

Sonate en Trio n. I

Violino I

J-F- Dandrieu (1682?-1738)

[1.] Adagio

First movement, Adagio, in C major. The score is written for Violino I and consists of 14 measures. The tempo is marked Adagio. The key signature has one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *p* (piano) and *f* (forte). The notation features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill-like figure in the final measure.

[2.] Allegro

Second movement, Allegro, in C major. The score is written for Violino I and consists of 21 measures. The tempo is marked Allegro. The key signature has one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *p* (piano) and *f* (forte). The notation features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and a trill-like figure in the final measure.

25

29

33

37

41

45

49

53

57 *Adagio*

[3.] Giga - Allegro

7

12

17

22

p