

ORCHESTRA

Flauto (Fl.)
Oboe (Ob.)
Clarinetto (Cl.)
Fagotto (Fg.)

Corno (Cr.)
Tromba (Trb.)

Triangolo (Trg.)

Campanelli (Cmpli)
Celeste (Cel.)
Arpa (A.)
Pianoforte (Pf.)

Violini I }
Violini II } (Vni)
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

dur. 16'

alla signora Elizabeth Sprague Coolidge

Ottorino Respighi (1879-1936)

TRITTICO BOTTICELLIANO (1927)

Per piccola orchestra

I. La Primavera

Allegro vivace ♩ = 160

Flauto

Clarinetto
La

Violini

Viola

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.
La

Gr.
Mi

Pf.

Vni

Vle

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (La), Horn (Cr.), Trumpet (Mi), Trombone (Trb.), Piano (Pf.), Violin (Vni), Viola (Vle), and Cello (Cb.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr.), slurs, and dynamic markings like "sempre cresc." and "con Sord." (con sordina). The piano part (Pf.) is written for both hands, and the string parts (Vni, Vle, Cb.) are written for each instrument. The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.

Fl.

Ob.

Cl.

La

Trb.

Mi

Pf.

Vni

Vle

Ve.

Cb.

1

Fl. *ff*

Ob. *ff*

Cl. *ff*
La

Fg. *ff* *f*

Cr. *f*
Mi

Trb. *f*
Mi

Cmpli *ff* *mf*

A. *ff* *mf*

Pf. *ff* *mf*

1

Vni *ff* *p* *tr.*

Vle *ff* *p* *tr.*

Ve. *ff* *Pizz.* *p*

Cb.

Fl. *f*

Ob. *mf* *cresc.*

Cl. *f*

La

Fg. *cresc.*

Cr. *mp* *cresc.*

Mi

Cmpli

A. *cresc.*

Pf. *cresc.* *mf*

Vni *cresc.* *f*

Vle *cresc.*

Vc. *cresc.*

Cb.

2

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Mi

Cmpli

Cel.

A.

Pf.

2

Vni

Vle

Vo.

Cb.

con Sord.

Pizz.

Arco

f

ff

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
Mi
Cel.
A.
Pf.
Vni
Vle
Vc.
Cb.

Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Pizz.
Arco
Pizz.
Arco
Pizz.

3

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Mi

Cel.

A.

Pf.

8

8

3

Vni

Vla

Arco

ff

Arco

Vc.

ff

Cb.

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
Mi
Cel.
A.
Pr.
Vni
Vla
Ve.
Cb.

8

f

This page of a musical score, numbered 70, features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (La), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Cello (Cel.), Viola (Vla), Violoncello (Ve.), and Contrabass (Cb.). The vocal line is labeled 'A.'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is organized into measures, with some measures containing rests. A dynamic marking of *f* (forte) is present in several measures. A rehearsal mark '8' is indicated above the Cello and Viola staves. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
Mi

Cel.

A.

Pe.

Vni

Vle

Vc.

Cb.

ff

in Si b via Sord.

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
Si b
Cmpli
A.
Pf.
Vni
Vle
Vc.
Cb.

pp 3
p
p

4

Fl. *p* 3

Ob. *p*

Cl.
La *p* 3

Fg. *p*

Cr.
Mi *in Fa*

Trb.
Si *b* 3

Cmpli

A.

Pf.

4

Vni *p* 3

Vle *p* 3

Ve. *tr.*
f p

Cb.

