

3. Offertoire

Concerto de Haubois ou Flutte

Allegro Moderato

Soli

Haubois

5

10

Tutti

G. org.

15

19

(* Cette mesure est répétée dans l'original.)

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24 *Soli*

24 25 26 27 28

29 *Tutti* *G. org.* *(Soli)*

29 30 31 32

33 *Tutti*

33 34 35 36

37

37 38 39 40

41

41 42 43 44

45 *Soli*

45 46 47 48

49

55

Tutti *Soli* *Tutti*

G. org. *Haub.* *G. org.*

60

Soli

Haub.

65

70

Tutti *Soli*

G. org.

79

Musical score for measures 79-82. The right hand features a melodic line with a triplet of eighth notes in measure 80 and a trill in measure 82. The left hand provides a harmonic accompaniment with chords and single notes.

83

Musical score for measures 83-86. The right hand continues the melodic development with slurs and trills. The left hand accompaniment consists of chords and moving lines.

87 *Tutti* *Soli*

Musical score for measures 87-91. Measure 87 is marked *Tutti*. Measure 88 contains a double bar line. Measure 89 is marked *Soli*. The right hand has a melodic line with trills, and the left hand has a bass line with chords.

92 *tr* *tr* *Tutti* *tr* *tr*

Musical score for measures 92-95. Measures 92 and 94 are marked *tr*. Measure 93 is marked *Tutti*. The right hand features a melodic line with trills and slurs. The left hand accompaniment includes chords and rests.

96 *(Soli)* *tr* *tr*

Musical score for measures 96-99. Measure 96 is marked *(Soli)*. Measures 97 and 98 are marked *tr*. The right hand has a melodic line with trills and slurs. The left hand accompaniment consists of chords and single notes.

100

Musical score for measures 100-103. The right hand features a complex melodic line with many slurs and trills. The left hand accompaniment includes chords and single notes.

103

106

110

tr

Tutti

114

Sof

119

123

Tutti

127 *Sofì*

131

135

139

143

147 *Tutti*

151 *Soli*

155 *Tutti*

159 *Soli*

163

166

169

173 *tr* *Tutti* *Soli* *(Tutti)*

178 *(Soli)* *Point d'Orgue*

tr *Tutti*

182