

# Sonate en Trio n. I

## Violino II

J-F- Dandrieu (1682?-1738)

### [1.] Adagio

First movement, Adagio, in C major. The score is written for Violino II. It consists of 15 measures. The tempo is Adagio. The key signature is C major. The time signature is common time (C). The score is written on a single staff. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F#4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The thirteenth measure is a quarter note C4. The fourteenth measure is a quarter note B3. The fifteenth measure is a quarter note A3. The score includes dynamic markings: *p* (piano) at measure 4, *f* (forte) at measure 6, *p* at measure 10, and *f* at measure 14. There are also articulation marks: a '+' above measure 6, a '+' above measure 10, and a '+' above measure 14.

### [2.] Allegro

Second movement, Allegro, in C major. The score is written for Violino II. It consists of 25 measures. The tempo is Allegro. The key signature is C major. The time signature is common time (C). The score is written on a single staff. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F#4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The thirteenth measure is a quarter note C4. The fourteenth measure is a quarter note B3. The fifteenth measure is a quarter note A3. The sixteenth measure is a quarter note G3. The seventeenth measure is a quarter note F#3. The eighteenth measure is a quarter note E3. The nineteenth measure is a quarter note D3. The twentieth measure is a quarter note C3. The twenty-first measure is a quarter note B2. The twenty-second measure is a quarter note A2. The twenty-third measure is a quarter note G2. The twenty-fourth measure is a quarter note F#2. The twenty-fifth measure is a quarter note E2. The score includes dynamic markings: *p* (piano) at measure 4, *f* (forte) at measure 6, *p* at measure 10, and *f* at measure 14. There are also articulation marks: a '+' above measure 6, a '+' above measure 10, and a '+' above measure 14.

29

33

36

40

44

48

52

57 *Adagio*

### [3.] Giga - Allegro

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9

12

17

23