Fl. *cresc.* *f cresc.*

Ob. *f cresc.*

Cl. *cresc.* *f*

La *f*

Fg. *cresc.* *f*

Cr. *p cresc.* *f cresc.*

Fa *f cresc.*

Trb. *cresc.* *f cresc.*

St b *tr.*

Cmpli *cresc.*

A. *cresc.* *f cresc.*

Pr. *f cresc.*

Vni *cresc.* *f cresc.*

Vle *tr.* *f cresc.*

Vo. *cresc.* *f sf cresc.*

Cb. *f sf cresc.*

Fl.
Ob.
Cl.
La
Fg.
Cr.
Fa
Trb.
Si b
Cimpli
A.
Pf.
Vni
Vle
Vc.
Cb.

ff
dim.
dim.
dim.
ff
dim.
ff
dim.

poco rit.
mf
dim.
in Si b
A#
mp dim.
dim.
p
tr.
dim.
mp dim.
poco rit.

Ob.
Cl.
La
Fg.
Cr.
Fa
Trb.
Si b
Vni
Vle
Vc.
Cb.

5

Allegretto $\text{♩} = 98$

Ob. *p*

Cl. *p*

Sf. b

Fg. *p*

5

Allegretto $\text{♩} = 98$

Vni

Vla

Vc.

Cb.

Vivo $\text{♩} = 144$

Ob.

Cl. *Sf. b*

Fg.

Vivo $\text{♩} = 144$

Vni

Vle

Vc.

Cb.

Ob. poco rit. a tempo 6 Allegretto $\text{♩} = 96$

Cl. Si b

Fg.

Cr. Fa

Vai. poco rit. a tempo 6 Allegretto $\text{♩} = 96$

Vle.

Vo.

Ch.

Fl.

Ob.

Cl. Bb

Fg.

Cr. Bb

Cel.

Pf.

Vni

Vle

Vc.

Cb.

Arco

Vivo $\text{♩} = 144$

Fl. *p* *mp* *rit.* *a tempo*

Ob. *p* *mp* *rit.* *a tempo*

Cl. *mp* *rit.* *a tempo*

Si. *mp* *rit.* *a tempo*

Fg. *mp* *rit.* *a tempo*

Cr. *mp* *rit.* *a tempo*

Fa. *mp* *rit.* *a tempo*

Cel. *p* *mp* *rit.* *a tempo*

A. *p* *mp* *rit.* *a tempo*

Pr. *p* *mp* *rit.* *a tempo*

Vivo $\text{♩} = 144$

Vni. *Pizz.* *rit.* *a tempo*

Vle. *Pizz.* *Arco* *rit.* *a tempo*

Vc. *Pizz.* *Arco* *rit.* *a tempo*

Cb. *Pizz.* *Arco* *rit.* *a tempo*

PR 1342

[illegible]

Ob.

Vni

Vle

Vc.

Cb.

p cresc. a poco a poco

p cresc. a poco a poco

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Fa

Trb.
Si b

Cel.

Pf.

p cresc.

mp cresc.

p cresc.

mf cresc.

cresc.

mf

mf cresc.

mf

8

Vni

Vle

Vc.

Cb.

mp cresc.

8

Fl.
Ob.
Cl.
Si b
Fg.
Cr.
Fa
Trb.
Si b
Cel.
Pf.
Vni
Vle
Vo.
Cb.

The musical score is written for a full orchestra and voice. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Cello (Cel.), Piano (Pf.), Violin (Vni), Viola (Vle), Voice (Vo.), and Double Bass (Cb.) are all present. The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *tr* (trill), *p* (piano), *f* (forte), and *red.* (ritardando). The music is written in a single system, with each instrument having its own staff. The score is divided into measures by vertical bar lines. The overall style is that of a classical orchestral score.

PR 1342

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. Si b (Clarinet in B-flat), Fg. (Bassoon), Cr. Fa (Horn in F), Trb. Si b (Trumpet in B-flat), Cel. (Cello), A. (Double Bass), Pf. (Piano), Vni (Violin), Vle (Viola), Vo. (Cello/Double Bass), and Cb. (Cello/Double Bass). The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'ff' (fortissimo). A measure number '9' is visible in a box on the Flute staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a standard Western musical notation style.

