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CONCERTO

a due Violini concertini, 2 Violini ripieni, Viola, Violone e Organo

da

GIUSEPPE TORELLI.*

Op. 8. *no. 5*

Allegro ma non troppo.

Arrang. von Gustav Jensen.

VIOLINO I. *Tutti* *f* *marc.*

VIOLINO II. *Tutti* *f* *marc.*

PIANO. *f* *marc.*

segue

* *Giuseppe Torelli, celebrated master of violin playing, born at Verona, was there violinist at the church of St. Petronius in 1685. Later in 1703 he was concert-master to the Markgrave of Anspach. Torelli was the originator of the String-concerto, the real Concerto grosso, in which he was successfully imitated by Corelli, Tartini, Geminiani and especially by the great Handel. The present work marked op. 8, was published with 6 other concertos at Bologna after the master's death.*

* Giuseppe Torelli, berühmter Meister des Violinspiels, geb. zu Verona; 1685 Violinist an der St. Petronii-Kirche daselbst, später -1703- Concertmeister des Markgrafen zu Anspach. Torelli war der Erfinder und Begründer des Concerts für Streichorchester, des eigentlichen Concerto grosso, welches in Corelli, Tartini, Geminiani und besonders dem grossen Händel glückliche Nachbildner fand. Das vorliegende Werk wurde nach des Meisters Tode nebst 6 anderen Concerten als Op. 8 in Bologna herausgegeben.

* *Giuseppe Torelli, maître célèbre dans l'art de jouer le violon, né à Verona y était en 1685 joueur de violon à l'église de St. Petronius. Plus tard en 1703 il était chef d'orchestre chez le Margrave de l'Anspach. Torelli fut le fondateur du concert pour instruments à cordes, le Concerto grosso. Ses successeurs dans ce genre de composition étaient Corelli, Tartini, Geminiani et surtout le grand Händel. L'oeuvre présente, désignée op. 8, fut publiée avec 6 autres concertos à Bologna après la mort du maître.*

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de Pétersbourg' cycle. The score is written for piano and voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is written for both hands, with a variety of textures including arpeggiated figures, chords, and melodic lines. The voice part is written in a single staff, featuring a mix of eighth and sixteenth notes, often with slurs and accents. The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *f marc.* (forte marcato), and *f* (forte). There are also performance instructions such as 'Solo leggiero' (Solo, light), 'Solo' (Solo), and 'Tutti' (All). The piece is marked 'Segue' (Follows) at the end of the first system. The score is presented in a clean, black-and-white format with standard musical notation.

First system of a musical score in G major. It features a piano introduction with a treble and bass staff. The treble staff includes a trill (tr) and a marcato (marc.) marking. The bass staff has a 4-measure rest followed by a 2-measure rest. The system concludes with a 2-measure rest in the treble and a 2-measure rest in the bass.

Second system of the musical score. It includes a piano introduction and a solo section. The treble staff has a 'segue' marking and a 'Solo' marking with a 'mf' dynamic. The bass staff has a 'p' marking. The system concludes with a 2-measure rest in the treble and a 2-measure rest in the bass.

Third system of the musical score. It features a piano introduction and a solo section. The treble staff has a 'segue' marking. The bass staff has a 'p' marking. The system concludes with a 2-measure rest in the treble and a 2-measure rest in the bass.

This musical score consists of three systems, each featuring vocal staves and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal staves begin with a melodic line in the upper voice and a more rhythmic line in the lower voice. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Tutti" is written above the vocal staves, and a forte (*f*) dynamic marking is present.

System 2: The vocal parts continue with melodic and rhythmic development. The piano accompaniment includes a prominent eighth-note figure in the right hand. The word "Tutti" appears again above the vocal staves.

System 3: The vocal parts conclude with sustained notes and melodic fragments. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. A forte (*f*) dynamic marking is present.

Solo

p

Solo

p

cresc.

cresc.

cresc.

Tutti
f marc.

Tutti
f marc.

f

segue

segue

Adagio.

Solo

First system of musical notation for 'Adagio.' It consists of two staves for the piano (treble and bass clef) and two staves for the solo instrument (treble and bass clef). The piano part begins with a forte (*f*) dynamic, while the solo part begins with a piano (*p*) dynamic. The solo part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and single notes. The tempo is marked 'Adagio.' and the section is labeled 'Solo'.

