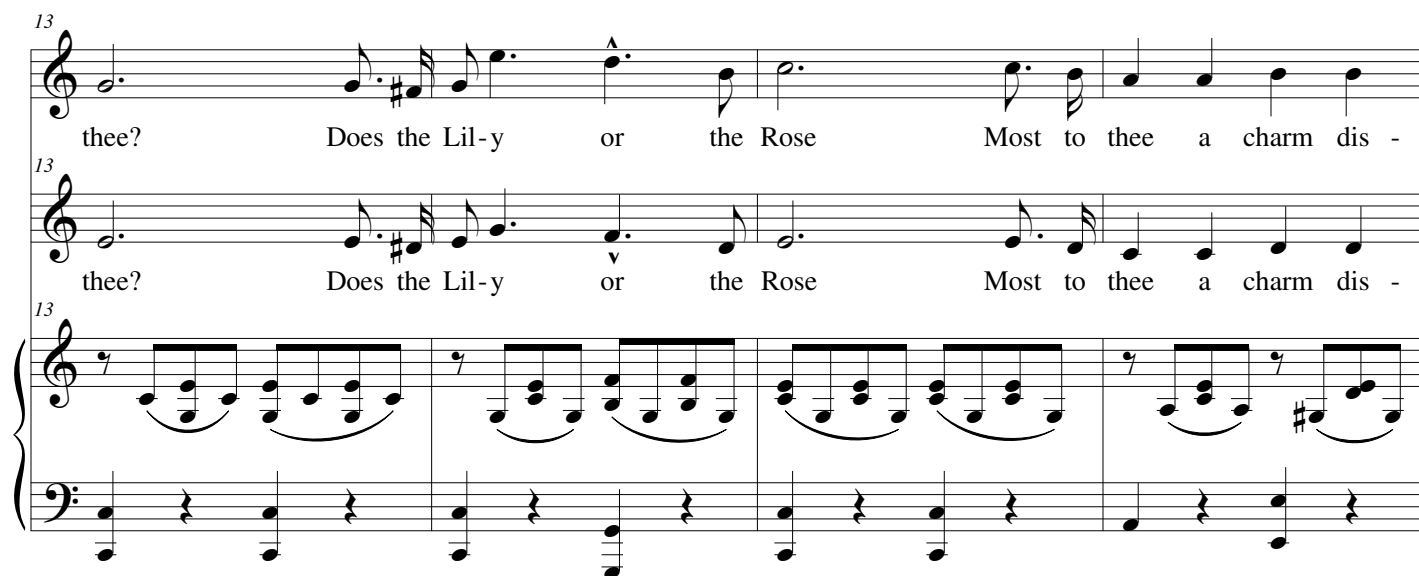
Tell me sis-ter, tell to me What the flow'r most dear ____ to

9 *a tempo*

p

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato' and 'mf'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part enters at measure 5 with the lyrics 'Tell me sis-ter, tell to me What the flow'r most dear ____ to'. The score includes dynamic markings such as 'cresc.', 'dim.', 'rit.', and 'a tempo'. The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked 'p'.