This musical score page, numbered 86, features a full orchestral arrangement with a vocal line. The instruments and parts are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Horn in F (Cr. Fa), Trumpet in B-flat (Trb. Si b), Cello (Cel.), Double Bass (A.), Piano (Pf.), Violin (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The vocal line (Vo.) is in the bass clef. The piano part (Pf.) includes trills and sixteenth-note passages. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vni, Vle, Cb.) also feature trills and sixteenth-note passages. The brass (Cr., Trb.) and cello (Cel.) parts have trills. The double bass (A.) part has a trill. The score is divided into measures by vertical bar lines, and the measures are grouped by brackets. The page ends with a double bar line.

Vivo $\text{♩} = 144$

Fl.

Ob.

Cl.
S^b

Fg.

Cr.
Mⁱ *in Mⁱ*

Trb.
La *in La*

Cel.

A.

Pf.

Vivo $\text{♩} = 144$

Vni

Vle

Vo.

Cb.

Fl.
Ob.
Cl.
Si b
Fg.
Cr.
Mi
Trb.
La
Cel.
A.
Pf.
Vni
Vle
Vo.
Cb.

sf
sf
sf
sf
sf
sf
sf
sf
ff *f*
ff *f*
ff *f*
sf
sf
sf
ff *f*

a tempo

rit.

10

Fl.
Ob.
Cl.
Sf b
Fg.
Cr.
Mi
Trb.
La
Cel.
A.
Pf.
Vni
Vle
Vo.
Cl.

rit.

a tempo

10

ff

Fl.
Ob.
Cl.
Sv b
Fg.
Cr.
Mi
Trb.
La
Cel.
A.
Pf.
Vni
Vle
Vo.
Cb.

f
ff
ff
ff
ff
ff

This musical score page, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sv b), and Bassoon (Fg.). The brass section includes Trumpet (Cr.), Trombone (Mi), and Trombone (Trb.). The percussion section includes Cymbal (La). The string section includes Cello (Cel.), Double Bass (A.), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part (Pf.) shows a complex texture with many notes and rests. The string parts (Vni, Vle, Vo., Cb.) feature long, flowing lines with many notes and rests. The woodwind parts (Fl., Ob., Cl., Sv b, Fg.) have more melodic lines with notes and rests. The brass parts (Cr., Mi, Trb.) have more rhythmic lines with notes and rests. The percussion part (La) has a simple line with notes and rests. The overall texture is dense and complex, with many notes and rests across all staves.

11

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Pf.

Vni

Vle

Vo.

Cb.

PR 1342

poco rit. **12** a tempo

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Pf.

poco rit. **12** a tempo

Vni

Vle

Vo.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'Pizz.' (pizzicato). The notation is in a standard musical format, with staves for each instrument and a common key signature of one sharp (F#).

sempre dim.

Fl.

Ob.

Cl. Bb

Fg.

mf

sempre dim.

Vni

mp

Vle

Vo.

Cb.

Fl.
Ob.
Cl.
Si b
Fg.
Cr.
Mf.
Pf.
Vni
Vle
Vo.
Cb.

13 I. Tempo (*Allegro vivo* ♩ = 160)

Pf.
Vni
Vle
Vo.
Cb.

Vni
Vle
Vo.
Cb.

II. L'adorazione dei Magi

Andante lento $\text{♩} = 56$

Fagotto *p dolce*

Violini

Viola

Violoncelli

Contrabbassi

Ob. *p dolce*

Fg. *p*

Cr.
Mi

Vni

Vle

Vo.

Cb.

14

Poco più mosso ♩ = 66

Fl. *p* *9* *3* *3* *3*

Ob.

Fg.

Cr.
Mi

14

Poco più mosso ♩ = 66

Vni

Vlo

Vc. *Pizz.* *p*

Cb. *Pizz.*

Fl. *9* *3* *3* *3*

Ob.

Fg.

