

Air on the G String

From Orchestral Suite No. 3

J. S Bach

Arranged for Wagner Tuba and Piano By Q. Mason

Wagner Tuba in B $\flat$

$\text{♩} = 30$

p *mf* *p*

Piano

3

Wr. Tba.

Pno.

5

Wr. Tba.

Pno.

1.

1.

7 2.

Wr. Tba.

Pno.

9

Wr. Tba.

Pno.

11

Wr. Tba.

Pno.

14

Wr. Tba.

Pno.

16

Wr. Tba.

Pno.

18

Wr. Tba.

Pno.

1. *tr*

2. *tr*

rall.

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Piano

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$\text{♩} = 30$

4

7

10

1.

2.

V.S.

2

Piano

12

Measures 12 and 13 of the piano score. The key signature is two sharps (F# and C#). Measure 12 features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Measure 13 continues the right-hand melody with a long slur and includes a triplet of eighth notes.

14

Measures 14 and 15. Measure 14 shows the right hand with a dense, continuous pattern of beamed sixteenth notes. Measure 15 continues this texture, with the left hand providing a simple eighth-note bass line.

16

Measures 16 and 17. Measure 16 features a wide interval in the right hand, with a half-note chord in the left hand. Measure 17 continues the right-hand melody with a long slur and includes a triplet of eighth notes.

18

Measures 18, 19, and 20. Measure 18 has a complex right-hand melody. Measures 19 and 20 are marked with a first ending bracket and a *rall.* (rallentando) marking. The first ending leads to a final cadence in measure 20, which features a sustained chord in the right hand and a descending eighth-note line in the left hand.

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