

Bass Clarinet in B $\flat$ **SICILIENNE ET BURLESQUE**

Alfredo Casella (1914)

arr.A.Gagarinov (2014)

Sicilienne**Andantino languido e dolce**

1

7 5

pp

14

2

p cresc.

17 **accel.** **piu mosso** **Rall. molto**

sf

21 **Tempo I**

3 7 4 2

più p

34

5 **Sempre l'istesso T.o**

ppp

39

3

6 **Tempo I**
largamento ma non troppo

mf *f* *senza dim.*

45

f

48 **senza Rall.**

7 10

59 8

pp

61 **Senza Rall.**

ppp *perdendosi*

67 9 **Burlesque**
Presto vivace 10

ff impetuoso

77

9

89 11 12 13

8 6 9

112 14 15 16

8 10 7 *mp*

138 17

3 3 3

143 18 19 **Senza rall.** 20

15 8 4 *sf*

169

sf *sf* *sf* 4

3

178 21

Bass Clarinet in B $\flat$

sf *p*

186 22



f *ff*

190



7

[illegible][illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by bar lines. Above the staff, the measure numbers 244, 28, 29, and 8 are indicated. The notation includes a whole rest in the first measure, followed by a quarter rest, a quarter note with a forte (*sf*) dynamic marking, and a quarter note with a 7. The system concludes with a double bar line.

261 **30** Stringendo poco a poco sino alla fine