Vni *p*

Vlo *p*

Vc. *p* *Arco*

Cb. *p* *Arco*

Fl. *p*

Cl.
La

Fg. *p*

Vni

Vle

Vc.

Cb. *p*

Fl. **15**

Ob.

Cl.
La

Fg. *p*

Vni **15**

Vle

Vc.

Cb.

Fl. *pp*

Cl.
La *pp*

Fg. *pp*

Vni *pp*

Vle *pp*

Ve. *Pizz.*

Cb. *pp*
Pizz.

Double bar line

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) has a melodic line in measures 2 and 3, marked *pp*. The Clarinet in C (Cl. La) and Bassoon (Fg.) play a rhythmic accompaniment, also marked *pp*. The Violin I (Vni) and Violin II (Vle) parts are marked *pp*. The Viola (Ve.) and Cello (Cb.) parts are marked *pp* and *Pizz.* (pizzicato). A double bar line is placed at the end of measure 3.

Fl.

Cl.
La

Fg.

Vni *p*

Vle *p*

Ve. *Arco*

Cb. *Arco*

Detailed description: This system contains measures 4, 5, and 6. The Flute (Fl.) has a melodic line in measure 4. The Clarinet in C (Cl. La) and Bassoon (Fg.) have melodic lines in measures 4 and 5. The Violin I (Vni) and Violin II (Vle) parts are marked *p*. The Viola (Ve.) and Cello (Cb.) parts are marked *Arco* (arco). The score ends with a double bar line at the end of measure 6.

16

Fl.

Ob.

Cl.
La

Fg.

p cresc.

p cresc.

p cresc.

p cresc.

16

Vni

Vla

Vo.

Ch.

pp

pp

pp

Fl.

Ob.

Cl.
La

Fg.

f

dim.

dim.

dim.

dim.

p

Vni

Vla

Vo.

Ch.

f

p cresc.

mf

p cresc.

f

p cresc.

mf

Ob. *mf*

Vni *mf* *p* *cresc.* *f dim.*

Vle *mf* *p* *cresc.* *f dim.*

Vo. *mf* *p* *cresc.* *f dim.*

Ch. *mf* *p* *cresc.* *f dim.*

17 Moderato ♩ = 88

Fg. *mf* *sf* *mp*

Cr. *mf* *sf* *mp*

Mi *mf* *sf* *mp*

Trg. *f*

Cel. *f*

A. *f*

Pf. *f*

17 Moderato ♩ = 88

Vni *mf* *sf* *mf*

Vle *mf* *sf* *mf*

Vo. *mf* *sf* *mf*

Ch. *mf* *sf* *mf*

Fl.

Fg.

Cr.
Mi

Trg.

Cel.

A.

Pf.

Vni

Vle

Vo.

Cb.

Fl. *dim.*

Ob. *p*

Fg. *dim.*

Cr.
Mi *dim.* *fp*

Trg. *dim.*

Cel. *dim.* *p*

A. *dim.* *p*

Pf. *dim.* *p*

Vni *dim.* *p*

Vle *dim.* *sf*

Vc. *dim.*

Cb. *p*

Fl. *p legg.* 11 11 3 3 tr *p*

Ob. *mp*

Cl. *mp* in *Sib*

La

Fg. *p*

Cr. *p*

Mi

Trg. *f*

Cel. *f*

A. *f*

Pf. *f* 8

Vni. *p*

Vle. *p*

Vo. *p*

Cb. *p*

Fl. *dim.* *poco rit.*

Ob. *dim.* *p*

Fg. *dim.* *più p*

Cr. *dim.* *in Fa*

Mi

Trg. *p*

Cel. *dim.*

A. *dim.*

Pf. *dim.*

Vni *dim.* *poco rit.*

Vle *dim.* *più p*

Vc. *dim.*

Cb.