Second system of musical notation for 'Adagio.' It continues the piano and solo parts. The piano part includes markings for *mf* (mezzo-forte) and *p* (piano) dynamics. The solo part includes markings for *p* and *mf* dynamics, as well as a crescendo (*cresc.*) marking. The piano part features a 5th finger marking in the bass staff. The solo part features a 3rd finger marking in the bass staff.

Andante.

Third system of musical notation for 'Andante.' It continues the piano and solo parts. The piano part includes markings for *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) dynamics, as well as a crescendo (*cresc.*) marking. The solo part includes markings for *f* (forte), *calando* (diminuendo), *ten.* (tenuto), and *pp* dynamics, as well as a crescendo (*cresc.*) marking. The piano part features a 6th finger marking in the bass staff and a 3rd finger marking in the bass staff. The solo part features a 3rd finger marking in the bass staff.

First system of musical notation. The top staff is for Violin (V) and the bottom staff is for Piano. The key signature is one sharp (F#). The tempo/mood is *p dolce e tranquillo*. The piano part features a series of chords and single notes, with some triplets and a 3# interval marked. The violin part has a melodic line with triplets and a 3# interval marked.

Second system of musical notation. The top staff is for Violin (V) and the bottom staff is for Piano. The key signature is one sharp (F#). The tempo/mood is *p dolce e tranquillo*. The piano part features a series of chords and single notes, with some triplets and a 3# interval marked. The violin part has a melodic line with triplets and a 3# interval marked.

Third system of musical notation. The top staff is for Violin (V) and the bottom staff is for Piano. The key signature is one sharp (F#). The tempo/mood is *p dolce e tranquillo*. The piano part features a series of chords and single notes, with some triplets and a 3# interval marked. The violin part has a melodic line with triplets and a 3# interval marked.

segue

cresc.

cresc.

f

dim.

p

segue

f

p

p

cresc.

f

dimin.

p

cresc.

p

dimin.

First system of the musical score. The top staff (treble clef) contains a continuous eighth-note pattern. The bottom staff (bass clef) contains a series of chords and single notes. Dynamics include *p* (piano) and *cresc.* (crescendo). Chord symbols $6b$, $5b$, $b7_3$, $3\sharp$, and 6 are present.

Second system of the musical score. The top staff features a series of eighth-note chords. The bottom staff contains a series of chords and single notes. Dynamics include *f* (forte) and *segue*. Chord symbols $3\sharp$ and f are present.

Third system of the musical score. The top staff contains a series of eighth-note chords. The bottom staff contains a series of chords and single notes. Dynamics include *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). Chord symbols $3\sharp$ and p are present.

Adagio.

Allegro.

This musical score is divided into two main sections: Adagio and Allegro. The Adagio section begins with a treble clef staff featuring a triplet of eighth notes, marked with a forte (*f*) dynamic and the instruction "Tutti". The bass clef staff also features a triplet of eighth notes, also marked *f* and "Tutti". The tempo then changes to Allegro, indicated by a double bar line. The first staff in the Allegro section has a forte (*f*) dynamic and a "marc." (marcato) instruction. The second staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The third staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The fourth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The fifth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The sixth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The seventh staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The eighth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The ninth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The tenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The eleventh staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The twelfth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The thirteenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The fourteenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The fifteenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The sixteenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The seventeenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The eighteenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The nineteenth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The twentieth staff in the Allegro section has a forte (*f*) dynamic and a "marc." instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo

f

p legg.

mf

p

segue

p

cresc.

p leggiero

p

p

cresc.

cresc.

cresc.

8955

Tutti
f

Tutti
f

Solo
f
legg.

Solo
f
legg.

mf

p

p

cresc.
f

p

cresc.
mf
p

Detailed description: This page contains a musical score for a piano and strings. It consists of five systems of staves. The first system has two staves for woodwinds/strings and two for piano. The second system has two staves for woodwinds/strings and two for piano. The third system has two staves for woodwinds/strings and two for piano. The fourth system has two staves for woodwinds/strings and two for piano. The fifth system has two staves for woodwinds/strings and two for piano. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Tutti', 'Solo', 'cresc.', and 'legg.' are present. The key signature is one sharp (F#).

