

2 Trombone

SICILIENNE ET BURLESQUE

Alfredo Casella (1914)

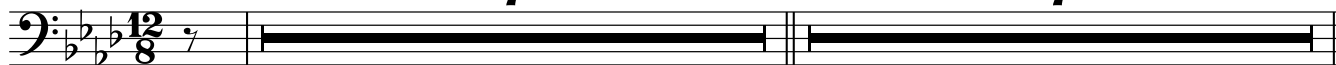
arr. A. Gagarinov (2014)

Sicilienne**Andantino languido e dolce**

1

7

7



15

2

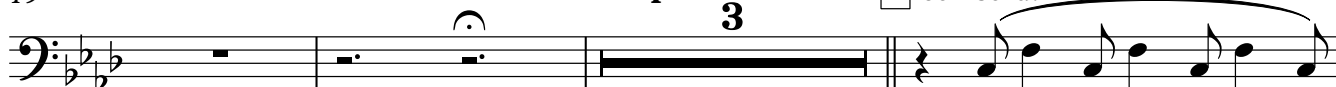
accel.**piu mosso***p**cresc.**<sf*

19

Rall. molto**Tempo I**

3

3

no dolce!
con sord.*pp*

25



28

sotto voce*pp***Tempo I****largamento ma non troppo**

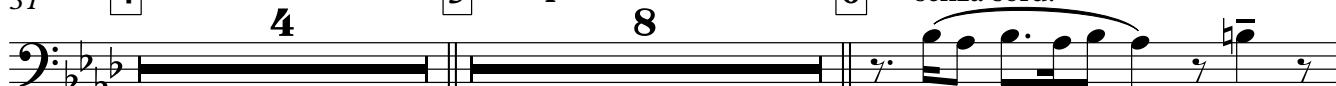
31

4

5

Sempre l'istesso T.o

6

senza sord.*ff*

44

*f*

48

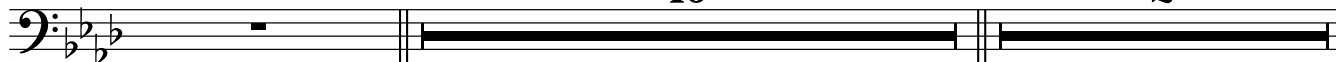
senza Rall.

7

10

8

2



61

Senza Rall.

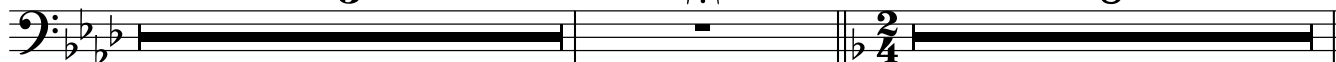
5

Burlesque

9

Presto vivace

8



75 **10** **14** **11** **6**

97 **12** **3** **13** **3**

109 **14** **8** **15** **6**

129 **16** **3**

138 **17** **5** **18** **15** **19** **8** **Senza rall.**

166 **20** **4**

178 **21** **4**

186 **22** **12** **2** **23** **sempre piu vivo**

205

212 **24** **Vivacissimo** **8** **25** **7**

f

f *sf* *f*

sf *pp* *leggierissimo*

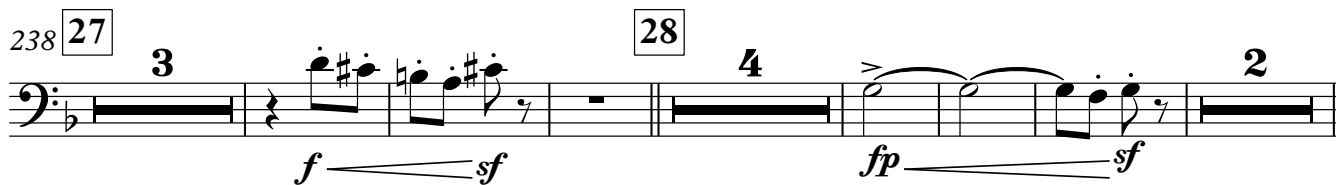
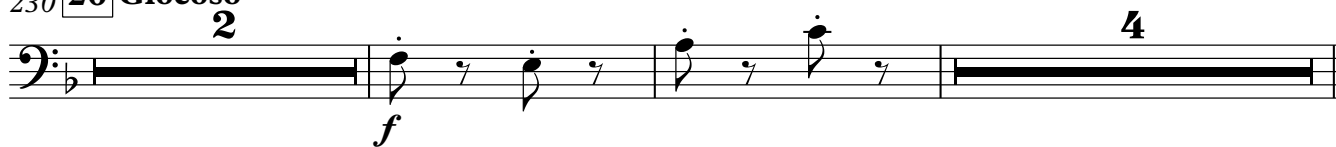
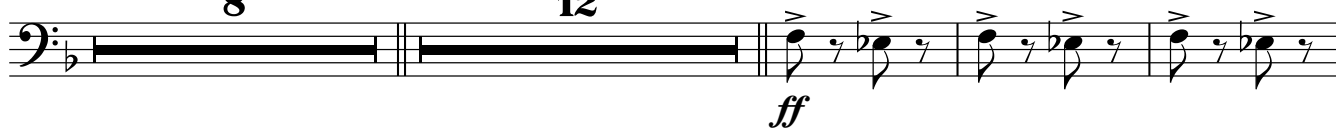
pp

pp sf *pp sf* *pp sf* *pp sf*

p sf *p sf*

sf *f non troppo*

sf *sf*

230 **26** **Giocososo**
2253 **29** **30** **Stringendo poco a poco sino alla fine**
8269 **31** **32** **33** **Prestissimo**
8 **12**

292

296 **34**