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SONATA A 3 PER OBOE, VIOLA DA GAMBA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Affettuoso

Hautbois

Viol[a] di Gamba

Continuo

4

7

10

13

16

Measures 16-17 of the musical score. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). Measure 16 features a melody in the Treble staff with eighth and quarter notes, and a bass line in the Bass staff. Measure 17 continues the melody with a slur over the first half and a flat accidental on the second half.

18

Measures 18-19 of the musical score. Measure 18 shows a more active melody in the Treble staff with eighth notes and a slur. Measure 19 continues the melody with a flat accidental and a slur. The Bass staff provides a steady accompaniment.

20

Measures 20-21 of the musical score. Measure 20 features a melody in the Treble staff with a flat accidental and a slur. Measure 21 continues the melody with a slur. The Bass staff has a simple accompaniment.

22

Measures 22-23 of the musical score. Measure 22 shows a melody in the Treble staff with a slur. Measure 23 continues the melody with a slur. The Bass staff has a simple accompaniment.

24

Measures 24-25 of the musical score. Measure 24 features a melody in the Treble staff with a slur. Measure 25 continues the melody with a slur. The Bass staff has a simple accompaniment.

[2.] Allegro

5

9

13

16

19

19 20 21 22

23

23 24 25 26

27

27 28 29 30

31

31 32 33 34

35

35 36 37 38

6

38

41

44

47

50

[3.] Adagio

Grave

7

Adagio

[4.] Vivace

9

17

25

25

32

32

39

39

46

46

53

Da Capo

53

NOTE EDITORIALI

La fonte della Sonata a 3 [Seibel 254, HWv III:16] è il ms. della partitura [RISM A 2, 467300011], già in possesso di J. Ph. Kirnberger, reperibile in formato digitale presso la Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung, Berlin. La prima pagina dal ms. riporta: „*Sonata a 3 Voc. di Heinichen*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 26 gennaio 2014.

EDITORIAL NOTES

Source of Sonata a 3 [Seibel 254, HWv III:16] is a ms. of the score [RISM A 2, 467300011], ancient owner J. Ph. Kirnberger, online available at Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung, Berlin. Caption title: „*Sonata a 3 Voc. di Heinichen*“.

Source is almost flawless. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on January 26, 2014.