Detailed description: This page contains a musical score for measures 1 through 8. The instruments and voice parts are arranged vertically. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *dim.* and *p*. The Flute also has a *poco rit.* instruction at the end of the first system. The Bassoon (Fg.) and Clarinet (Cr.) parts have *dim.* markings. The Trumpet (Trg.) part has a *p* marking. The Cello (Cel.) and Piano (Pf.) parts have *dim.* markings. The Violin (Vni) and Viola (Vle) parts have *dim.* and *più p* markings. The Violoncello (Vc.) part has a *dim.* marking. The Double Bass (Cb.) part is mostly silent. The voice part (Cr. Mi) has a *dim.* marking and a *in Fa* instruction. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Solo Più mosso ♩ = 76

18

p *dolcissimo*

19

21

Ob. *dolce*

Cl. Sib

Fg. *più p*

Pf.

21

Vni *pp*

Vle

Vc.

Cb.

Fl.

Ob. *p*

Cl. Sib *più p*

Fg. *p*

Cr. Fa *pp*

Pf. *pp*

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Cl.
Sib

Fg.

Cr.
Fu

Pf.

Vni

Vle

Vc.

Cb.

♩. = 76

Fl.

Ob.

Cl.
Sib

Fg.

Cr.
Fu

A.

Pf.

Vni

Vle

Vc.

Cb.

Fl. $\bullet = 68$

Fg. *p*

A.

Vni $\bullet = 68$

Vle

Vc.

Cb.

Double bar line at the end of measure 25.

Fg. *rall.*

Vni *div.* *pp* *rall.*

Vle *pp*

Vc.

Cb.

Double bar line at the end of measure 30.

III. La nascita di Venere

Allegro moderato ♩ = 116

Celeste *p*

Arpa *mp*

Violini *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi

Cel.

A.

Vni

Vla

Vo.

Cb.

23

Fl. *p dolce*

Cel.

A.

23

Vni *pp*

Vle *pp*

Vo. *pp*

Cb.

Fl. *(come un soffio)*

Cl. *ppp*

La

Cel.

A.

Vni

Vle

Vo.

Cb.

Fl. *p dolciss.*

Cl.
La *p dolciss.*

Cel. *p*

A. *p* *dolcem. arpegg.*

Vni *pp*

Vle *pp*

Vo. *pp*

Cb. *pp*

Fl. **24**

Cl.
La

Cel.

A.

Vni **24**

Vle

Vo.

Cb.

Fl.

Cl.
La

Cr.
Mi

Cel.

A.

Vni

Vle

Vo.

Cb.

pp

pp

dim.

dim.

pp

pp

In *Sib*

Cr.
Mi

Cel.

A.

Vni

Vle

Vo.

Cb.

Cr.
Mi

Cel.

A.

Vni

Vle

Vo.

Cb.

25 Un poco animato

Fl. *p* *cresc. a poco*

Cl. *p*

Fg. *p*

Cr. *In Fa* *pp*

Trb. *pp*

Cel.

A. *p*

Pf. *p* *cresc. a poco*

25 Un poco animato

Vni *p* *cresc. a poco*

Vlo *p* *cresc. a poco*

Vo. *p* *cresc. a poco*

Ob. *p* *cresc. a poco*

animando
cresc. sino al.....

Fl. *a poco* *mf*

Ob. *mp*

Cl.
Si b *a poco*

Fg. *pp* *mp cresc.*

Cr.
Fa *pp*

Trb.
Si b *pp* *cresc.*

A. *f*

Pf. *a poco* *mp* *cresc.*

Vni *a poco* *animando*
cresc. sino al.....

Vle *a poco* *cresc.*

Vo. *a poco* *cresc.*

Cb.

.....Più mosso ♩ = 112

Fl. *mp* *sempre cresc.*

Ob. *mp* *sempre cresc.*

Cl. *mp* *sempre cresc.*
Sib

Fg. *p* *cresc.*

Cr. *p* *cresc.*
Fa

Trb. *p* *cresc.*
Sib

A. *p* *cresc.*

Pf. *p* *cresc.*

.....Più mosso ♩ = 112

Vni *mf con grande espress.*

Vlo *cresc.*
mf con grande espress.