13



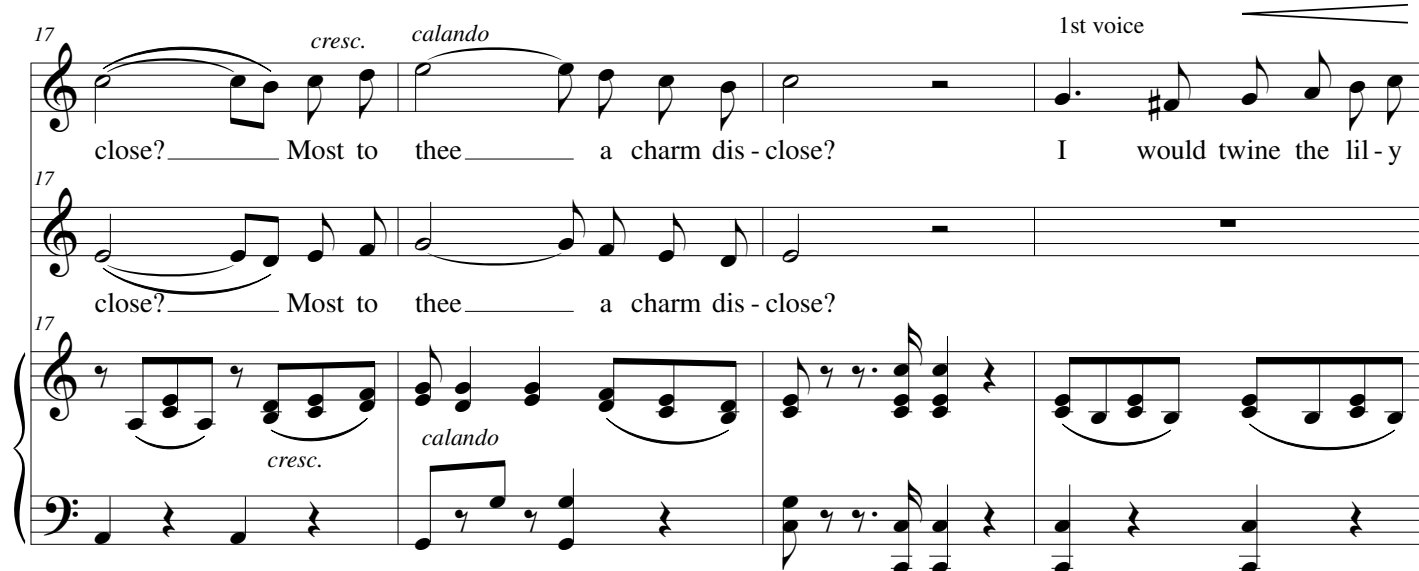
thee? Does the Lil-y or the Rose Most to thee a charm dis -

13

thee? Does the Lil-y or the Rose Most to thee a charm dis -

13

17



close? Most to thee a charm dis - close? I would twine the lil-y

17

close? Most to thee a charm dis - close?

17

cresc. *calando*

cresc. *calando*

21



fair 'Mid the tress-es of my hair And I would my heart should

21

21

25 *rit.* *a tempo*

be, The em-blem of its pu - ri - ty.

25 2nd voice

I the bloom-ing Rose would

25 *rit.* *a tempo* *p*

29

twine, Grace and beau-ty should be mine, And a pow'r a pow-er to im-

29

33 *a tempo*

part, Fra - grant in - cense round the heart. Pure the Lil-y, sweet the

33 *dim.* *a tempo*

part, Fra - grant in - cense round the heart. Pure the Lil-y, sweet the

33 *dim.* *a tempo*

37

37 Rose, That to each their charms dis-close. Em - blems sis-ter may we

37 Rose, That to each their charms__ dis-close. Em - blems sis-ter may we

41

41 be Of their grace, their grace and pu - ri - ty. Sweet the

41 be Of their grace, their grace and pu - ri - ty. Pure the Lil - y

dim. *accel.* *dim.* *p* *a tempo* *elegante* *Leo.* *

45

45 Rose, That to each their charms dis - close.

45 That to each their charms dis - close. Pure the

8va *Leo.* *

48 *rall.*

Sweet the Rose, Pure the Lil-y, sweet the Rose.

48 *Lil - y cresc.*

Pure the Lil-y, sweet the Rose.

ped. *rall.* *sf* *f* *a tempo*

52

52

52 *dim.* *pp*

57 1st voice

Why I love the Lil-y bell Is be-cause its bloom can tell

57 *p*

61

In - no-cence and truth have pow'rs In this love-ly world of flow'rs.

65

Why the bloom-ing Rose I prize Is that noth-ing 'neath the skies Blooms to

69

a tempo

which, to which a pow'r is giv - en Bright - er than the gifts of heav'n Twine the

73

Lil-y with the Rose Still as em - blems they'll dis-close Truth and

Lil-y with the Rose Still as em - blems they'll dis-close Truth and

73 *a tempo*

p

77

beau-ty, Peace and love Sent to earth, to earth from heav'n a - bove.

beau-ty, Peace and love Sent to earth, to earth from heav'n a - bove. Truth and

77 *a tempo*

dim. *p*

81

Peace and love Sent to earth from heav'n a -

beau - ty Sent to earth from heav'n a -

81

p

84

bove. _____ Peace _____ and love Truth _____ and

84

bove, Truth and beau - ty. Truth _____ and

84

cresc.

ped. *ped.* *ped.* *rall.*

87

beau-ty, Peace _____ and love.

87

beau-ty Peace _____ and love.

87

sf *f* *a tempo*

91

91

91