Tutti

cresc. *f* *ff*

cresc. *f*

Solo

p *cresc.* *f* *p*

Solo.

p *cresc.* *f* *p*

cresc. *f* *dimin.*

cresc. *f* *dimin.*

Tutti
mf
Tutti
mf
f
mf

cresc.
f
f legg.
cresc.
f
cresc.
f

Solo
f
mf

Tutti
f

Tutti
f

f

Solo
ff
p legg.

Solo
p legg.

ff
p

p
cresc.
p

p

The musical score is written for a large ensemble, likely a symphony or concerto. It consists of several systems of staves. The first system includes two single staves at the top and a grand staff (treble and bass clef) below. The second system also has two single staves and a grand staff. The third system features a single staff and a grand staff. The fourth system has two single staves and a grand staff. The fifth system includes two single staves and a grand staff. The sixth system has a single staff and a grand staff. The seventh system consists of a single staff and a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), *legg.* (leggiero), and *cresc.* (crescendo). There are also markings for *Tutti* and *Solo* sections. The key signature is one sharp (F#), and the time signature is 4/4.

Tutti

f

Tutti

f

p *cresc.*

p *cresc.*

p *cresc.*

f

poco più largamente

poco più largamente

f

poco più largamente

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CONCERTO

79

a due Violini concertini, 2 Violini ripieni, Viola, Violone e Organo

da

GIUSEPPE TORELLI.

Op. 8.

Allegro ma non troppo.

VIOLINO I.

Arrang. von Gustav Jensen.

Tutti
f marc.

Solo leggiero
mf segue

Tutti
f marc.

Solo
mf segue

Tutti
f

VIOLINO I.

Solo

p

cresc.

Tutti

f marc.

segue

Adagio.

sf

p Solo

mf

segue

p

mf

cresc.

f

calando

p

Andante.

ten.

pp

ten.

segue

cresc.

mf

p dolce e tranquillo

Pfte.

3

p

segue

cresc.

f

dim.

p

cresc.

Violino I musical score page 81. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *dimin.* *p*

Staff 2: *cresc.* *p* *cresc. segue*

Staff 3: *f*

Staff 4: *dimin.* *p* *pp*

Staff 5: Adagio. *f* ³ Tutti *tr* Allegro. *f marc.*

Staff 6: *f*

Staff 7: *f*

Staff 8: Solo *f*

Staff 9: *p legg.* *segue* *p* *cresc.*

Staff 10: *p*

Staff 11: *cresc.* *f* Tutti

Staff 12: Solo *f* *legg.* *segue* *1*

Musical score for Violino I, page 82. The score is written in G major (one sharp) and consists of 12 staves. The music features various dynamic markings and performance instructions.

Dynamics and markings include: *p*, *f*, *ff*, *cresc.*, *dimin.*, *mf*, *f*, *f legg.*, *p*, *p cresc.*, *p*, *p cresc.*, *f*, *poco più largamente*.

Performance instructions include: *Solo*, *Tutti*.

The score includes various musical notations such as rests, notes, and fingerings (1, 2, 3, 4).

CONCERTO

a due Violini concertini, 2 Violini ripieni, Viola, Violone e Organo
da

GIUSEPPE TORELLI.

Op. 8.

Allegro ma non troppo.

VIOLINO II.

Arrang. von Gustav Jensen.

Tutti
f
marc.

segue

Solo
mf

segue

Tutti
f

V
marc.

Solo
mf
segue

Tutti
f

f

VIOLINO II.

Solo
p

cresc.

Tutti marc.
f

segue
tr.
2

Andagio.
mf = p
Solo
segue
p

Andante.
mf
p
cresc.
f
ten.
calando

pp
ten.
segue
cresc.
mf
p
dolce e tranquillo

segue
p

segue
cresc.
f
p

12 Viol. I. 13
p

VIOLINO II.

3

[illegible]

VIOLINO II.

Violino II musical score page 4. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p*, *f*, *ff*, *mf*, *cresc.*, *dimin.*, *p legg.*, *f*, *cresc.*, *p*.
- Articulations:** *tr* (trill), *V* (accents), *3* (triplets).
- Performance Instructions:** *Tutti*, *Solo*, *poco più largamente*.
- Rehearsal Marks:** 1, 2, 4.

The score begins with a *p* dynamic and a *cresc.* instruction. It features several passages of sixteenth-note runs and triplet figures. The piece concludes with a *poco più largamente* instruction.