Vc. *cresc.*
mf con grande espress.

Cb. *mp sempre cresc.*

This musical score page, numbered 121, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Fa), Trumpet in B-flat (Trp. Si b), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.). The woodwinds (Fl., Ob., Cl., Fg.) and the Piano (Pf.) play active melodic and harmonic parts with frequent sixteenth-note passages. The brass instruments (Cr., Trp.) and the string section (Vni, Vle, Vo., Cb.) provide a harmonic foundation with sustained notes and long, flowing lines. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.
Sib

Fg.

Cr.
Fa

Trb.
Sib

A.

Pf.

Vni

Vle

Ve.

Cb.

This musical score page contains measures 1 through 3 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Fa), Trumpet in B-flat (Trb. Sib), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The key signature is B-flat major (two flats). The flute, oboe, and clarinet parts feature rapid sixteenth-note passages, often beamed in groups of four. The bassoon and cor anglais play sustained, melodic lines with long slurs. The piano accompaniment consists of dense chords in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand. The strings (violin, viola, cello, and double bass) play sustained, melodic lines with long slurs, mirroring the sustained lines of the woodwinds.

This musical score page, numbered 124, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. St. b), Bassoon (Fg.), Cor Anglais (Cr. Fa), Trumpet in B-flat (Trb. St. b), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the piano part features a more active, rhythmic melody in the right hand and a supporting bass line in the left hand. The overall texture is dense, typical of a late 19th or early 20th-century orchestral work.

Fl.

Ob.

Cl.
S $\flat$ b

Fg.

Cr.
Fa

Trb.
S $\flat$ b

A.

Pf.

Vni

Vle

Vc.

Cb.

This musical score page, numbered 125, contains ten staves of music. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S $\flat$ b), Bassoon (Fg.), and Horn in F (Cr. Fa). The next two staves are for the Trumpet in B-flat (Trb. S $\flat$ b) and the Piano (Pf.). The bottom three staves are for strings: Violini (Vni), Violoncello (Vle), and Contrabasso (Cb.). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with many slurs and ties, indicating long phrases. The piano part has a complex, rhythmic texture with many beamed sixteenth and thirty-second notes. The string parts are mostly sustained notes with some movement in the lower registers.

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Fa

Trb.
Si b

A.

Pf.

Vni

Vle

Vo.

Cb.

In Mi

In La

PR 1342

Fl. *ff*

Ob. *ff*

Cl.
Si b *ff*

Fg. *ff*

Cr.
M *ff*

Trb.
La *ff*

Cel. *ff*

A. *ff*

Pf. *ff*

Vni *ff*

Vle *ff*

Vo. *ff*

Ch. *ff*

The musical score for page 127 is a full orchestral and vocal arrangement. It features a variety of instruments, each with its own staff. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Horn in C (Cr. M), Trumpet in B-flat (Trb. La), Cello (Cel.), Double Bass (A.), Piano (Pf.), Violin (Vni), Viola (Vle), Voice (Vo.), and Chorus (Ch.) are all present. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics are consistently marked as *ff* (fortissimo) for most instruments. The Flute, Oboe, Clarinet, and Bassoon parts are highly melodic and active, often playing sixteenth-note patterns. The Horn, Trumpet, Cello, and Double Bass parts provide a harmonic and rhythmic foundation, often playing sustained notes or chords. The Piano part is also highly active, playing a complex rhythmic pattern. The Violin and Viola parts are more melodic and active, often playing sixteenth-note patterns. The Voice and Chorus parts are more melodic and active, often playing sixteenth-note patterns. The score is divided into three measures, each with a repeat sign at the end.

animando.....

This musical score page, numbered 128, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), and Bassoon (Fg.). The brass section consists of Cornet in B-flat (Cr. Mi) and Trumpet in B-flat (Trb. La). The keyboard section includes Celesta (Cel.), Accordion (A.), and Piano (Pf.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is D major (two sharps). The tempo marking 'animando' is placed at the beginning of the first system and again at the start of the second system. The woodwinds and strings play sustained notes with long slurs, while the keyboard instruments play more active, rhythmic patterns. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

.....e sempre cresc.

Fl.
Ob.
Cl.
Si^b
Fg.
Cr.
Mi
Trb.
La

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trombone (Trb. La). The woodwinds and brass instruments are playing sustained notes with long, flowing lines, indicating a gradual increase in volume as indicated by the 'cresc.' marking.

Cel.

The Cello (Cel.) part features a rapid, continuous sixteenth-note scale in the right hand, with a corresponding bass line in the left hand, creating a dense, textured accompaniment.

A.

The Violoncello (A.) part mirrors the Cello's texture with a rapid sixteenth-note scale in the right hand and a supporting bass line in the left hand.

Pf.

The Piano (Pf.) part features a rapid sixteenth-note scale in the right hand and a supporting bass line in the left hand, contributing to the overall dense texture.

.....e sempre cresc.

Vni
Vle
Vc.
Cb.

This section includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The strings are playing sustained notes with long, flowing lines, indicating a gradual increase in volume as indicated by the 'cresc.' marking.

This musical score page, numbered 130, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr. M.), Trumpet in C (Trb. La), Cello (Cel.), Double Bass (A.), Piano (Pt.), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The woodwinds and strings play sustained, melodic lines with long horizontal slurs. The Cello and Double Bass parts feature a rapid, repetitive eighth-note pattern. The Piano part also features a similar rapid pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This musical score page, numbered 131, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La), Cello (Cel.), Double Bass (A.), Piano (Pf.), Violin (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing sustained notes, while the Cello and Double Bass play a rhythmic pattern of eighth notes. The second measure continues this pattern, with the piano and double bass marked with a forte (ff) dynamic. The third measure features a 'rall.' (rallentando) instruction, indicated by a dotted line and a slur over the woodwind parts. The key signature is one sharp (F#), and the time signature is 4/4.

Tempo I.

Fl.

Ob.

Cl.
Si b

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Pf.

Vni

Vle

Vo.

Cb.

pp

pp

pp

The musical score is for page 132, marked "Tempo I." It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in A), a string section (Cello, Double Bass, Violin, Viola, Violoncello, Contrabass), and a Piano. The woodwinds and strings play sustained notes, while the Piano has a more active role with arpeggiated figures. The Piano part includes a dynamic marking of *pp* (pianissimo) and a fermata over the first measure of the first system.

Violins I and II, Viola, Cello, and Double Bass staves. The Violins I and II staves feature a continuous sixteenth-note pattern. The Viola staff has a similar pattern, while the Cello and Double Bass staves have a slower, more melodic line. The key signature is two sharps (F# and C#).

Flute and Bassoon staves. The Flute staff has a melodic line with a *pp* (pianissimo) dynamic marking. The Bassoon staff has a similar melodic line.

Horn staves. The Horn staves have a melodic line with a *p dim.* (piano, diminuendo) dynamic marking.

Piano staves. The Piano staves have a complex melodic line with a *p* (piano) dynamic marking.

Violins I and II, Viola, Cello, and Double Bass staves. The Violins I and II staves feature a continuous sixteenth-note pattern. The Viola staff has a similar pattern, while the Cello and Double Bass staves have a slower, more melodic line. The key signature is two sharps (F# and C#).

Fl.

Fg.

A. *arpeggiato dolcemente*

Pf. *pp* *dim.*

Vni

Vle *pp*

Vc.

Cb. *pp* *dim.*

Pf.

Vni *rall:.....*

Vle

Vc.

Cb.